

Sesquicelebration

"The Yellow Rose of Texas" Johnson

Allegro maestoso ($\text{♩}=76$) **Vivace** ($\text{♩}=144$) **Tempo primo** **Vivace**

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet 1&2 in B♭

Bass Clarinet in B♭

Bassoon 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1 in B♭

Trumpet 2&3 in B♭

Trombone 1&2

Bass Trombone & Tuba

Timpani

Percussion I

Percussion II

Mallets

Harp

Allegro maestoso ($\text{♩}=76$) **Vivace** ($\text{♩}=144$) **Tempo primo** **Vivace**

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

The image displays a complex musical score for a symphony orchestra, spanning 14 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Fl. 1 (First Flute)
- Ob. 1 (Oboe 1)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Hn. 1&2 (Horn 1 and 2)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Xyl. (Xylophone)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *secco* (dry). The score is divided into measures, with a large bracket indicating a section starting at measure 63. The notation is dense, with many notes and rests, suggesting a complex and detailed composition.

78

Fl.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ordinary

tr

mp

Sus. Cymbal

Percussion

Wood blocks

cresc.

pp

mf

f

mf

pp

cresc. poco a poco

open strings

sempre

pp

pp

mf

f

pizz

f

G

86

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Perc.

B. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a rehearsal mark 'I' at the beginning of the first system. The instruments listed are Piccolo, Flute 1, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Horns 1 & 2, Horn 3, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion, Snare Drum (snares off), Bass Drum, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics, and a rehearsal mark 'I'.

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[illegible]

[illegible]

204 "Dainty Davey"

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

N

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone

236

O

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

268 "The Back Side of Albany"

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

mf

mute

pp

tr

tr~

tr~

To Glock.

Glockenspiel

solo

f

p

mf

pizz.

tutti pizz.

[illegible]

314 "Farewell Ladies"

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood blocks

mp

f

p

mf

f

senza

The musical score is for "The Dance of the Reed Flutes" from Act II of The Nutcracker. It is written for a large orchestral ensemble. The score begins at measure 329 and ends at measure 408. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as "poco accel.". The instrumentation includes Picc., Fl. I, Ob. I, Eng. Hn., Cl., B. Cl., Bsn. I, Hn. I&2, Hn., Tpt., Tpt., Tbn., Tba., Timp., S. D., Perc., Glock., Hp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score contains various musical notations, including notes, rests, accidentals, and dynamic markings such as *mf*, *f*, *pp*, *cresc.*, *pizz.*, and *arco*. There are also performance instructions like "poco accel." and "S" (likely indicating a section or rehearsal mark). The score is presented in a standard musical notation format with staves for each instrument.

356

T

Picc.

Fl. I

Ob. I

Eng. Hn.

Cl.

B. Cl.

Bsn. I

Hn. 1&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

394 "Such a getting up stairs"

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1 & 2

Hn. 3

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

413

Picc.

Fl. I

Ob. I

Eng. Hn.

Cl.

B. Cl.

Bsn. I

Hn. I&2

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

f

mf

mf

tr

tr

tr

mf

tr

tr

mf

[illegible]

434

Maestoso **Allegro**

Picc. *ff* *tr*

Fl. I *ff*

Ob. I *ff*

Eng. Hn. *ff* *a2*

Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. 1&2 *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *tr*

S. D. *f* *tr* *ff*

Perc. *ff*

Glock. *ff* *tr*

Hp. *ff* *gliss.* *tr*

Maestoso **Allegro**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*