CARL FISCHER COLLECTION

OF

LIGHT OVERTURES

FOR

SCHOOL OR CONCERT ORCHESTRA

Compiled and Revised
by
JULIUS S. SEREDY

Prices

Orchestra Parts . . . . . each .50
Piano Conductor 75

CARL FISCHER, Inc.
Cooper Square NEW YORK CITY
252 Tremont St., BOSTON 430 S. Wabash Ave., CHICAGO

PRINTED IN U. S. A.

MODERN FOLIOS AVAILABLE FOR ORCHESTRA, FOR BAND, AND FOR BAND AND ORCHESTRA COMBINED

AMERICAN SPIRIT
BAND AND ORCHESTRA FOLIO

By M. L. LAKE

A collection of up-to-date Marches, Waltzes, Selections, Famous Classics and American Folk and National Songs

CONTENTS

America—Star Spangled Banner—Yankee Doodle—Home Sweet Home—Simplicity March—Happy Days Waltz—Assembly March—Sunset Reverie—On the Hike March—Andante Cantabile (Tschaikowsky)—Flag Day March—School Days Waltz—Some Pep Galop—Chanson Triste (Lake)—Dixieland Fox Trot—Songs of America Selection—Graduation March.

PRICES

Piano (Conductor), 75c—All Other Parts, 40c

C. F. BAND & ORCHESTRA FOLIO

By M. L. LAKE

CONTENTS

The Naval Cadet (March)—Edgewood Brigade (March)—Down the Line (March)—Bunker Hill (March)—The Home Defense (March)—The Pazorka (March)—The Wanderer (March)—The American Bugler (March)—On the Firing Line (March)—The Brocktonian (March)—Springtime (Waltz)—Twilight (Waltz)—Alone (Waltz)—Woodland (Waltz)—The Home-stretch (Galop)—The Plunger (Galop)—The Wizard (Polka)—Low Bridge (Polka)—Jasbo (Schottische and Fox Trot)—Southern Drag (Schottische and Fox Trot)—The Barn Dance (Schottische)—Follow Me (Mazurka)—Solitude (Solo for Cornet, Trombone or Baritone)—Serenade (Duet for Cornet and Baritone or Cornet and Trombone)—Forevermore—Eventide (Solo for B♭ Cornet, Soprano, Alto, Tenor or C. Melody Saxophone, Alto or Bass Clarinet, E♭ Horn or Alto, F Horn, Trombone or Baritone)—Jubilee (Overture)—Knights and Ladies (Lancers)—Belle of the Ball (Virginia Reel)—Around the Hall (Quadrille).

PRICES

Octavo Size Parts @ $.75 and $1.00. Quickstep Size Parts @ $.50

Ask your own dealer or us for complete detailed instrumentation of both of these Folios.

CARL FISCHER, Inc., NEW YORK
Cooper Square

252 Tremont Street, Boston 430 S. Wabash Avenue, Chicago

CARL FISCHER

COLLECTION

of

LIGHT OVERTURES

FOR

SCHOOL OR CONCERT ORCHESTRA

COMPILED AND REVISED
BY

JULIUS S. SEREDY

Contents

1. King Rose . . . . . *Geo. D. Barnard*
2. From Shore to Shore . . . . . *C. W. Bennet*
3. The Goddess of Liberty . *Emil Isenman*
4. La Cavalcade . . . . *Otto Langey*
5. Encouragement . . . . *E. Boettger*
6. The Benefactor . . . . *J. C. Heed*
7. Queen of the North . . . *R. Schleppegrell*
8. The Black Monk . . *R. Schleppegrell*
9. Alda. . . *W. Dwight Mc Caughey*
10. Latona . . . . . *Franz Mahl*

INSTRUMENTATION

Piano - Conductor, 1st Violin A, 1st Violin B, 2nd Violin, 3rd Violin (for use in absence of Viola) Viola, Violoncello, Bass, Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Oboe, Bassoon, Horns in F, 1st Trumpet (Cornet), 2nd Trumpet (Cornet), Trombone, Drums etc., E♭ Alto Saxophone, B♭ Tenor Saxophone

Orchestra Parts each 50 cents
Piano-Conductor 75 cents

Carl Fischer Inc.,
BOSTON NEW YORK CHICAGO

① "King Rose."

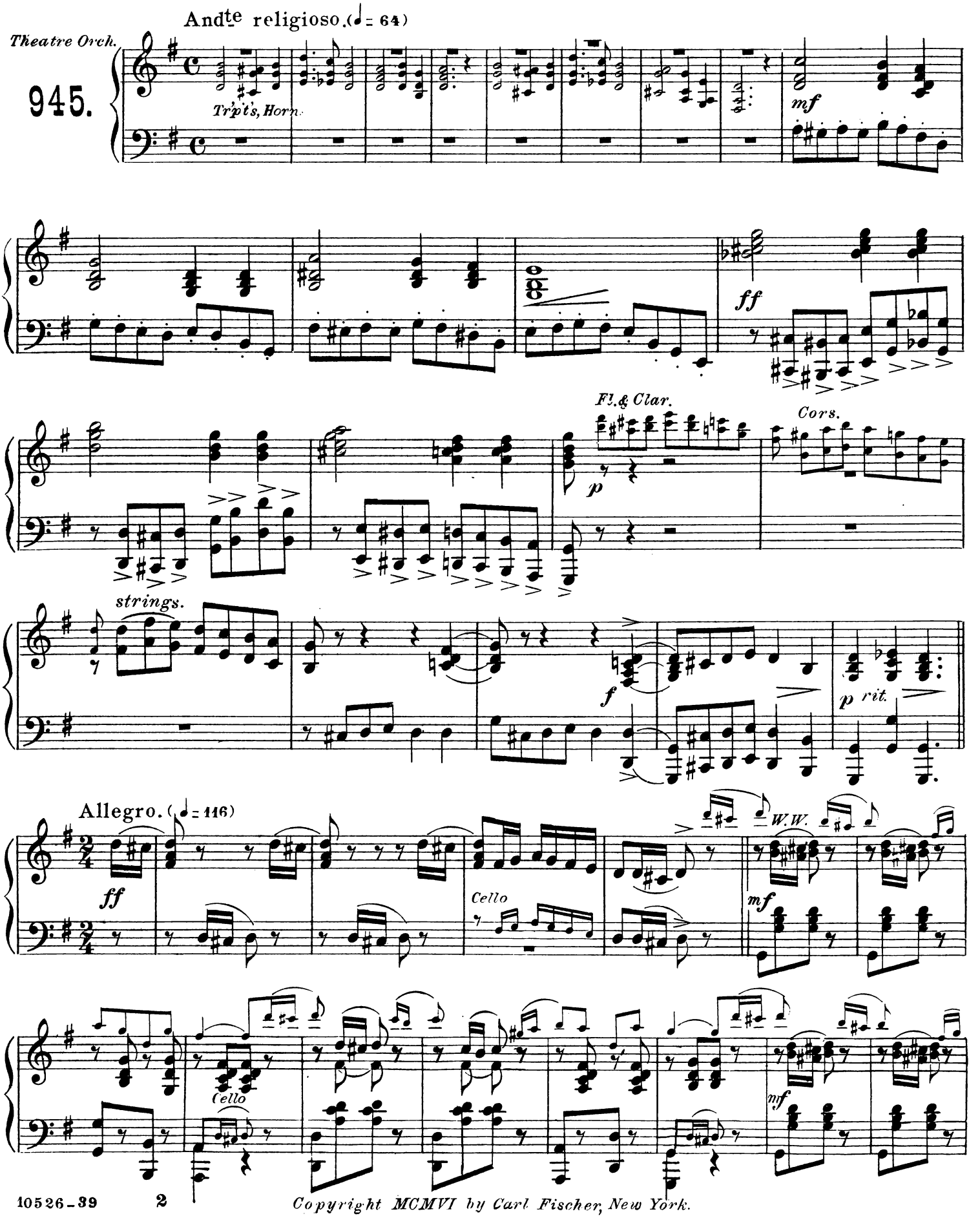
Overture.

Piano.

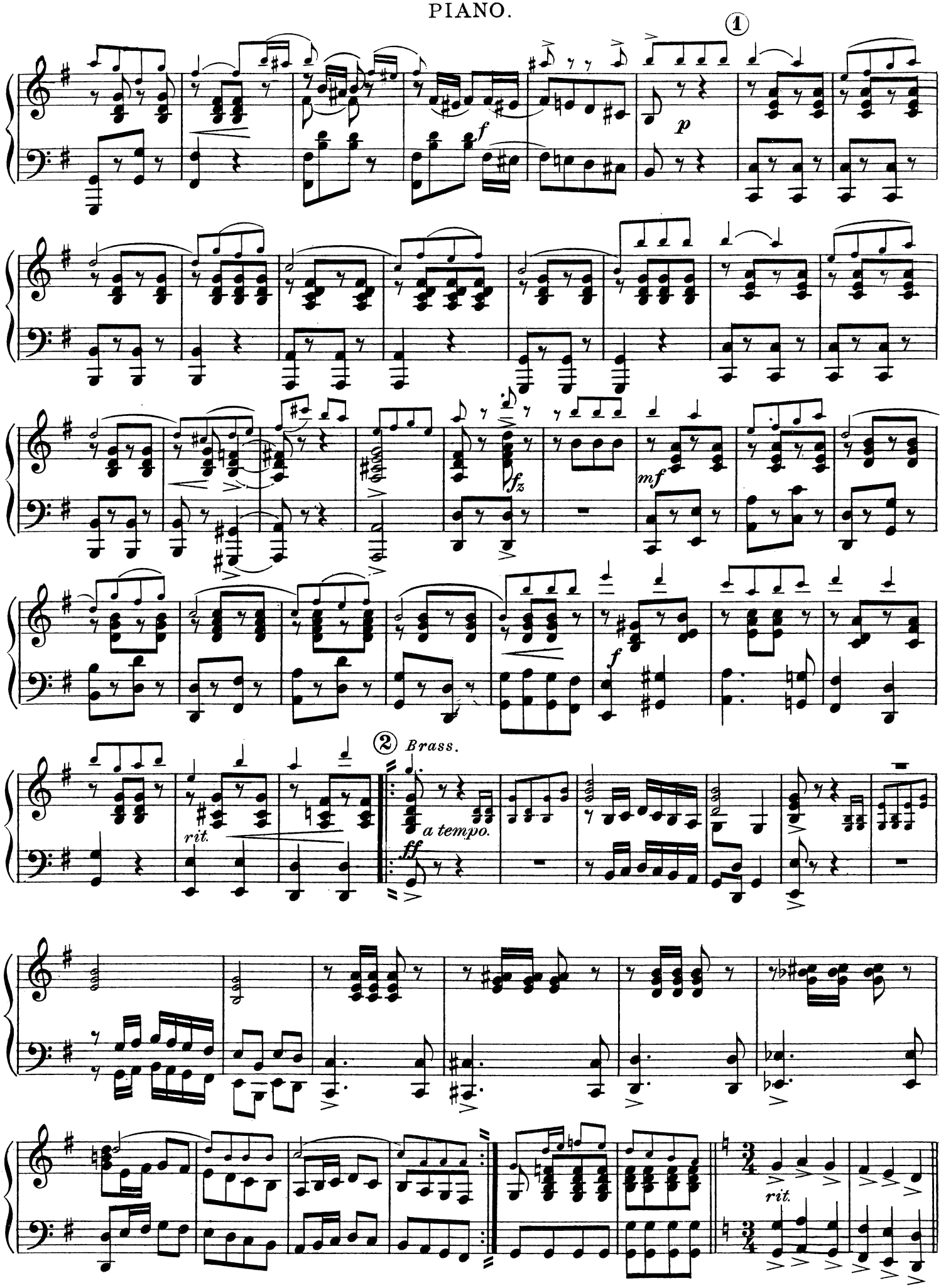
Time of performance 5 3/4 minutes

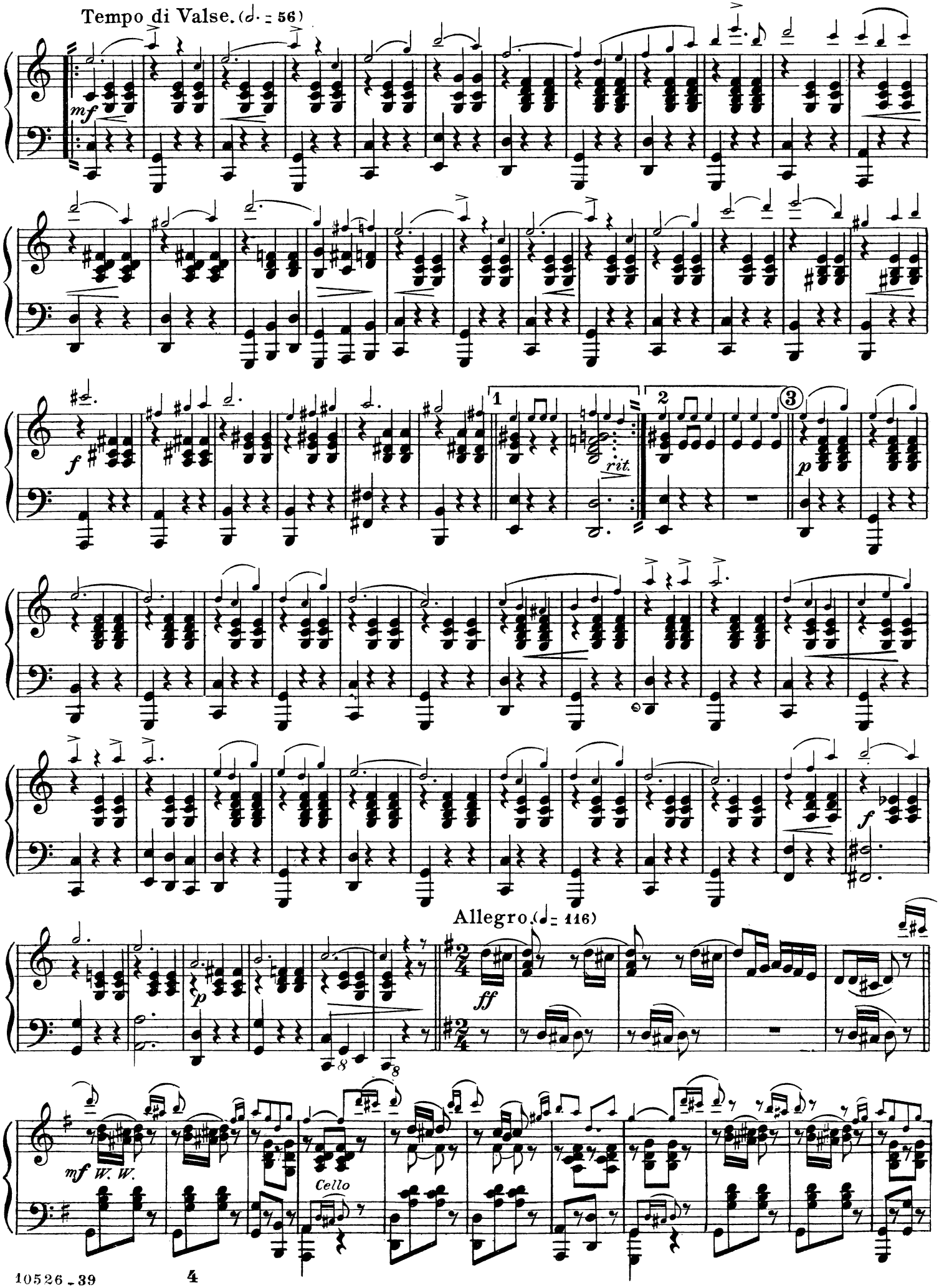
Revised Edition.

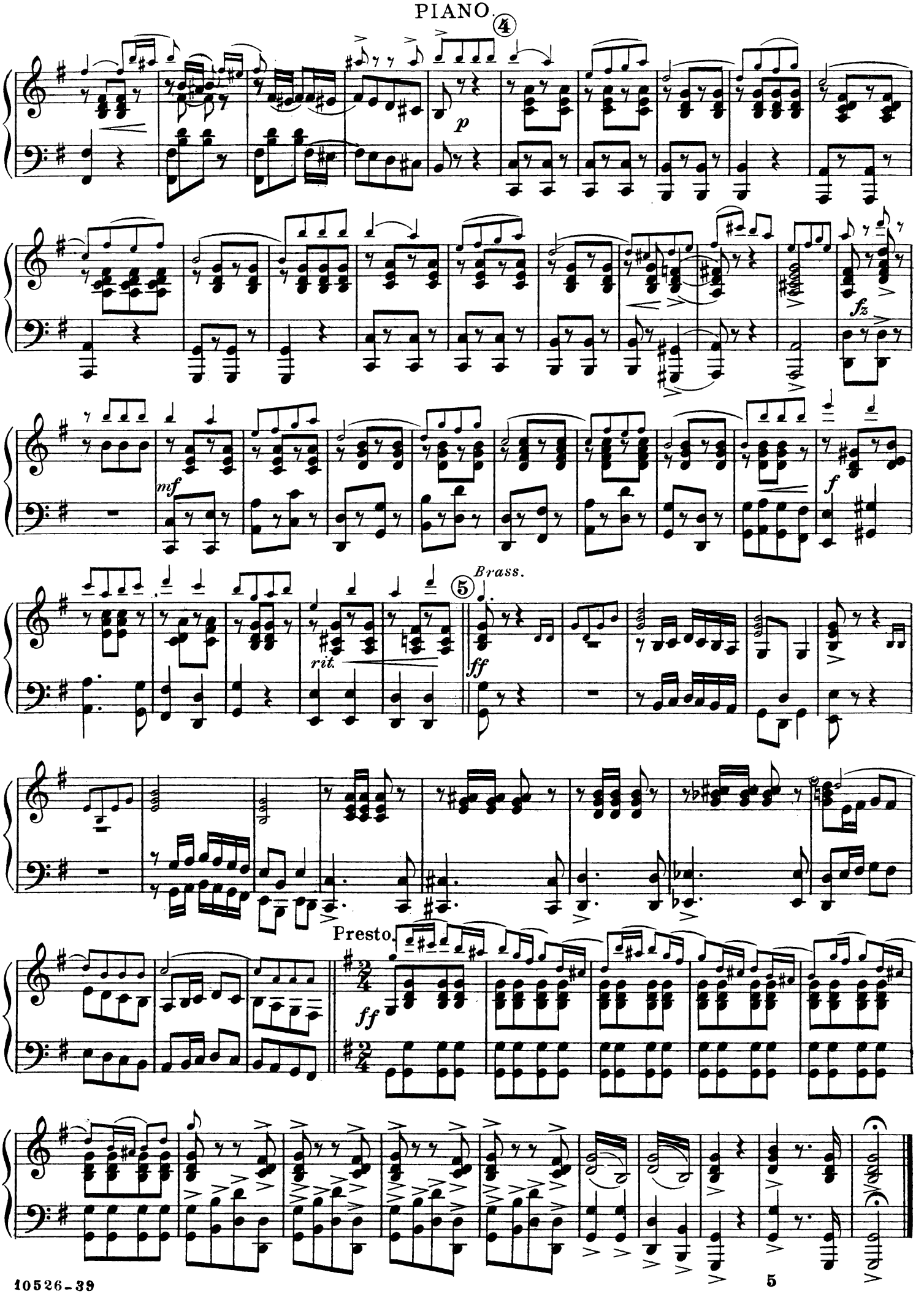
GEO. D. BARNARD.



Copyright MCMVI by Carl Fischer, New York.


1
f
p
fz
mf
f
2
Brass.
rit.
a tempo.
ff
rit.


Tempo di Valse. (𝅗𝅥. = 56)
mf
f
1
2
3
rit.
p
f
Allegro. (𝅗𝅥 = 116)
p
ff
mf W. W.
Cello


4
p
fz
mf
f
5
Brass.
rit.
ff
Presto.
ff

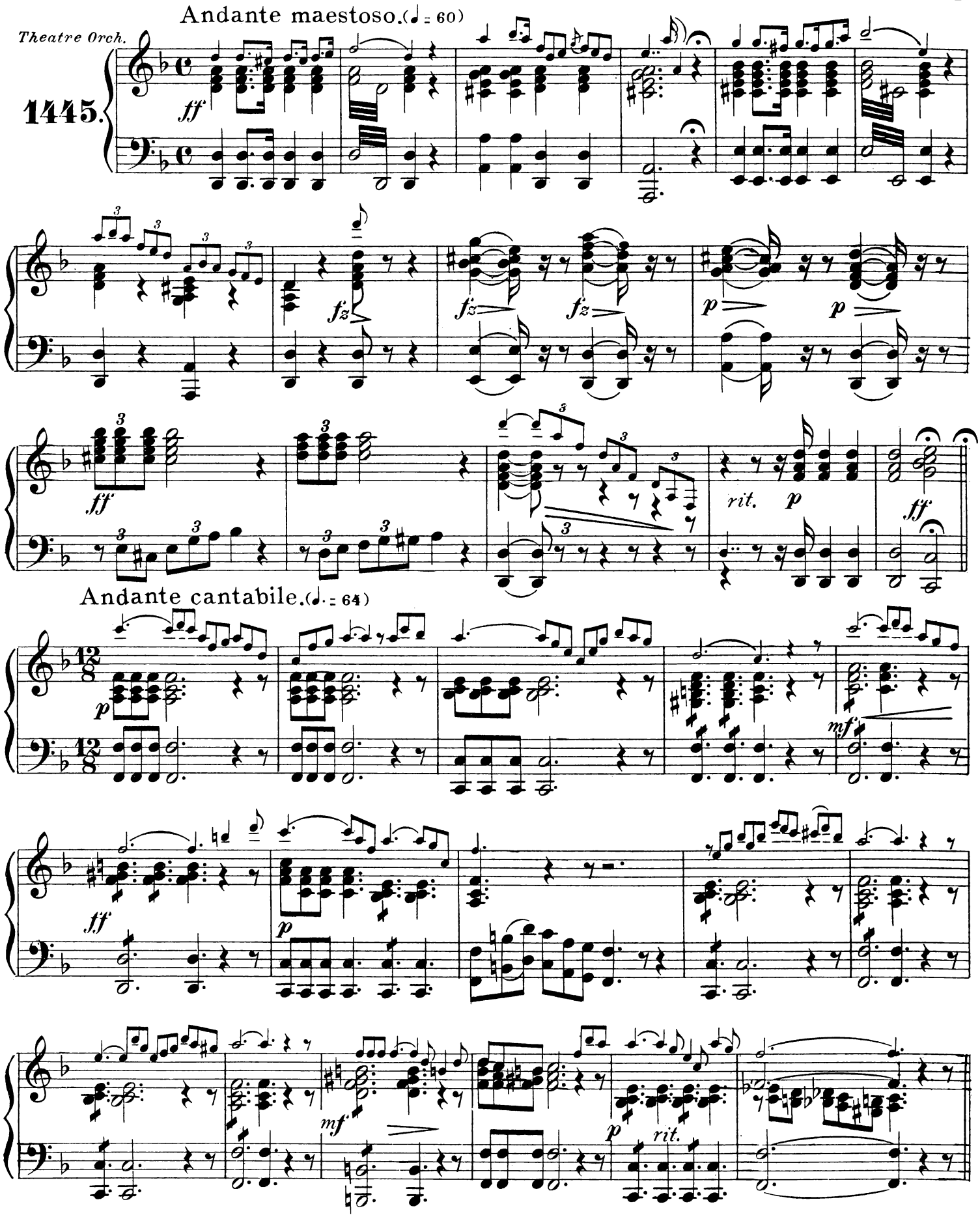
Piano. ②

"From Shore to Shore"

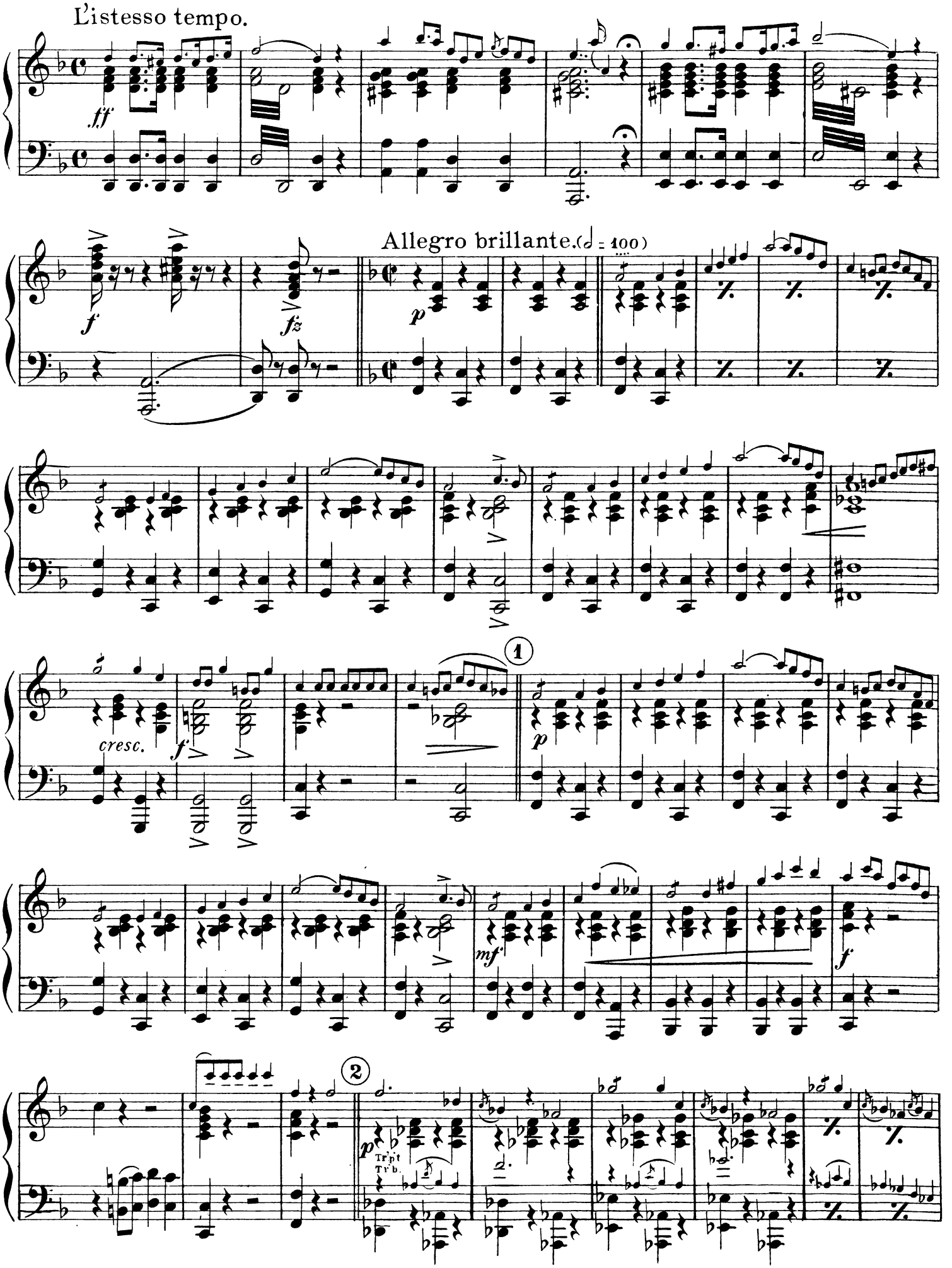
Overture.

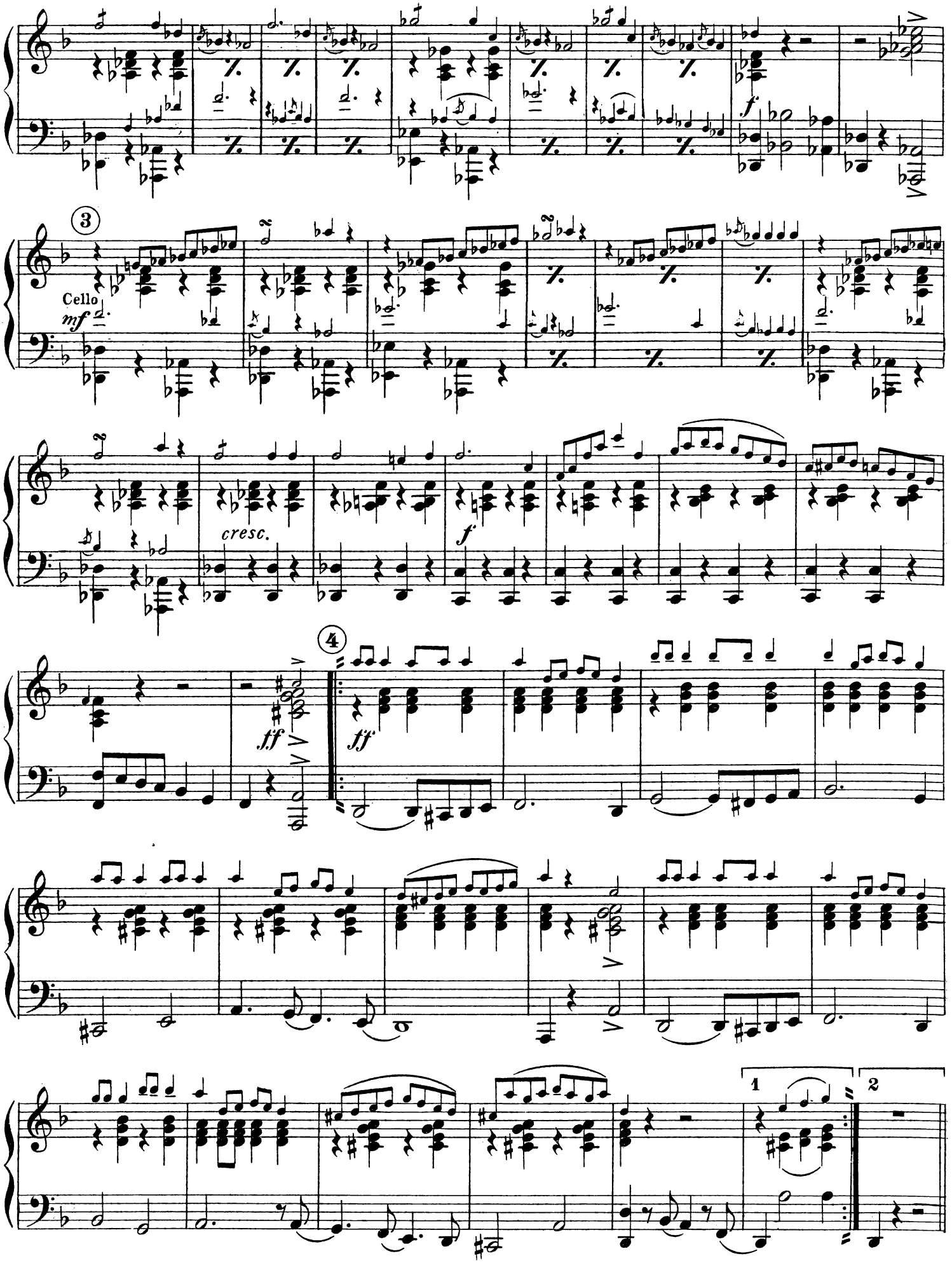
Time of performance 6½ minutes

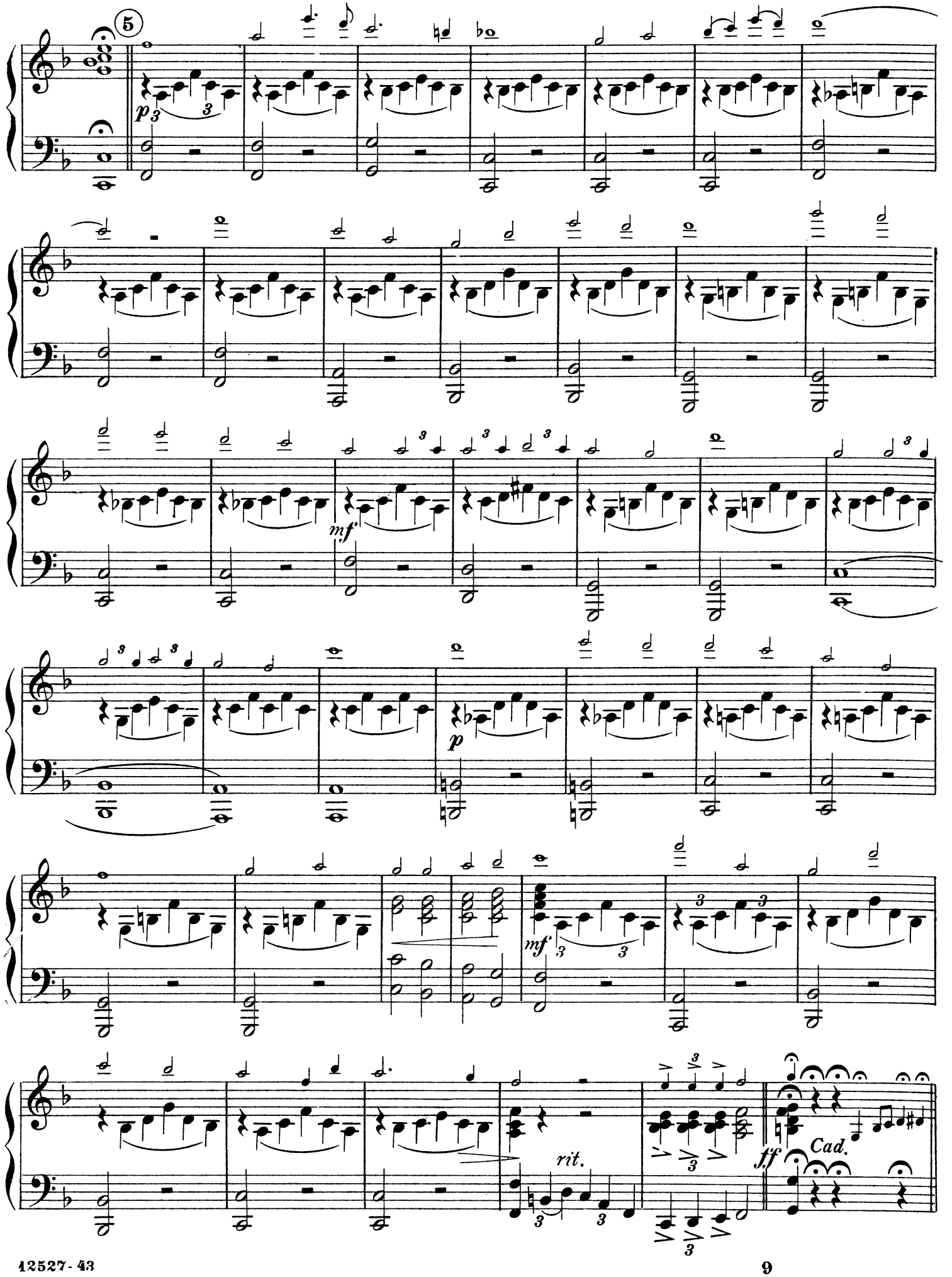
C. W. BENNET.

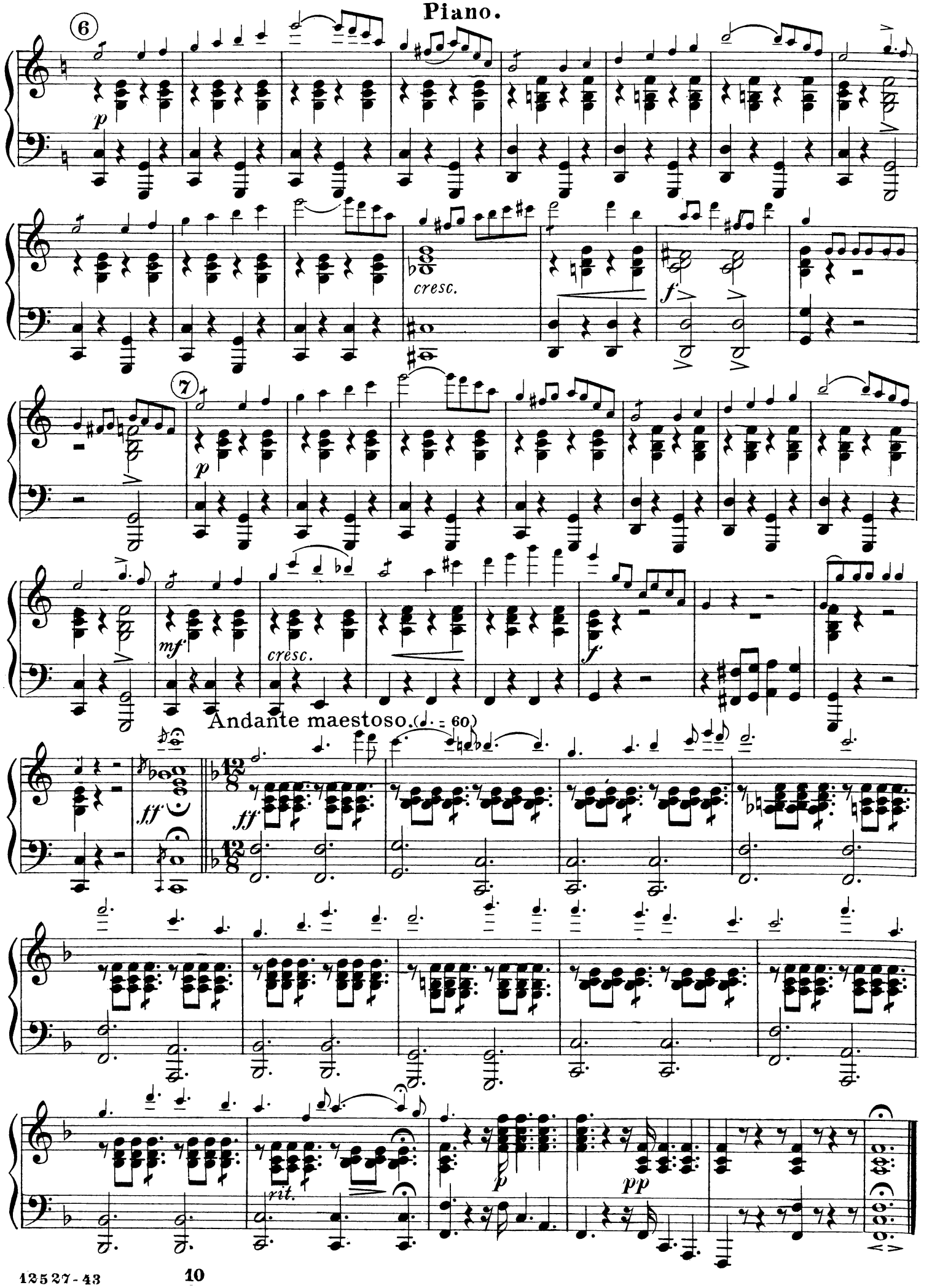


Copyright MCMIX by Carl Fischer, New York.


L'istesso tempo.
ff
Allegro brillante. (♩ = 100)
f
fz
p
cresc.
f
1
p
mf
f
2
p
Trpt
Trb.


3
Cello
mf
f
cresc.
f
4
ff
ff
1
2


5
p
mf
p
mf
rit.
ff
Cad.

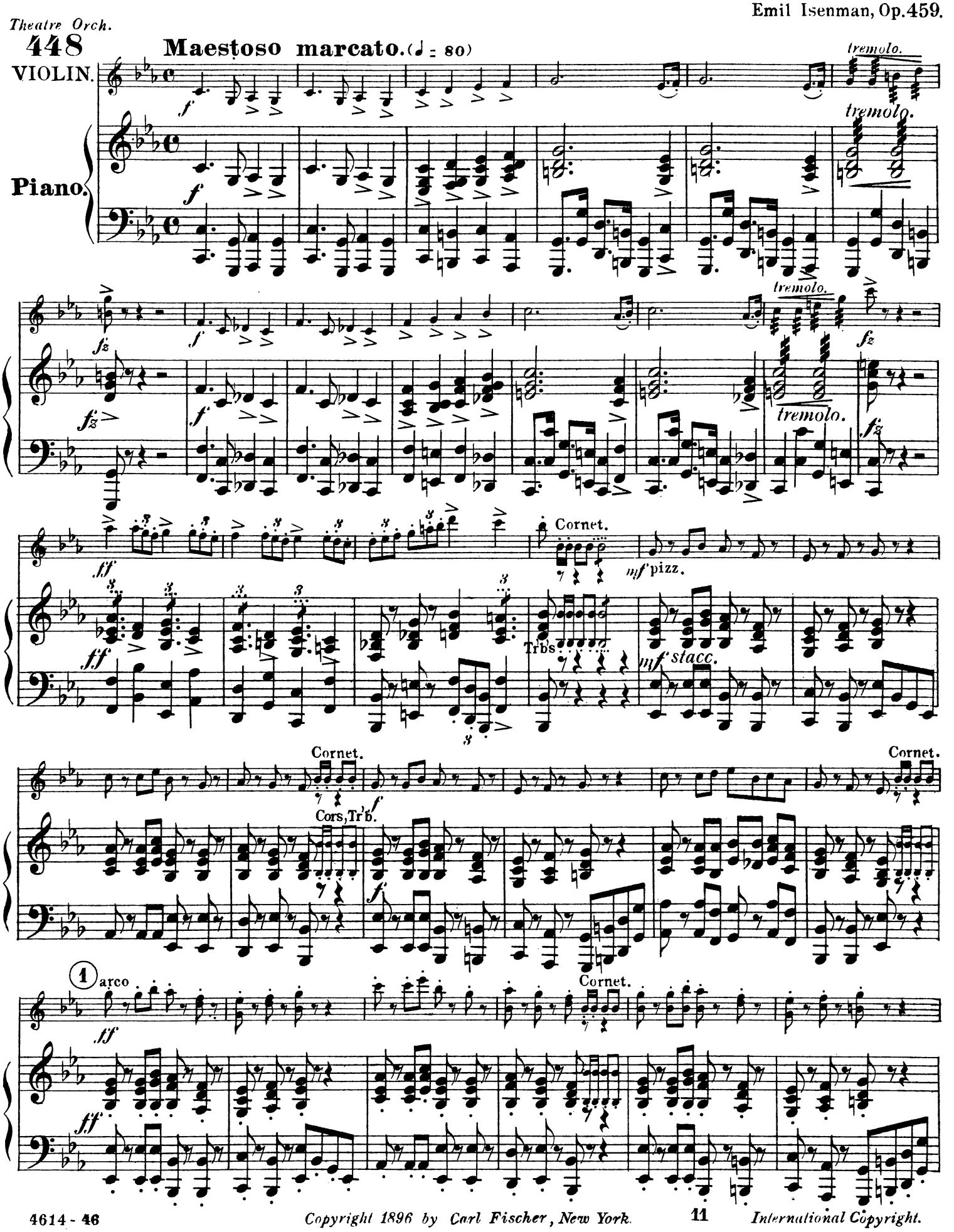

6
p
cresc.
f
7
p
mf
cresc.
f
Andante maestoso. (♩. = 60)
ff
ff
p
pp
rit.

③ "The Goddess of Liberty"

Time of performance 7 3/4 minutes

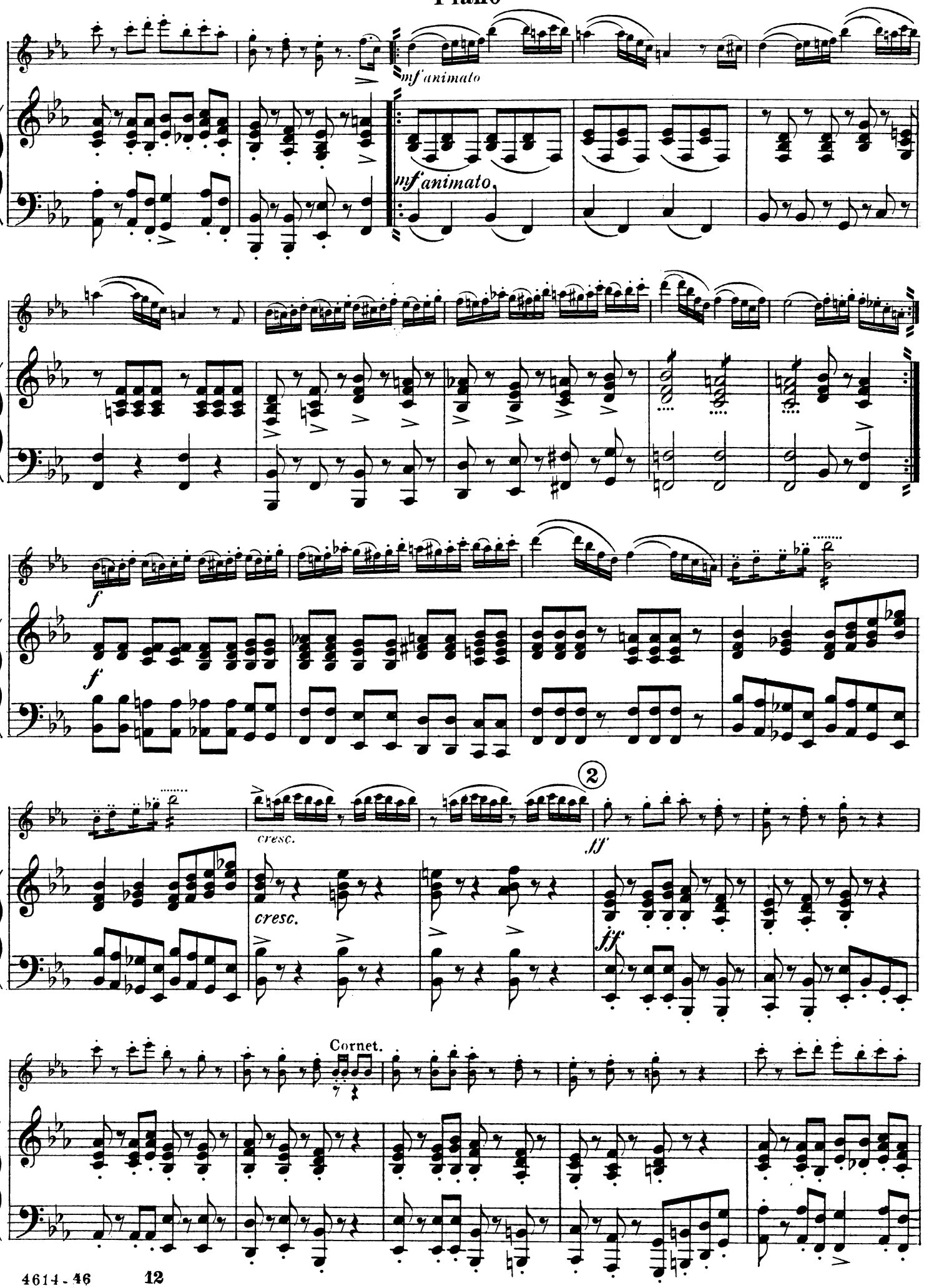
OVERTURE.

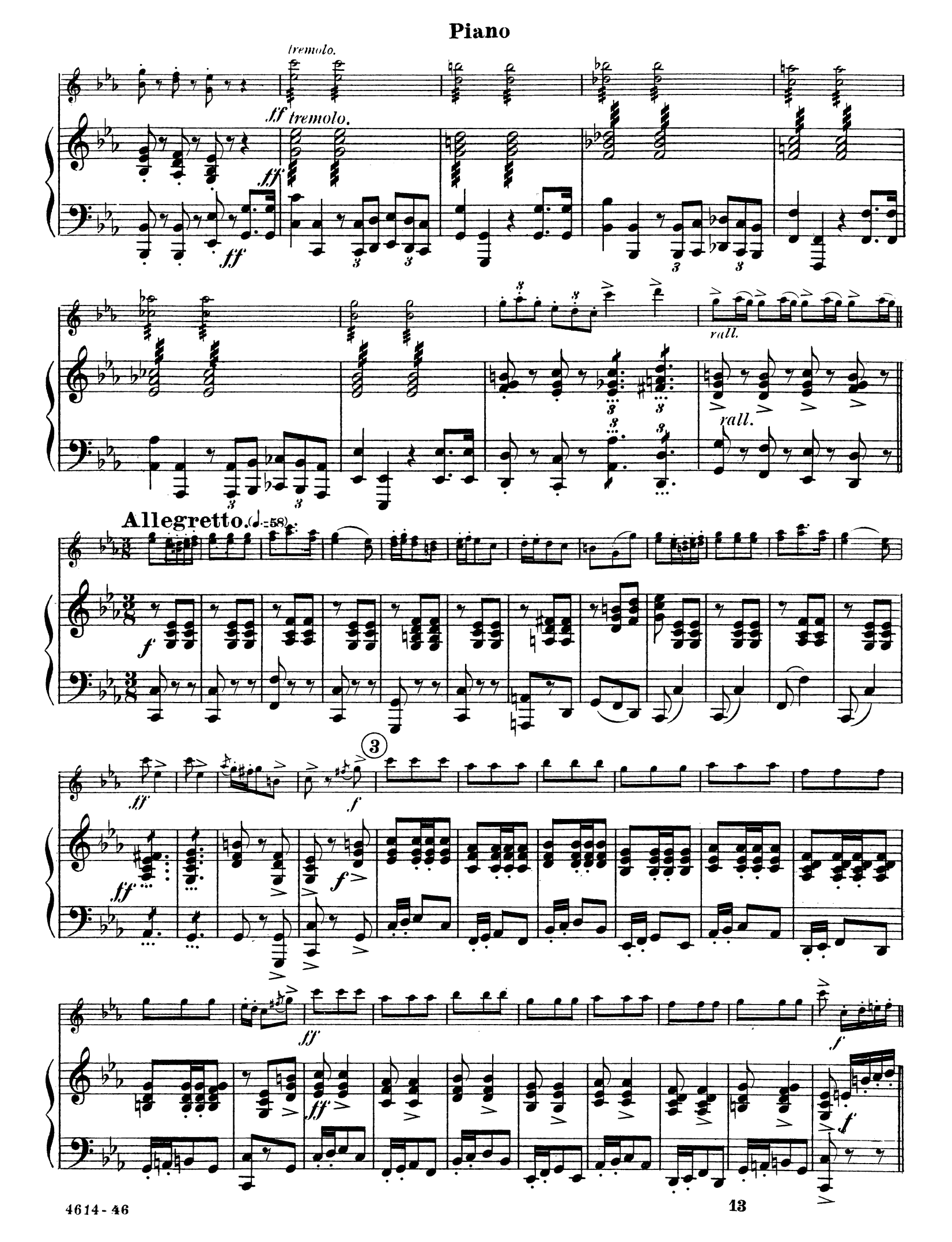
Emil Isenman, Op. 459.

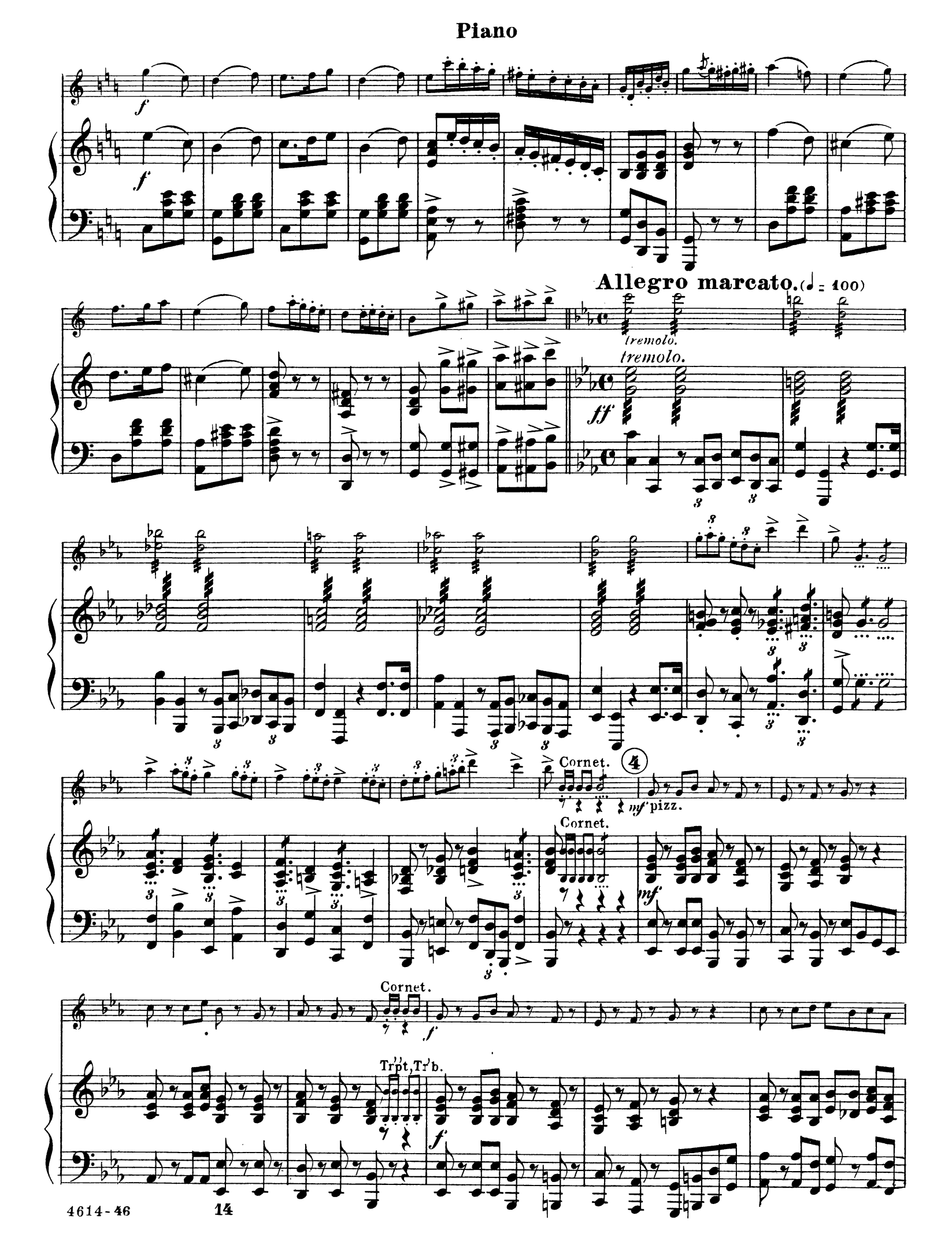


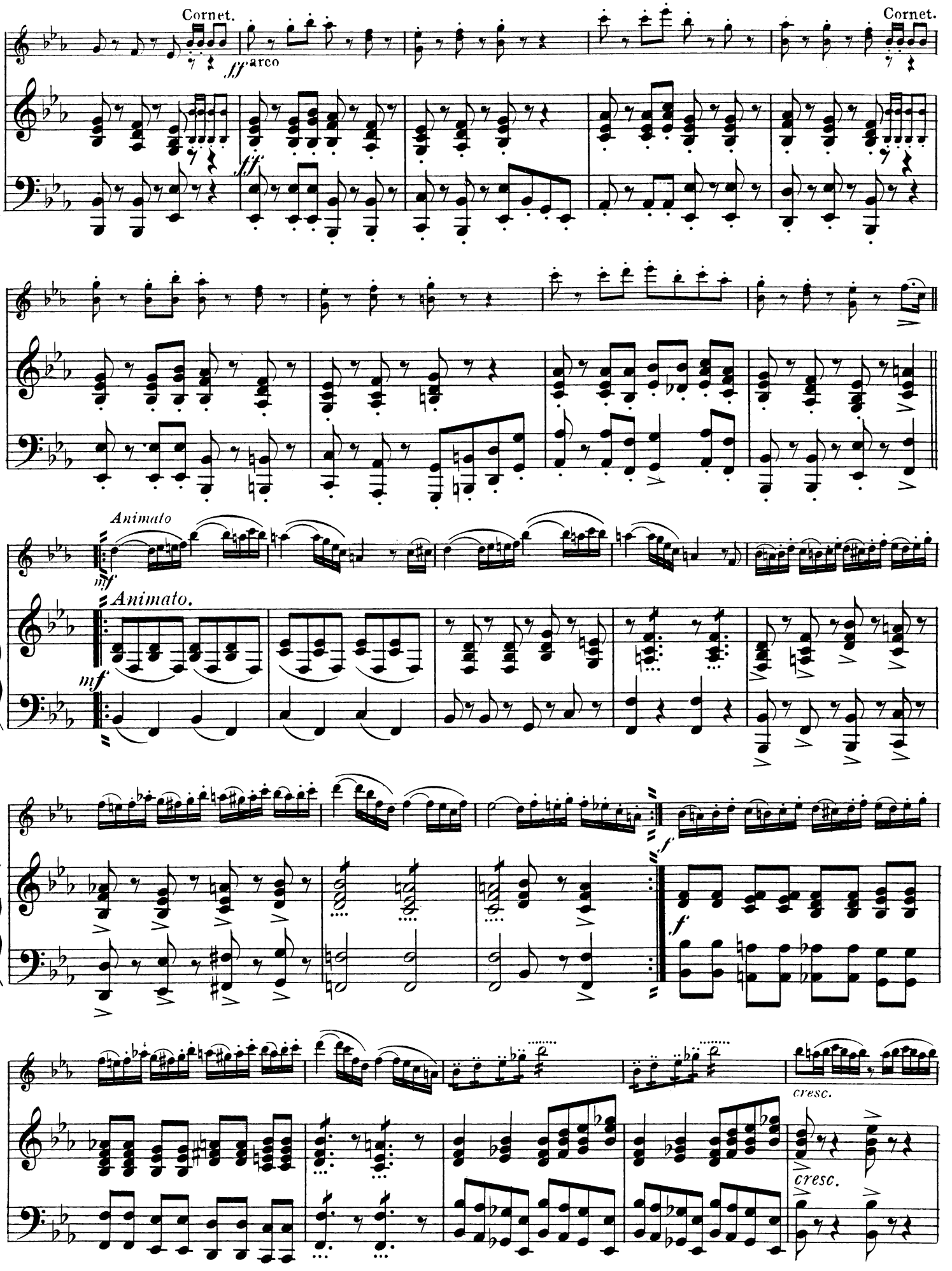
Copyright 1896 by Carl Fischer, New York.

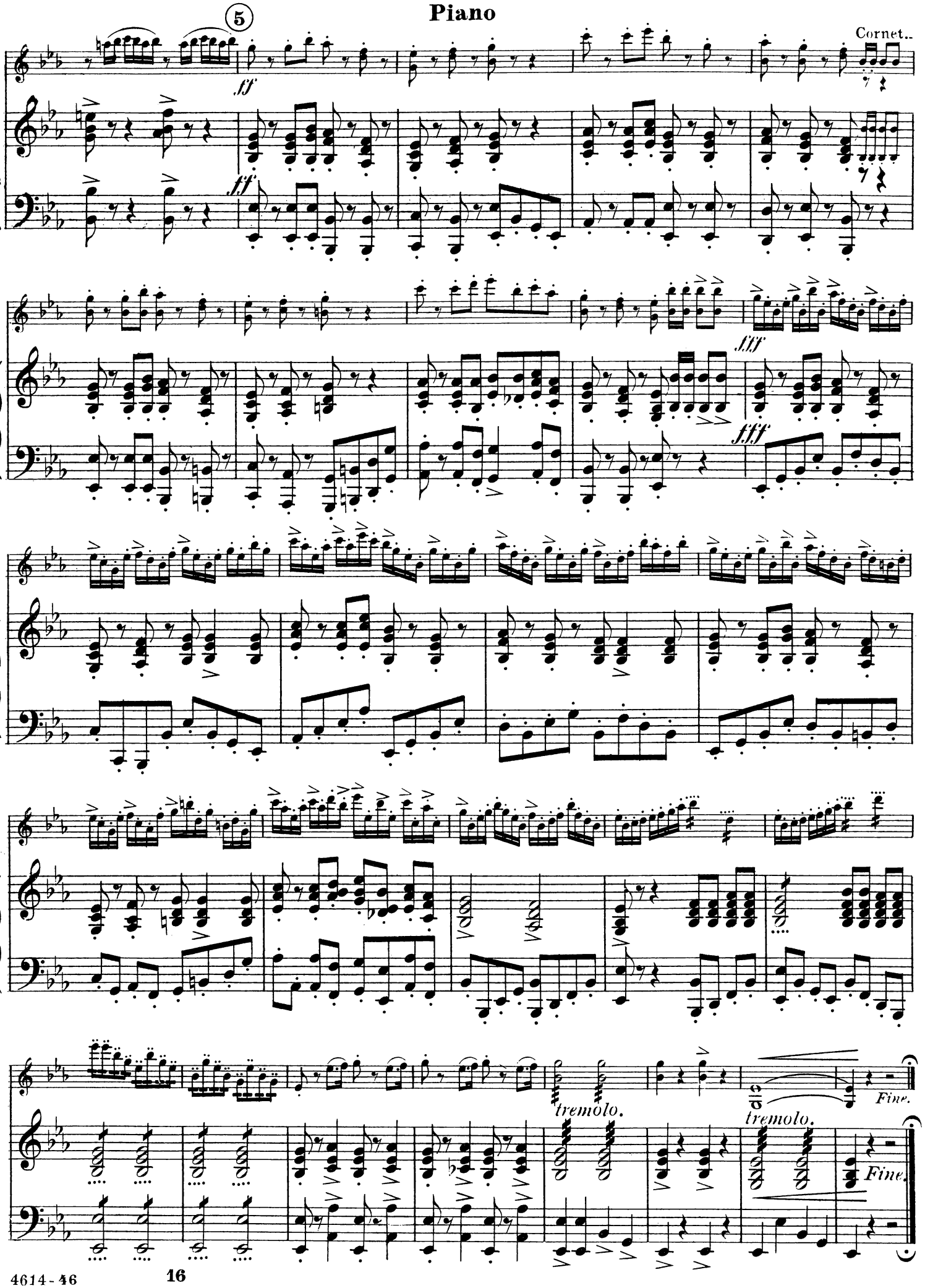
International Copyright.


mf animato
mf animato
f
f
cresc.
cresc.
2
ff
ff
Cornet.


tremolo.
ff
tremolo.
ff
ff
rall.
rall.
Allegretto. (♩=58)
f
ff
3
f
ff
f
ff
ff
f
f


f
Allegro marcato. (♩ = 100)
tremolo.
tremolo.
ff
Cornet.
4
mf pizz.
Cornet.
mf
Cornet.
f
Trpt, Trb.
f


Cornet.
ff
arco
ff
Cornet.
Animato
mf
Animato.
mf
f
f
cresc.
cresc.


5
Cornet.
ff
ff
fff
fff
tremolo.
tremolo.
Fine.
Fine.

④ La Cavalcade
Overture

Time of performance
$6\frac{1}{4}$ minutes

PIANO
(Conductor)

OTTO LANGEY, Op. 85

T 175

Maestoso (M M ♩ = 72)

f Tutti

Cl., 'Cello

p Strings

Viol.

add Horn

f add W. W.

add Tr'p'ts

add Tr'p'ts

Copyright 1890 by Carl Fischer New York.

Viol. Ob.

p Strings, Horn

f W.W. Tutti

W. W. Tutti

Allegro marciale (♩. = 84)

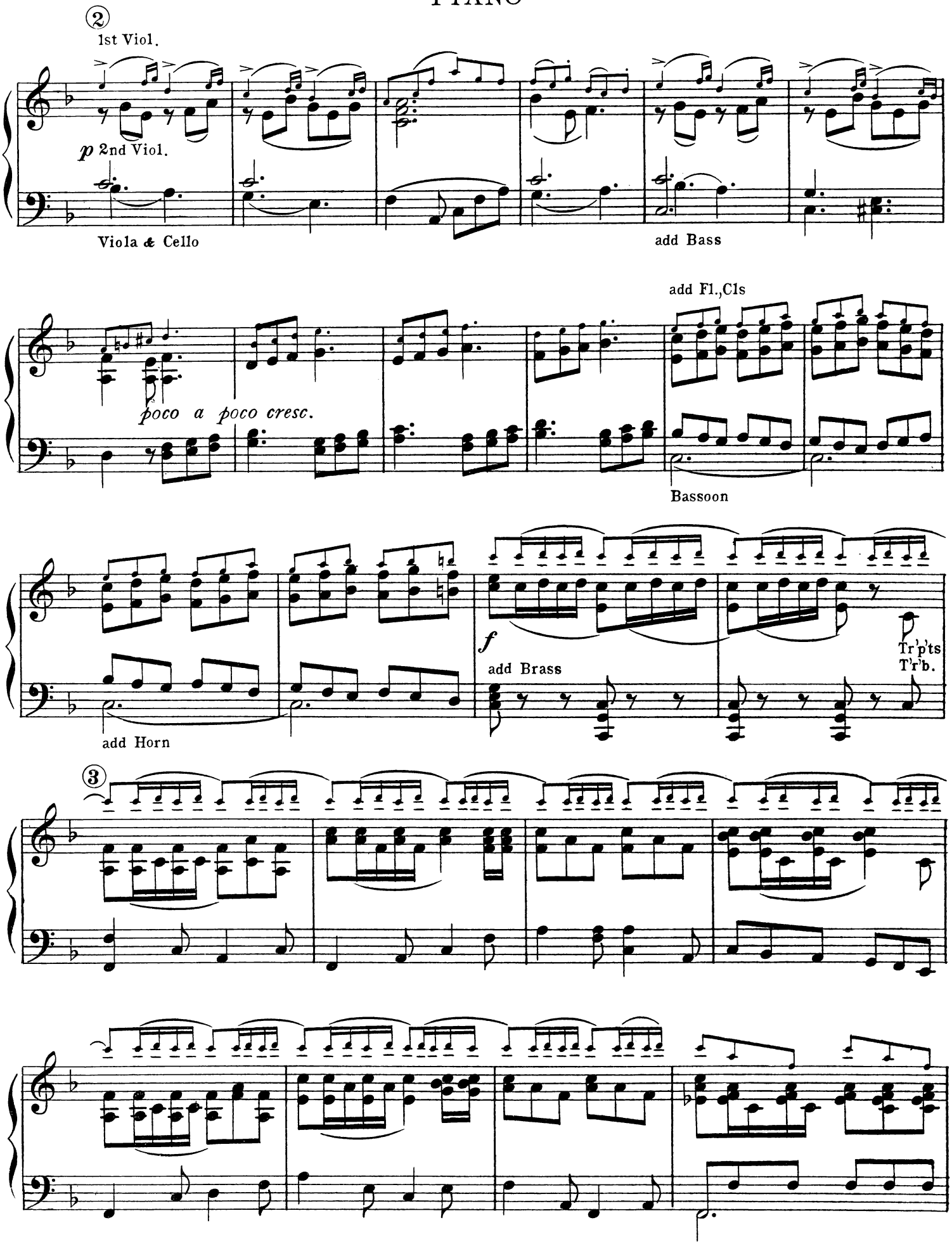
Tr'p't Solo

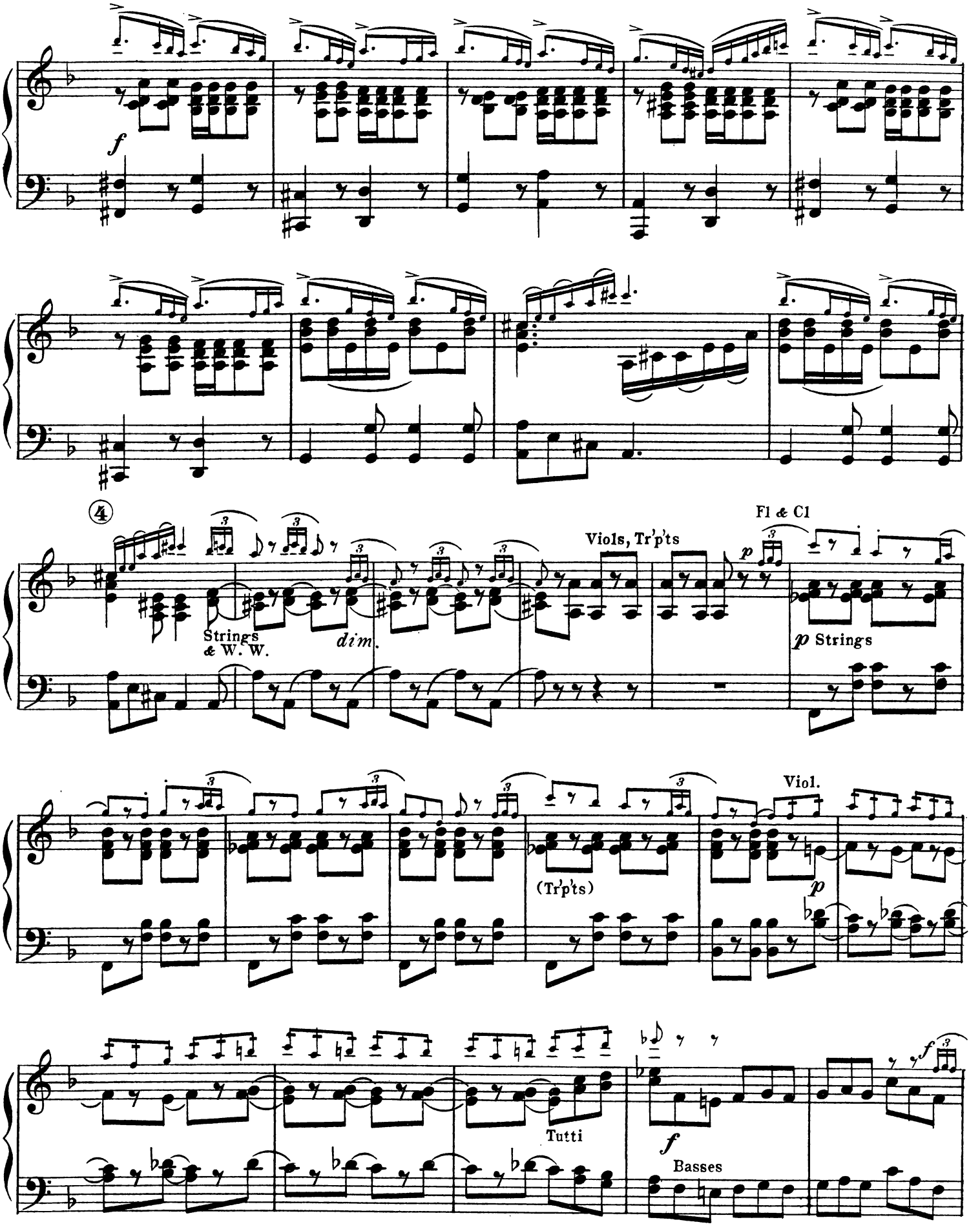
p Strings

con 8va ad lib.

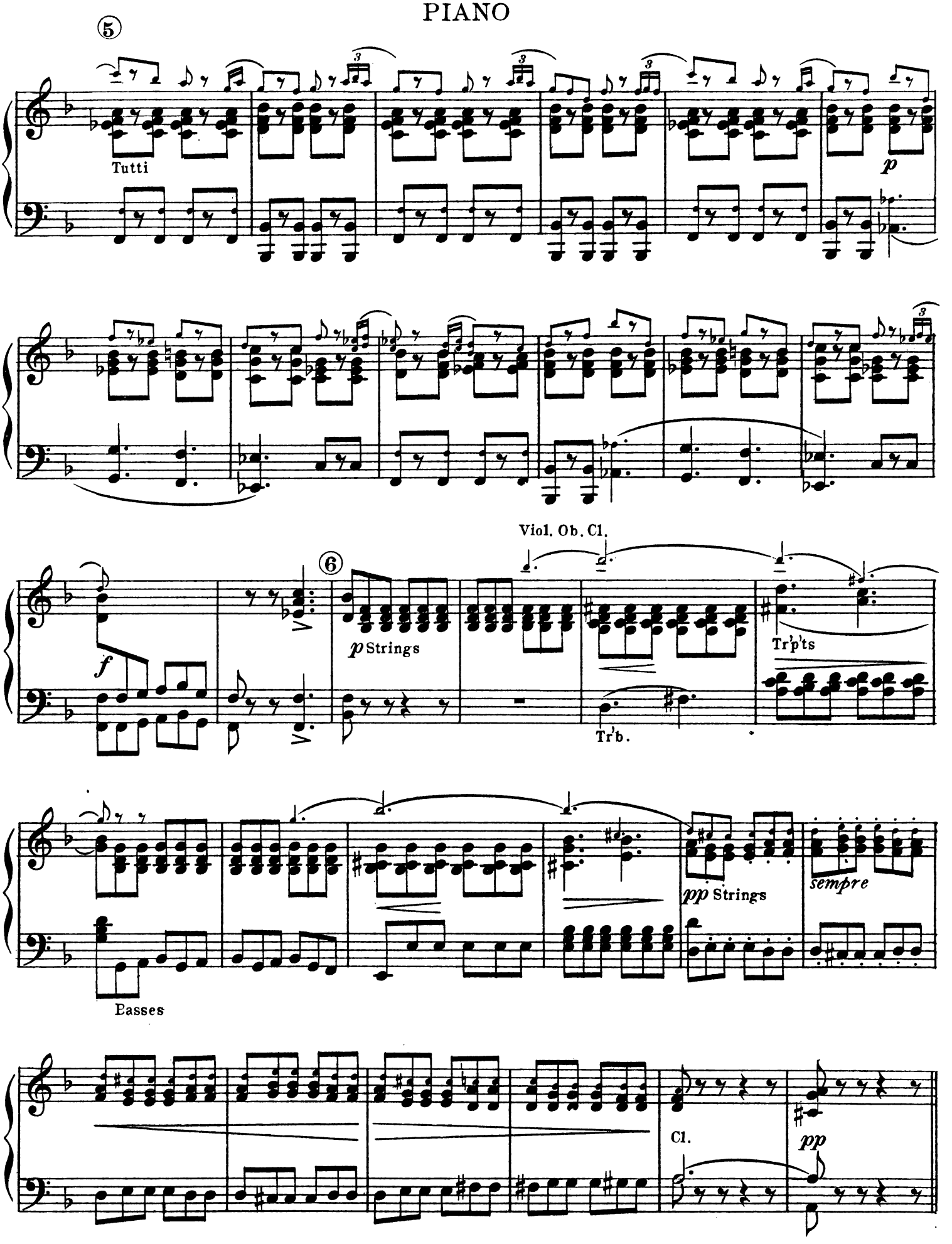
Viol. Ob.

f Tutti

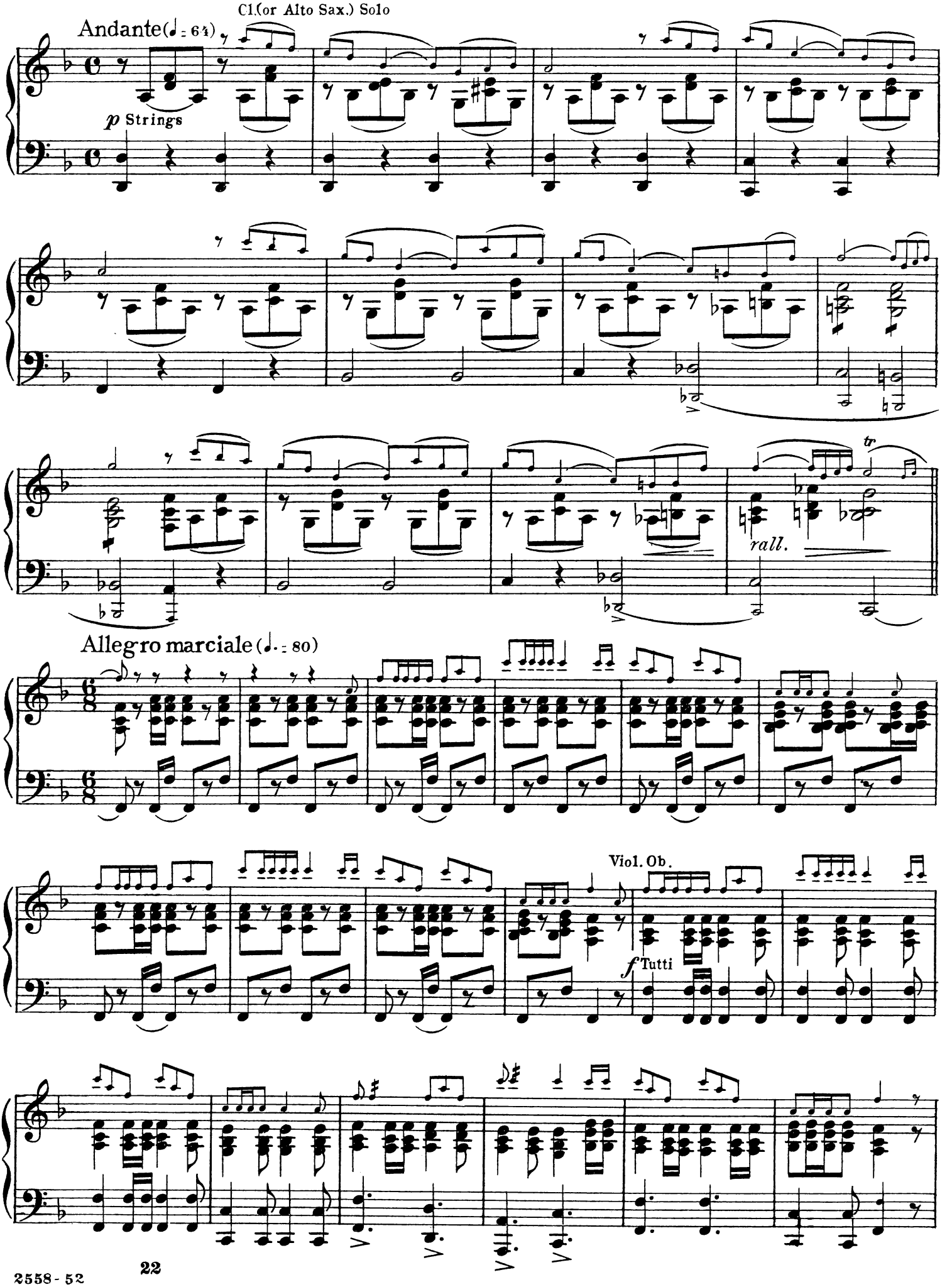

2
1st Viol.
p 2nd Viol.
Viola & Cello
add Bass
add Fl.,Cls
poco a poco cresc.
Bassoon
f
add Brass
Tr'p'ts
T'r'b.
add Horn
3


f
4
Strings
& W. W.
dim.
Viols, Tr'p'ts
Fl & Cl
p
p Strings
Viol.
(Tr'p'ts)
p
Tutti
f
Basses
f

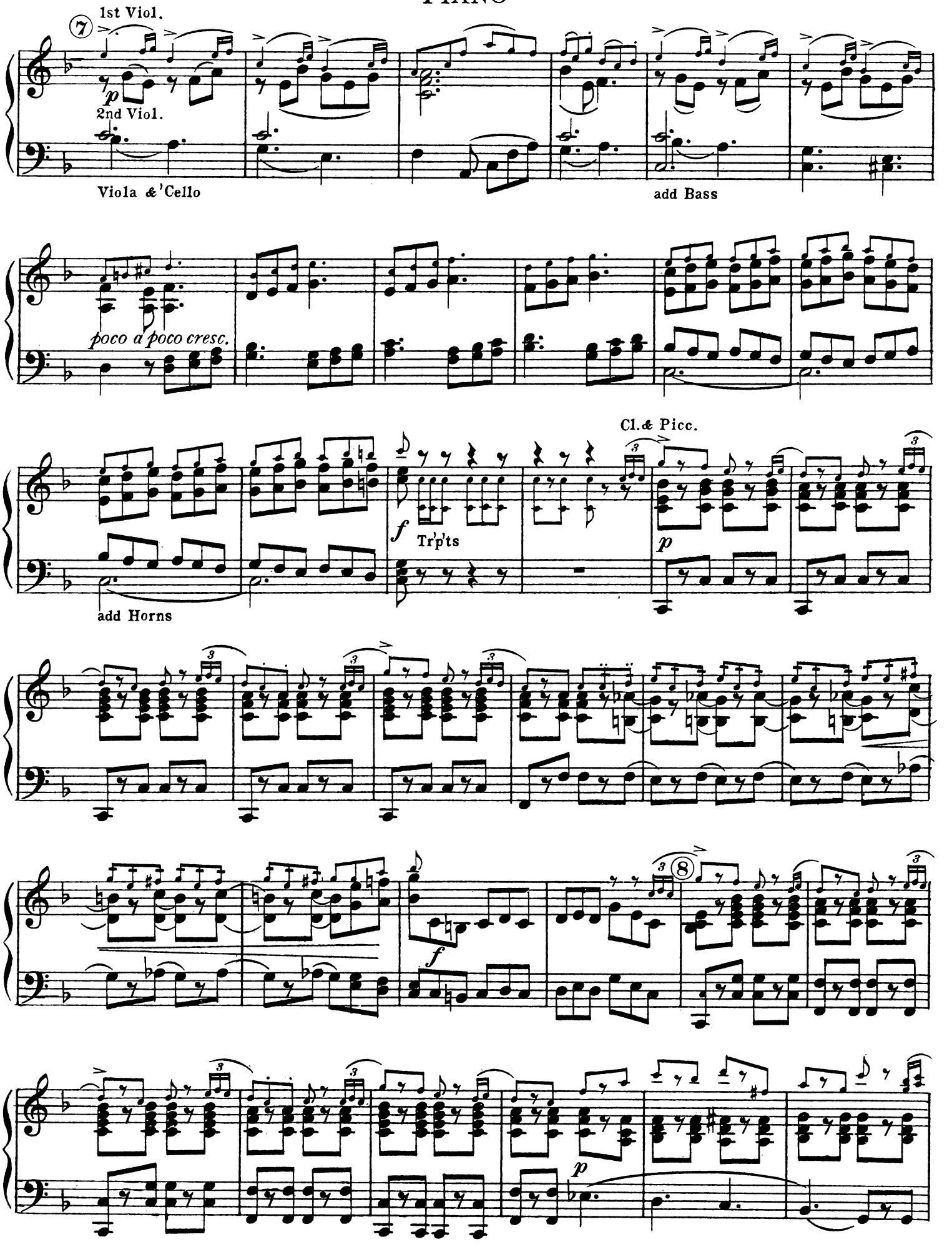
2558-52


5
Tutti
p
6
f
p Strings
Viol. Ob. Cl.
Tr'p'ts
Tr'b.
pp Strings
sempre
Basses
Cl.
pp

2558-52


Cl.(or Alto Sax.) Solo
Andante (♩ = 64)
p Strings
tr
rall.
Allegro marciale (♩. = 80)
Viol. Ob.
f Tutti

2558-52


7
1st Viol.
p
2nd Viol.
Viola & 'Cello
add Bass
poco a poco cresc.
Cl. & Picc.
f
Tr'p'ts
p
add Horns
f
8
p

Tr'p'ts

p

f

cresc.

Maestoso

ff

⑤ Encouragement

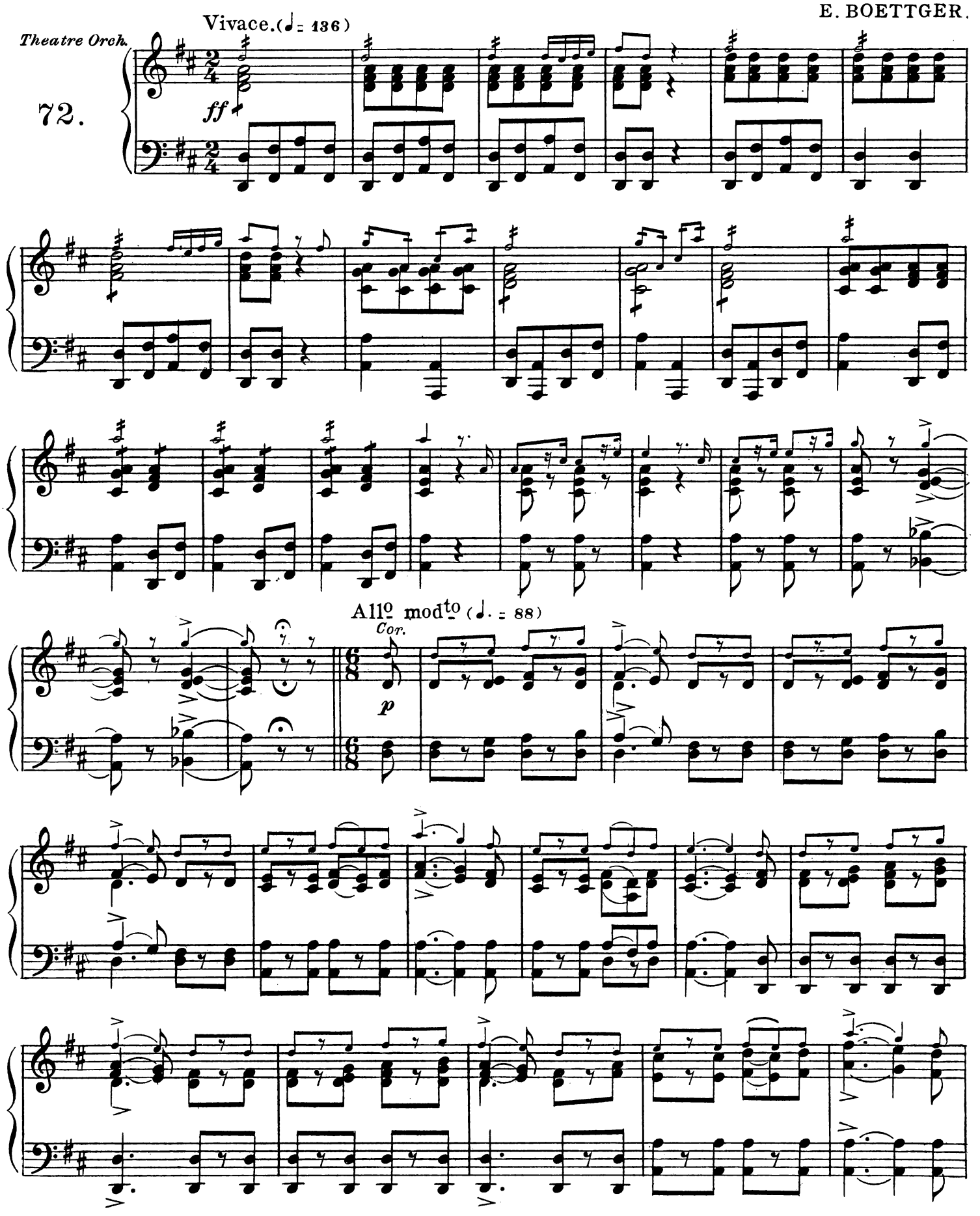
OVERTURE.

Time of performance 6 minutes

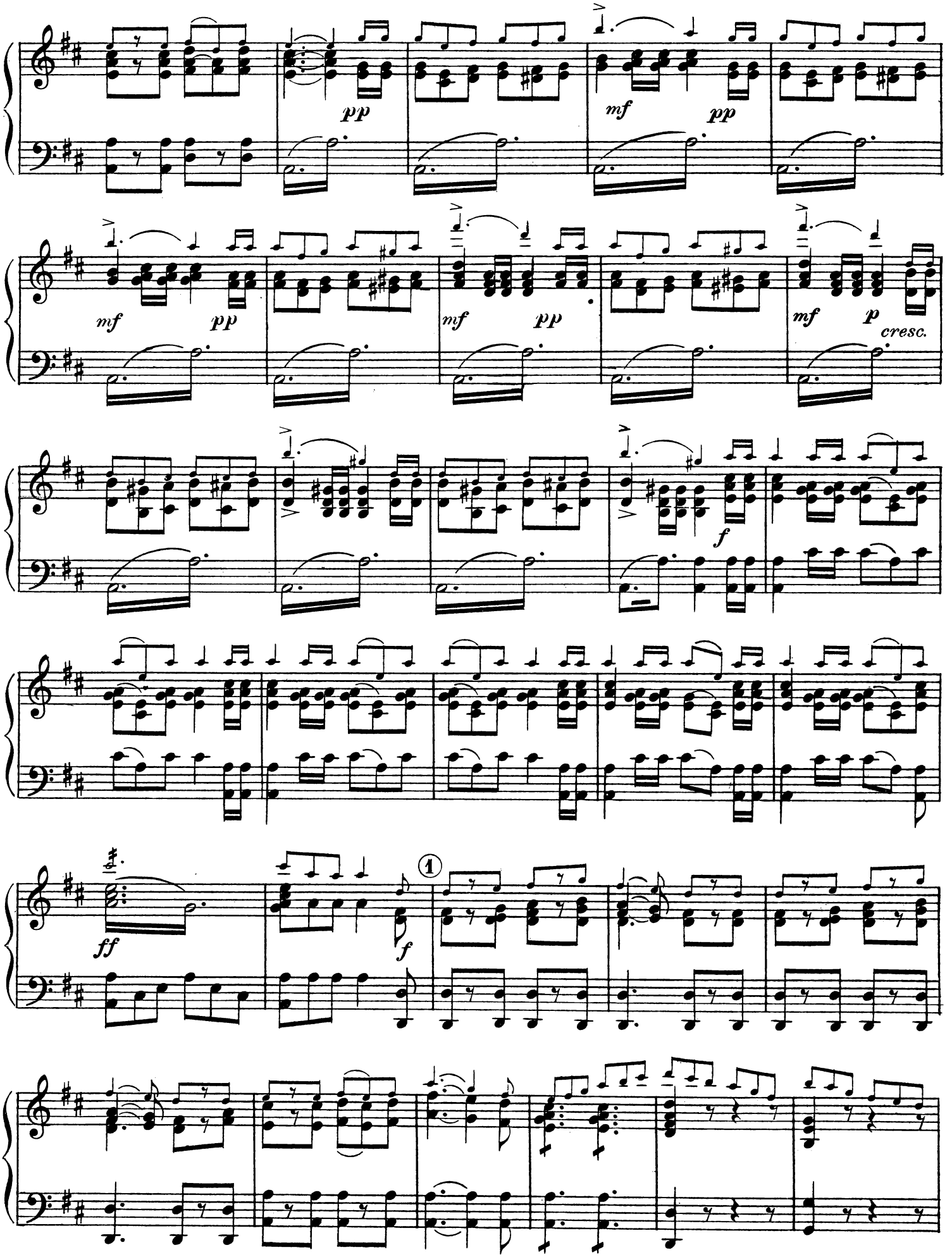
Piano.

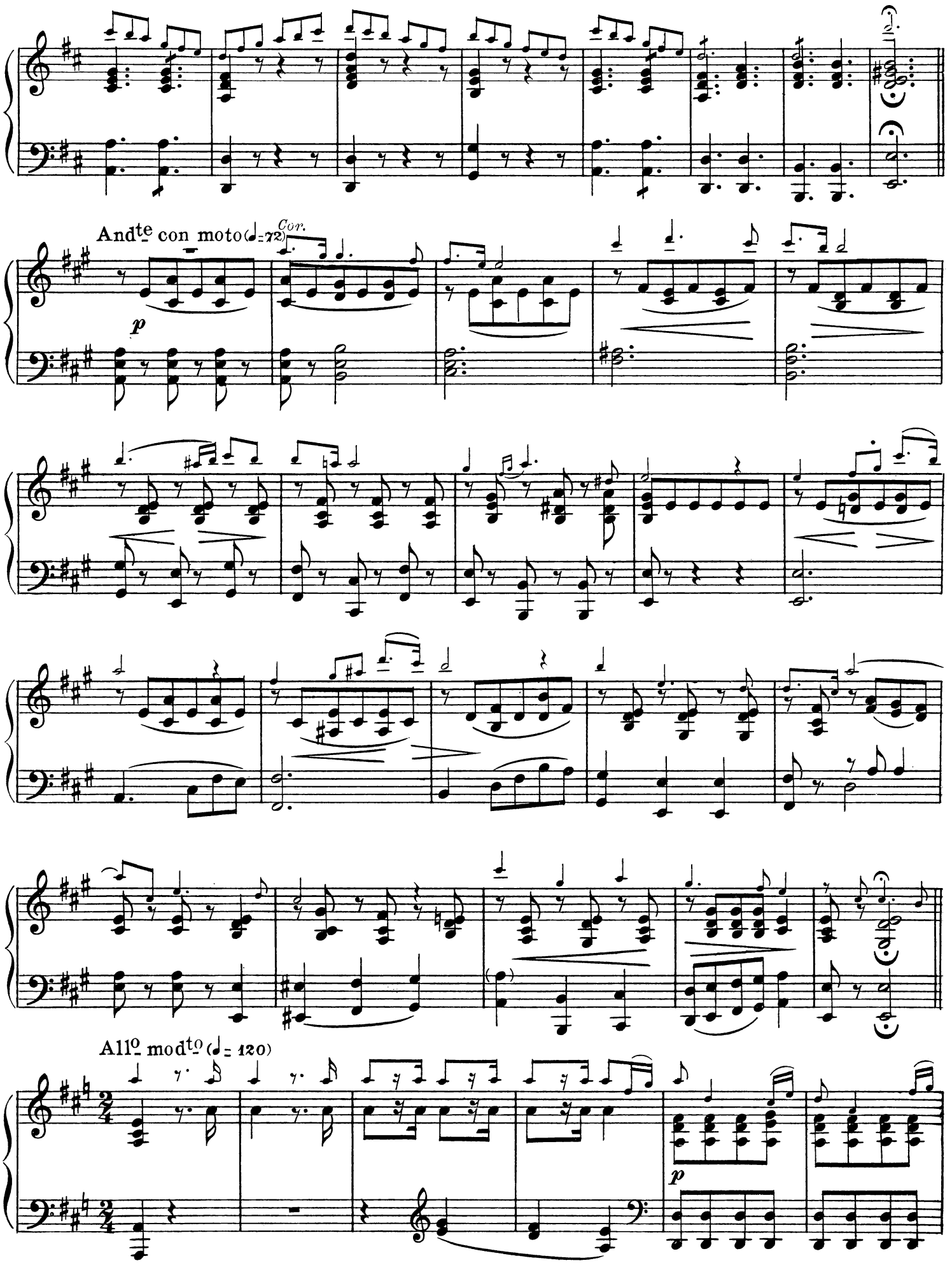
Revised Edition.

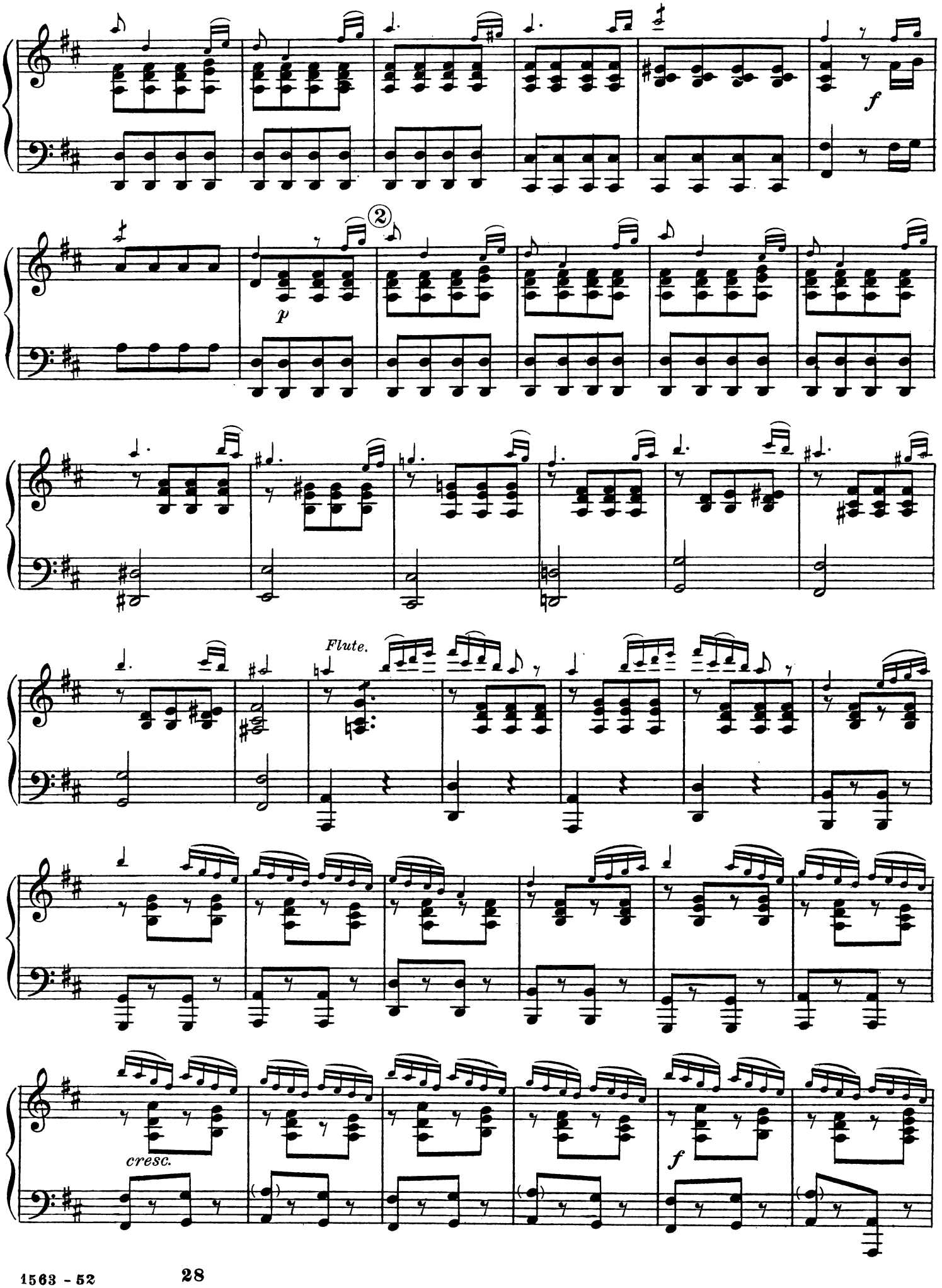
E. BOETTGER.

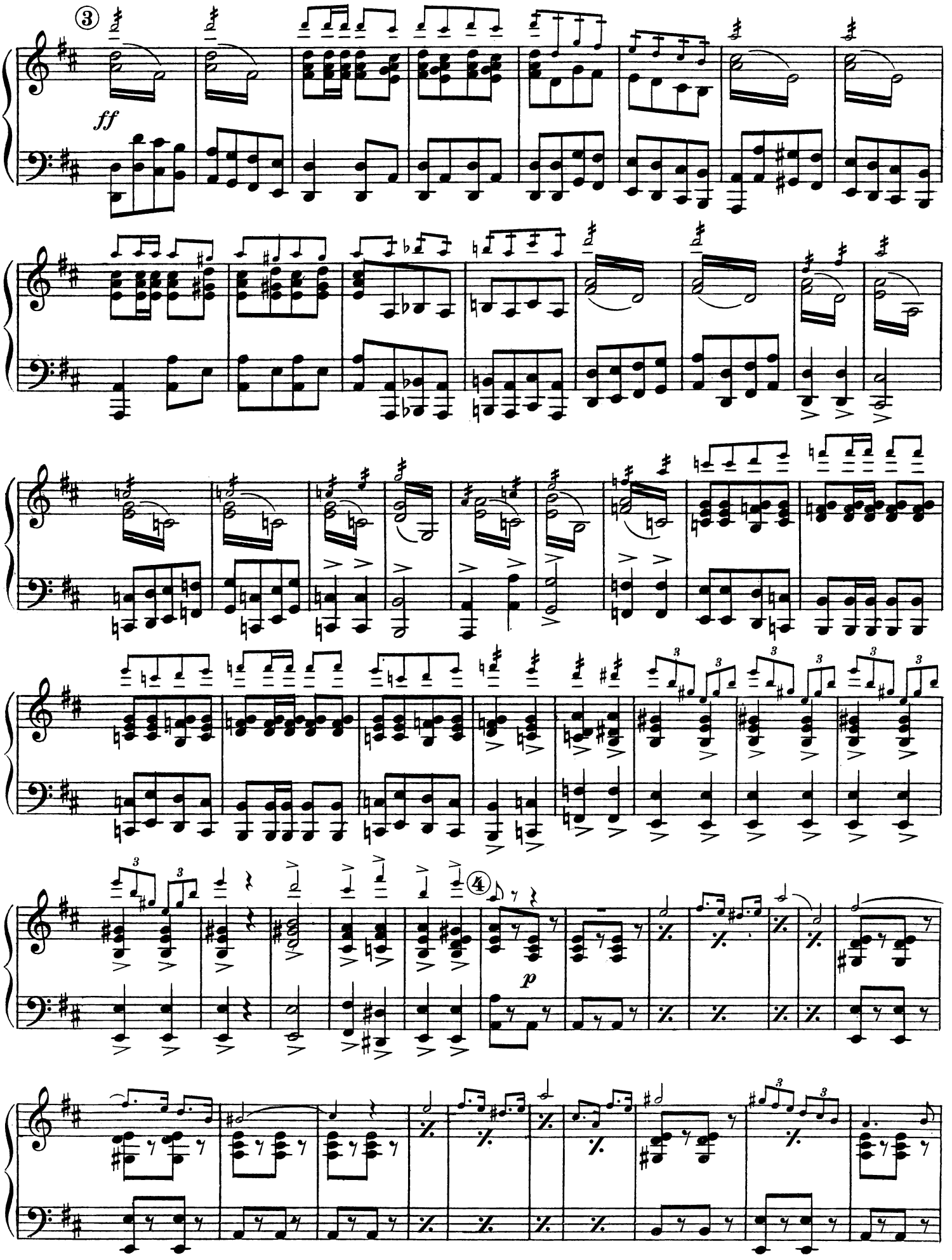


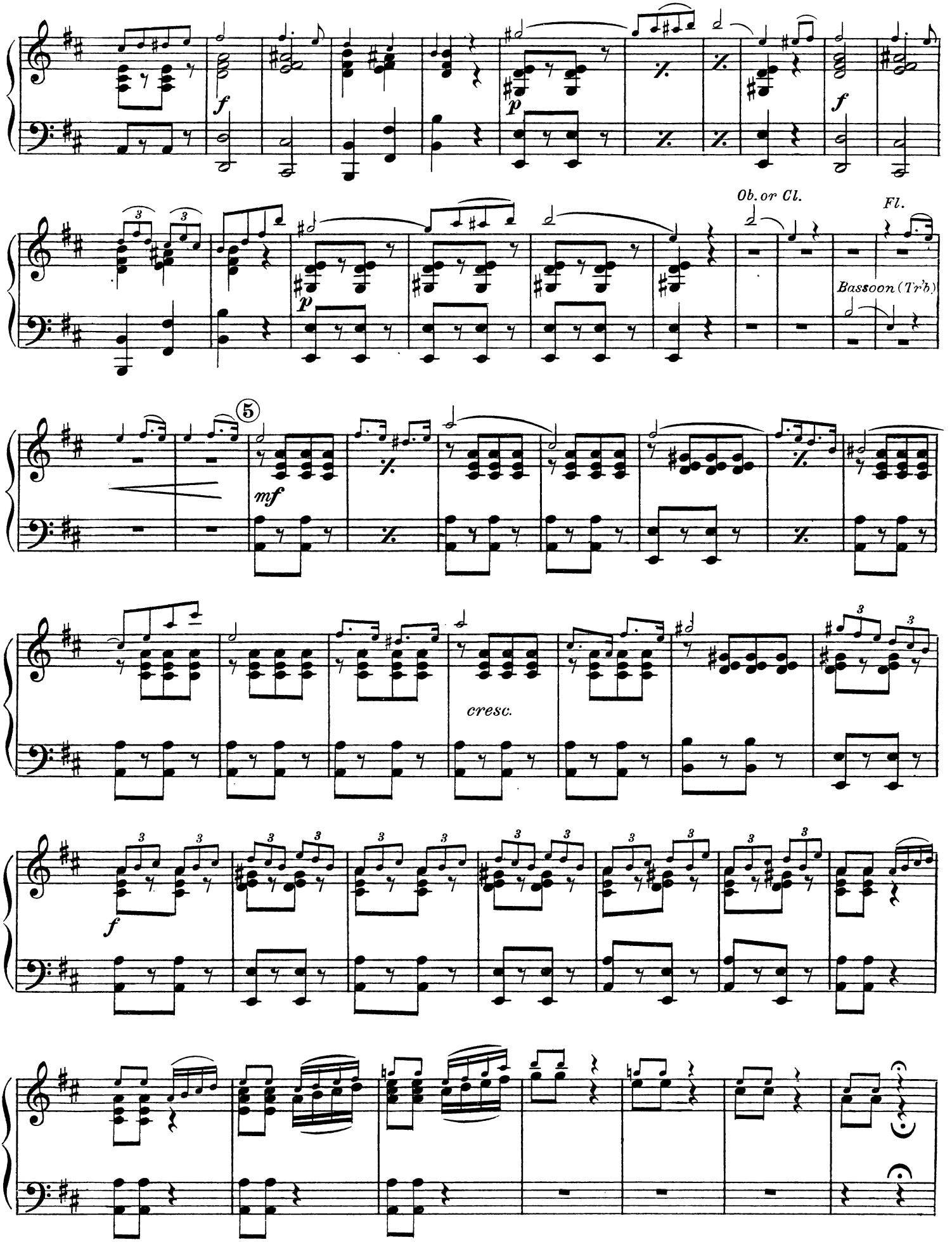
Copyright 1886 by Carl Fischer, New York.

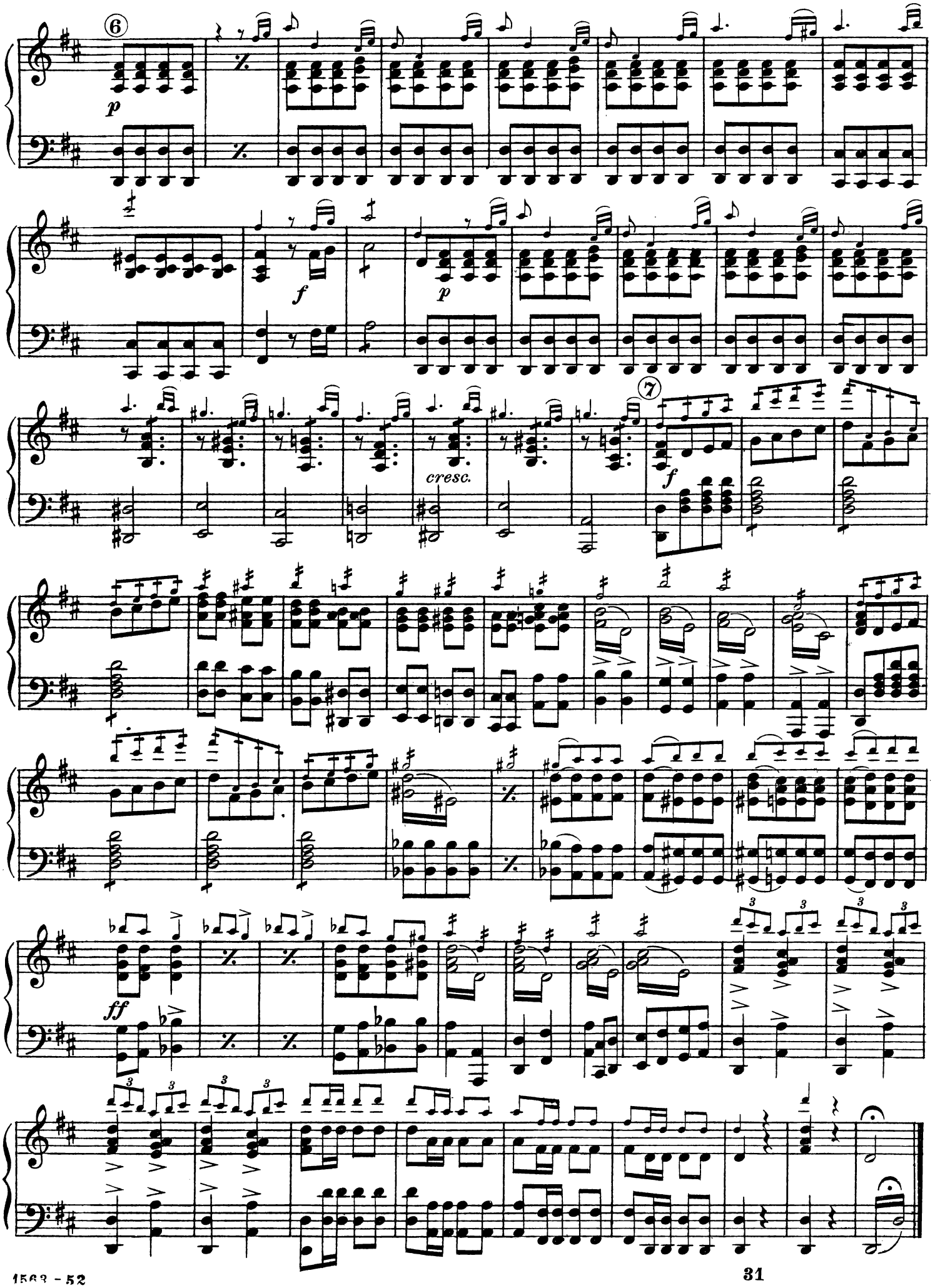

pp
mf
pp
mf
pp
mf
pp
mf
p
cresc.
f
ff
f
1


Andte con moto (♩=72)
Cor.
p
Allo modto (♩= 120)
p


f
p
2
Flute.
cresc.
f


3
ff
4
p


f
p
f
Ob. or Cl.
Fl.
Bassoon (Tr'b.)
5
mf
cresc.
f


6
p
f
p
cresc.
7
f
ff

Piano. ⑥

"The Benefactor"

Overture.

Time of performance 8¾ minutes

J. C. HEED.

Maestoso moderato (♩= 64)

Theatre Orch.

894.

ff

Fl. 8va

Fl. 8va

a tempo

Horns.

dim. e rit.

p

Cornet.

Strings

Violin. ①

Fl.

p

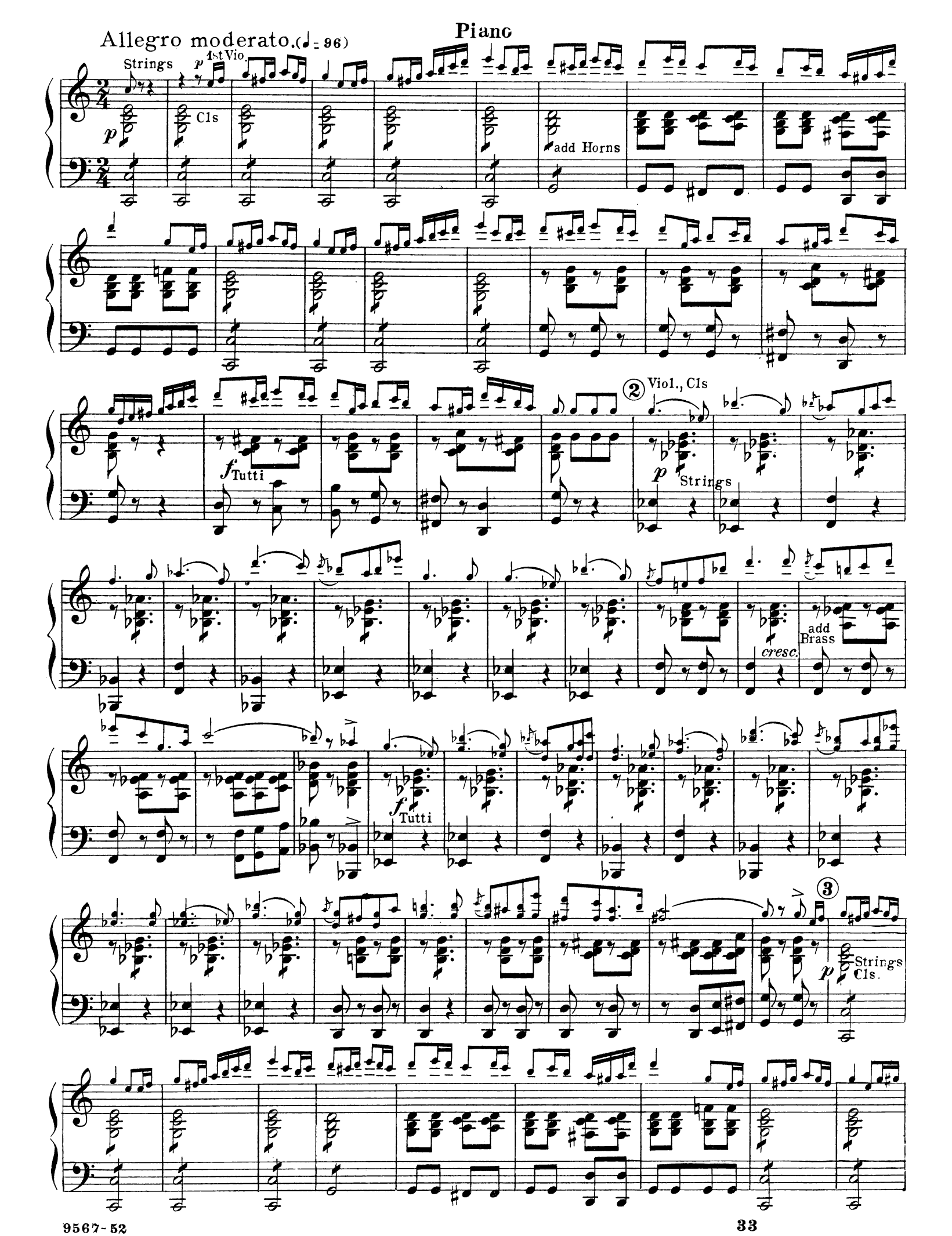
Fl.

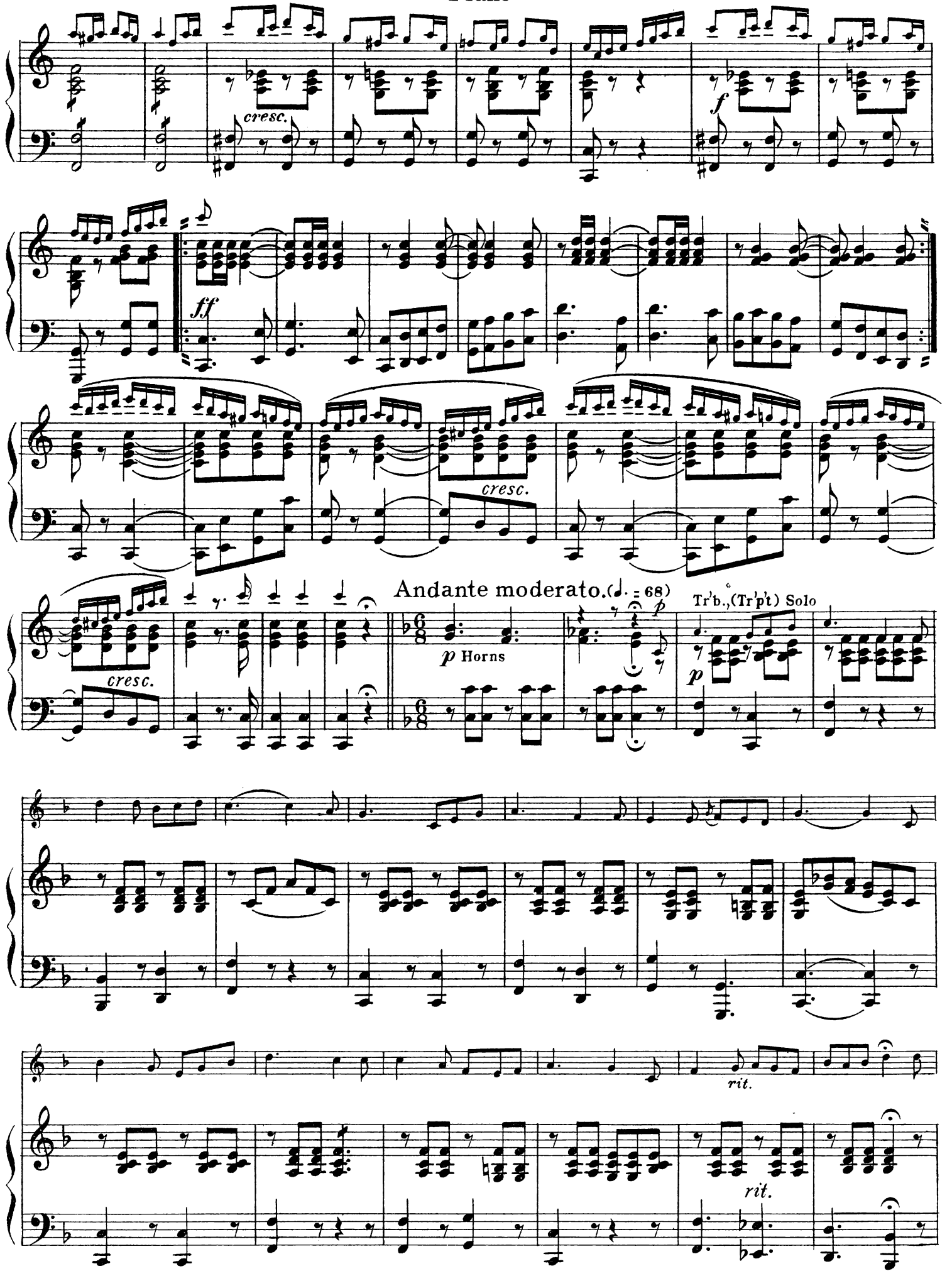
cresc.

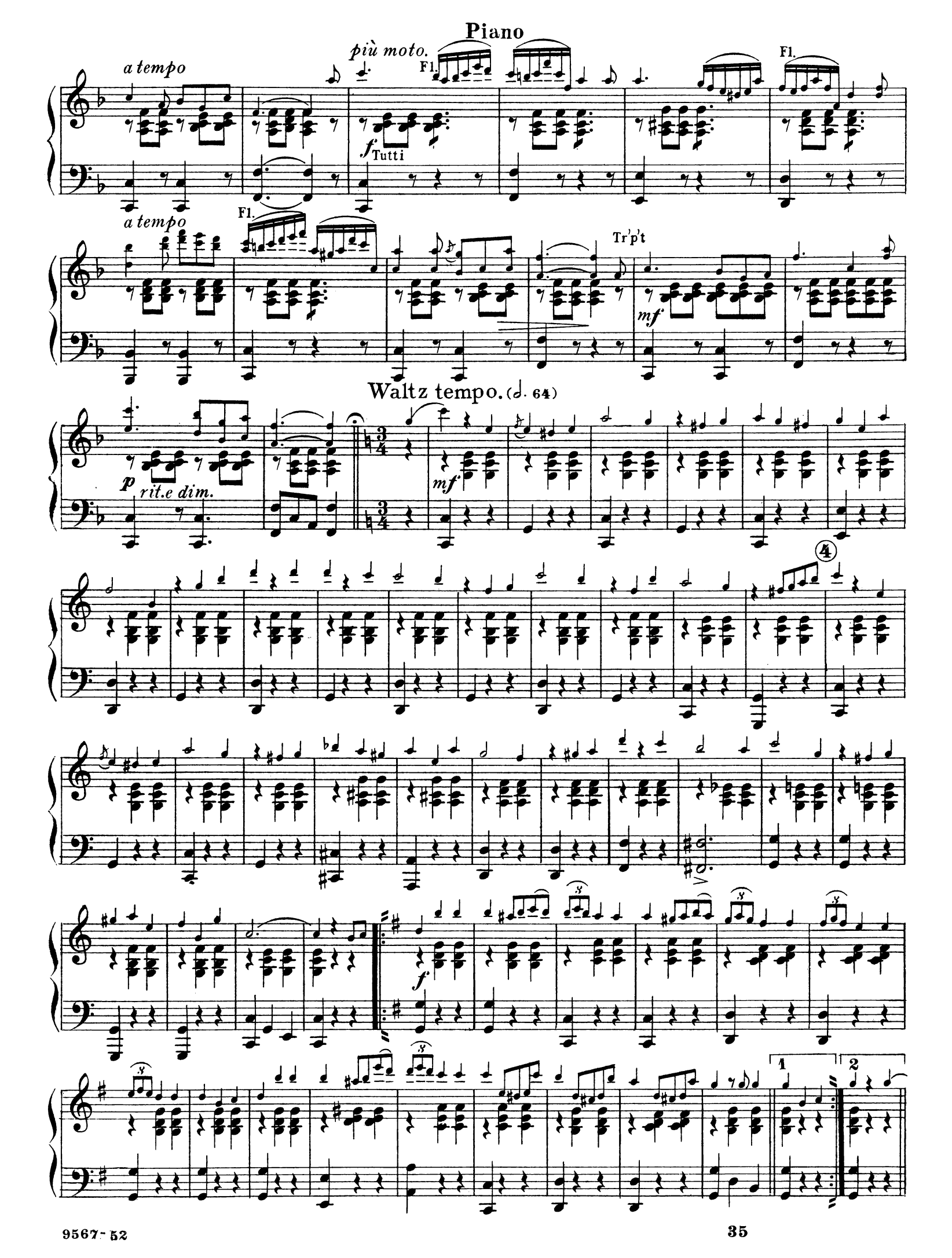
ff

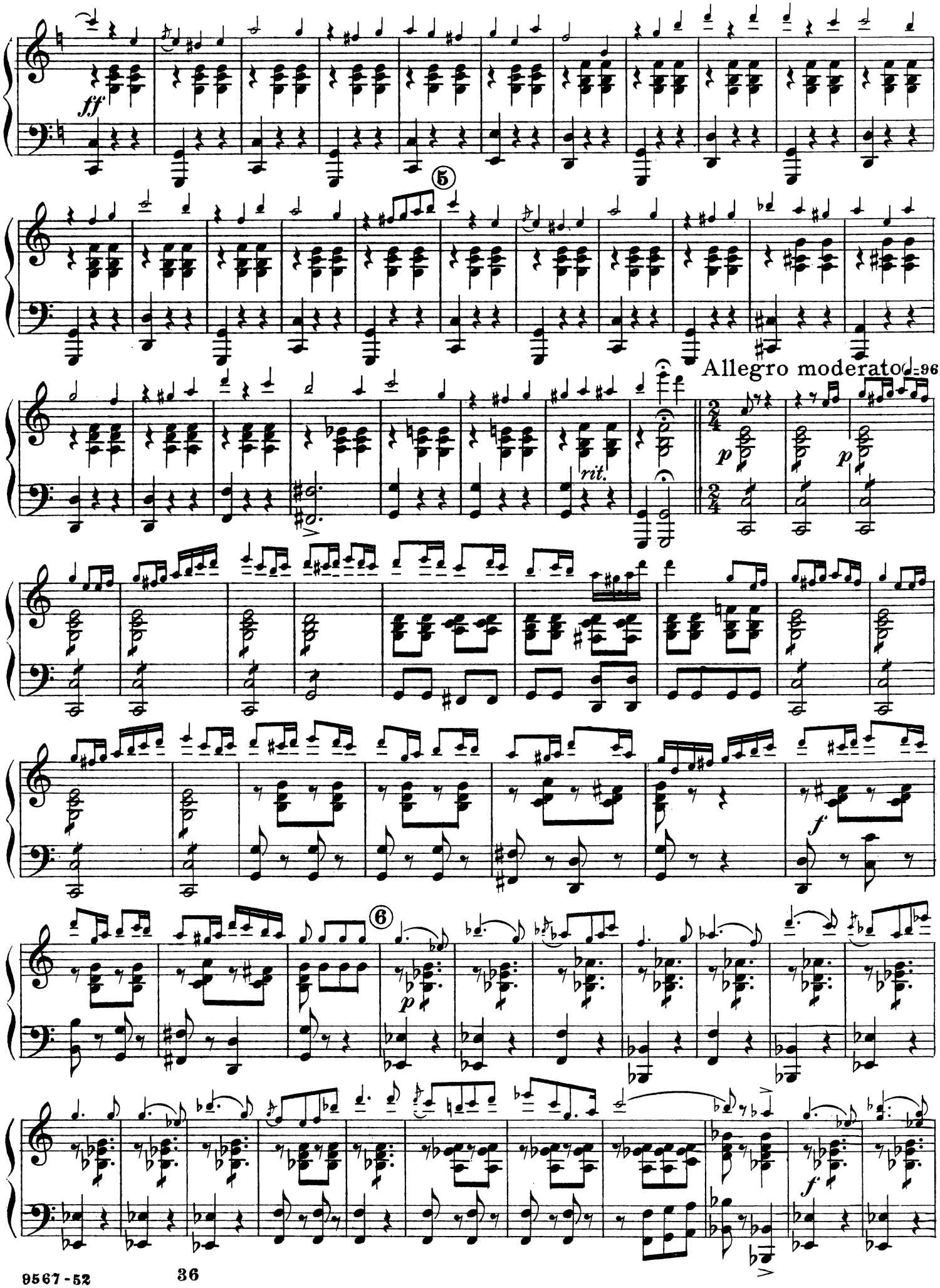
rit.

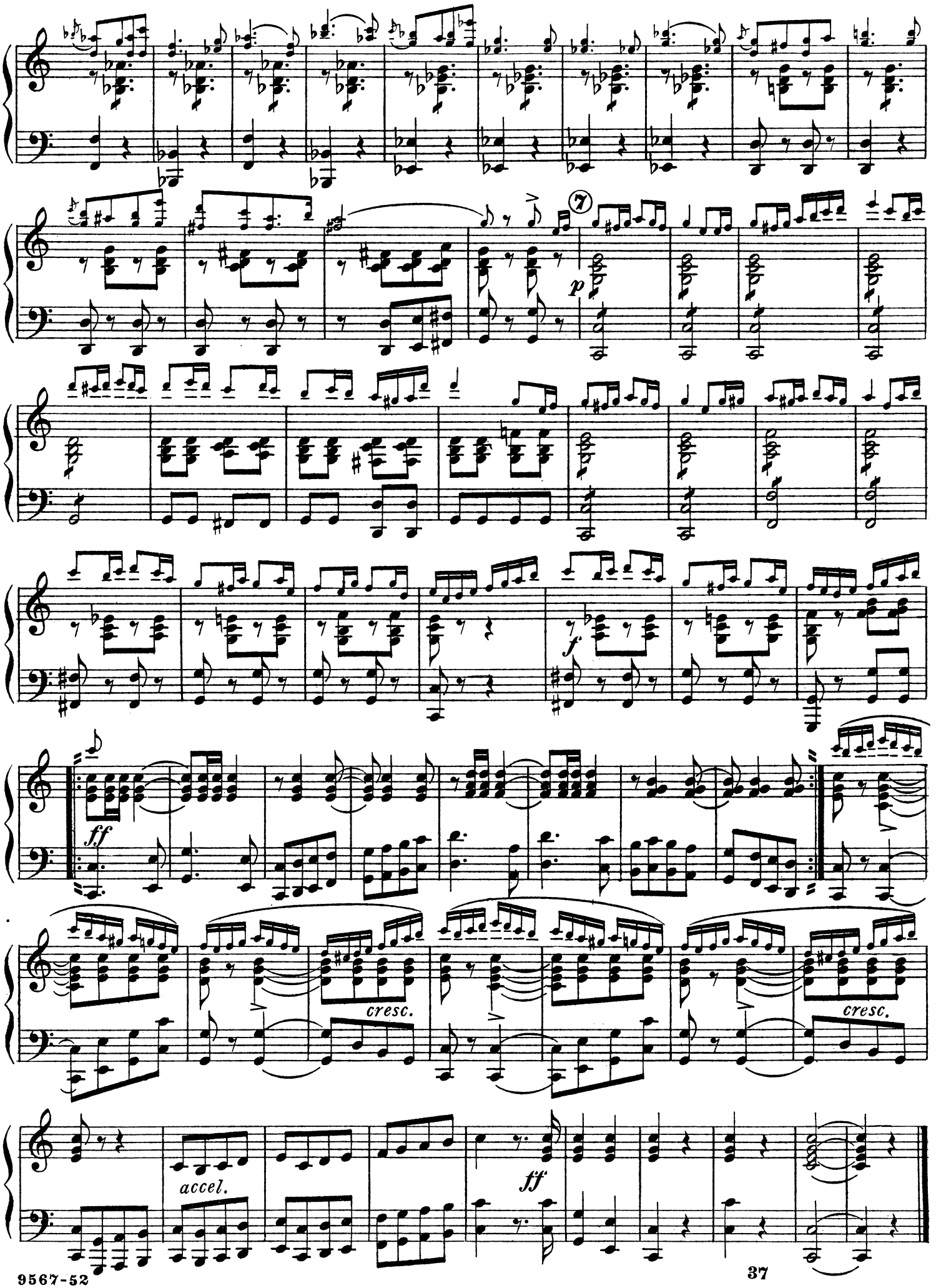
Copyright MCMV by Carl Fischer, New York.


Allegro moderato. (♩= 96)
Piano
Strings
p
1st Vio.
Cls
add Horns
②
Viol., Cls
f Tutti
p
Strings
add Brass
cresc.
f Tutti
③
p
Strings
Cls.


cresc.
f
ff
cresc.
cresc.
Andante moderato. (♩. = 68)
p Horns
p
Tr'b., (Tr'p't) Solo
rit.
rit.


Piano
a tempo
più moto.
Fl.
f Tutti
Fl.
a tempo
Fl.
Tr'p't
mf
Waltz tempo. (♩. 64)
p
rit.e dim.
mf
4
f
1
2


ff
5
rit.
Allegro moderato (♩=96)
p
p
f
6
p
f


7
p
f
ff
cresc.
cresc.
accel.
ff

7

Queen of the North

OVERTURE

Time of performance
7 minutes

Piano-Conductor

R. SCHLEPEGRELL

Revised by J. S. Seredy

T 659

Andante con moto (M.M. ♩ = 84)

Andante con moto

Strings, Cls

Fl.

Cello, Bassoon

Tutti

Strings, Cls.

Fl.

8va

Tutti

Viol. Cor.

Cello

add Cl.

Fl.

add Cl.

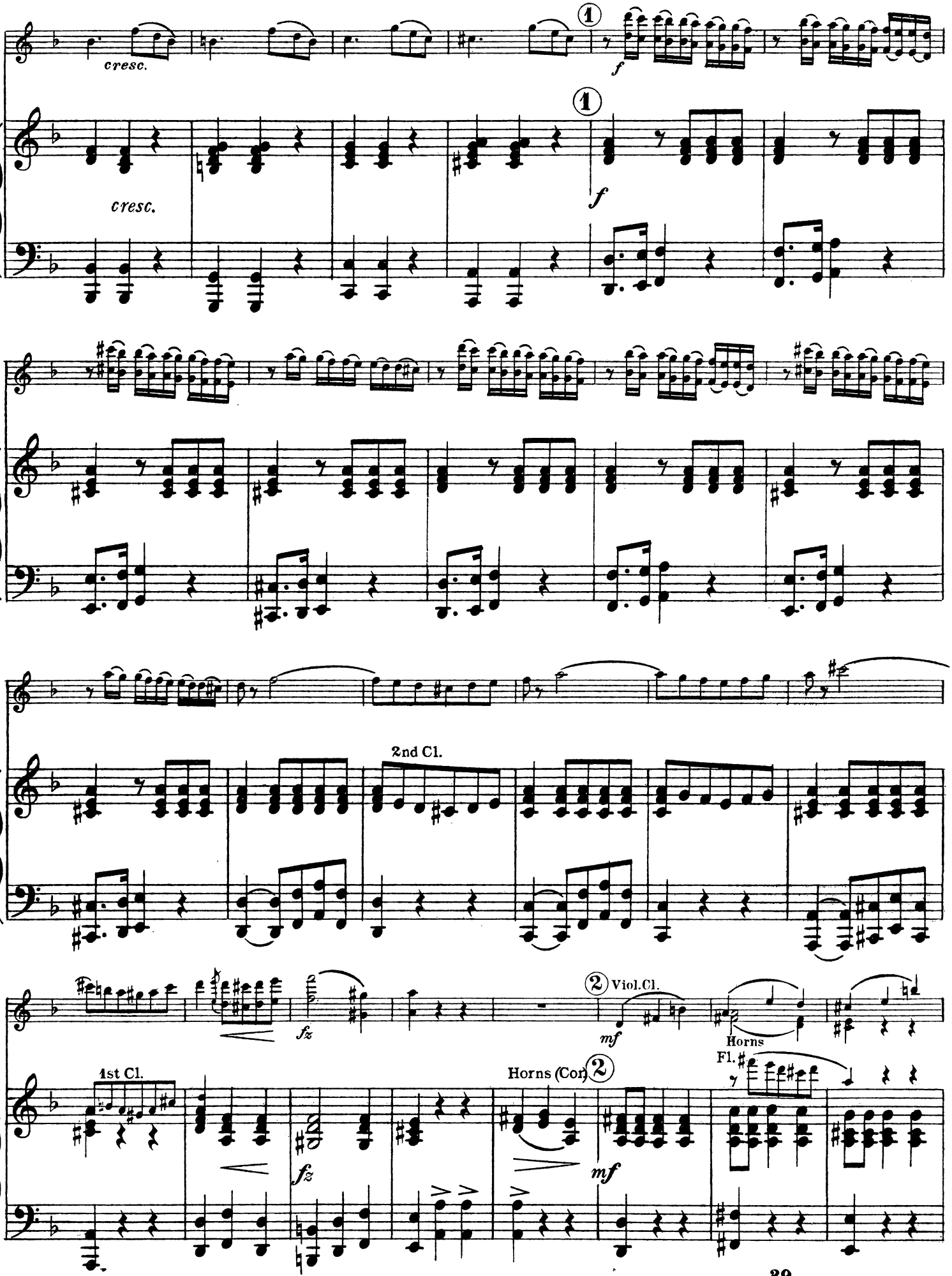
Fl.

2nd Cl. (Cor.)

6254-54

Copyright MCMXXIV by Carl Fischer Inc., New York.

Printed in the U.S.A


cresc.
1
f
cresc.
1
f
2nd Cl.
fz
2 Viol.Cl.
mf
Horns
1st Cl.
Horns (Con)
2
Fl.
fz
mf

f

f

rall.

a tempo
pizz.

p

1st Viol. & Viola

2nd Viol. & Viola

Ob. 2nd Cl. 2nd Viol. & Viola

W.W.

rall.

p a tempo

Cor.

Tromb.

Cor.

Tromb.

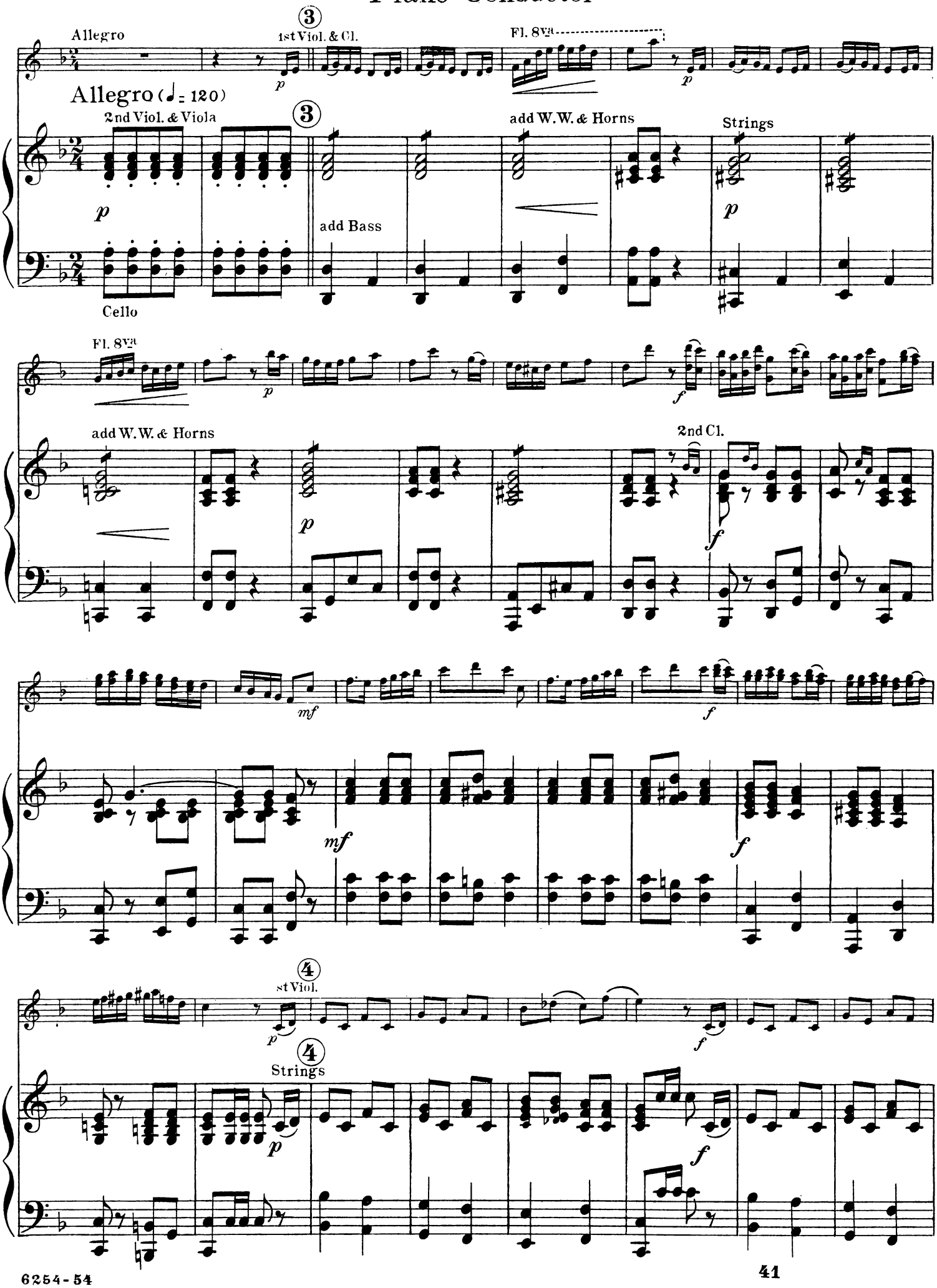
Ob. (2nd Cl.)

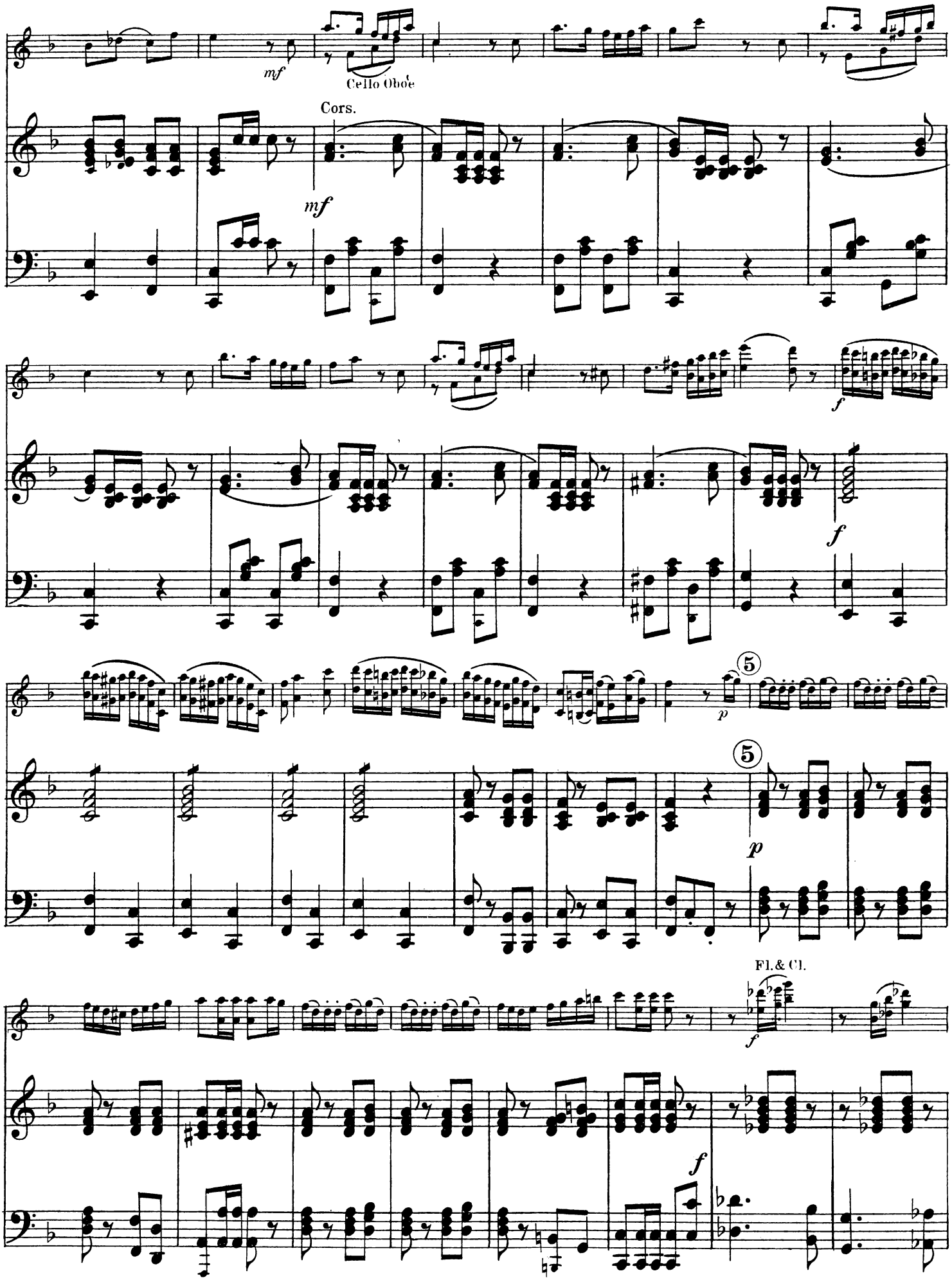
rall.

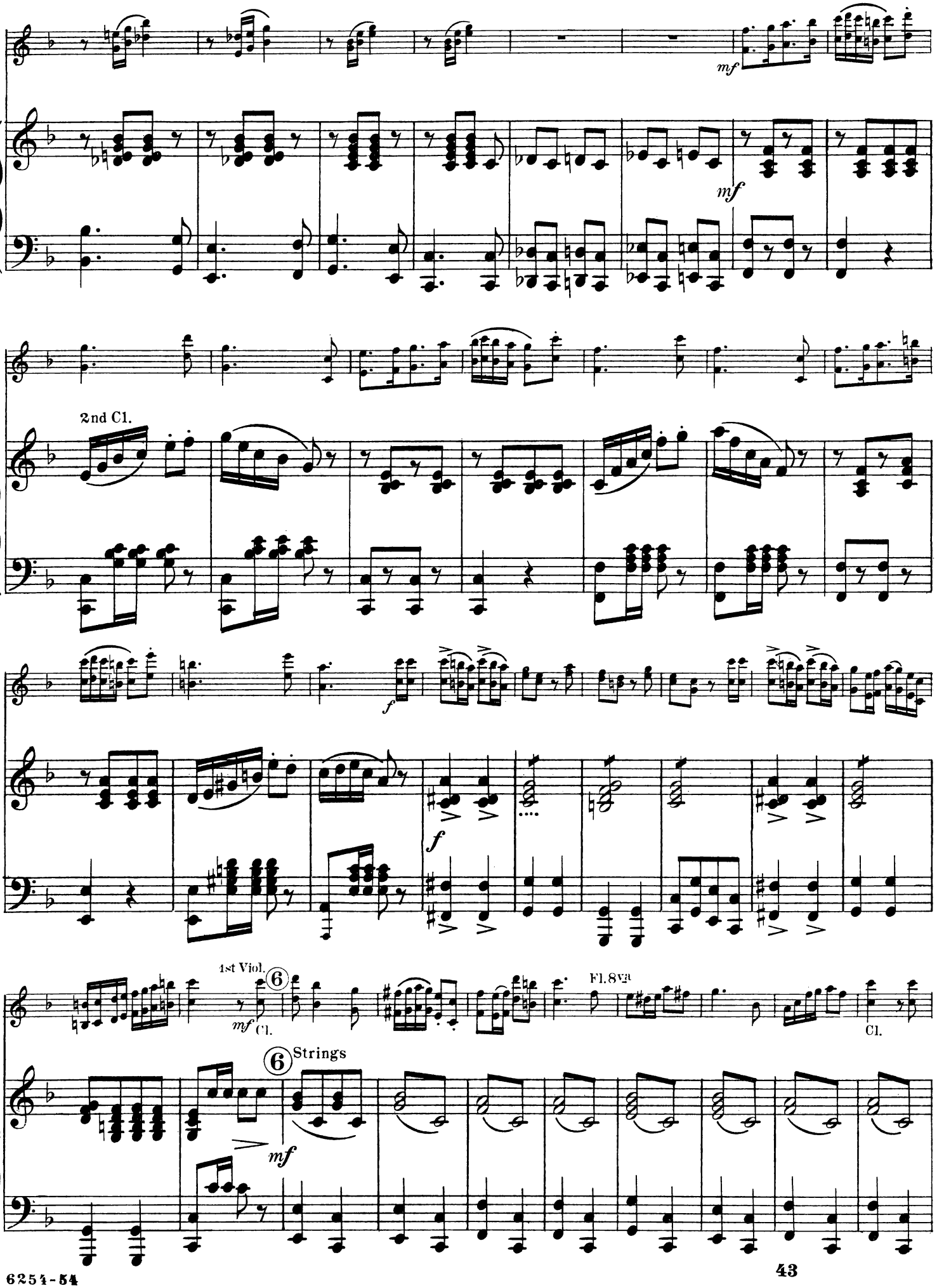
Fl. & Cl.

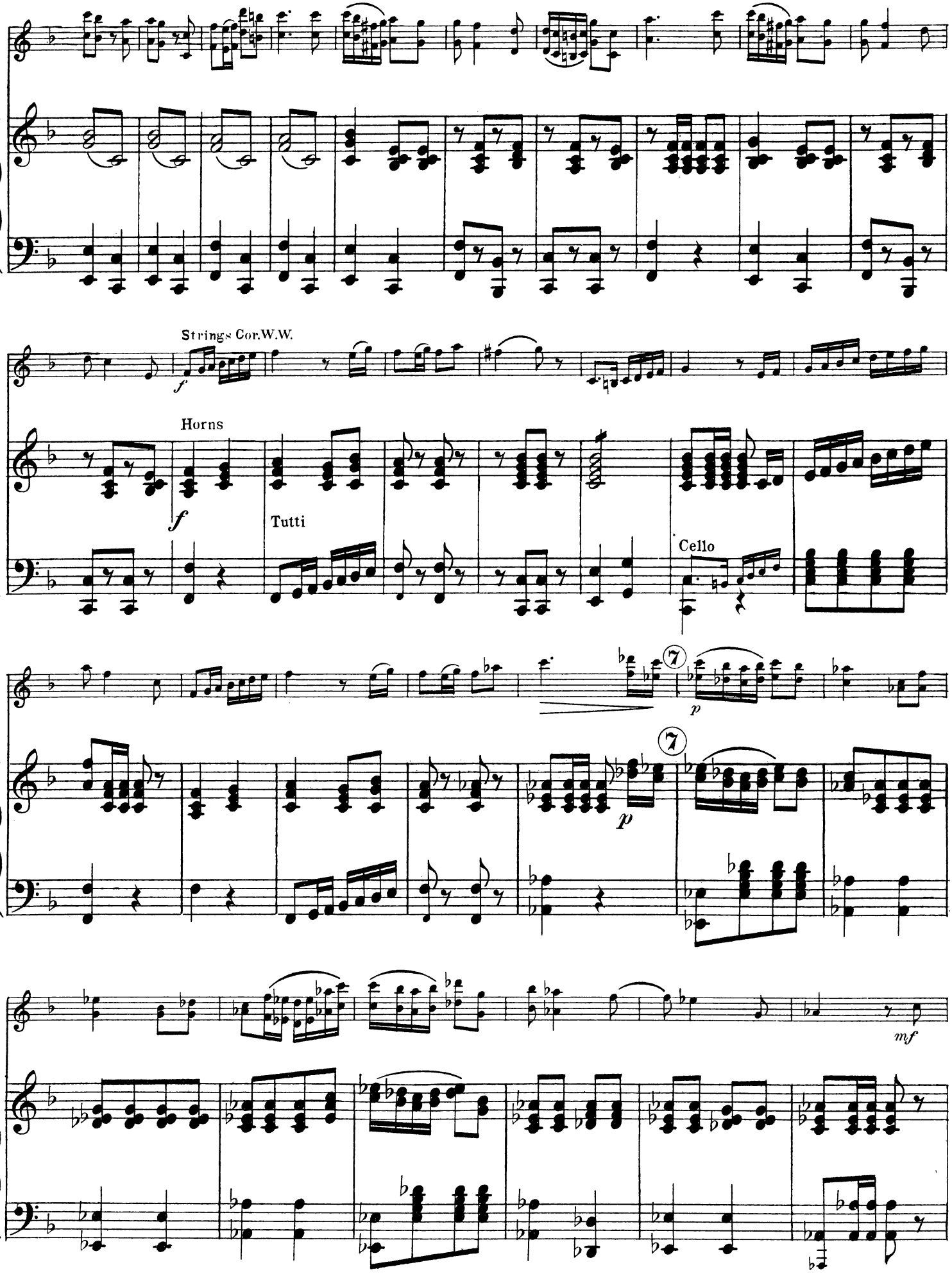
dim.

rall.


Allegro
3
1st Viol. & Cl.
Fl. 8va
Allegro (♩= 120)
2nd Viol. & Viola
3
add W.W. & Horns
Strings
add Bass
Cello
Fl. 8va
add W.W. & Horns
2nd Cl.
4
st Viol.
4
Strings


mf
Cello Oboe
Cors.
mf
f
f
5
p
5
p
Fl. & Cl.
f
f


mf
mf
2nd Cl.
f
f
1st Viol.
6
mf
Cl.
Fl.8va
Cl.
6
Strings
mf


Strings Cor.W.W.
f
Horns
f
Tutti
Cello
7
p
7
p
mf

2nd Cl.

mf

mf

p

mf

p

mf

p

mf

mf

f

1st Viol.

p

2nd Cl.

mf

f

p Cor.

8

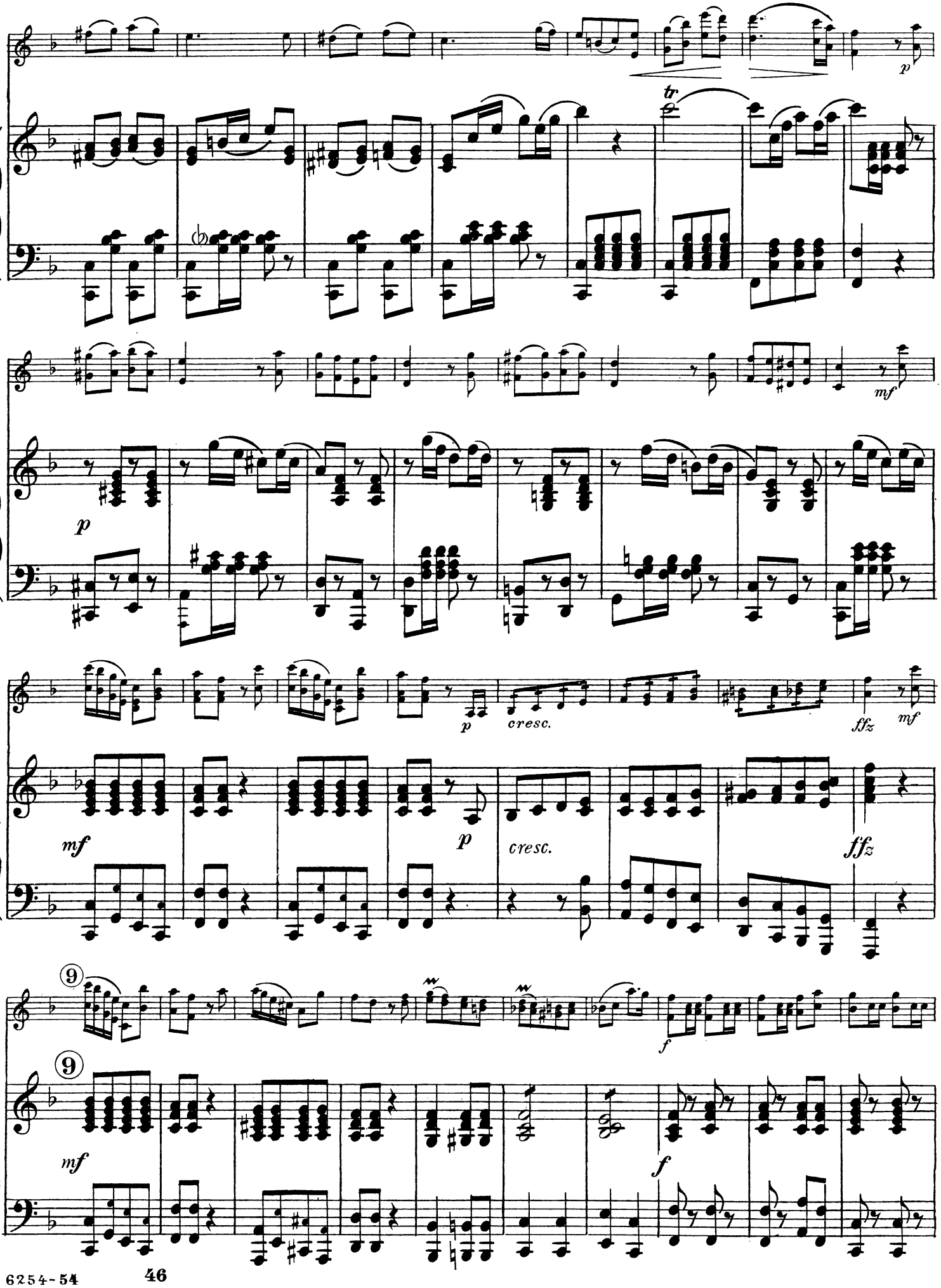
Cl.

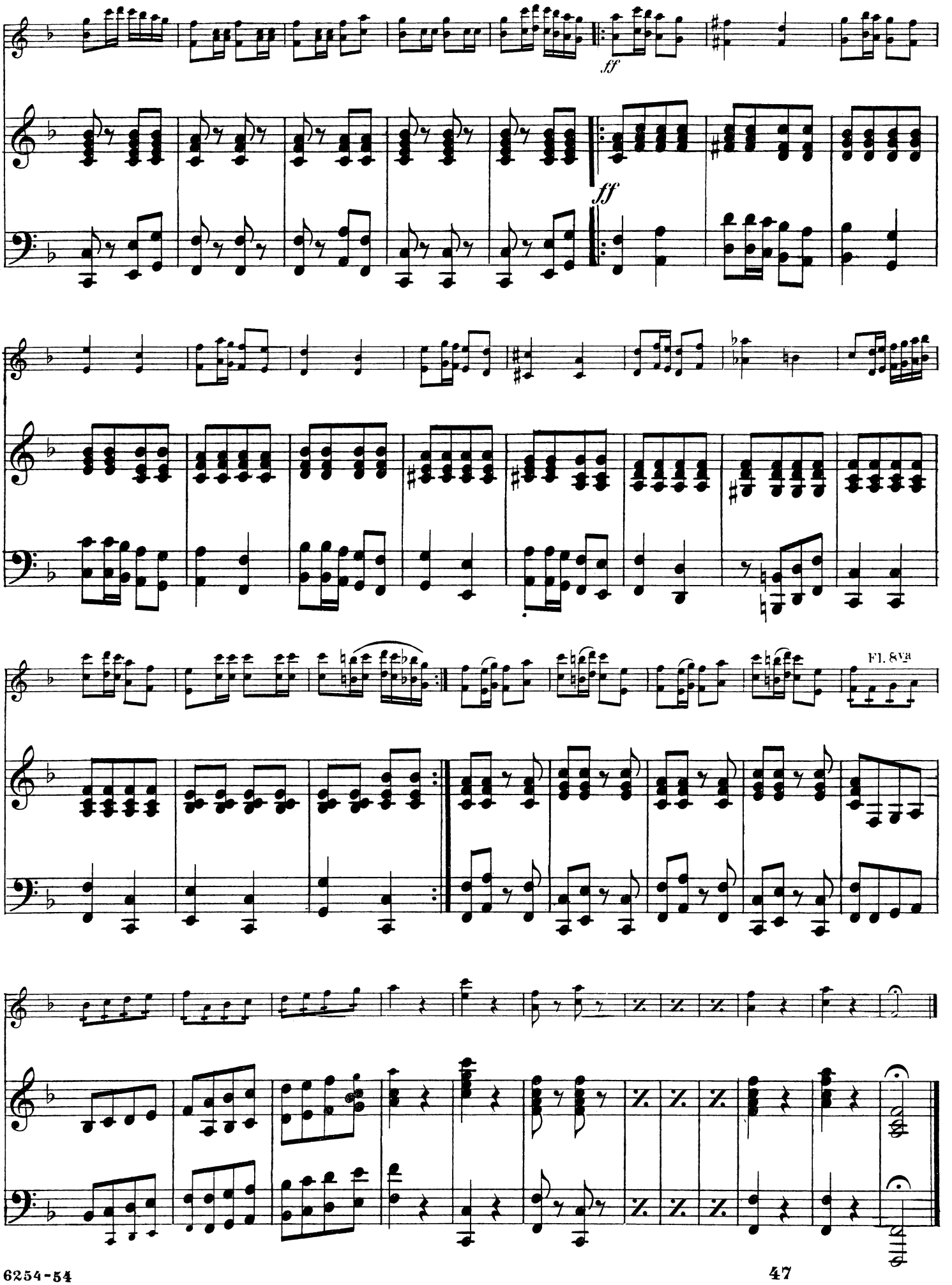
8

Fl.

Fl.

tr


tr
p
mf
p
p
cresc.
ffz
mf
mf
p
cresc.
ffz
9
f
9
mf
f


ff
ff
Fl. 8va

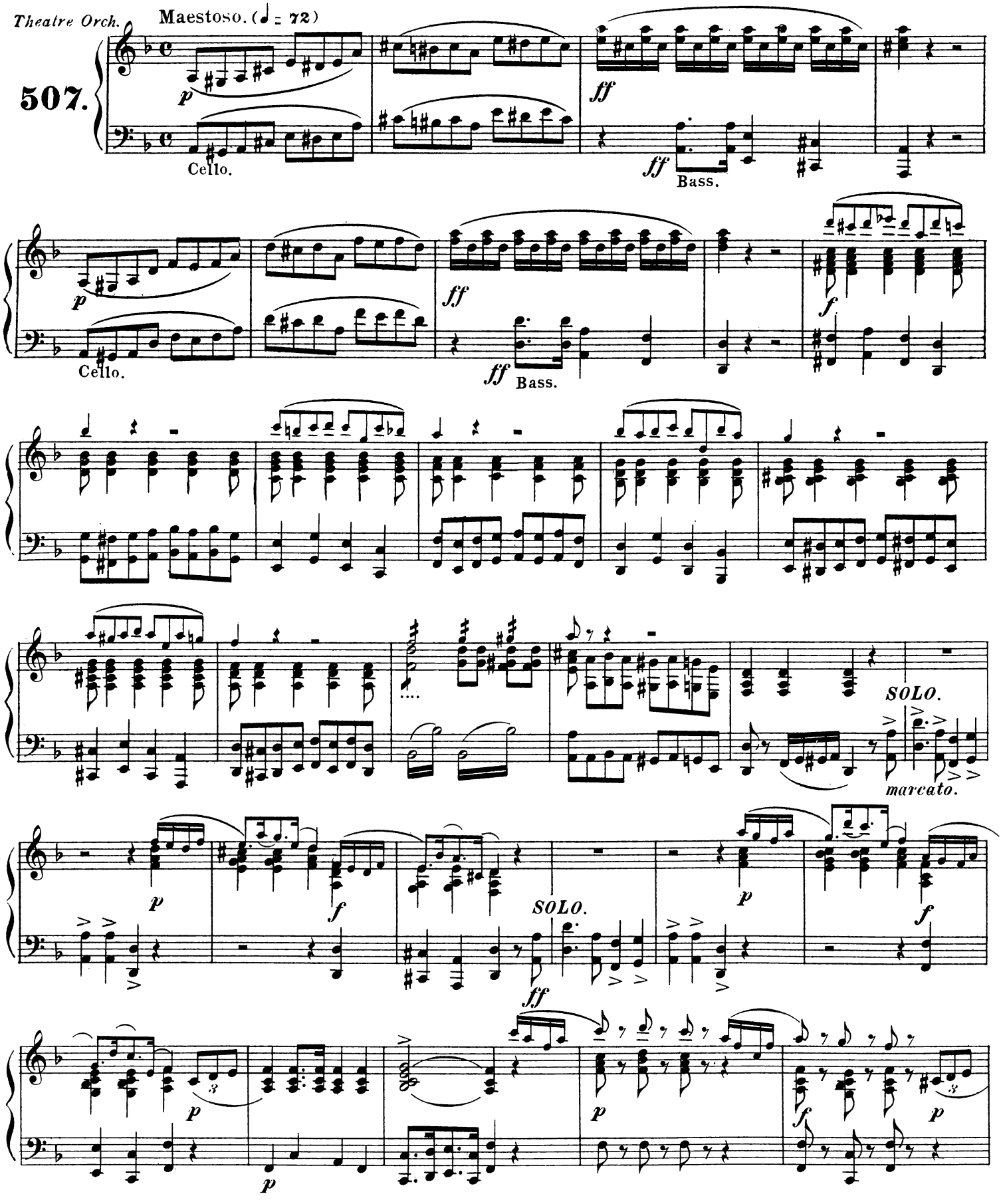
Piano. ⑧

"The Black Monk"

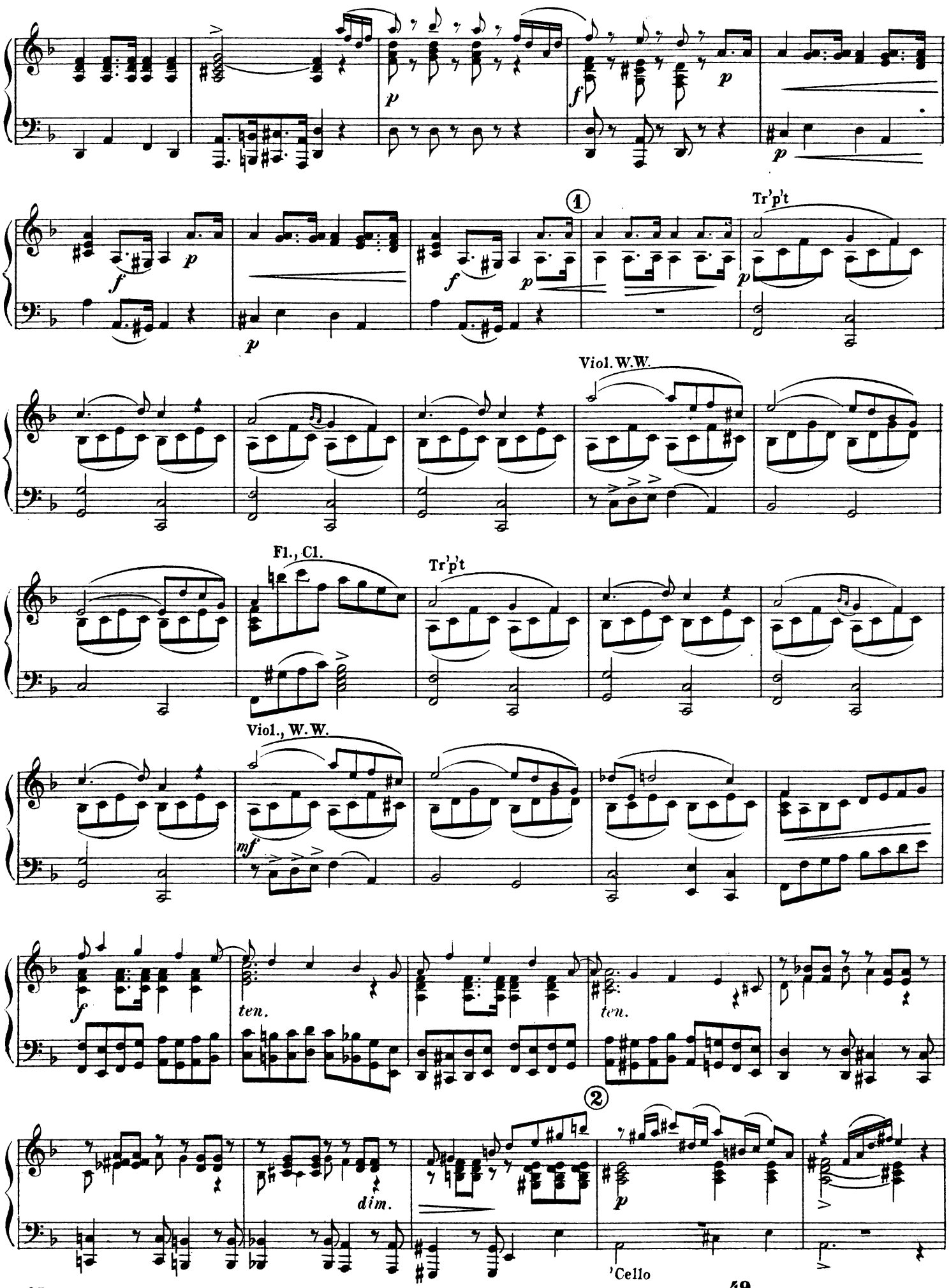
Overture.

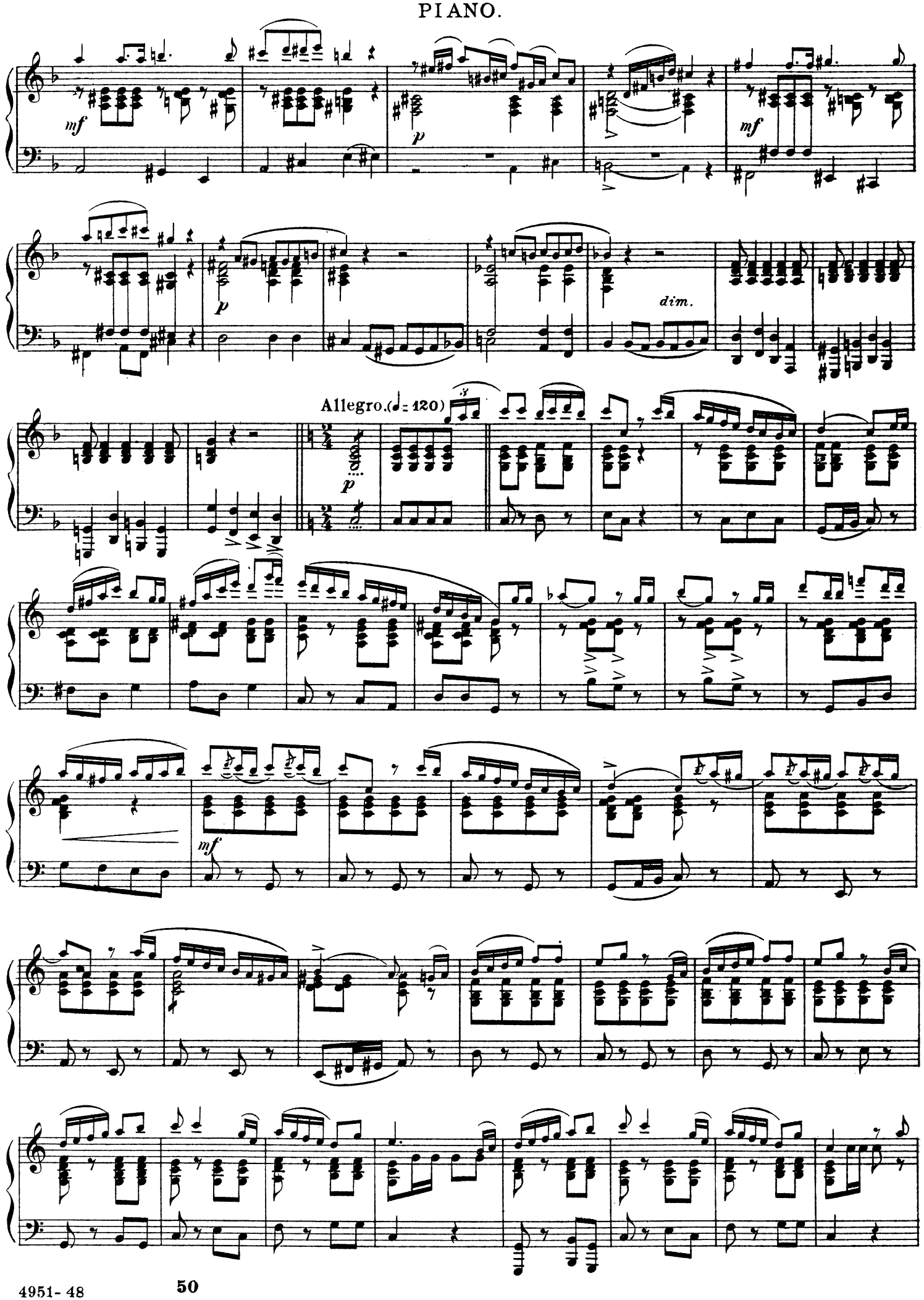
Time of performance 8¼ minutes

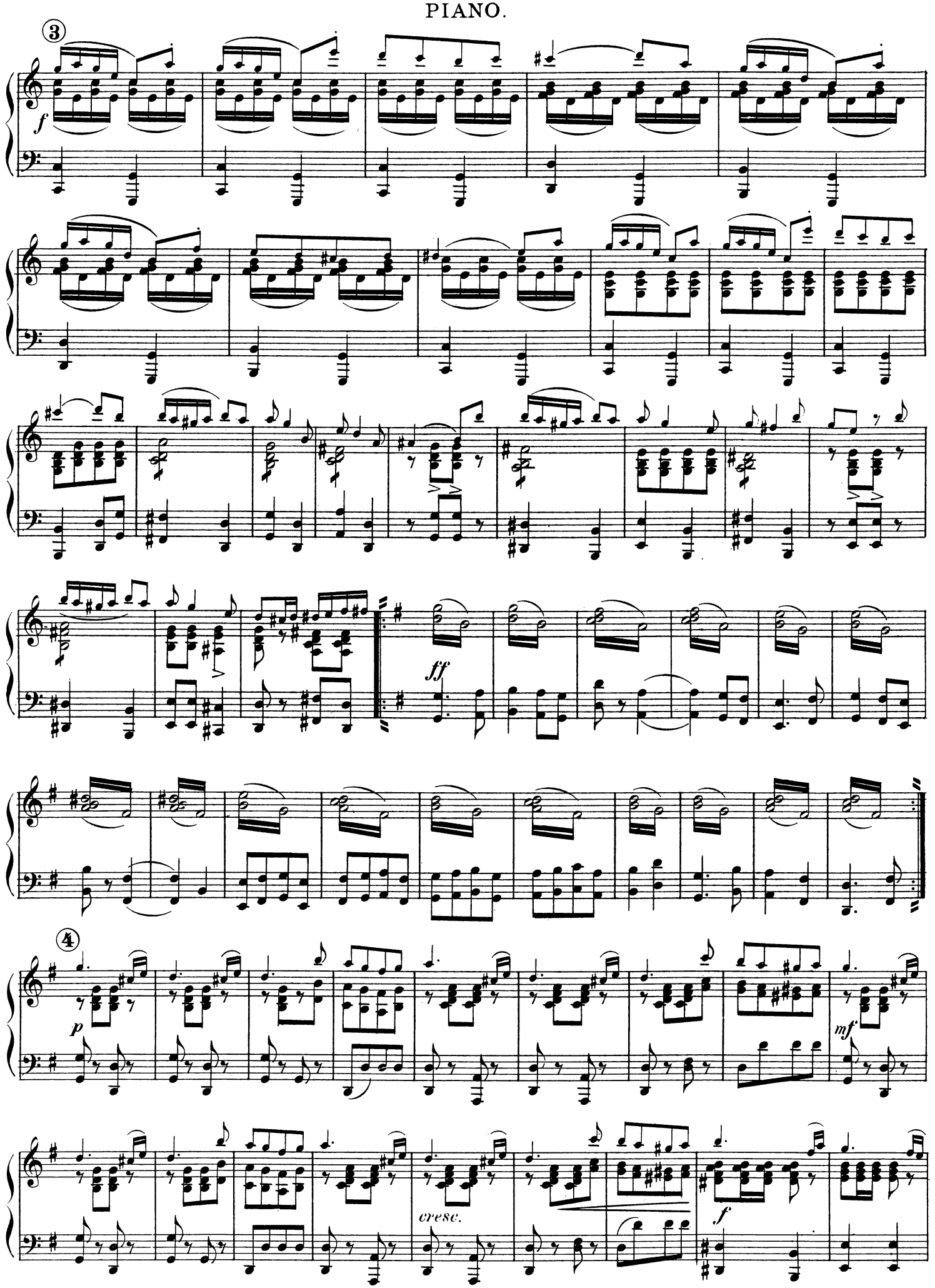
R. SCHLEPEGRELL.

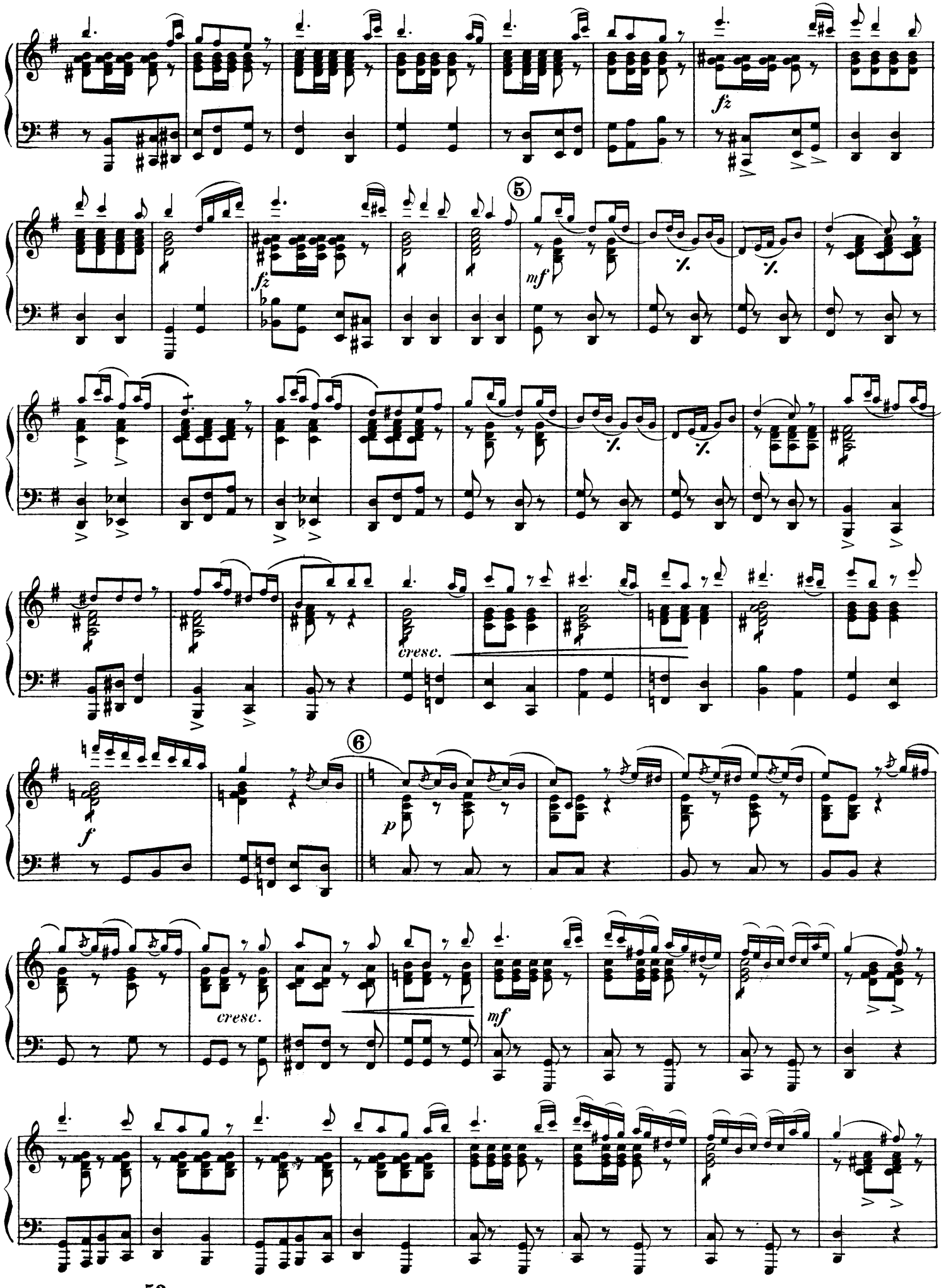


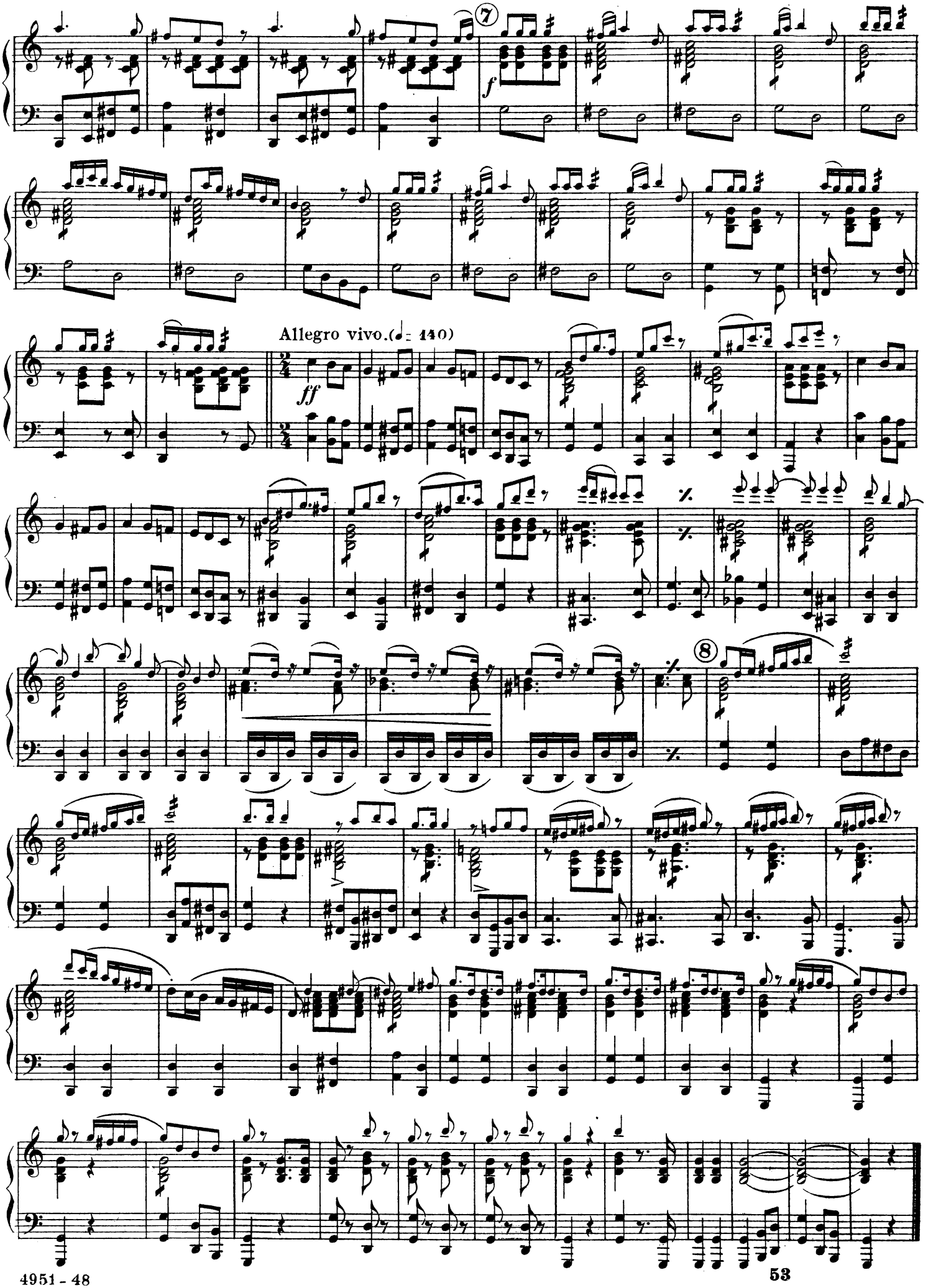
Copyright 1897 by Carl Fischer, New York.
Printed in the U.S.A.


p
f
p
p
f
p
f
p
p
1
Tr'p't
p
Viol. W.W.
Fl., Cl.
Tr'p't
Viol., W.W.
mf
f
ten.
ten.
dim.
2
p
'Cello


mf
p
mf
p
dim.
Allegro. (♩= 120)
p
mf


3
f
ff
4
p
mf
cresc.
f


fz
5
fz
mf
cresc.
f
6
p
cresc.
mf

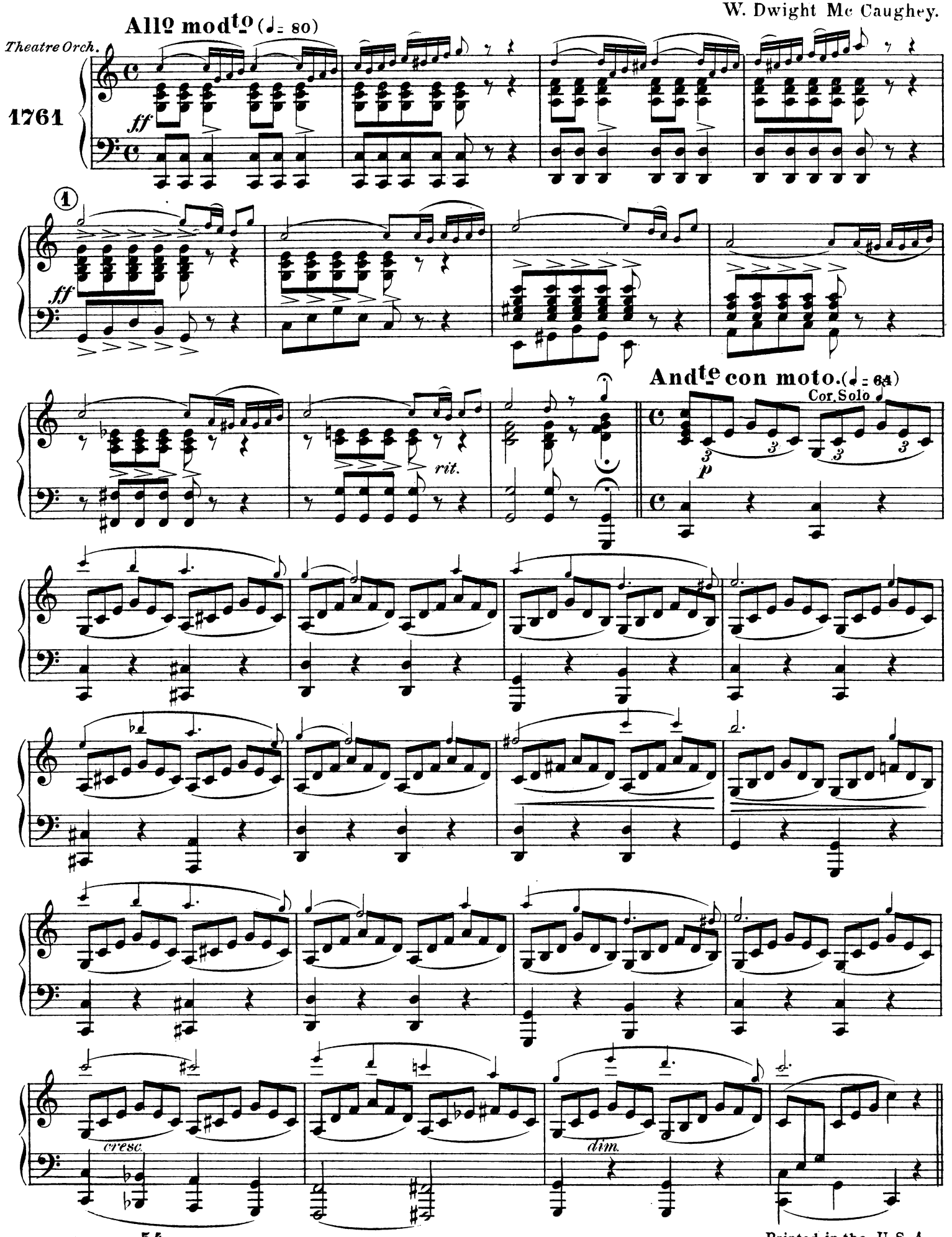

7
f
Allegro vivo.(♩= 140)
ff
8

PIANO. ⑨

Alda Overture.

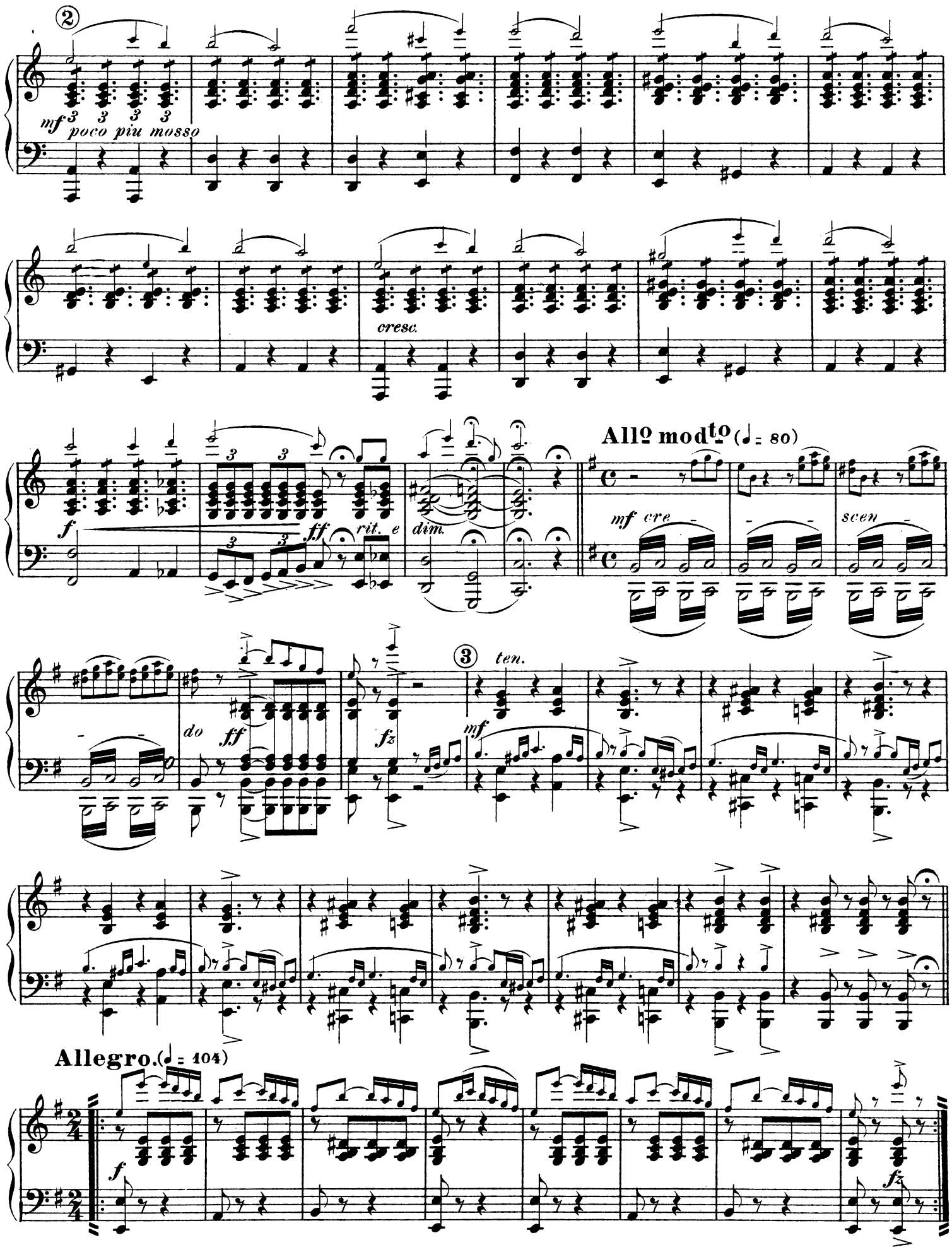
Time of performance 8½ minutes

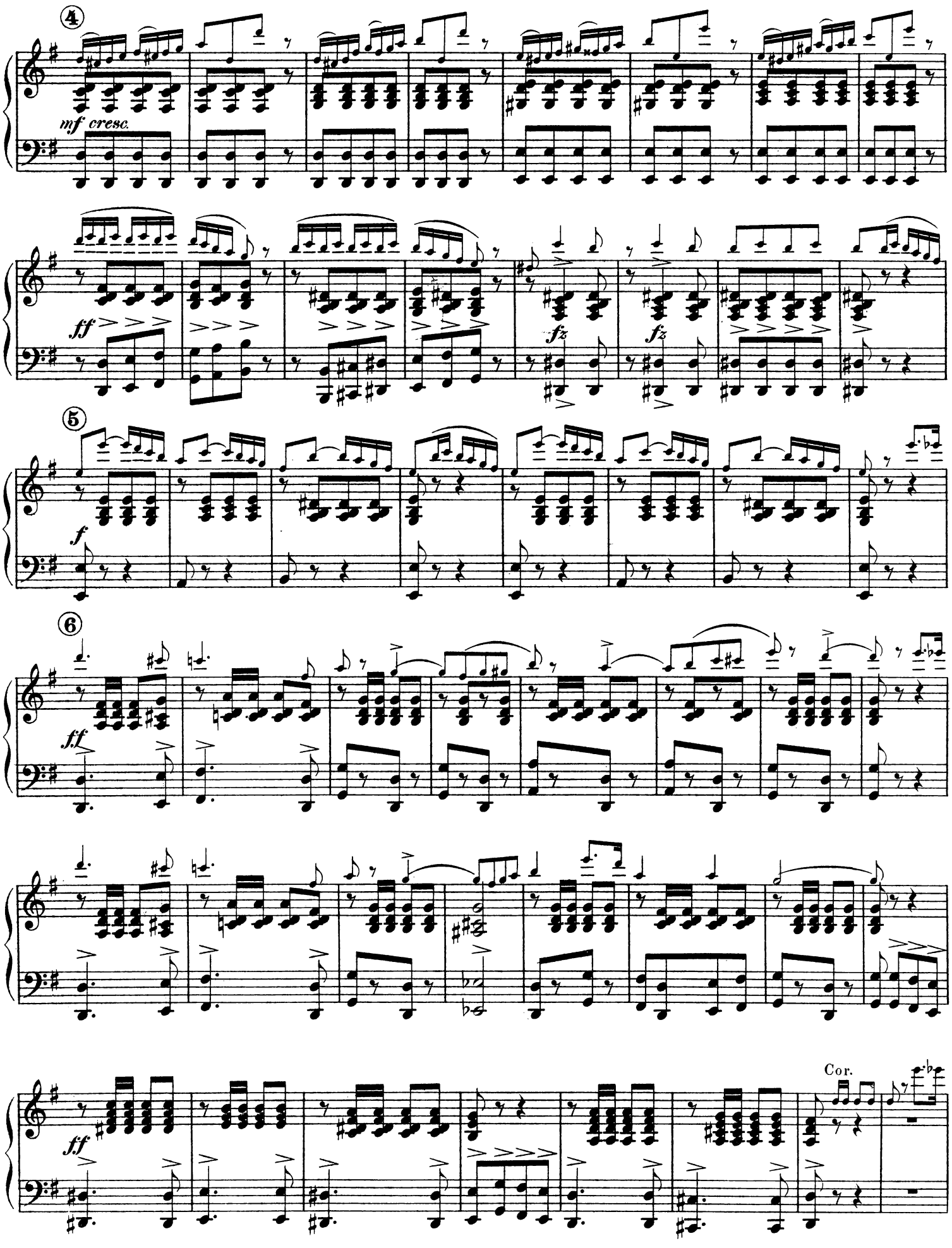
W. Dwight Mc Caughey.

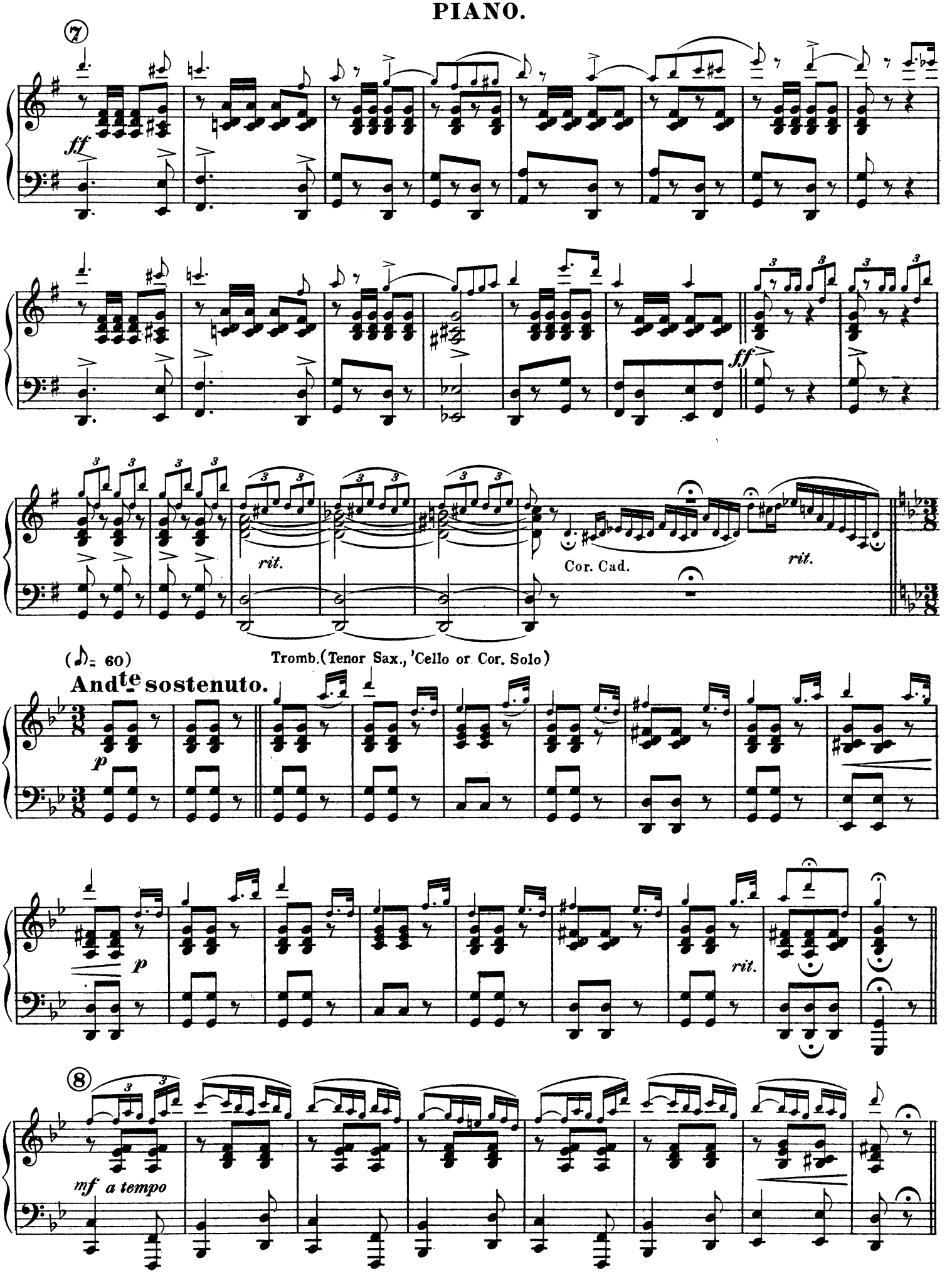


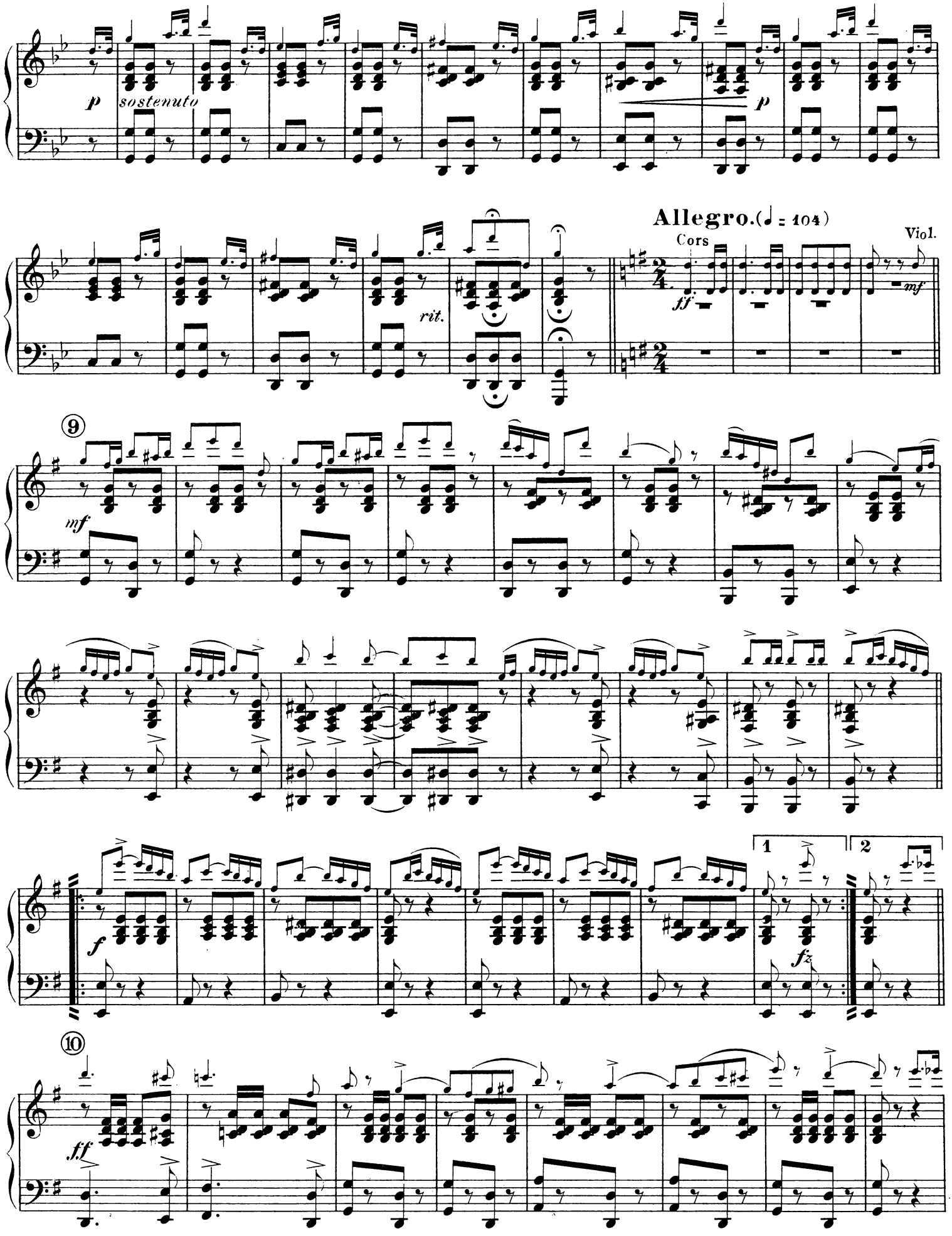
Copyright MCMVII by Carl Fischer, New York.

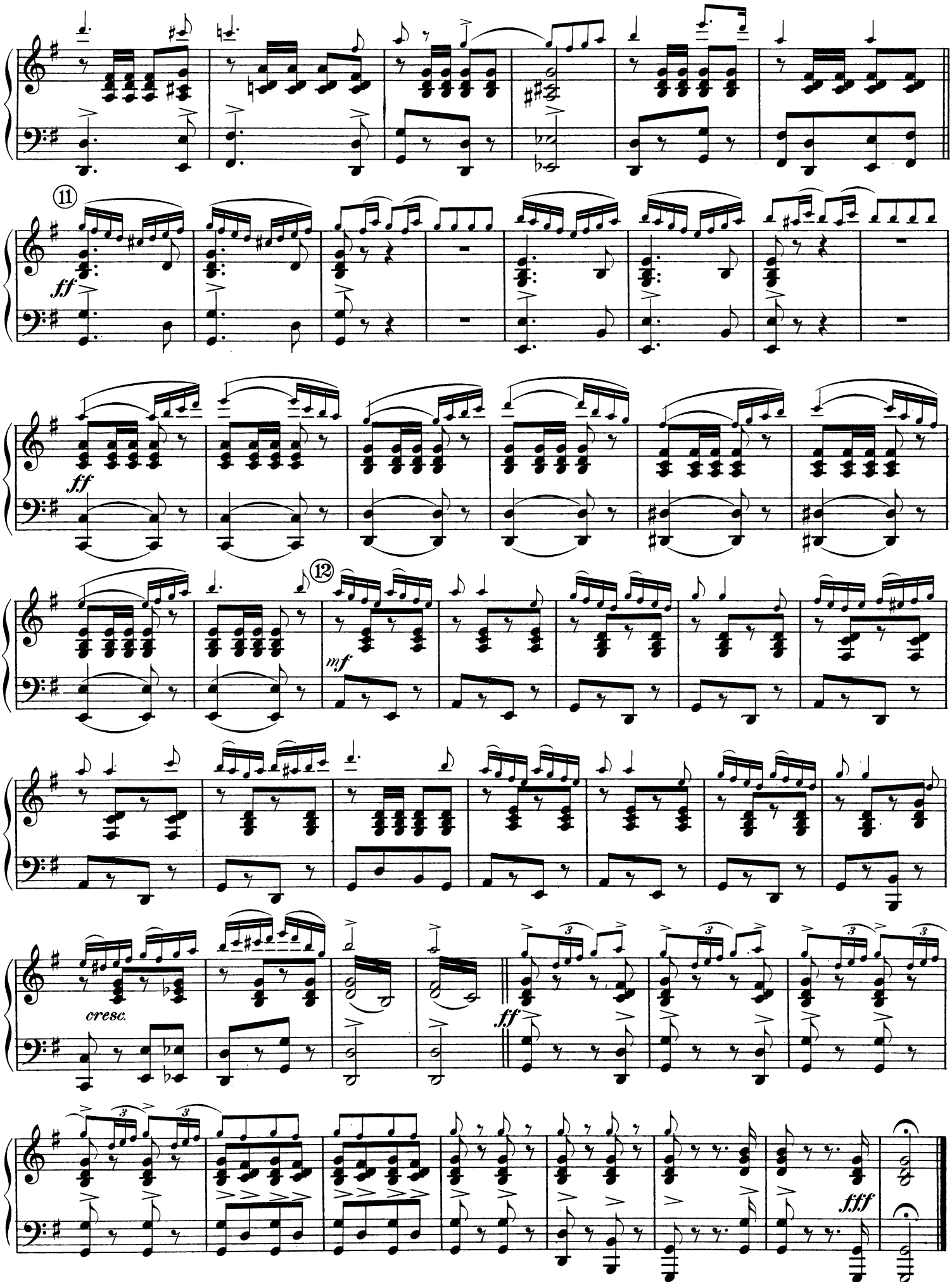
Printed in the U.S.A.


②
mf poco piu mosso
cresc.
f
ff
rit. e
dim.
Allo modto (♩= 80)
mf cre
scen
do
ff
fz
③
ten.
mf
Allegro. (♩= 104)
f
fz


4
mf cresc.
ff
fz
fz
5
f
6
ff
ff
Cor.


7
ff
rit.
Cor. Cad.
rit.
ff
(♪= 60)
Tromb.(Tenor Sax., 'Cello or Cor. Solo)
Andte sostenuto.
p
p
rit.
8
mf a tempo


p
sostenuto
p
rit.
Allegro. (♩ = 104)
Cors
ff
Viol.
mf
9
mf
f
fz
1
2
10
ff


11
ff
ff
12
mf
cresc.
ff
fff

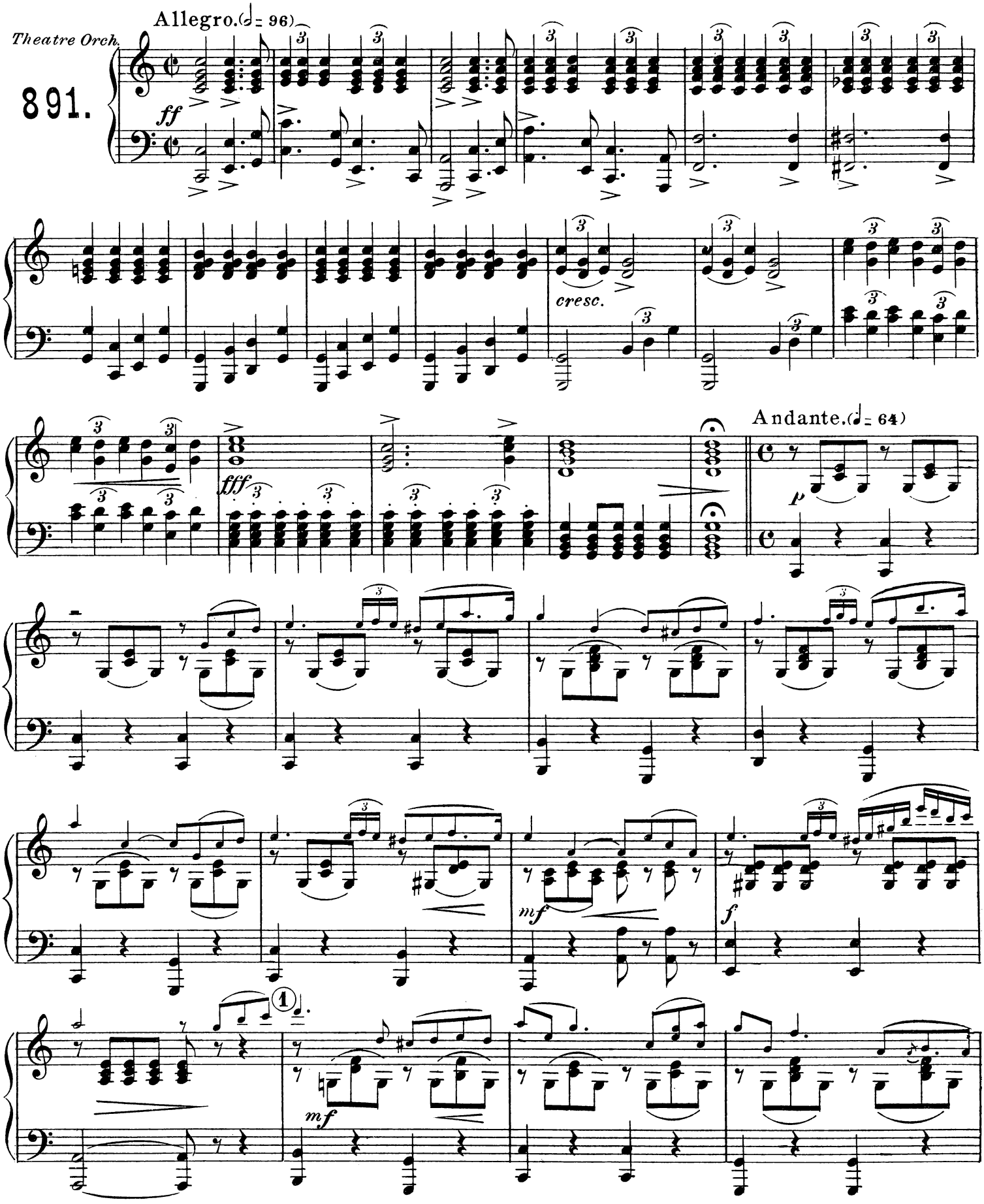
Piano.

⑩ "Latona."

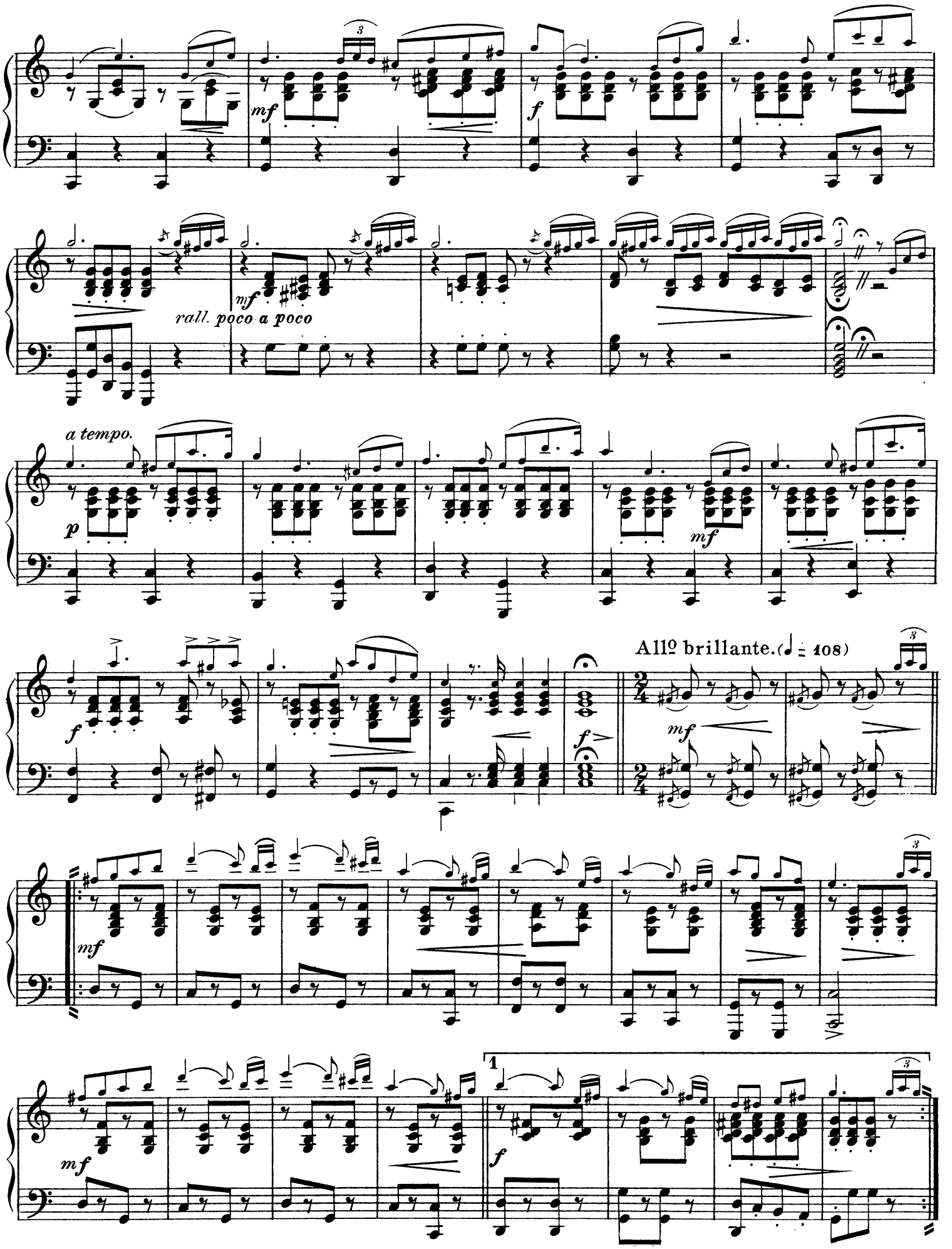
Overture.

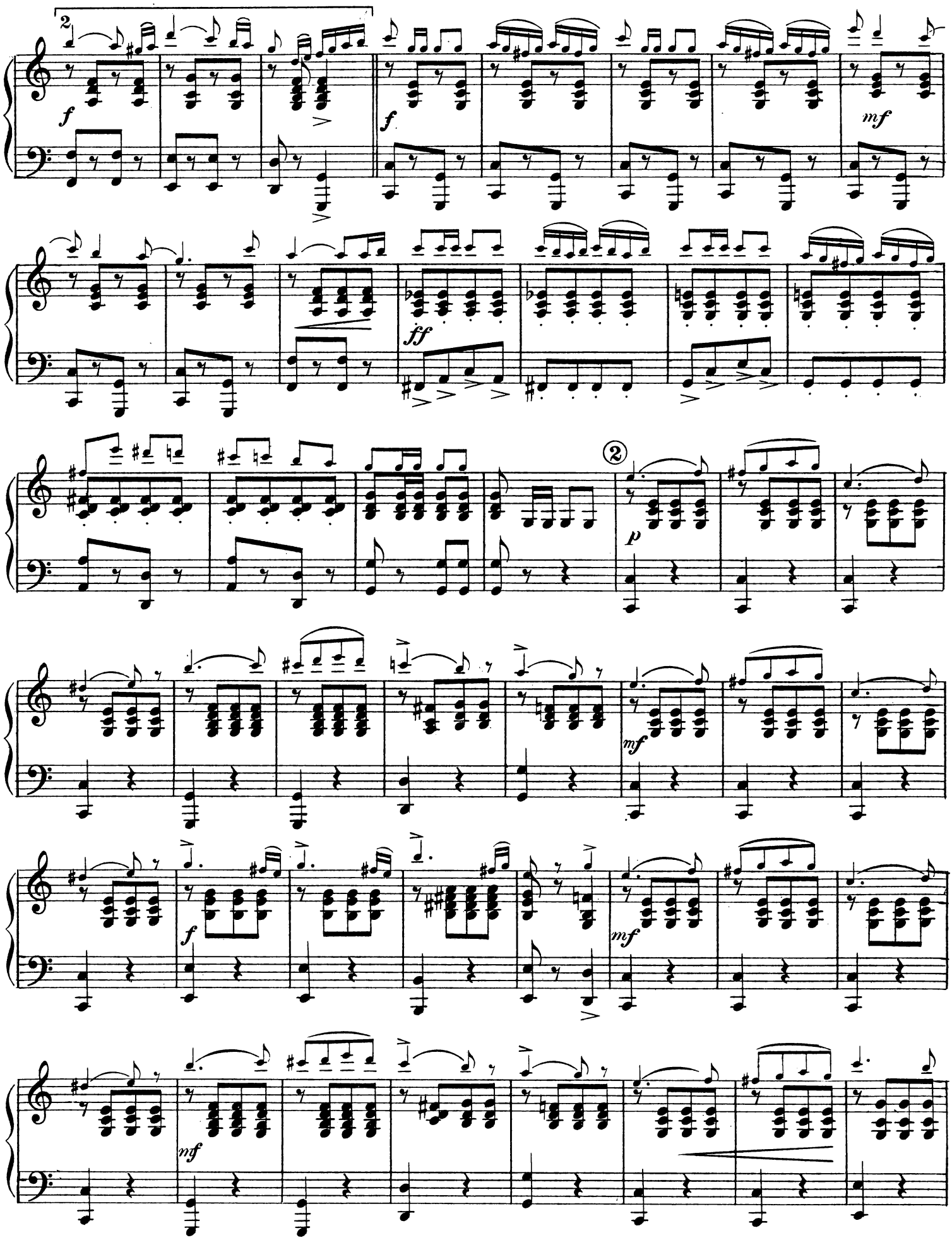
Time of performance
8 minutes

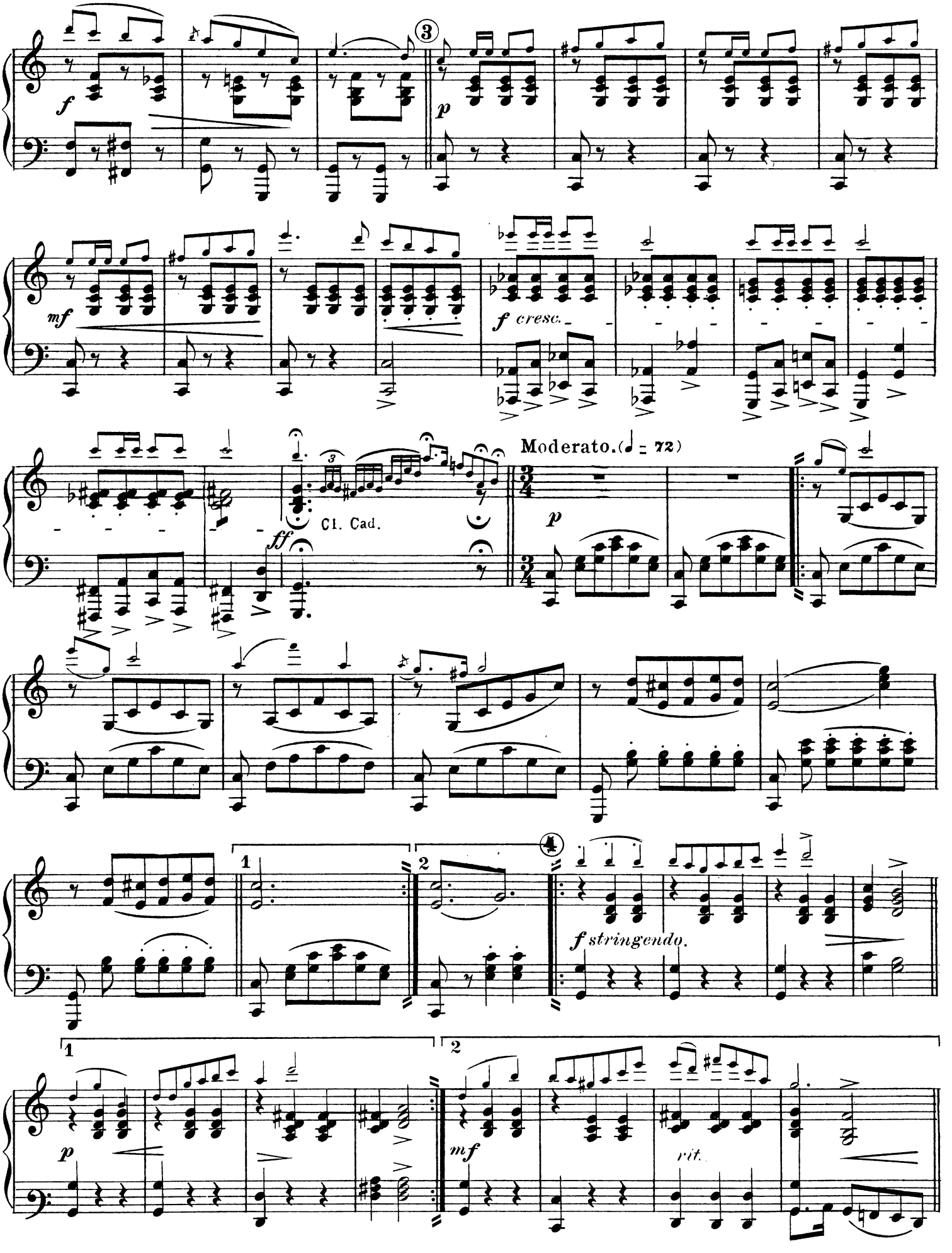
FRANZ MAHL

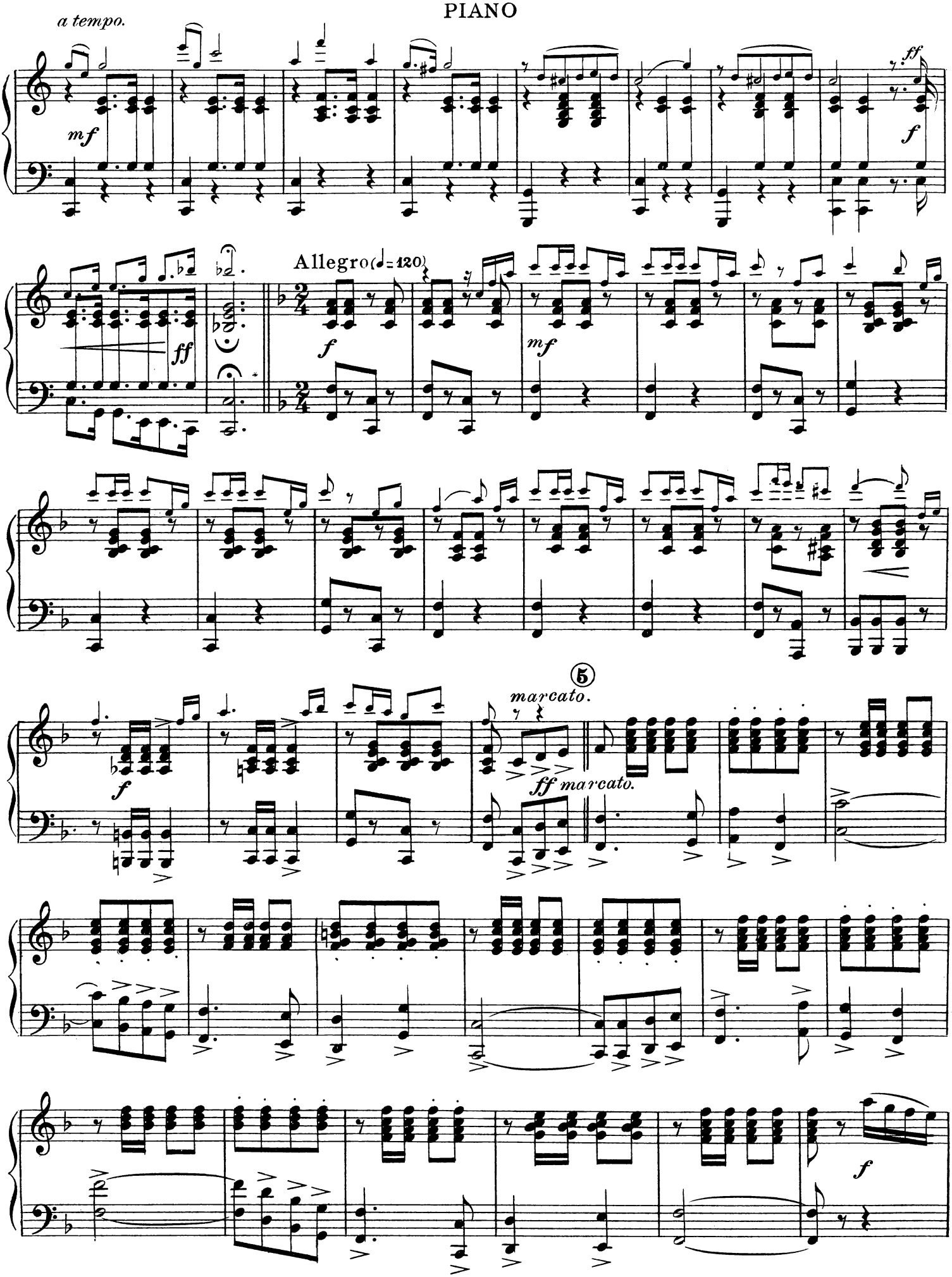


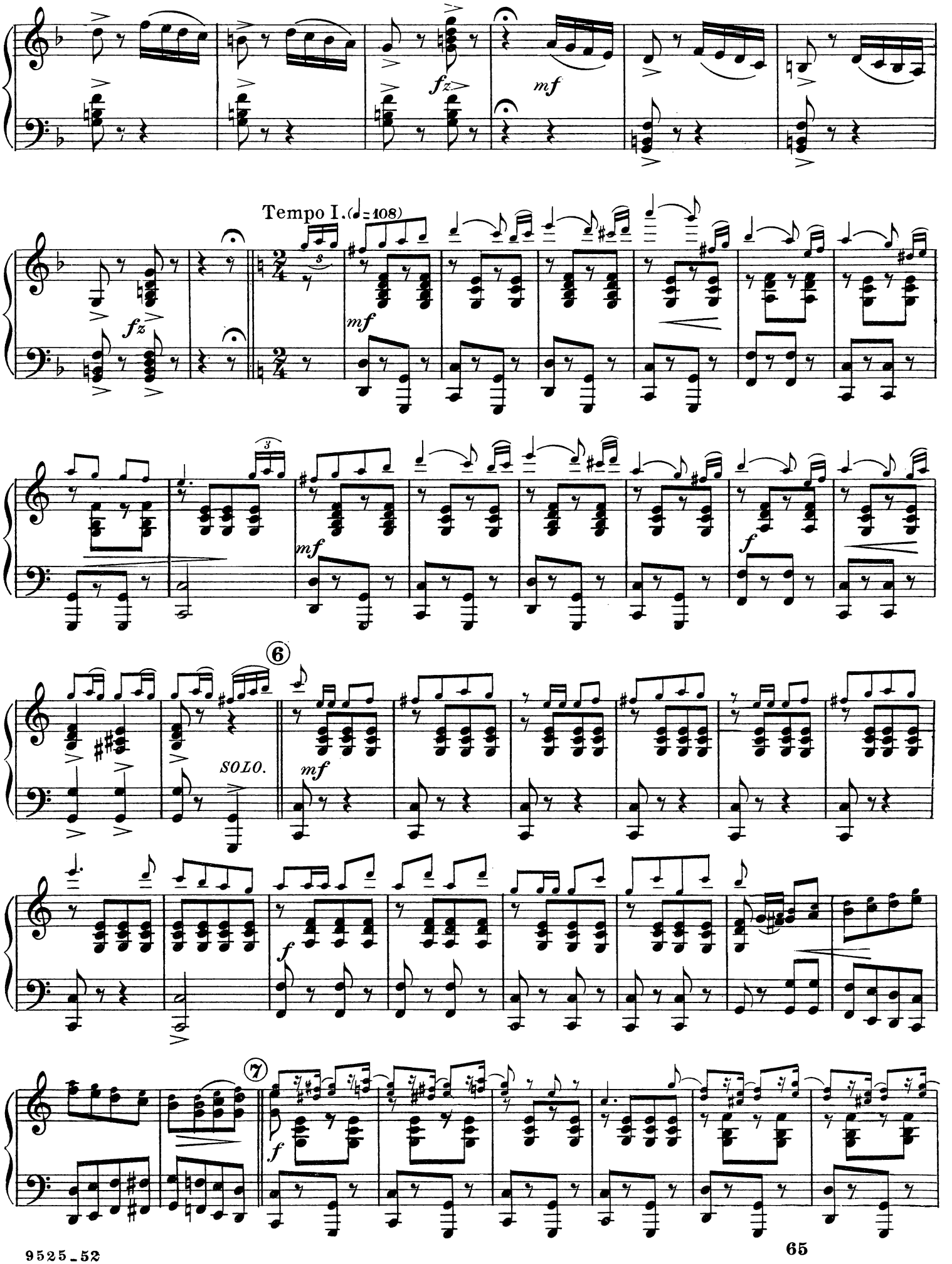
Copyright MCMV by Carl Fischer, New York.

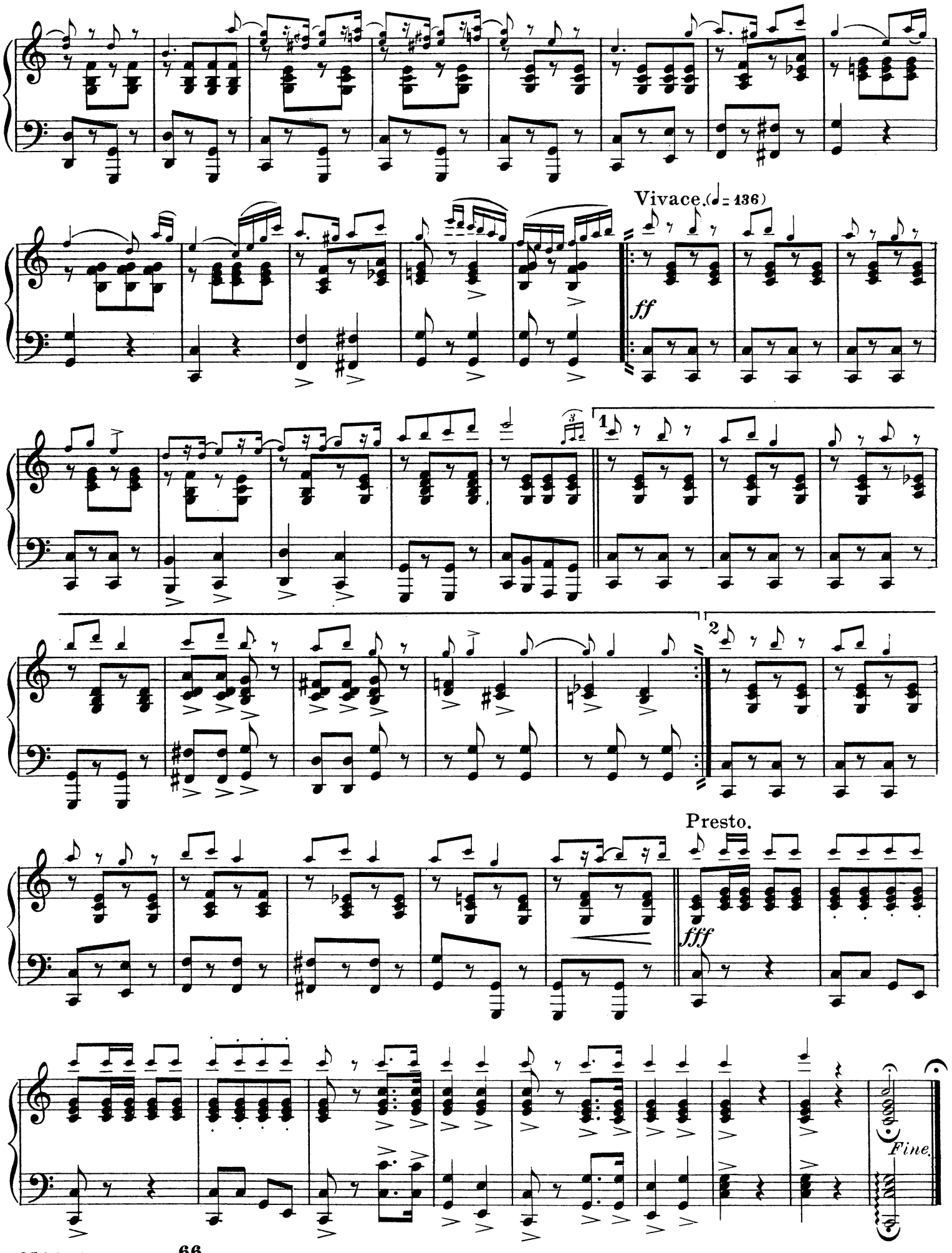

mf
f
mf
rall. poco a poco
a tempo.
p
mf
f
f
Allº brillante. (♩ = 108)
mf
mf
mf
f


2
f
f
mf
ff
②
p
mf
f
mf
mf


3
f
p
mf
f cresc.
ff
Cl. Cad.
Moderato. (♩ = 72)
p
1
2
4
f stringendo.
1
2
p
mf
rit.


a tempo.
mf
ff
f
ff
Allegro (♩= 120)
f
mf
5
marcato.
f
ff marcato.
f


fz
mf
Tempo I. (♩= 108)
fz
mf
mf
f
6
SOLO.
mf
f
7
f


Vivace. (♩ = 136)
ff
1
2
Presto.
fff
Fine.

TWO FAVORITE ALBUMS

POCHON ALBUM *for* SCHOOL ORCHESTRA

Selected, Arranged, Edited and Provided With Instructive Comments

By ALFRED POCHON

This album contains an unusual selection of classics, classic dances, country dances and folk-songs which provide excellent material for the school orchestra Of special interest, both from a historic and musical viewpoint, are the four early American dances which were found in the Library of Congress in Washington in an autographed collection of dances and airs dating before 1849.

CONTENTS

Classics

Bach, J. S. .....Choral
Beethoven, L. Van .....Allegretto (From Piano Sonata Op. 27, No. 2)
Brahms, Johannes .....Cradle Song (Wiegenlied) (Op. 49, No. 4)
Mendelssohn-Bartholdy, F. .....Nocturne (From A Midsummer Night's Dream)
Mendelssohn-Bartholdy, F....To the Distant One (An die Entfernte)
Rousseau, J. J......Cradle Hymn
Schubert, Franz .....Death and the Maiden (Op. 7)

Classic Dances

Beethoven, L. Van.....German Dances
Corelli, Archangelo .....Corrente (From Concerto Grosso No. IX)
Exaudet, Joseph .....Menuet
Gluck, C. W. von.....Second Air De Danse
Handel, G. F......Air a la Bourree
Haydn, Joseph.....Menuet du Boeuf
Lully, Jean Baptiste de,..Menuet du Bourgeois Gentil-homme (Ballet de Moliere)
Martini, Padre G. B......Gavotte (Les Moutons—The Lambs)
Monsigny, Pierre A. .....Rigaudon (From the opera Aline, Reine de Golconda)
Schubert, Franz .....German Dance (Op. 33)

Country Dances

Butterfly.....Old American Dance
Cauliflower .....Maryland Dance
Gloucester .....Old American Dance
La Zizine .....Old American Dance
Sir Roger De Coverly.....Virginia Reel

Folk Songs

The Leaves So Green.....Old Irish Song
Leaving for Syria.....French Patriotic Song
O, This Is No My Ain Lassie...Old Scotch Song

Orchestra Parts, 50c. **Piano Part, $1.00.**

CARL FISCHER SCHOOL ORCHESTRA ALBUM

Original Compositions Specially Written For School Use and Arranged

By CHAS. J. ROBERTS

These pieces were especially composed by men of an orchestral mind, within a range most favorable for complete and mature orchestral treatment. All of it can be effectively performed by 1st position players. Its exceptional value has been recognized by the Music Supervisors' Conference, and you will find 4 of the numbers (1-7-9-11) in the selective and assigned classes for Orchestra and Band in the 1930 State Contests. You will surely want this album.

CONTENTS

1. **At the Spinet** (Minuet) Op. 2.....Clark
2. **The Garden of Dreams** (Waltz).....Nield
3. **Princess Tip-Toe** (Caprice).....Le Roy
4. **The Golden Nightingale** (Waltz Idyll) Op. 9 .....Boger
5. **Intermezzo**, Op. 27.....Wiegand
6. **A Fox Hunt**, Op. 11.....McKinley
7. **La Bella Zingana** (Spanish).....Roberto
8. **The Manikins** (March) .....Gray
9. **On the Volga** (Overture).....Akimenko
10. **The Alpine Glow** (Fantasia) Op. 18 .....Giessler
11. **Atilla** (Overture) Op. 43.....Karoly
12. **Sir Galahad** (March) .....Gault

Piano Conductor, 75c. **Other Parts, 40c.**

CARL FISCHER, Inc., NEW YORK
Cooper Square

252 Tremont Street, Boston 430 So. Wabash Avenue, Chicago

CARL FISCHER

JUNIOR ORCHESTRA ALBUMS

A Series of Effective Modern Orchestrations Selected and Arranged

by

CHARLES J. ROBERTS

These may justly be called "Perfect Utility Albums." In the contents of Volumes I and II are excellent examples of Patriotic, Classic, and Folk music of the different nations. Both Volumes I and II contain Scale Exercises in Unison. Volume III is devoted to carefully selected compositions by the best classical writers. Some of these works are not yet generally known. This Third Volume also includes interesting biographies of all the composers represented and a Glossary of Musical Terms. The arrangements of all three volumes have been prepared in accordance with a systematic plan, carried out along strictly professional lines, confining each instrumental part to certain limitations, and, in this way, keeping it within technical range of the average player of limited experience.

CONTENTS

Vol. I

Scale Exercises in Unison

1. THE STAR SPANGLED BANNER...John Stafford Smith
2. MY COUNTRY 'TIS OF THEE.....Henry Carey
3. BATTLE HYMN OF THE REPUBLIC....William Steffe
4. COLUMBIA, THE GEM OF THE OCEAN..David T. Shaw
5. CHORAL (from the Oratorio St. Paul).Felix Mendelssohn
6. THE MINSTREL BOY.....Old Irish Melody
7. HEARTS OF OAK (English Song).....Dr. Wm. Boyce
8. PRAELUDIUM .....Frederic Chopin
9. LARGO .....A. Corelli
10. THE SCOUT MASTER (March).....Henry Siemer
11. DREAMLAND SHADOWS .....Gustav Hoelzel
12. MUSETTE .....Johann Sebastian Bach
13. WHEN THE SWALLOWS HOMEWARD FLY (German Folk Song) .....Franz Abt
14. LOCH LOMOND (The Bonnie Banks of Loch Lomond) Old Scotch Song
15. THE CHAMPION (March) .....Burt Ward
16. VALSE ROMANTIQUE .....Richard A. Higginson
17. SAMOAN LULLABY .....Tod Boyd
18. FOLK SONG .....Felix Mendelssohn
19. TRAUMEREI (Reverie) .....Robert Schumann
20. THE THREE GRACES (Minuet) .....A. B. Pierson

Vol. II

Scale Exercises in Unison

1. AMERICA THE BEAUTIFUL.....Samuel A. Ward
2. YANKEE DOODLE .....(Unknown)
3. DIXIE .....Dan D. Emmett
4. FALL IN LINE (March) .....Fred Stevens
5. GRACEFUL MOMENTS (Waltz).....Elizabeth Clarke
6. NOCTURNE from "Midsummer Night's Dream" Felix Mendelssohn
7. FINALE FROM A SYMPHONY.....Josef Haydn
8. SWEET AND LOW (English Lullaby)....Joseph Barnby
9. THE WIZARD (March) .....Arthur Daggett
10. THE STRANGE MAN, from "Album for the Young" .....Robert Schumann, Op. 68
11. FLOW GENTLY, SWEET AFTON (Scotch Song) James E. Spilman
12. THOSE HAPPY DAYS OF YORE!.....Carl Götze
13. THE MAYPOLE (Waltz) .....Burt Ward
14. ECOSSAISE (Old Scotch Dance)..Franz Schubert Op. 33
15. THE MARSEILLAISE (French National Song) Rouget de Lisle
16. SANTA LUCIA (Neapolitan Boat Song)
17. MENUET (G minor) .....Johann Sebastian Bach
18. 'TIS THE LAST ROSE OF SUMMER.(Old Irish Melody)
19. FESTIVAL OVERTURE .....Otis Taylor
20. NANCY LEE .....Stephen Adams

Vol. III

Classics Containing Biographies of Composers and a Glossary of Musical Terms

1. MARCH (in C Major).....Joh. Seb. Bach
2. LITTLE ROMANCE, Op. 68, No. 19.....R. Schumann
3. BOURREE, (from the 5th Sonata).....G. F. Handel
4. ROMANCE (from 15th Symphony).....Josef Haydn
5. SARABANDE .....G. F. Handel
6. ALLEGRETTO (from Sonata, Op. 27)...L. v. Beethoven
7. A CHILDHOOD SCENE, Op. 72, No. 1 F. Mendelssohn-Bartholdy
8. ARIA .....W. A. Mozart
9. THEME (from Variations, Op. 34).....L. v. Beethoven
10. CHORUS (from Iphigenia in Tauris).....Ch. W. Gluck
11. IMPROMPTU .....F. Schubert
12. MENUET (G Minor) .....Joh. Seb. Bach
13. MENUET .....Josef Haydn
14. TO THE SUNSHINE.....Robert Schumann
15. SCHERZO .....F. Schubert
16. SONG WITHOUT WORDS (Op. 102, No. 6) (Happy Peasant) .....F. Mendelssohn
17. ANDANTE (from Sonata, Op. 26 in Ab) L. van Beethoven

PUBLISHED FOR: Piano (Conductor), 1st Violin A, 1st Violin B, Obbligato Violin (ad lib), 2nd Violin, 3rd Violin (or Viola treble clef), Viola, Violoncello, Bass Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, Oboe, Bassoon, Horns in F, 1st Trumpet in Bb (or Cornet), 2nd Trumpet in Bb (or Cornet), C Melody Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Trombone, bass clef (or Baritone), Trombone, treble clef (or Baritone, Bb Tenor treble clef), Eb Altos, Eb Bass (Tuba, bass clef), Snare Drum and Cymbals.

Piano Conductor, (each Volume) 75c. Orchestra Parts, each, 40c.

CARL FISCHER, INC., NEW YORK

Cooper Square

252 Tremont Street, Boston **430 S. Wabash Avenue, Chicago**