

The Year Book Press Series of Unison and Part-Songs

Edited by MARTIN AKERMAN

C1049/11  
rma 277769

No. 12

# Windy Nights

The Words by

ROBERT LOUIS STEVENSON

(From "The Child's Garden," by kind permission of Messrs. Longmans, Green & Co.)

Set as a Unison Song



BY

ARTHUR M. GOODHART

7K

PRICE THREEPENCE

London

THE YEAR BOOK PRESS  
c/o Swan Sonnenschein & Company, Ltd.  
25 High Street, Bloomsbury, W.C.

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UNISON SONG.

The Music by

ARTHUR M. GOODHART.

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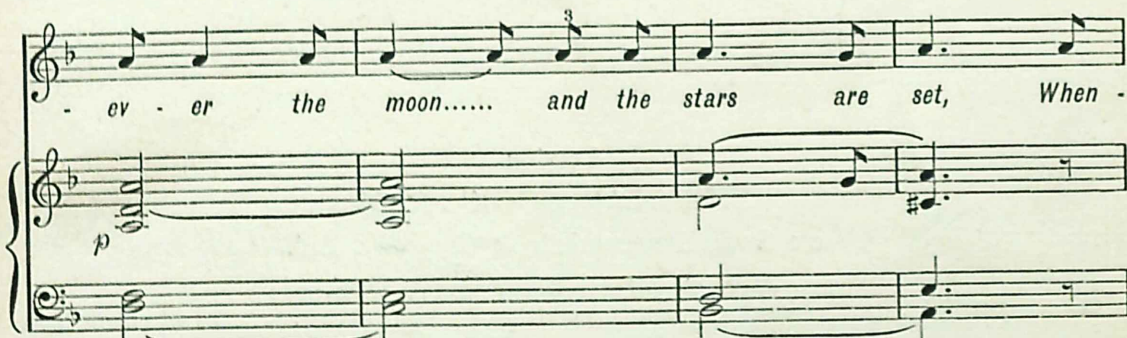
*Allegro marcato.*

VOICE. 

PIANO. *leggiero.* *pp* *mf* 

*Quasi recitativo.*  
*Poco meno mosso. mf*

*When-* 

*- ev - er the moon..... and the stars are set, When -* 

o These notes to be taken without striking. The Pedal should be taken up on the first beat of the bar, exactly as marked \*.

*p ma distinto.*

- ev - er the wind is high, All night

*mf*

long in the dark and wet A man..... goes

*dim.*

rid - ing by.

*p a tempo.*

*con fuoco.*

*Ped.*

o These notes to be taken without striking. The Pedal should be taken up on the first beat of the bar, exactly as marked \*.

*p ma distinto.* *misterioso.*

Late in the night when the fires are out,

*p* *dim.* *pp*

*f* *8va.....*

Why does he gal-lop and gal-lop a - bout?

*mf* *f* *quasi tromba.*

*mp poco meno mosso.*

When - ev - er the trees are

*8va.....* *dolcissimo.*

*Ped.* *Ped.* *Ped.* *\**

○ These notes to be taken without striking. The Pedal should be taken up on the first beat of the bar, exactly as marked \*.

*cry - ing a - loud,..... And ships are*

*Sma.....*

*Ped. \* Ped. \* ondeggiando.*

*cres.*

*tossed at sea,.....*

*dim.*

*mf a tempo. f*

*By, on the high - way, low and loud, By at the gal - lop goes*

*mf sf*

*he. By at the gal - lop ho*

*mf cres. f mf martellato. cres*

*ff*

goes, and then By he comes back at the gal-lop a -

*8va.....*

- cen - do *f* cres - - cen - do.

- galn.

*8va.....*

*ff con fuoco.*

*Ped. cres. fff \* ppp*

Oct. 1908.



o These notes to be taken with ut striking.