

THE BEAU SABREUR

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

D3289
36

THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

MUSIC BY
REGINALD
DE KOVEN

BOOK & LYRICS BY
FRED DE GRESAC
AND
HARRY B. SMITH



The Love Waltz,	60
The Sea Shell Telephone,	60
The Beau Sabreur,	60
The Gentlemanly Brigand,	60
Soldier's Song,	60
Modern Banditti,	60

The Miraculous Cure,	60
Marie,	60
March and Two-Step,	60
Waltzes,	75
Selection,	1.00
Vocal Score,	2.00

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The Beau Sabreur

Words by
HARRY B. SMITH

Music by
REGINALD de KOVEN

Allegro Militaire

Piano

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* (forte) and *Allegro Militaire*. It features a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. The piece concludes with a *marc.* (marcato) section, marked *pesante* (heavy), consisting of a few chords.

Voice
Con Spirito

The first vocal line is written in a single staff with a treble clef. It is marked *Con Spirito*. The lyrics are: "I am in love with a sol-dier boy, That am I, My sol-dier says I'm his ba-by pet, That am I,". The music is marked *f* (forte) and includes a piano accompaniment in the lower staves.

I am in love with a sol-dier boy, That am I,
My sol-dier says I'm his ba-by pet, That am I,

The second vocal line continues the melody from the first. The lyrics are: "I am his treas-ure, his pride and joy, That am I, I am the one, that he can't for-get, That am I,". The music is marked *f* (forte) and includes a piano accompaniment in the lower staves.

I am his treas-ure, his pride and joy, That am I,
I am the one, that he can't for-get, That am I,

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cresc.

He is a he - ro, a de-mon in a fight; War is his trade, but ro -
 I am the one light his dark life needs; He says in my eyes his

cresc.

mance is his de-light, None can re-sist him; I loved him at sight, That did I; did
 fate he reads, And I inspire him to no - ble deeds, That do I; do

ff *rit.* *a tempo*

f *rit.* *sfz* *sfz*

A la Marcia

I. He calls me his I - deal. He eats my
 I. He says I am his mate, He drinks all

mf *sotto voce*

mf

cresc. *sotto voce*

mut-ton stews; He says that I'm a po-em, He just
 my best wine; He loves with me to wan-der, And he

cresc.

f loves my fine ra - gouts, *mf* I sing him gyp - sy love songs, *I*
 loves with me to dine, We sing du - ets to - geth - er; *I*

f marc. *mf*

sotto voce darn his toes and heels, *rit.* I gave him in - spi - ra - tion; *mf* And
 nurse him when he's ill, He owes me his de - vo - tion; *He*

rit. *mf*

sotto voce *rall.* I gave him his meals!
 owes me quite a bill!

rall. *sfz a tempo*

CHORUS

Oh! the dash - ing beau sa - breur, He's a che - val - ier sans peur; Oh the

p-f

girls can not re - sist him. They're not hap - py till they've kissed him. Let him

him. For what care I. Let them sigh for him and cry. For his

heart is true to me. You true to me, to me. Oh! the

me to me.

OPERATIC · NUMBERS

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Words by Stanislaus Stange.	Music by Oscar Straus.
My Hero (aria)	.60
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The Letter Song (duet)	.60
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Book & Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

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Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	Net 2.00

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