

HANNAH'S PROMENADE

CHARACTERISTIC
MARCH

AND TWO-STEP.
DANCE.



By
JACOB HENRY ELLIS
COMPOSER OF
"REMUS TAKES THE CAKE."



SONG 50c.
PIANO SOLO 50c.
FULL ORCHESTRA 80c.
BAND 50c.

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HANNAH'S PROMENADE.
Characteristic March and Two Step Dance.

JACOB HENRY ELLIS.
Composer Of The Famous
"REMUS TAKES THE CAKE."

March Tempo not fast.

The sheet music consists of five staves of musical notation for a piano. The first staff begins with a forte dynamic (ff) and a tempo marking of 2/4 time. The second staff continues the rhythmic pattern. The third staff introduces a change in key signature, indicated by a sharp sign. The fourth staff features a dynamic ff. The fifth staff concludes the piece with a final dynamic ff.



Musical score for piano, two staves. Treble staff: Measure 3 starts with a forte dynamic, followed by eighth-note pairs. Measure 4 features a melodic line with eighth-note pairs and a sixteenth-note chord. Bass staff: Measures 3-4 show continuous eighth-note patterns.

Musical score for piano, two staves. Treble staff: Measures 5-6 show eighth-note pairs. Bass staff: Measures 5-6 show continuous eighth-note patterns.

Musical score for piano, two staves. Treble staff: Measures 7-8 show eighth-note pairs. Bass staff: Measures 7-8 show continuous eighth-note patterns.

Musical score for piano, two staves. Treble staff: Measures 9-10 show eighth-note pairs. Bass staff: Measures 9-10 show continuous eighth-note patterns.

TRIO.

The sheet music consists of five staves of musical notation for a piano trio. The top staff is for the piano's upper manual, and the bottom staff is for the basso continuo. The middle three staves are for the violin. The first staff of the piano section has a dynamic marking of *mf*. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines, indicating a continuous musical phrase across all staves.



Musical score page 5, measures 3-4. The dynamics change to piano. The bass staff has a dynamic marking of *f ff*. The music continues with eighth-note chords and sixteenth-note patterns.

Musical score page 5, measures 5-6. The dynamics return to forte. The bass staff has a dynamic marking of *p*. The music features eighth-note chords and sixteenth-note patterns.

Musical score page 5, measures 7-8. The dynamics change to piano. The bass staff has a dynamic marking of *f*. The music continues with eighth-note chords and sixteenth-note patterns.

Musical score page 5, measures 9-10. The score is divided into two systems by a double bar line. The first system (measures 9-10) includes measure numbers 1 and 2 above the top staff. The second system begins with measure 2. The bass staff has a dynamic marking of *v*. The music features eighth-note chords and sixteenth-note patterns.

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MARCH



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