

H. C. Beethoven

Carl Fischer Edition

Hawaiian Selection

INTRO: My Honolulu Tom Boy, Lei Aloha, My Tropical Hula Girl, The Old Plantation, On the Beach at Waikiki, Like No A Like, One, Two, Three, Four, Aloha Oe, Hula O Makee, Pua Mohala, Kaua I Ka Huahuai, Lia I ke Aloha, My Honolulu Girl, Hawaii Pono, (National Hymn) and My Hawaiian Maid.

Piano
(Conductor)

Small Orch. & Pa. \$1.65 Full Orch. & Pa. \$2.40

Full Band \$2.00

Piano acc. 40¢

Compiled and arranged
by M.L. Lake

Theatre Orch.
1797

Allegro

"My Honolulu Tom Boy" By permission of Bergstrom Music Co.

Andte *8va lower* **Andante con**
Cor Solo

moto "Lei Aloha"

Piano

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with eighth and sixteenth notes, while the left-hand staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

Slow Drag

"My Tropical Hula Girl" By permission of Bergstrom Music Co.

The third system begins with the tempo marking "Slow Drag" and the dynamic marking "ff" (fortissimo). The notation includes a repeat sign and various rhythmic patterns.

The fourth system continues the "Slow Drag" section with complex chordal textures and melodic lines.

Andante moderato

The fifth system transitions to the tempo marking "Andante moderato" and the dynamic marking "mf" (mezzo-forte). It includes first and second endings, a "ffz" (fortissimo) marking, and a "rall." (rallentando) marking.

Piano

"The Old Plantation" By permission of "Paradise of the Pacific" Honolulu
Cor. Solo

First system of the piano score for "The Old Plantation". It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo* and the dynamics are *p*. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Tutti

Second system of the piano score for "The Old Plantation". The dynamics are marked *mf*. The music continues with the same melodic and accompanimental lines.

Third system of the piano score for "The Old Plantation". The dynamics are marked *f*, *cresc.*, and *mf*. The tempo is marked *molto rall.* at the end of the system.

Moderato (Not fast) "On the Beach at Waikiki" By permission of Bergstrom Music Co. and T.B. Harms & Co.

First system of the piano score for "On the Beach at Waikiki". It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is *Moderato*. The dynamics are marked *mf* and *p-f*. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of the piano score for "On the Beach at Waikiki". The music continues with the same melodic and accompanimental lines, ending with a double bar line and repeat signs.

Piano

Andante con moto "Like No A Like" By permission of Bergstrom Music Co.

The first system of the piano score for "Like No A Like" is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall.* (rallentando) marking.

The second system continues the piece, marked *a tempo*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with eighth notes. A *p* (piano) dynamic is indicated at the start of the system, and the word "Tromb." is written above the first few notes of the right hand.

The third system shows the continuation of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

The fourth system continues the piece. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A piano (*p*) dynamic is indicated in the middle of the system, and the piece concludes with a *rall.* (rallentando) marking.

The fifth system is titled "Valse lento" and is in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece begins with a piano (*p*) dynamic, includes a *poco accel.* (poco accelerando) marking, and concludes with a *rall.* (rallentando) marking.

Piano

Valse moderato "One, Two, Three, Four" By permission of Wall, Nichols Co; Honolulu

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Valse moderato'. The first measure is marked with a dynamic of *mf*. The music features a steady accompaniment in the bass and a melody in the treble.

The second system continues the piece with similar accompaniment and melodic lines. The dynamics remain consistent with the first system.

The third system continues the piece with similar accompaniment and melodic lines. The dynamics remain consistent with the first system.

The fourth system of musical notation shows a change in dynamics. The first measure is marked *pp* (pianissimo), and the second measure is marked *mf* (mezzo-forte). The melody in the treble clef becomes more active with eighth notes.

The fifth system continues the piece with similar accompaniment and melodic lines. The dynamics remain consistent with the previous system.

Piano

First system of piano accompaniment. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *mf* and *pp*.

Second system of piano accompaniment. The right hand continues the melodic line with more complex chordal textures. Dynamics include *mf* and *f*.

Third system of piano accompaniment. It begins with the instruction "Meno Horn" and a dynamic of *p*. The tempo is marked "Andante" and includes the note "rall.". The right hand has a more active melodic line. Dynamics include *p*, *rall.*, and *mf*. A circled number "8" is written above the staff.

Fourth system of piano accompaniment. It begins with the instruction "Cor. Solo" and a dynamic of *p*. The right hand features a prominent melodic line with eighth notes. Dynamics include *p*.

Fifth system of piano accompaniment. The right hand continues the melodic line with chords. Dynamics include *p*.

Piano

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamics include a forte *f* marking.

(Play only in default of Quartet & Organ)

Second system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a harmonic accompaniment. Dynamics include a pianissimo *pp* marking.

Moderato "Hula O Makee" By permission of Bergstrom Music Co.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and a fermata. Bass clef staff contains a harmonic accompaniment. Dynamics include a *rall.* marking and a forte *f* marking.

Andantino "Pua Mohala" By permission

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs and first/second endings. Bass clef staff contains a harmonic accompaniment. Dynamics include a mezzo-forte *mf* marking.

of Bergstrom Music Co.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a harmonic accompaniment.

Piano

First system of musical notation, piano accompaniment. The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. It begins with the tempo marking *Tempo di Hula*. The music is in G major and 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics include *rall.*, *mf*, and *p-f*. The title *"Kaua I Ka Huahuai"* is written above the staff.

Third system of musical notation. It begins with the tempo marking *Valse lento*. The music is in G major and 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics include *f* and *p*. The title *"Lia I ke Aloha" By-* is written above the staff. There are first and second endings marked with 1 and 2.

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Fourth system of musical notation. It begins with the tempo marking *Cor.*. The music is in G major and 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation. It begins with the tempo marking *Tromb.*. The music is in G major and 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics include *f* and *p*.

Piano

p. *cresc.* *rall.*

Andante con moto

p

Slow Drag "My Honolulu Hula Girl" By permission of Bergstrom Music Co.

mf

Piano

p-f

f *molto rall. e cresc.*

Maestoso (alla $\frac{9}{8}$)

"Hawaii Ponoï" (National Hymn)-

ff

-By permission of Bergstrom Music Co.

3 ()

Piano

The first system of the piano score consists of two staves. The right staff (treble clef) contains a melody with dotted rhythms and rests. The left staff (bass clef) features a complex accompaniment with triplets and sixteenth notes. Dynamic markings include *mf* and *ff*.

The second system continues the piano piece. The right staff has a melody with some rests. The left staff continues with triplets and sixteenth notes. Dynamic markings include *mf*, *ff*, and *rall.*

Allegro

"My Hawaiian Maid" By permission of -

The third system is a 2/4 time signature piece. The right staff features a melody with eighth notes and rests. The left staff has a bass line with eighth notes and rests. A dynamic marking of *ff* is present.

Bergstrom Music Co.

The fourth system continues the 2/4 time signature piece. The right staff has a melody with eighth notes and rests. The left staff has a bass line with eighth notes and rests.

Vivace

The fifth system continues the 2/4 time signature piece. The right staff has a melody with eighth notes and rests. The left staff has a bass line with eighth notes and rests. Dynamic markings include *ff* and *ffz*.

H. Q. Robbins

Hawaiian Selection

Organ

Compiled and arranged
by M.L.Lake

Theatre Orch.

Allegro

1797

Musical notation for the first system of the organ piece. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff*. The bass staff begins with a bass clef and the same key signature and time signature. The music is marked *ffz*. The system concludes with a first ending bracket and a repeat sign.

Musical notation for the second system of the organ piece. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff*. The bass staff begins with a bass clef and the same key signature and time signature. The music is marked *ffz*. The system concludes with a first ending bracket and a repeat sign.

Andante

Andante con moto

fp

p-f

Musical notation for the third system of the organ piece. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *fp*. The bass staff begins with a bass clef and the same key signature and time signature. The music is marked *p-f*. The system concludes with a first ending bracket and a repeat sign.

Musical notation for the fourth system of the organ piece. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *fp*. The bass staff begins with a bass clef and the same key signature and time signature. The music is marked *p-f*. The system concludes with a first ending bracket and a repeat sign, followed by a section labeled "Slow Drag" with a first ending bracket and a repeat sign.

Organ

Andante moderato

a tempo

Moderato (Not fast)

Organ

Andante con moto

a tempo

mf

rall.

1

1

mf

Valse lento

p

rall.

p

Valse moderato

poco accel.

rall.

mf

Organ

4 *mf*

4 *mf*

4 *mf*

The first system consists of two staves in G major. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked with a '4' and the dynamic is *mf*.

Meno

f

p

rall.

The second system continues the piece. The right hand features more complex chordal textures. The dynamic starts at *f*, then moves to *p*, and ends with a *rall.* marking. The tempo is indicated as *Meno*.

Andante

mf

p

The third system is marked *Andante*. The right hand plays a melodic line with some grace notes, while the left hand has a simple accompaniment. Dynamics range from *mf* to *p*.

f

The fourth system features a more active right hand with sixteenth-note patterns. The dynamic is marked *f*.

Quartet

pp

The fifth system is marked *Quartet*. The right hand has a complex texture with many beamed notes. The dynamic is *pp*.

rall.

The sixth system concludes the piece with a *rall.* marking. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

Organ

Moderato

Musical notation for the Moderato section, featuring treble and bass staves with a forte (*f*) dynamic marking.

Andantino

Musical notation for the Andantino section, featuring treble and bass staves with a mezzo-forte (*mf*) dynamic marking.

Continuation of the Andantino section, featuring treble and bass staves with a forte (*f*) dynamic marking.

Tempo di Hula

Musical notation for the Tempo di Hula section, featuring treble and bass staves with a *rall.* marking and a *p-f* dynamic marking. It includes first and second endings.

1 2 Valse lento

Musical notation for the Valse lento section, featuring treble and bass staves with a piano (*p*) dynamic marking and first and second endings.

Andante con moto

Musical notation for the Andante con moto section, featuring treble and bass staves with *cresc.*, *rall.*, and *p* dynamic markings.

Continuation of the Andante con moto section, featuring treble and bass staves.

Organ

Slow Drag

Musical notation for the first system of 'Slow Drag'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. A measure rest for 16 measures is indicated in the first measure. The dynamic marking *p-f* is present. The melody consists of quarter notes and eighth notes with ties.

Musical notation for the second system of 'Slow Drag'. It continues the grand staff notation. The first measure has a first ending bracket, and the second measure has a second ending bracket. The dynamic marking *molto rall. e cresc.* is written below the bass line.

Maestoso (alla $\frac{9}{8}$)

Musical notation for the third system of 'Maestoso'. The key signature changes to two sharps (F# and C#) and the time signature is 9/8. The piece is marked *ff*. The bass line features triplet eighth notes, while the treble line has sustained chords.

Musical notation for the fourth system of 'Maestoso'. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The piece is marked *rall.* and *ff*. The bass line has a steady eighth-note accompaniment.

Musical notation for the fifth system of 'Maestoso'. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The piece is marked *ff*. The bass line features a rhythmic pattern of eighth notes.

Vivace

Musical notation for the sixth system of 'Vivace'. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The piece is marked *ff*. The bass line has a steady eighth-note accompaniment, and the treble line features chords and melodic lines.

H. C. Bach

Hawaiian Selection

Flute

Compiled and arranged
by M.L.Lake

Theatre Orch. / Allegro

1797

ff *ffz* *ff* *ffz* *p* *mf* *f* *ffz* *mf* *rall.* *a tempo* *mf* *cresc.* *mf* *molto rall.* *p-f* *mf* *rall.*

Andante Andante con moto

Ob. 15

3 Slow Drag 8va

Andante moderato

Mod^{to} (Not fast)

1 5 2

Andante con moto

Flute

a tempo 7

mf *rall.* 3

Valse lento 3 *Ob. poco accel.* *p* *rall.* Valse moderato *mf*

pp

mf *pp*

mf *pp*

mf *f*

Meno 3 *Andante* *mf*

f *Moderato*

Andantino *mf*

f *rall.*

Flute

Tempo di Hula

p-f

1

2 Valse lento

31

Andante con moto

12

2

Slow Drag *f*

mf

p-f

Maestoso (alla ⁹/₈)

ff *ff*

molto rall. e cresc.

Allegro

rall. *ff*

Vivace

ff *ff*

Hawaiian Selection

1st Clarinet in A

Compiled and arranged
by M.L.Lake

Theatre Orch. **Allegro**

1797 *ff* *ffz*

ff

Andante *ffz* *p*

Andante con moto *p*

f

Slow Drag *ff*

ffz

Andante moderato *mf* *rall.* *a tempo* *p*

mf *f*

Moderato (Not fast) *cresc.* *mf* *molto rall.* *mf*

Viola

1st Clarinet in A

p-f

Andante con moto

mf *rall.*

a tempo

Horn *p* *mf*

Horn *p* *mf* *rall.*

Valse lento

Viola *p* *mf* *rall.*

poco accel.

Valse moderato

Viola *p* *mf* *rall.*

Play lower notes in absence of Cor.

Viola *mf* *pp*

Viola *mf* *pp*

Viola *mf* *pp*

Viola *mf* *pp*

Viola *f* *p* *rall.*

Meno Viola
p Horn or Cor. *rall.*

1st Clarinet in A

Andante

Play 8va in absence of Cor.---

(Play in absence of Horn)

Quartet

pp

rall.

Moderato

Andantino

mf

12 Tempo di Hula

Cello

rall.

mf

1 2 Valse lento

f

p

Horn

cresc.

rall.

1st Clarinet in A

14 Andante con moto *p*

15 Slow Drag *mf*

Horn

p-f

f *molto rall. e cresc.*

Maestoso (alla $\frac{9}{8}$) *ff*

Allegro *rall.* *ff*

Vivace *ff* *ff*

Detailed description of the musical score: The score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first section is marked 'Andante con moto' and starts with a piano (*p*) dynamic. A handwritten '14' is above the first measure. The second section is marked 'Slow Drag' and starts with a mezzo-forte (*mf*) dynamic, with a handwritten '15' above the first measure. This section includes a change to 2/4 time and features a 'Horn' part. The third section is marked 'p-f' and continues with a similar rhythmic pattern. The fourth section is marked 'f' and includes a 'molto rall. e cresc.' instruction. The fifth section is marked 'Maestoso (alla 9/8)' and features triplets and a fortissimo (*ff*) dynamic. The sixth section is marked 'Allegro' and includes a 'rall.' instruction followed by a fortissimo (*ff*) dynamic. The final section is marked 'Vivace' and features a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a repeat sign.

Hawaiian Selection

1st Cornet in A
(or Trumpet)

Compiled and arranged
by M.L.Lake

Theatre Orch.

Allegro

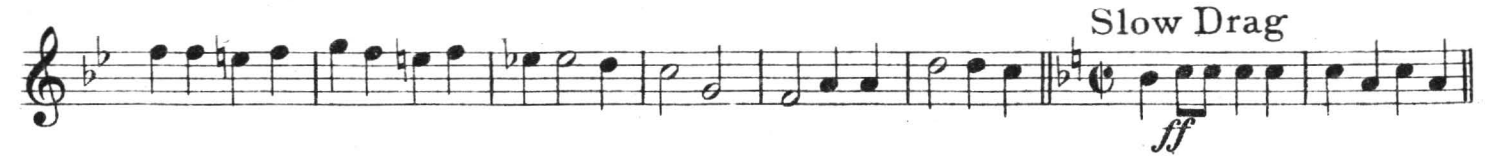
1797 





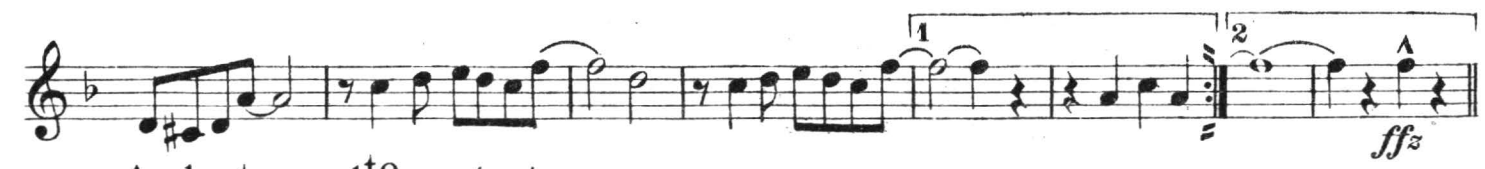
Andante *2nd Cl.* Andante con moto *Solo*



Slow Drag *ffz*



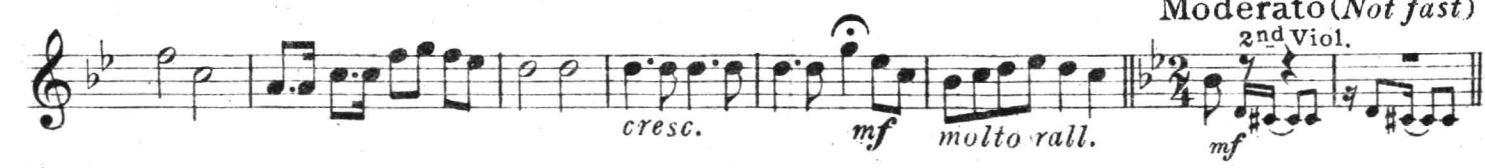




Andante mod^{to} *rall.* *a tempo* *Solo*

mf 2nd Cor. *mf*





cresc. *mf* *molto rall.* *f*

Moderato (Not fast) *2nd Viol.*

1st Cornet in A

2nd time only
p-f

1 Play
p
2
Andante con moto
mf

a tempo
 Tromb (or Cello) Solo
rall.
p
 Horn

Horn
 Horn
rall.
mf

Tromb
p
 Horn
rall.
 Valse lento
 2nd Viol.
p

2nd Cl.
poco accel.
rall.
mf
 Valse moderato

2nd Viol.
 2nd Cl.
pp

2nd Cl.
mf
pp
mf

2nd Cl.
pp
mf

f
Meno
p Horn
rall.

1st Cornet in A

Andante

2nd Cor.

mf *Solo* *mf*

(Play in absence of 2nd Cor.)

2nd Cor.

f

Solo Quartet

pp

Moderato

rall. *f*

1 2

Andantino

mf

f

Tempo di Hula

2nd time only

rall. *p-f*

1 2 Valse lento *f* *mf* Tromb.(or Cello) Solo

Solo *p*

cresc.

Andante con moto

Tromb.(or Cello) Solo

rall. *mf*

1st Cornet in A

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. A "Horn" part is indicated below the staff with a double bar line and a key signature change to one flat (B-flat).

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a "Slow Drag" marking above it and a dynamic marking of *mf* below it.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *p-f* is present below the staff. A "2nd time only" marking is above the final measure, which is repeated.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes. It features a first ending marked "1" and a second ending marked "2". A dynamic marking of *f* is below the first ending. The tempo marking "Maestoso (alla $\frac{9}{8}$)" is above the staff, and "molto rall. e cresc." is below it. The staff ends with a dynamic marking of *ff* and triplet markings.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is below the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is below the staff. The tempo marking "Allegro" is above the staff, and "rall." is below it.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is below the staff. The tempo marking "Vivace" is above the staff. The staff ends with a dynamic marking of *ffz*.

Hawaiian Selection

2nd Cornet in A
(or Trumpet)

Compiled and arranged
by M.L.Lake

Theatre Orch. Allegro

1797 



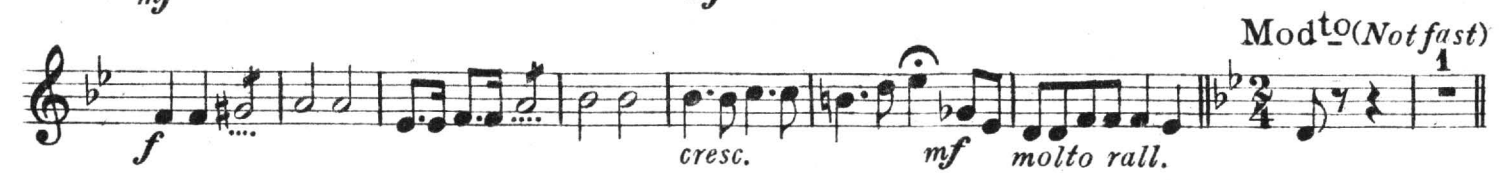
1st 2nd Cl.  Andante Andante con moto

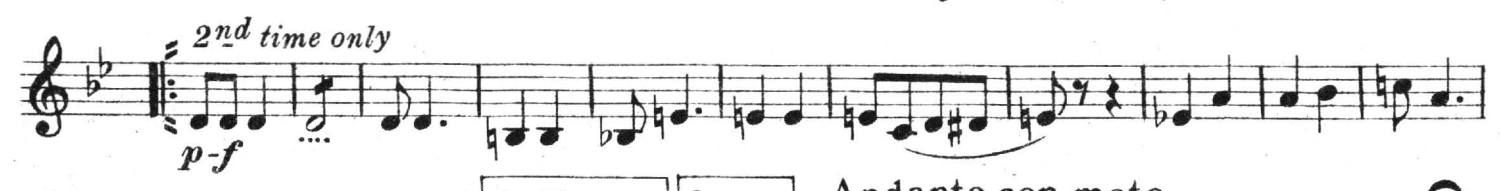


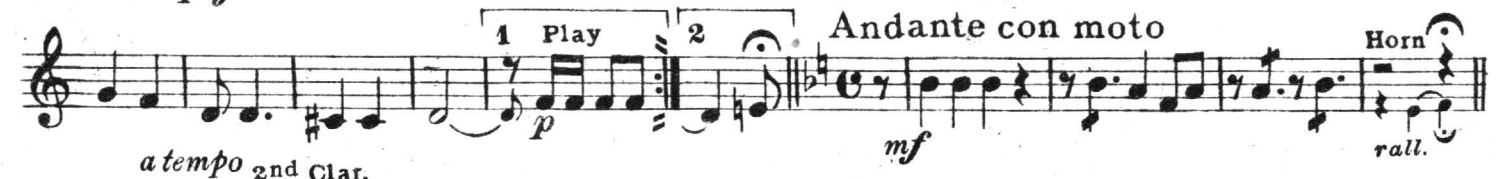
Slow Drag 



And^{te} mod^{to}  a tempo

Mod^{to} (Not fast) 

2nd time only 

1 Play 2  Andante con moto

a tempo 2nd Clar. or Bassoon 

2nd Cornet in A

Valse lento Valse moderato

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It is marked "Valse lento" and "6". The second staff continues the melody, marked "mf". The third and fourth staves feature a 2/4 time signature and are marked "mf". The fifth staff is marked "Meno" and "3", with a 3/4 time signature and "mf". The sixth staff is marked "Andante" and "mf", with a 2/4 time signature. The seventh staff is marked "Solo (Quartet)" and "pp", with a 2/4 time signature. The eighth staff is marked "rall.". The ninth staff is marked "Moderato" and "f", with a 2/4 time signature. The tenth staff is marked "Andante" and "mf", with a 3/4 time signature. The final staff is marked "rall." and "f", with a 3/4 time signature.

2nd Cornet in A

Tempo di Hula

2 *2nd time only*
p-f

1 2 *Valse lento*
f 24 *Horn*
p cresc.

rall. *Andante con moto* 12 2 *Slow Drag*
mf

2nd time only
p-f

1 *Play* 2
f *molto rall. e cresc.*

Maestoso (alla 9/8)
ff 3 3 3 *ff*

Allegro
rall. *ff*

Vivace
ff *ff*

Hawaiian Selection

Trombone

Compiled and arranged
by M.L.Lake

Theatre Orch. 1797 **Allegro**

ff *ffz* *ff*

Andante
Horn or Cello

Andante con moto
Bassoon 2

ffz *fp* *p* *p*

f

3 Slow Drag

ff

Andte modto *atempo*

ffz *mf* *rall.*

Cello Horn 1 Cello

p *mf*

5 Moderato (Not fast)
Cello

f *cresc.* *mf* *molto rall.* *mf*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five systems of music. The first system is marked 'Allegro' and 'Theatre Orch. 1797', with dynamics *ff*, *ffz*, and *ff*. The second system is marked 'Andante' for Horn or Cello and 'Andante con moto' for Bassoon 2, with dynamics *ffz*, *fp*, and *p*. The third system has a dynamic of *f*. The fourth system is marked '3 Slow Drag' with a dynamic of *ff*. The fifth system is marked 'Andte modto' and 'atempo', with dynamics *ffz*, *mf*, and *rall.*. The sixth system is marked 'Cello Horn 1 Cello' with dynamics *p* and *mf*. The seventh system is marked '5 Moderato (Not fast)' and 'Cello', with dynamics *f*, *cresc.*, *mf*, *molto rall.*, and *mf*. There are handwritten circled numbers 1, 2, 3, and 5 above the first, second, fourth, and seventh systems respectively.

Trombone

2nd time only
p-f

1 Play *2* *Andante con moto*
 Bassoon
p *mf* *rall.*

a tempo
mf Solo

Cello *Solo* *Valse lento*
mf *mf* *rall.* *p*

Cello & Horn *Valse moderato* *Cello*
poco accel. *rall.* *mf*

Cello

Cello
pp

mf *pp* *mf*

pp *mf* *f*

Meno *1* *Cello*
p rall.

8 *Andante* *Horn* *Cello*
mf *p*

Trombone

Horn

Solo (Quartet)

Trombone

15 Slow Drag

Musical staff 1: Slow Drag, *mf*. Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Continuation of Slow Drag, *p-f*. Includes a repeat sign and a fermata over the final note.

Musical staff 3: Continuation of Slow Drag, featuring a flat (Bb) in the key signature.

Musical staff 4: **Maestoso (alla 9)**. *f*, *molto rall. e cresc.*, *ff*. Includes first and second endings, a key signature change to two sharps (F#, C#), and triplet markings.

Musical staff 5: Continuation of Maestoso (alla 9), *ff*. Features triplet markings throughout.

Musical staff 6: Continuation of Maestoso (alla 9), *ff*. Features triplet markings.

Musical staff 7: Continuation of Maestoso (alla 9), *ff*. Features triplet markings.

Musical staff 8: **Allegro**. *rall.*, *ff*. Includes a key signature change to two sharps (F#, C#) and a 2/4 time signature. Features triplet markings and accents.

Musical staff 9: Continuation of Allegro, featuring a fermata over the final note.

Musical staff 10: **Vivace**. *ff*. Includes a key signature change to one sharp (F#) and a 2/4 time signature. Features accents and a fermata.

PABLO CARRERA,

Director.

Hawaiian Selection

Drums

Compiled and arranged
by M.L.Lake

Theatre Orch. **Allegro** **1797** **2/4** **ff** **Cymb.** **S.Dr.**

ff **ff** **ff**

1 **2** **Andte** **Andante con moto** **15** **mf**

f **Slow Drag** **ff**

1 **2** **Andante moderato** **mf** **rall.**

a tempo **B.Dr.** **(tog.)** **ff** **mf** **1** **Moderato (Not fast)**

11 **Bells** **4** **Drs.** **1** **2** **mf** **B.Dr.**

mf cresc. **molto rall.**

(on rim) **p** **B.Dr.**

Drums

(on head)

f (tog.)

Andante con moto

mf

Valse lento

Valse moderato

rall.

atempo 8 7 3 3 4 4

rall. *ppoco accel.* *rall.* *mf*

Bells

pp

pp

S.Dr.

f (tog.)

Andante

mf

f

Meno 3

Moderato

f

Andantino 7

Drums

Tempo di Hula.

(on the rim)

12

f *rall.* *mf* B.D.

(on the rim)

(on the rim)

1 *p-f* 2 Valse lento on head 31 12 2

Andante con moto

Slow Drag *f* (tog.)

13

15

mf

1st time S.Dr.on the rim and B.Dr.
2nd time S.Dr.on the head and B.Dr. & Cymb.

p-f

1 (on the head) 2

Maestoso (alla ⁹)

f *molto rall. e cresc.* *ff*

16

ff

Allegro

rall. *ff*

Vivace

ff B.D. *ff* (tog.)

Hawaiian Selection

INTRO: My Honolulu Tom Boy, Lei Aloha, My Tropical Hula Girl, The Old Plantation, On the Beach at Waikiki, Like No A Like, One, Two, Three, Four, Aloha Oe, Hula O Makee, Pua Mohala, Kaua I Ka Huahuai, Lia I ke Aloha, My Honolulu Girl, Hawaii Pono (National Hymn) and My Hawaiian Maid.

Full Band \$2.00

Small Orch. & Pa. \$1.65 Full Orch. & Pa. \$2.40

Piano acc. 40¢

Compiled and arranged by M.L.Lake

1st Violin

Theatre Orch. **Allegro**

1797

"My Honolulu Tom Boy" by permission of Bergstrom Music Co.

ff *ff*

Andante

ff *fp* Horn

Andante con moto

Cor. Solo

p

f

Slow Drag

"My Tropical Hula Girl" By permission of Bergstrom Music Co.

ff

Andante

ff *mf* *rall.*

1st Violin

"The Old Plantation" by permission of "Paradise of the Pacific" Honolulu
Cor. Solo

a tempo
p

mf

arco
f
pizz.

Moderato (Not fast)

cresc. *mf* *molto rall.* *mf*

Detailed description: This block contains the first piece of music, "The Old Plantation". It consists of four staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first staff starts with a dynamic of *p* and a tempo marking of *a tempo*. The second staff ends with a dynamic of *mf*. The third staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *f*. The fourth staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *mf* and a tempo marking of *Moderato (Not fast)*. The piece concludes with a *molto rall.* and a final *mf* dynamic.

"On the Beach at Waikiki" By permission of Bergstrom Music Co. and T. B. Harms & Co.

p-f

Andante con moto "Like

mf

Detailed description: This block contains the second piece of music, "On the Beach at Waikiki". It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *p-f*. The second staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *mf* and a tempo marking of *Andante con moto*. The piece concludes with a *mf* dynamic.

No. 1 "Like" by permission of Bergstrom Music Co.

a tempo

Tromb. Solo

rall. *p*

mf *p*

rall. *Valse lento*

poco accel. *rall.*

Detailed description: This block contains the third piece of music, "No. 1 Like". It consists of four staves of music. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *p* and a tempo marking of *a tempo*. The second staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *mf*. The third staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a dynamic of *p* and a tempo marking of *rall.*. The fourth staff is in treble clef with a key signature of one sharp and a 3/4 time signature, starting with a dynamic of *p* and a tempo marking of *Valse lento*. The piece concludes with a *poco accel.* and a final *rall.* dynamic.

1st Violin

Valse moderato "One, Two, Three, Four" By permission of Wall, Nichols Co; Honolulu

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing chords. The second staff continues the melody. The third staff includes a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff has an *arco* instruction and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The sixth staff has an *arco* instruction and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The eighth staff has an *arco* instruction and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The tenth staff has an *arco* instruction and a mezzo-forte (*mf*) dynamic. The section concludes with a fermata over a final chord.

The second section of the score begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing chords. The first staff includes a piano (*p*) dynamic and a *Meno* instruction. The second staff includes a piano (*p*) dynamic and a *rall.* instruction. The third staff includes a mezzo-forte (*mf*) dynamic. The section concludes with a fermata over a final chord.

The third section of the score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing chords. The second staff includes a piano (*p*) dynamic and a *f* dynamic. The section concludes with a fermata over a final chord.

The fourth section of the score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (*pp*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing chords. The second staff includes a piano (*pp*) dynamic and a *rall.* instruction. The section concludes with a fermata over a final chord.

permission of Bergstrom Music Co. Cor. Solo

Cornets (Quartet)

(Play lower part in absence of 2nd Cor.)

1st Violin

Moderato "Hula O Makee" by permission of Bergstrom Music Co.

Musical notation for the first piece, 'Hula O Makee', in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with some slurs.

Andantino "Pua Mohala" (Open Blossoms) by permission of Bergstrom Music Co.

Musical notation for the second piece, 'Pua Mohala', in 3/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The piece features a mix of quarter and eighth notes.

Continuation of the musical notation for 'Pua Mohala', showing a change in dynamics to *f* and a key signature change to natural (C major).

Tempo di Hula

Musical notation for the third piece, 'Tempo di Hula', in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked *rall.* (rallentando).

"Kaua I Ka Huahuai"

Musical notation for the fourth piece, 'Kaua I Ka Huahuai', in 2/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p-f*.

1 2 Valse lento

Musical notation for the fifth piece, 'Valse lento', in 3/4 time. It features two first endings, a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second ending is marked *p*.

"Lia I ke Aloha" (Thinking of Love) by permission of Bergstrom Music Co.

mission of Bergstrom Music Co.

Cor.

Musical notation for the sixth piece, 'Lia I ke Aloha', in 3/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The piece is for the Cor Anglais.

Continuation of the musical notation for 'Lia I ke Aloha', showing a change in dynamics to *cresc.* (crescendo).

Continuation of the musical notation for 'Lia I ke Aloha', showing a change in dynamics to *rall.* (rallentando).

Andante con moto

Musical notation for the seventh piece, 'Andante con moto', in 3/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*.

Continuation of the musical notation for 'Andante con moto', showing a change in dynamics to *f*.

1st Violin

15

Slow Drag "My Honolulu Hula Girl" by permission of Bergstrom Music Co

Musical notation for the first piece, "My Honolulu Hula Girl". It consists of five staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked "Slow Drag". The first staff begins with a dynamic marking of *mf*. The piece features a melodic line with many slurs and ties. The third staff includes a dynamic marking of *p-f* and a repeat sign with first and second endings.

Maestoso (alla g)

Musical notation for the second piece, "Hawaii Ponoi". It consists of one staff of music in treble clef, key of D major, and 2/4 time. The tempo is marked "Maestoso (alla g)". The piece starts with a dynamic marking of *f* and includes a first ending. The second ending leads to a section marked "molto rall. e cresc." which then transitions to a section marked "ff" with triplets. A large number "16" is written above the triplet section.

"Hawaii Ponoi" (National Hymn) by permission of Bergstrom Music Co.

Musical notation for the second piece, "Hawaii Ponoi". It consists of one staff of music in treble clef, key of D major, and 2/4 time. The tempo is marked "Maestoso (alla g)". The piece starts with a dynamic marking of *ff*.

Allegro

Musical notation for the second piece, "Hawaii Ponoi". It consists of one staff of music in treble clef, key of D major, and 2/4 time. The tempo is marked "Allegro". The piece starts with a dynamic marking of *ff* and includes a section marked "rall.".

"My Hawaiian Maid" by permission of Bergstrom Music Co.

Musical notation for the third piece, "My Hawaiian Maid". It consists of one staff of music in treble clef, key of D major, and 2/4 time. The tempo is marked "Allegro". The piece starts with a dynamic marking of *ff* and includes a section marked "rall.".

Vivace

Musical notation for the third piece, "My Hawaiian Maid". It consists of one staff of music in treble clef, key of D major, and 2/4 time. The tempo is marked "Vivace". The piece starts with a dynamic marking of *ff* and includes a section marked "rall.".

Hawaiian Selection

2nd Violin

Compiled and arranged
by M.L.Lake

Theatre Orch. Allegro

1797

ff *ffz* *ff*

1 2 *Andante* *Andante con moto*
p *p*

f

Slow Drag
ff

1 2 *Andante moderato*
ffz *mf* *rall.*

a tempo *p* *pizz.*

mf

2nd Violin

arco
f *cresc.* *mf* *molto rall.*

Moderato (Not fast)
mf *p-f*

Andante con moto *a tempo*
mf *rall.* *p*

Valse lento *poco accel.*
rall. *p* *rall.*

Valse moderato
mf

pizz. *arco*
pp *mf*

pizz. *arco* *pizz.*
pp *mf* *pp*

arco *Meno 1*
f

2nd Violin

rall.
p
mf
p
f
(Quartet)
pp (Play only in absence of
Moderato
Brass)
rall.
f
1
2
Andantino
mf
f
Tempo di Hula
rall.
mf
p-f
1
2 Valse lento
f
p
f
p

2nd Violin

cresc. *rall.* **Andante con moto**

p

Slow Drag

mf

p-f

Maestoso (alla $\frac{9}{8}$)

f *molto rall. e cresc.* *ff*

ff

rall. **Allegro**

ff

Vivace

ff *ff^z*

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The score includes various dynamics: *cresc.*, *p*, *mf*, *p-f*, *f*, *ff*, and *ff^z*. There are also tempo changes: *rall.*, **Slow Drag**, **Maestoso (alla $\frac{9}{8}$)**, *rall.*, **Allegro**, and **Vivace**. The score features complex rhythmic patterns, including triplets and a 'Slow Drag' section. The piece concludes with a final *ff^z* dynamic.

Hawaiian Selection

Viola

Compiled and arranged
by M.L.Lake

Theatre Orch. **Allegro**
1797

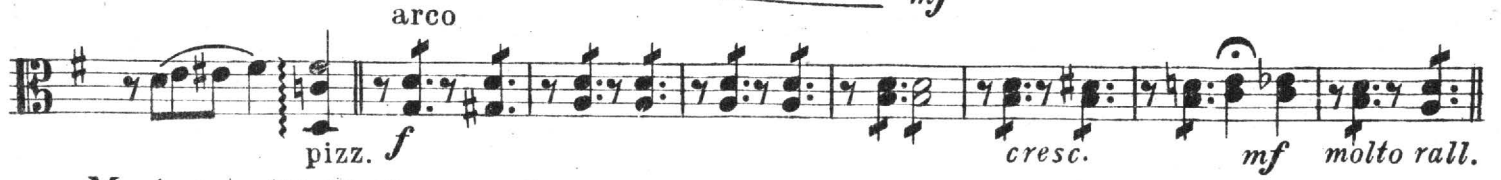
Andante **Andante con moto**

Slow Drag

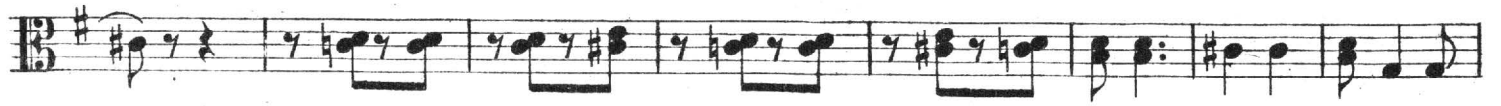
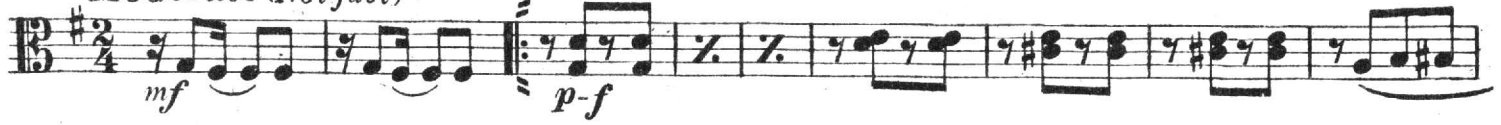
Andante moderato

Viola

a tempo

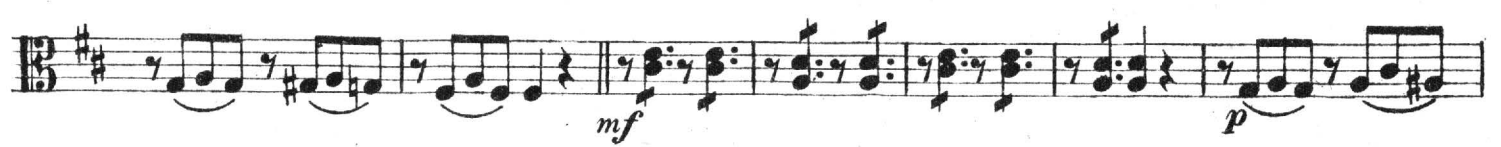
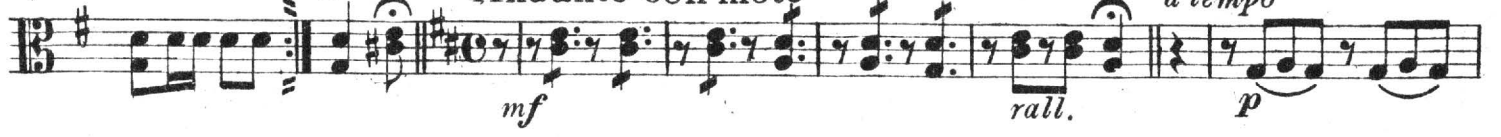


Moderato (Not fast)



1 2

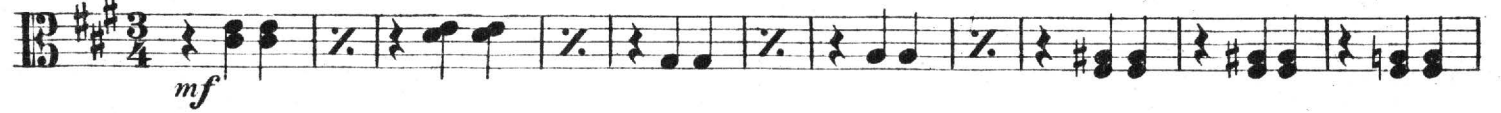
Andante con moto



Valse lento



Valse lento



Viola

arco
pp pizz. *mf* *pp pizz.*

arco
mf *pp pizz.* *mf*

f *p rall.* **Meno 1**

Andante
p

f

(Play only in absence of Horn & Cl.)
Quartet
pp

Moderato
rall. *f*

Andantino
mf

f *rall.*

Tempo di Hula
mf *p-f*

Valse lento
f *p*

Hawaiian Selection

Violoncello

Compiled and arranged
by M.L. Lake

Theatre Orch. **Allegro**
1797 *ff* *ffz* *ff*

Andante **Andante con moto**
Horn *ffz* *fp* *p* *p*

Slow Drag
f *ff*

Andante moderato **a tempo**
ffz *mf* *rall.* *p* *mf*

arco *pizz.* *cresc.* *mf molto rall.*

Moderato (Not fast)
mf *p-f*

The musical score is written for a single cello part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section is marked 'Allegro' and features a series of eighth-note patterns with accents and dynamic markings of *ff*, *ffz*, and *ff*. The second section is marked 'Andante' and 'Andante con moto', with a 'Horn' entry. Dynamics range from *ffz* to *p*. The third section is 'Slow Drag', starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The fourth section is 'Andante moderato' and 'a tempo', with dynamics including *ffz*, *mf*, *rall.*, *p*, and *mf*. The fifth section includes 'arco' and 'pizz.' markings, with dynamics of *f*, *cresc.*, and *mf molto rall.*. The final section is 'Moderato (Not fast)', with dynamics of *mf* and *p-f*. The score concludes with first and second endings.

H. G. Beethoven

Violoncello

Andante con moto

a tempo
Tromb. Solo

mf *rall.* (Play small notes in absence of Tromb.)

Tromb. *p* *rall.* *Valse lento* *p* *poco*

Valse moderato *mf* *accel.* *rall.*

pp pizz.

arco *mf* *pp pizz.*

arco *mf* *pp* *mf*

f

Meno 1 *p* *rall.* *mf* *Andante*

p

Violoncello

Violoncello

15 Slow Drag

mf

p-f

molto rall. e

16 Maestoso (alla $\frac{9}{8}$)

cresc.

ff

ff

Allegro

rall.

ff

Vivace

ff

ff

Hawaiian Selection

Bass

Compiled and arranged
by M.L.Lake

Theatre Orch.
1797

Allegro
ff *ffz* *ff*

Andante **Andante con moto**
p *p* *ffz*

Slow Drag
f *ff*

Andte modto **a tempo**
mf *rall.* *p* *ffz*

arco
pizz. f *cresc.*

Moderato (Not fast)
mf *molto rall.* *mf* *p-f*

Cello

Andante con moto
mf *rall.*

a tempo
p

Bass

Valse lento

mf *p* *rall.* *p* Cello *rall.*

Valse moderato

mf

pp pizz.

arco *mf* *pp* pizz. *mf*

pp pizz. *mf* *f*

Meno *p* *mf* Andante *f*

f

(Quartet) *pp* (Play only in absence of Cello & Tromb.)

Moderato *rall.* *f*

1 2

Andantino

mf

f *rall.* *mf* Tempo di Hula

Bass

1 2 Valse lento 3

First staff of music, bass clef, key signature of one sharp (F#), starting with a repeat sign and a first ending bracket. Dynamics include *p-f* and *f*.

Second staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *p*.

Third staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *cresc.*

Andante con moto

Fourth staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *rall.* and *p*.

Fifth staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *mf*. A circled number '15' is written above the staff.

Slow Drag

Sixth staff of music, bass clef, key signature of one sharp, starting with a repeat sign.

Seventh staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *p-f*.

Eighth staff of music, bass clef, key signature of one sharp, starting with a repeat sign.

Maestoso (alla $\frac{9}{8}$)

Ninth staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *molto rall. e cresc.* and *ff*. Triplet markings are present.

Tenth staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Triplet markings are present.

Eleventh staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Triplet markings are present.

Allegro

Twelfth staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *rall.* and *ff*. Triplet markings are present.

Thirteenth staff of music, bass clef, key signature of one sharp, starting with a repeat sign.

Vivace

Fourteenth staff of music, bass clef, key signature of one sharp, starting with a repeat sign. Dynamics include *ff* and *ffz*.