

Bass clarinet in B \flat

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio $\text{♩} = 60$ Tamás Beischer-Matyó

7 A. fl. 3 10

p espressivo

15

p espressivo

20 3 Cadenza 25

ff *ppp* *ff* *ff*

30 poco rall. . . . Poco sostenuto

6/4

PARTE SECONDA: "FORMA-SONATA"

$\text{♩} = 180$ ($\text{♩} = 60$) Allegro con brio

2 *ff* *ff* 3 C. a.

p *p*

45 3

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50 *f*

55 *ff* S. pno. 3

60 *ff* flutt. ord.

65 *f* *p* 2

70 Picc., Cl. 1 *f* *f* *pp dolce*

75 Vln., Vla. *p* *f* *p* *f*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) allarg. - - - - -

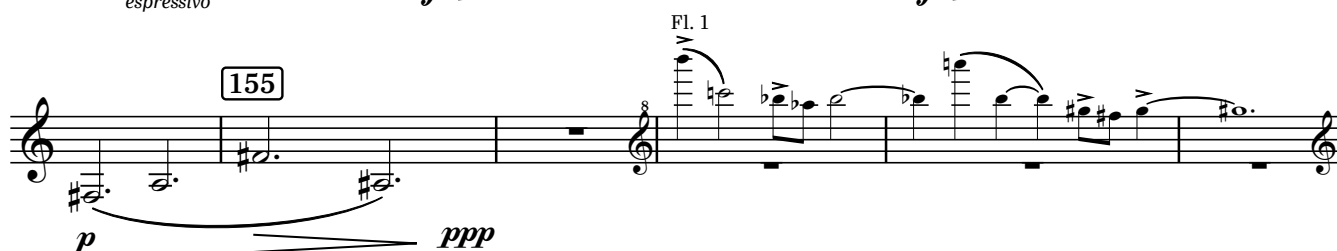
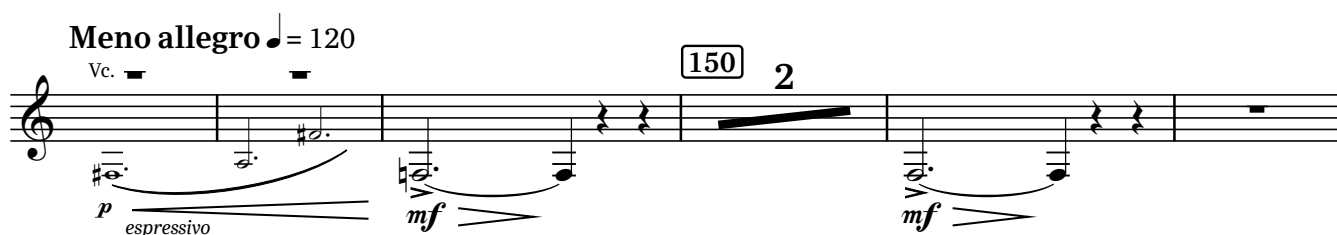
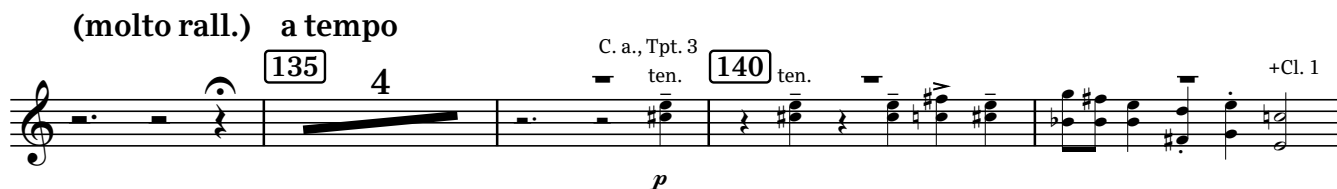
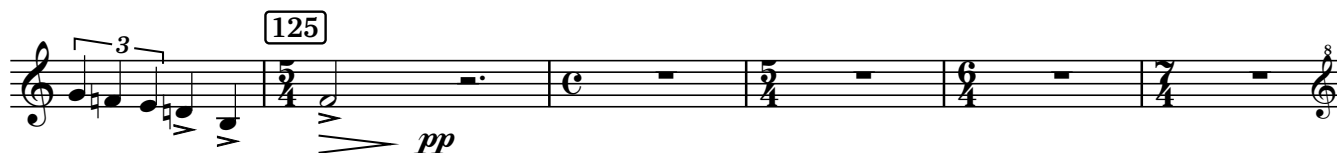
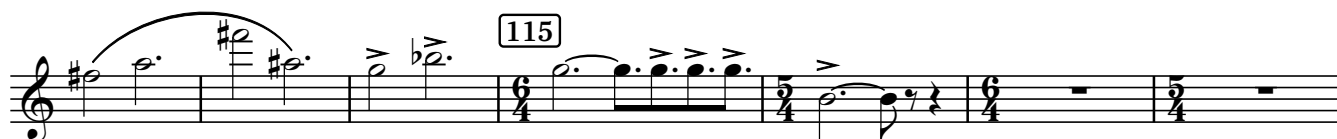
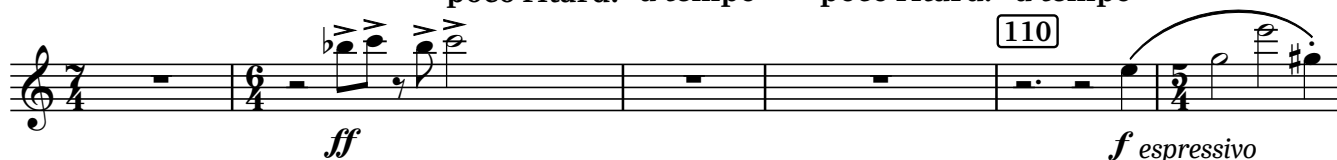
95 *ff* grandioso

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100 S. pno. Hp.

105 *mf* *pp*

poco ritard. a tempo poco ritard. a tempo



Meno allegro ♩ = 120

(senza rall.) accel. al $\text{♩} = 180$ (a tempo)

160 Hn. 1 *pp* *pp* *mf* Fl., Cl. 1

2

170 2

180 4 *ff*

PARTE TERZA: "LIED"

subito Adagio molto $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

allargando

185 6 2 10 2

205 a tempo 3 210 2 4

molto rall. più adagio e molto flessibile $\text{♩} = 48$ poco a poco allarg.

220 2

PARTE QUARTA: "RONDÒ"

. . . a tempo ($\text{♩} = 48$) rall.Allegro vivace $\text{♩} = 180$ ($\text{♩} = 90$)

Vln., Vla., Vc. *p* *p marcato* 225

230 *cresc.*

235 *molto vibrato*

(*cresc.*) *f*

poco rall. - - a tempo *rall.*

marc. *p* *f* *f* *mf* *f* *mf* *fff* *ff* *p*

a tempo

245 8 S. pno. *f* Fl., Cl., Str. 250 2 *f*

8 Fl., Ob., Cl. *p* *ff* *mf* *espress.* *f* *mf* 255

260 *fff* *ff* *p*

265

270 3 *f* 2

275 *p*

290 4 5 2

295 C. a., Bsn. *p* *f* *poco ritard. a tempo* 11

310 Tpt. 1 Cl. 1 Tpt. 1 + Cl. 1 flutt. *ff* rall. ord. flutt.

315 **Meno vivace** ♩ = 144 4 Hn. 320 ord. *p*

325 330

340 *rall.* **a tempo** 8 Tpt. 1 S. pno. *mp*

345 *ff* *rall.*

350 **Allegro vivace** ♩ = 180 3 355 *f marcato*

360 365

370

375

poco rall. **Sostenuto** ♩ = 48 (♩ = 144) 380 *ff grandioso*

allarg. - - a tempo ♩ = 180

385

tr.

390 **rall. molto** 2

a tempo ♩ = 180

395

fff

sf

sf

sf

400  405

ff marc.

[illegible]

Poco sostenuto a tempo, ma poco agitato

2

ff

ff

ff

430

rall. molto - - - - - a tempo, molto pomposo

435

ff *mf* *ff* *mf*

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A measure rest for 440 is indicated by a box containing the number 440. The system ends with a double bar line.