

# HUNGARIAN RAG

BY JULIUS LENZBERG



5

JEROME H. REMICK & CO. New York Detroit.

*Sturice*

# "Hungarian Rag"

By JULIUS LENZBERG  
Composer of "Haunting Rag" etc.

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-forte (*mf*). The third system includes a crescendo (*cresc.*) marking. The fourth system is also marked mezzo-forte (*mf*). The fifth system features a first ending (1.) and a second ending (2.). The score includes various musical notations such as slurs, accents, and dynamic markings.

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*ff*

*mf*

*ff*

*fz*

**Trio**

*mf* *cresc.*

*mf*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some melodic movement.

The second system continues the piece. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with a steady accompaniment, including some chordal textures.

The third system shows further development of the melody in the upper staff. The lower staff accompaniment includes some dynamic markings and articulation symbols.

The fourth system is characterized by a dense texture in both hands. The upper staff has a complex melodic line with many notes, while the lower staff has a very active accompaniment with many chords and notes. There are dynamic markings like *f* and *sfz*.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. It includes dynamic markings such as *f* and *sfz*.

First system of musical notation for a piano piece. It consists of two staves, treble and bass. The music is in a minor key and features a complex, rhythmic accompaniment with many chords and arpeggios. The notation includes various fingerings and dynamic markings.

Second system of musical notation. It continues the piece with similar complex accompaniment. A *ff* (fortissimo) dynamic marking is present in the first measure. The notation includes slurs and various articulations.

Third system of musical notation. The accompaniment continues with dense chordal textures. The notation includes many beamed notes and complex rhythmic patterns.

Fourth system of musical notation. The piece continues with intricate accompaniment. The notation includes various chord voicings and rhythmic figures.

Fifth system of musical notation, the final system on the page. It concludes the piece with a final chord and a fermata. The notation includes a *rit.* (ritardando) marking and a final dynamic marking.



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Rag

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PIANO

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