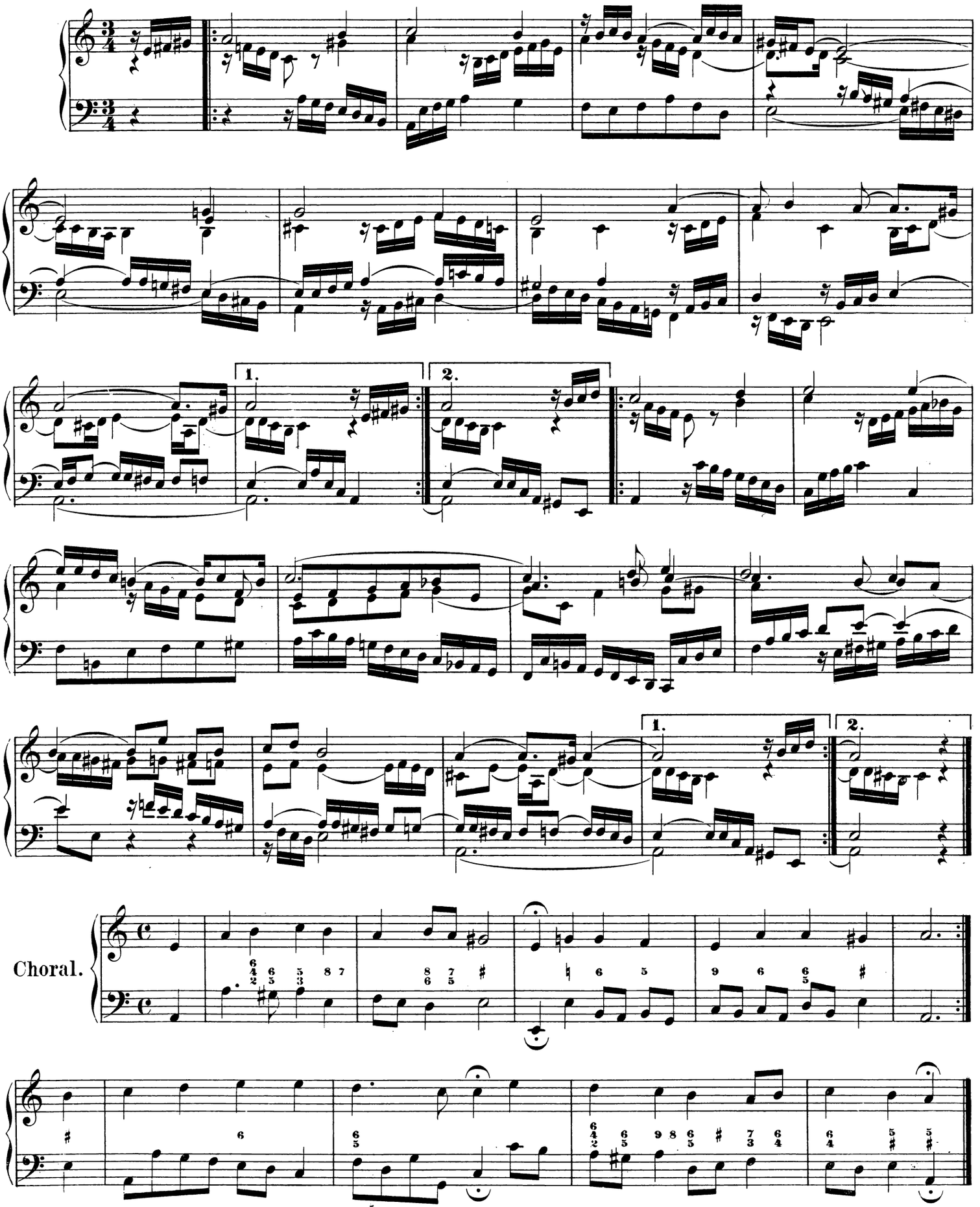
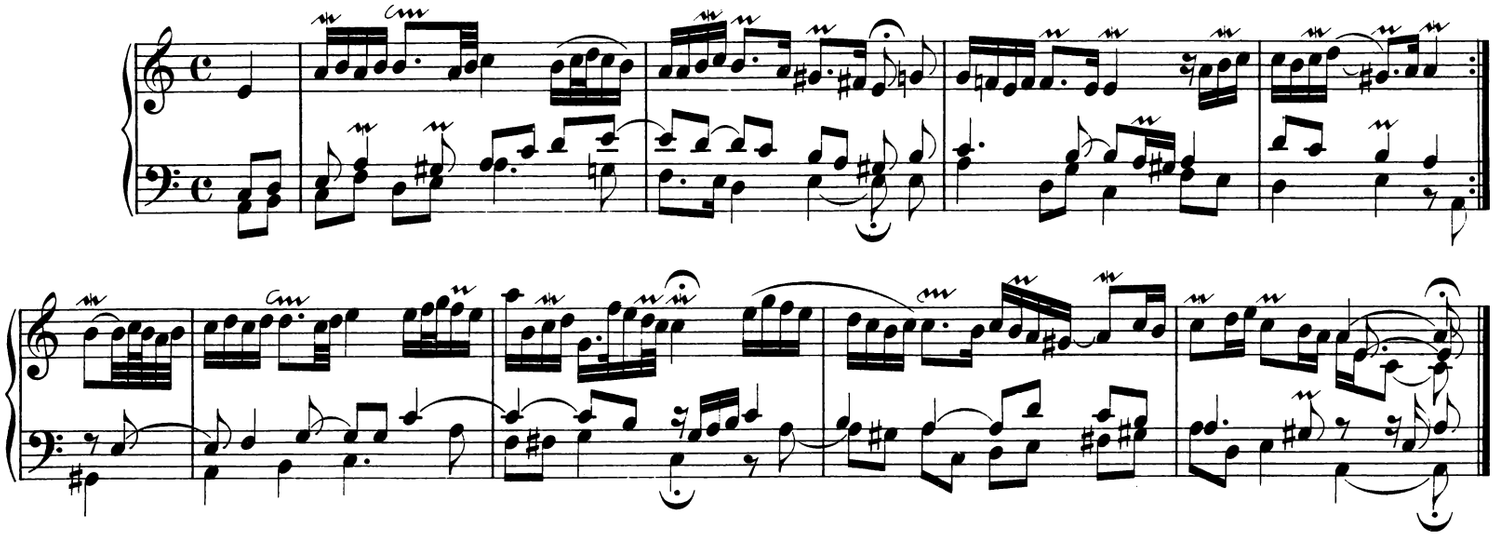
Erste Abtheilung.

Choralvorspiele
in
Kirnberger's Sammlung.

Wer nur den lieben Gott lässt walten.

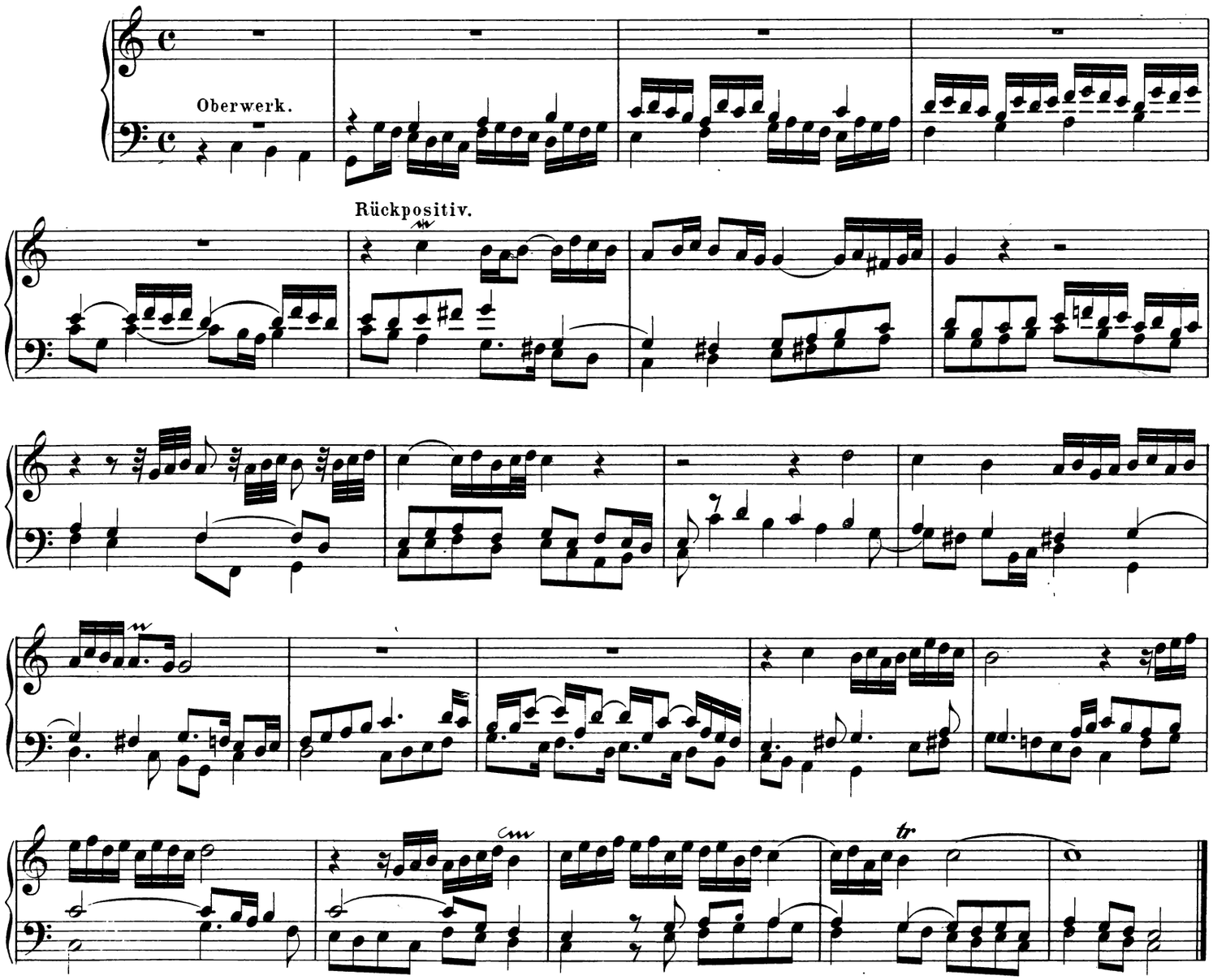


Wer nur den lieben Gott lässt walten.*)



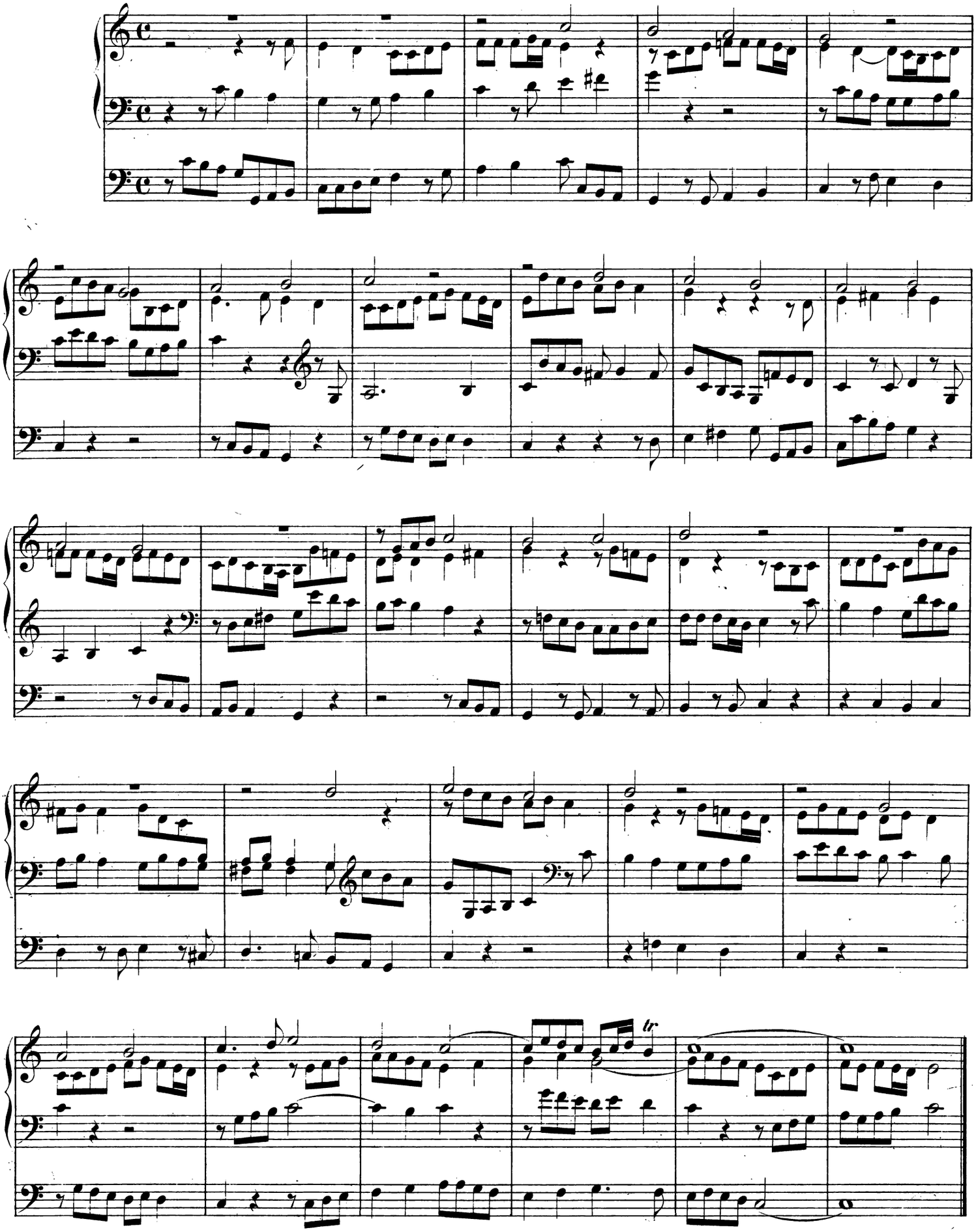
Ach Gott und Herr.*)

(a 2 Clav.)



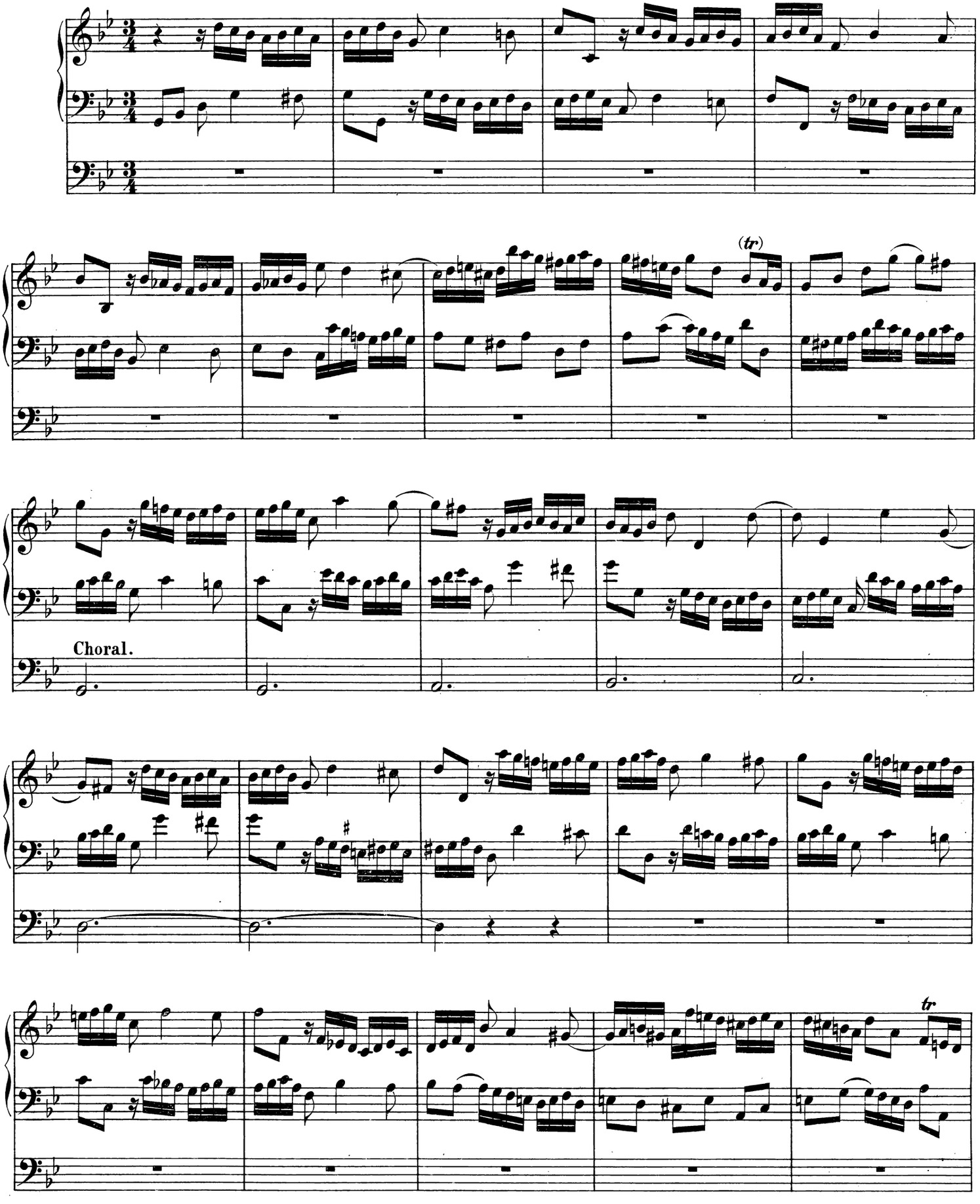
*) Hierzu Varianten im Anhang I. Seite 151 und 152.

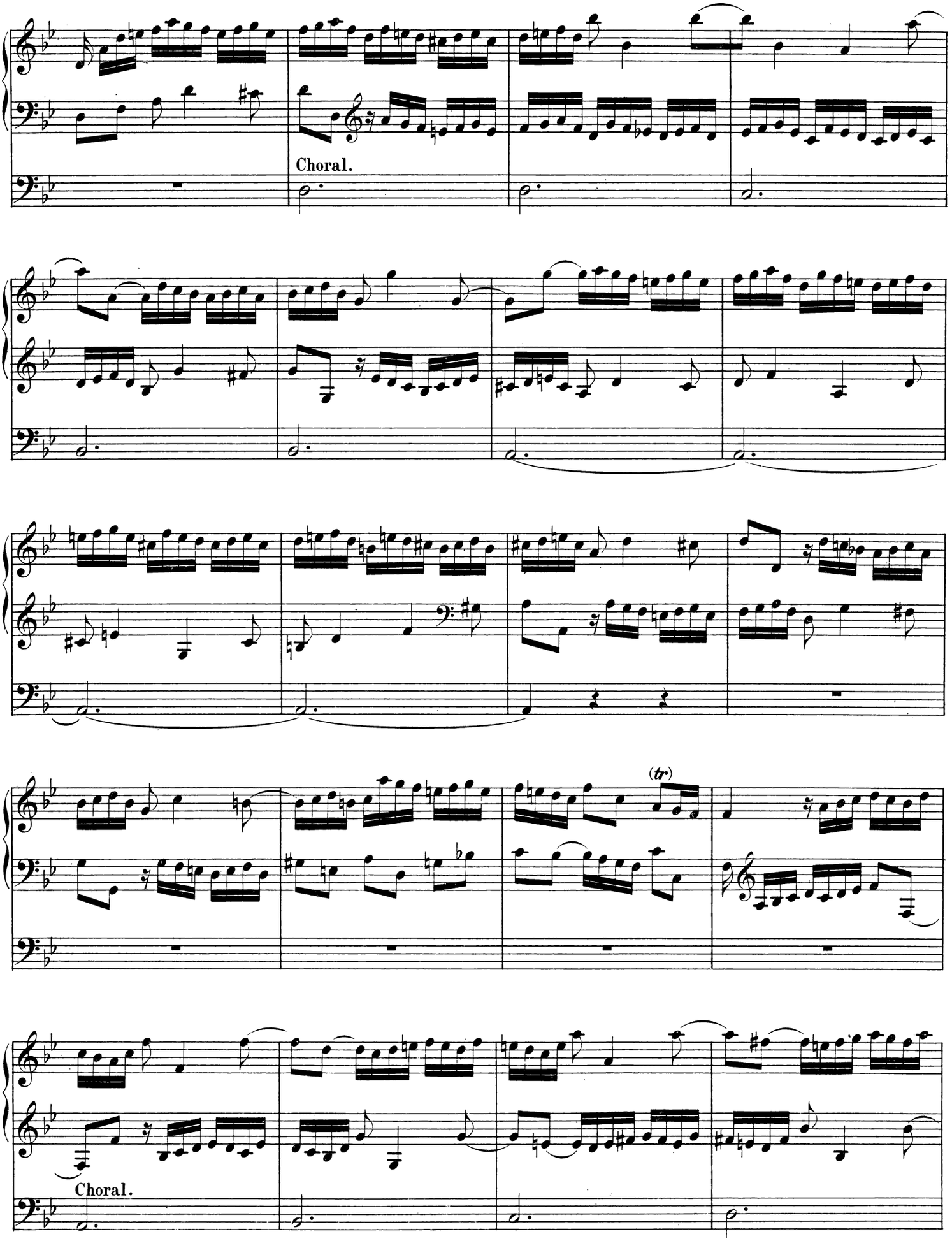
Ach Gott und Herr.

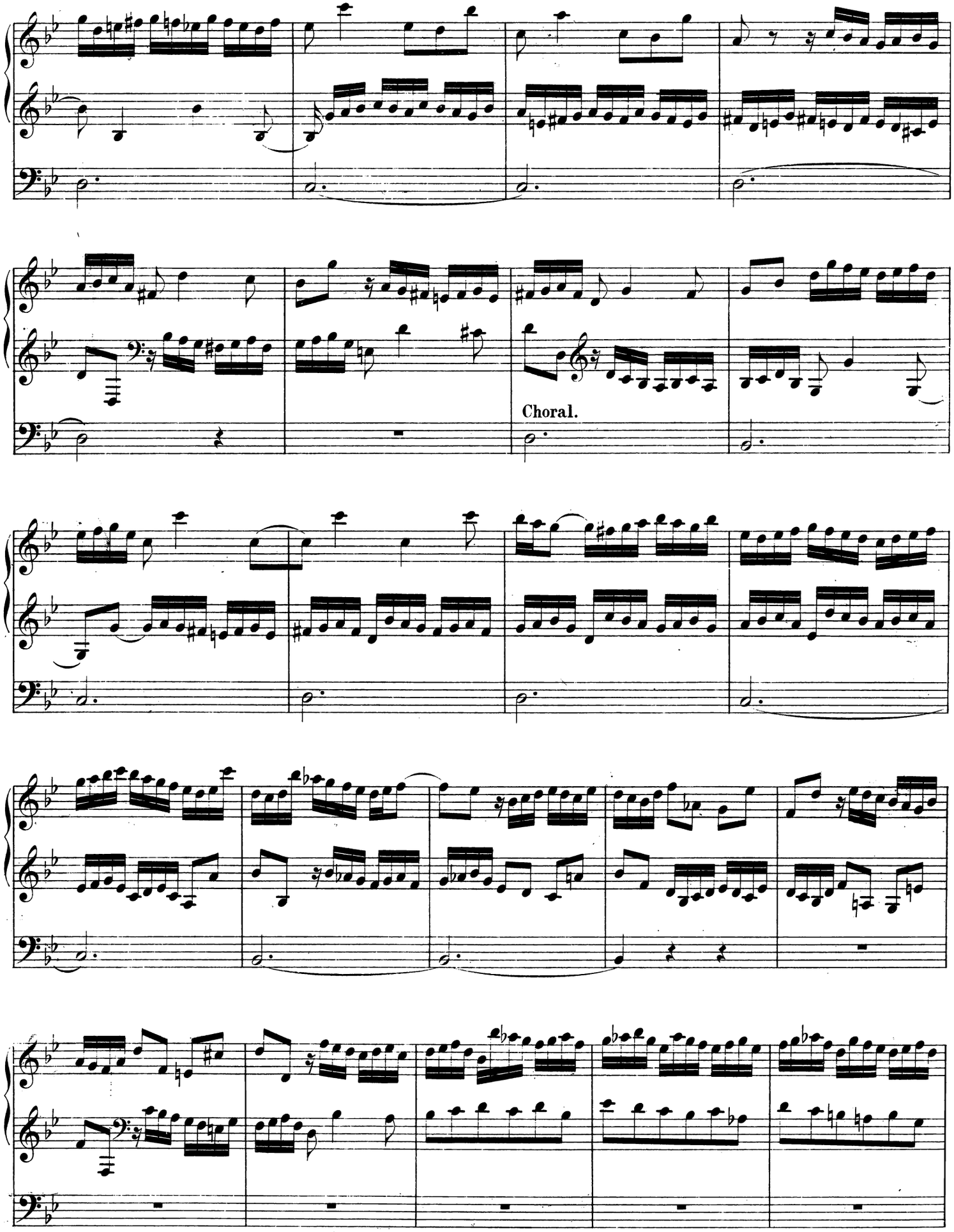


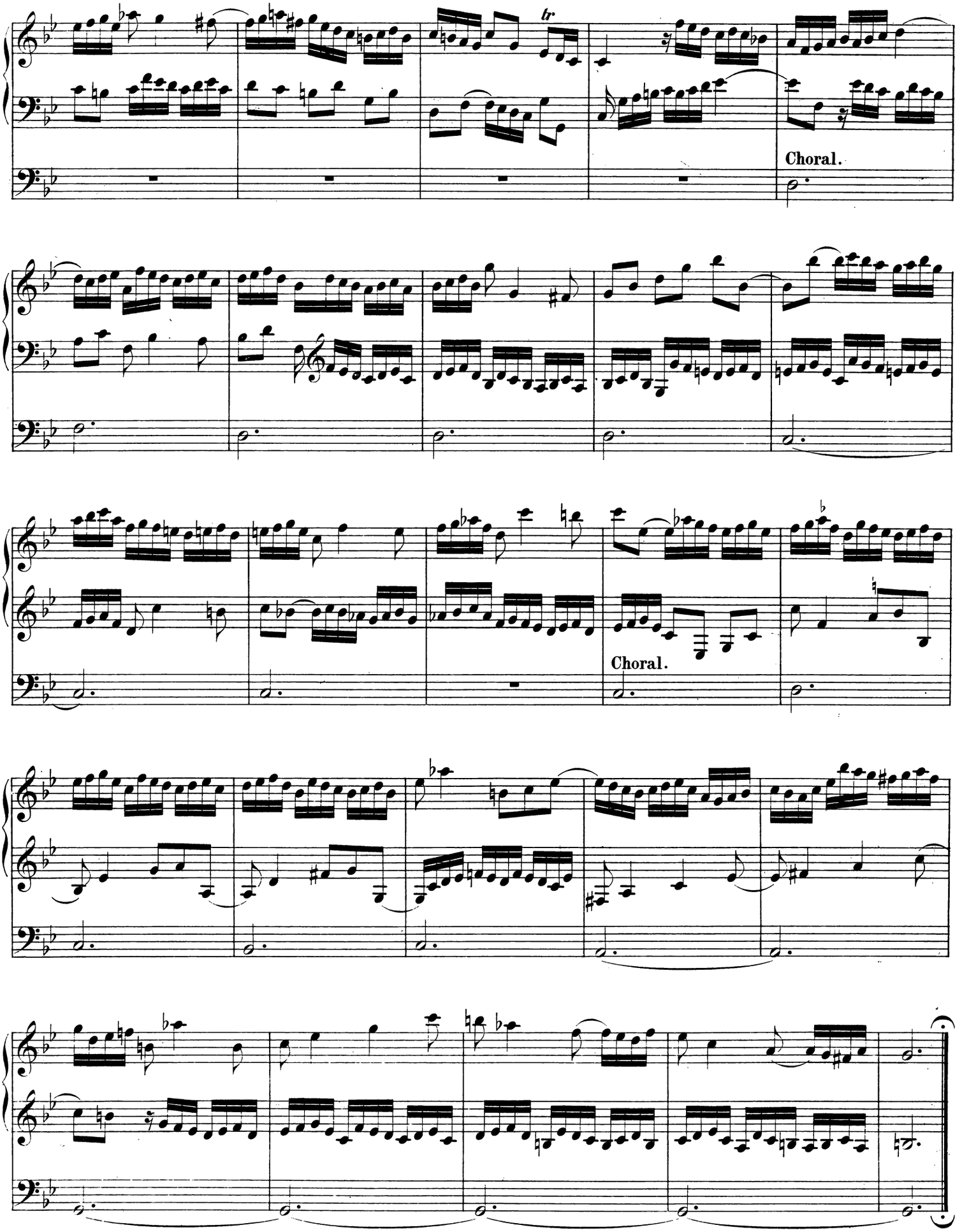
Wo soll ich fliehen hin.

(a 2 Clav. e Canto fermo in Pedale.)



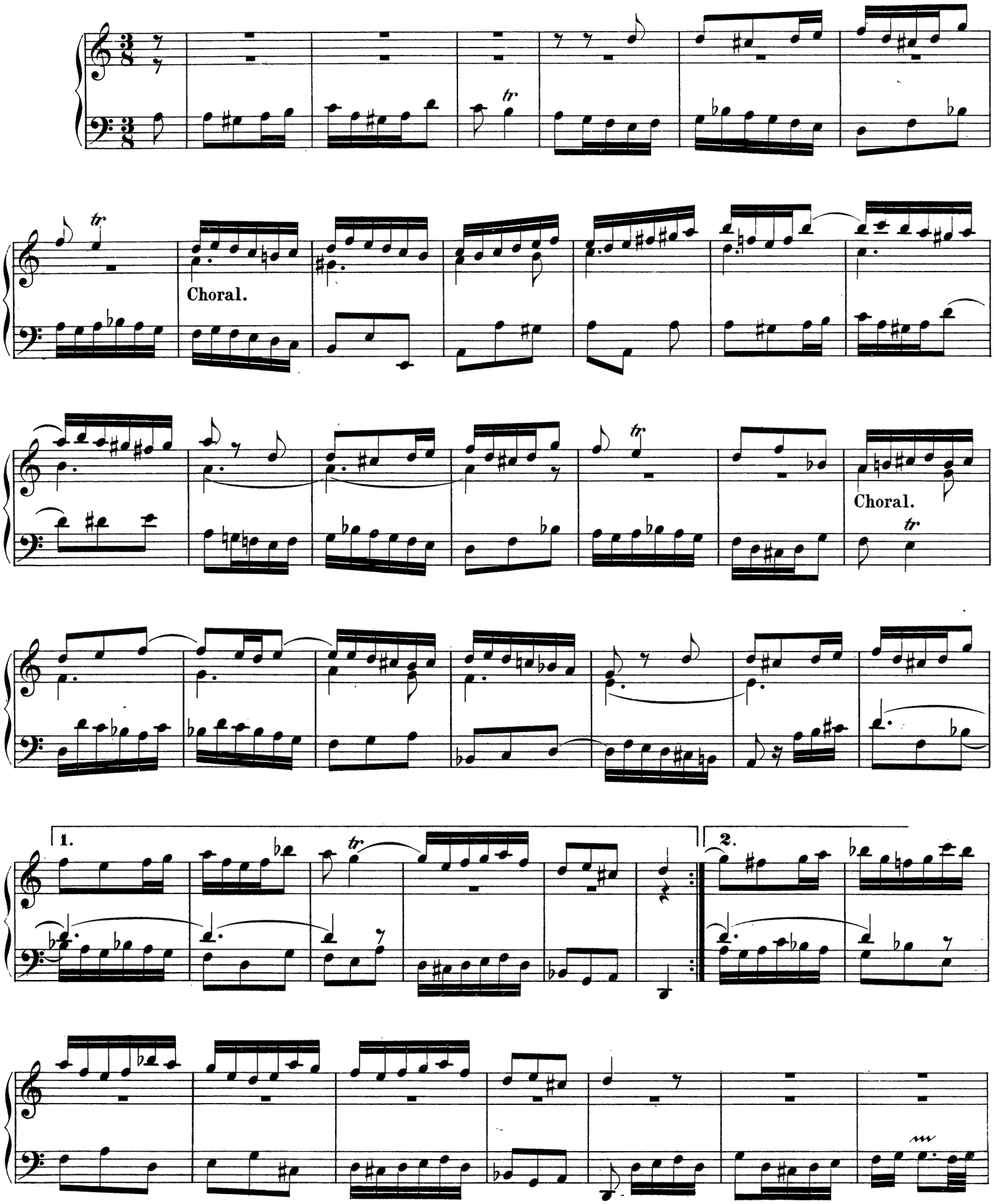

Choral.
(tr)
Choral.


Choral.

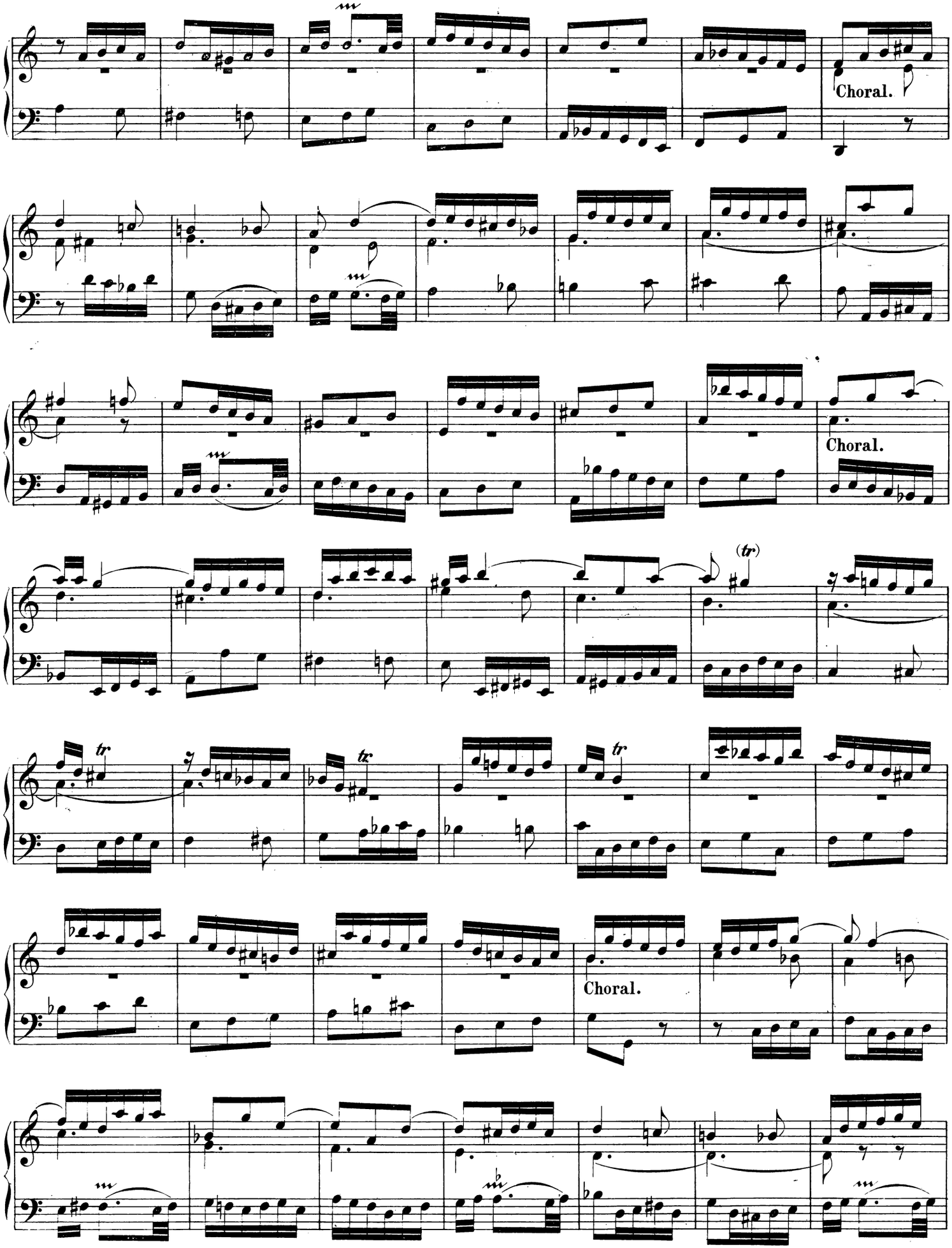

tr
Choral.
Choral.

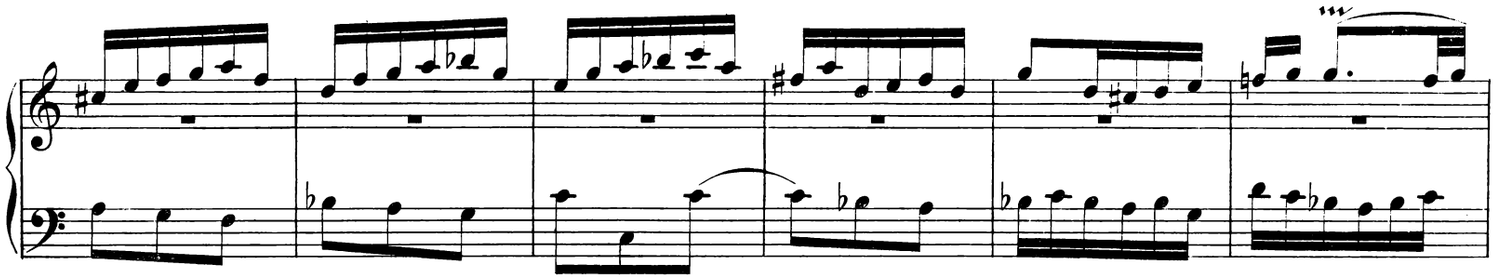
Christ lag in Todesbanden.*)

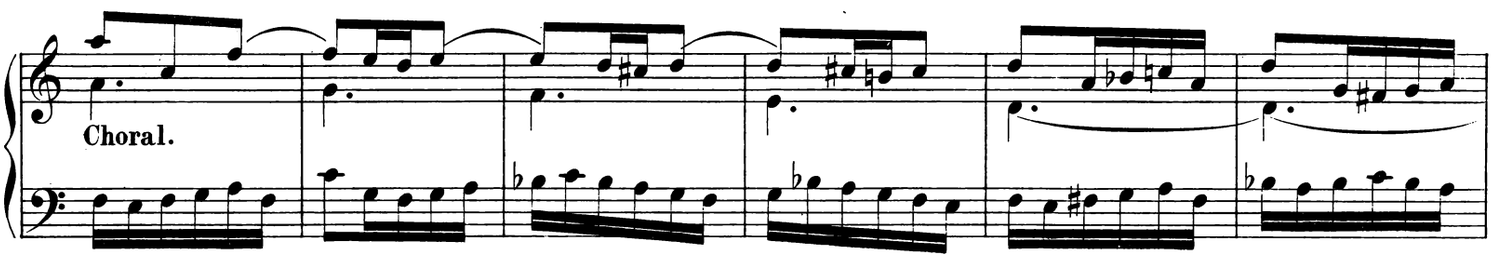
(Fantasia a 3. Canto fermo in Alto.)

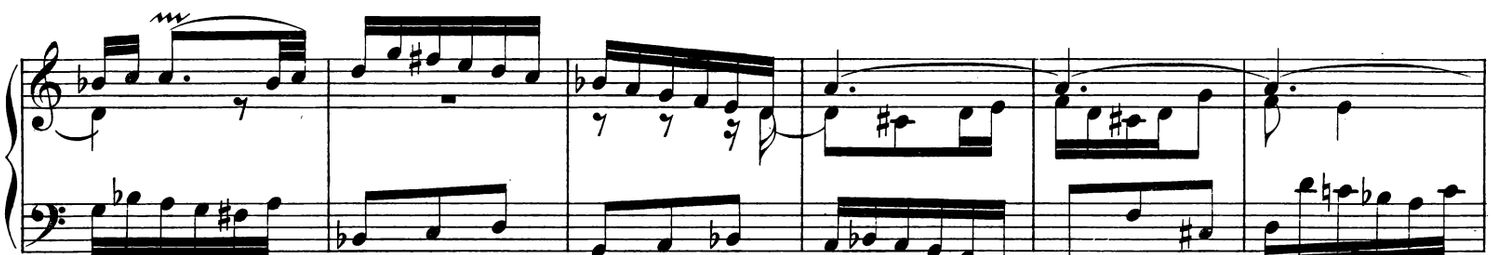


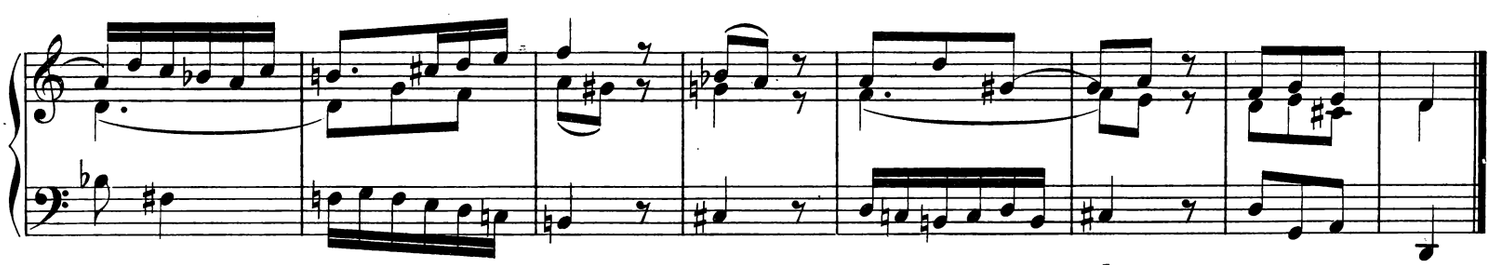
*) Hierzu eine Variante im Anhang I. Seite 153.

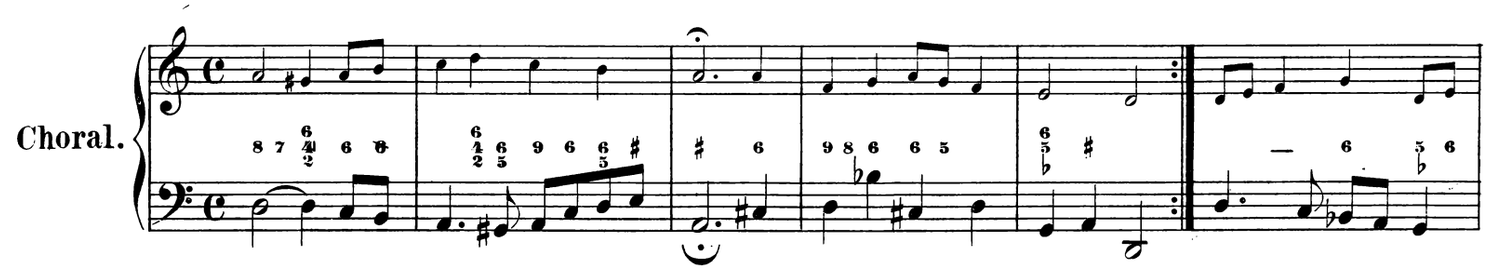

Choral.
Choral.
(tr)
Choral.

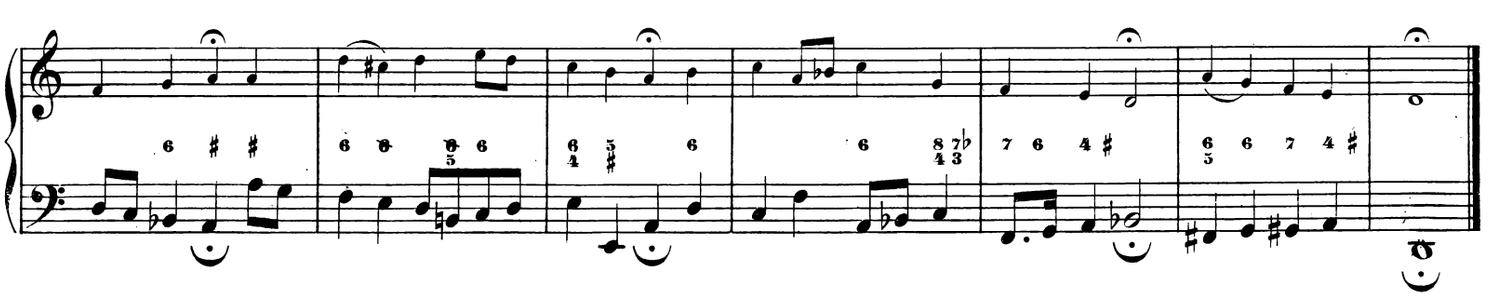



Choral.



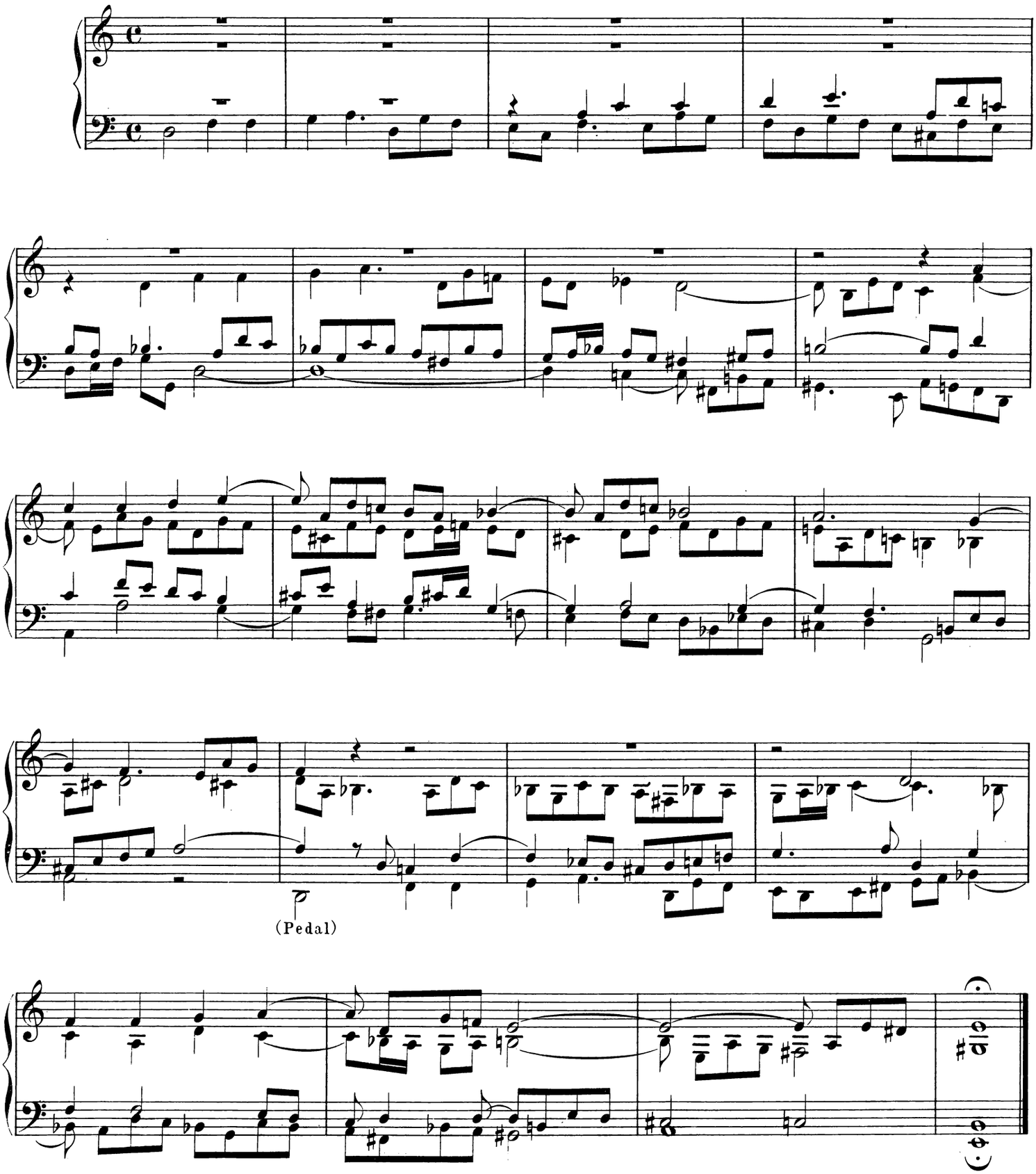



Choral.



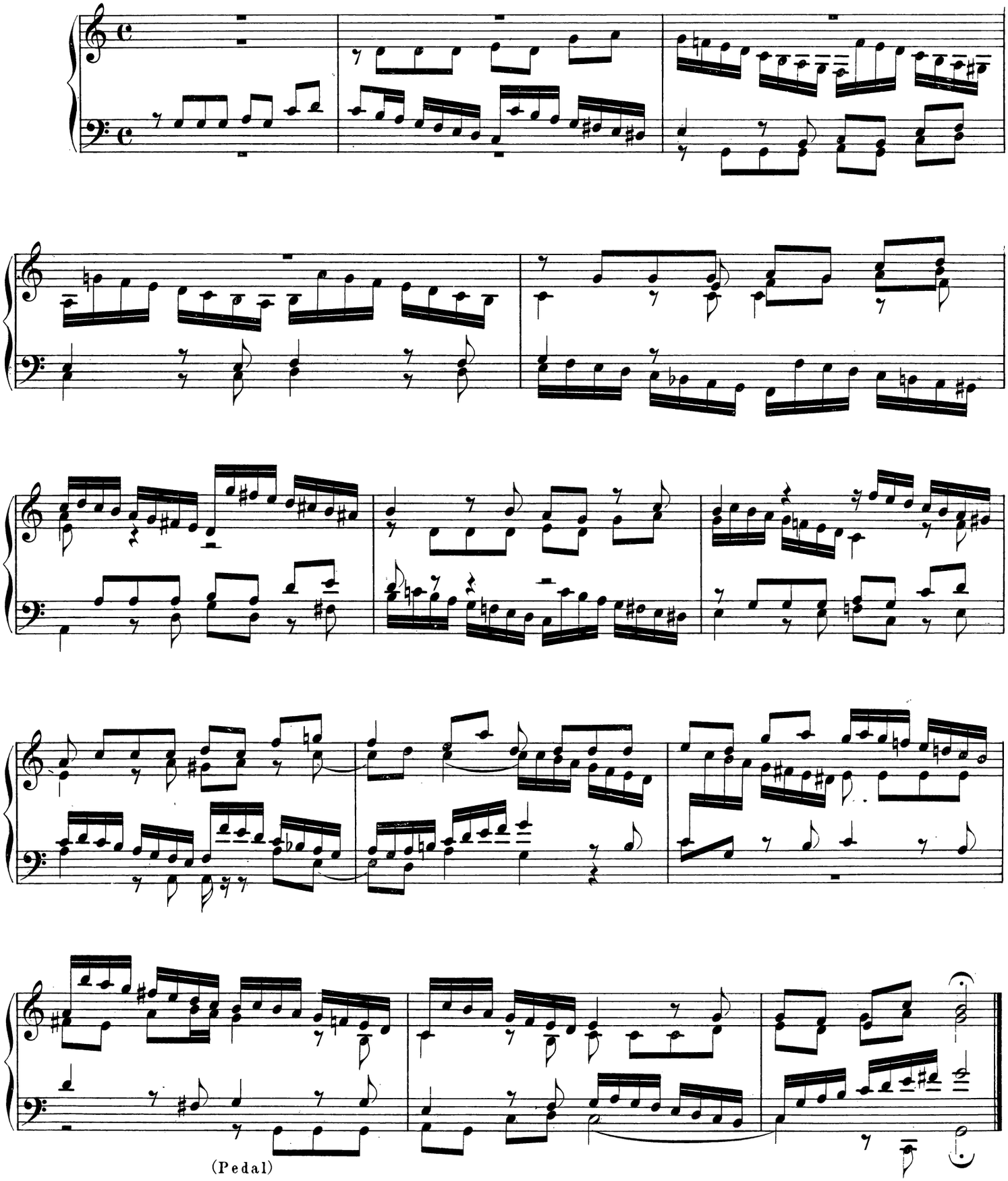
Christum wir sollen loben schon
oder:
Was fürcht'st du, Feind Herodes, sehr.

Fughetta.



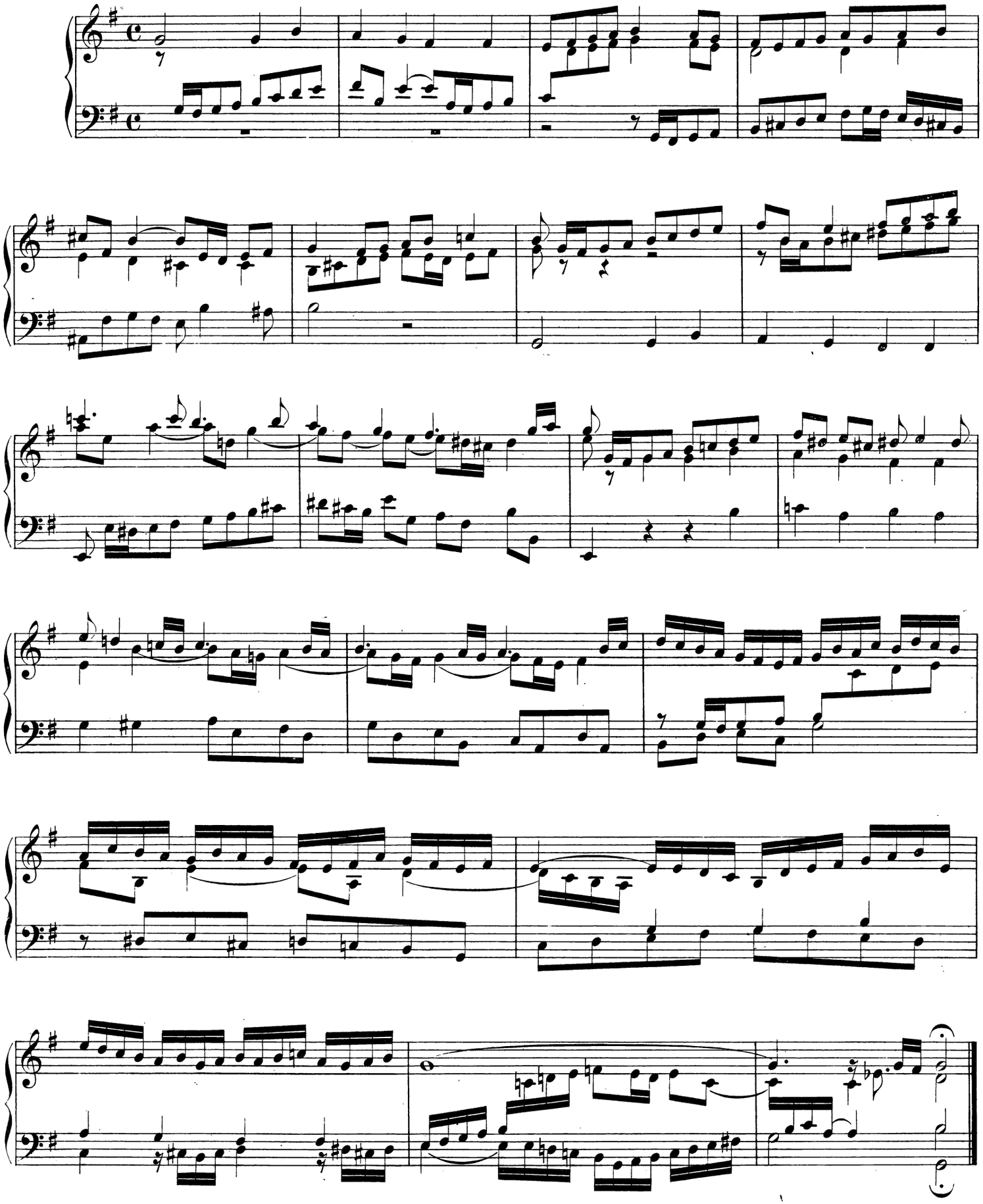
Gelobet seist du, Jesu Christ.

Fughetta.



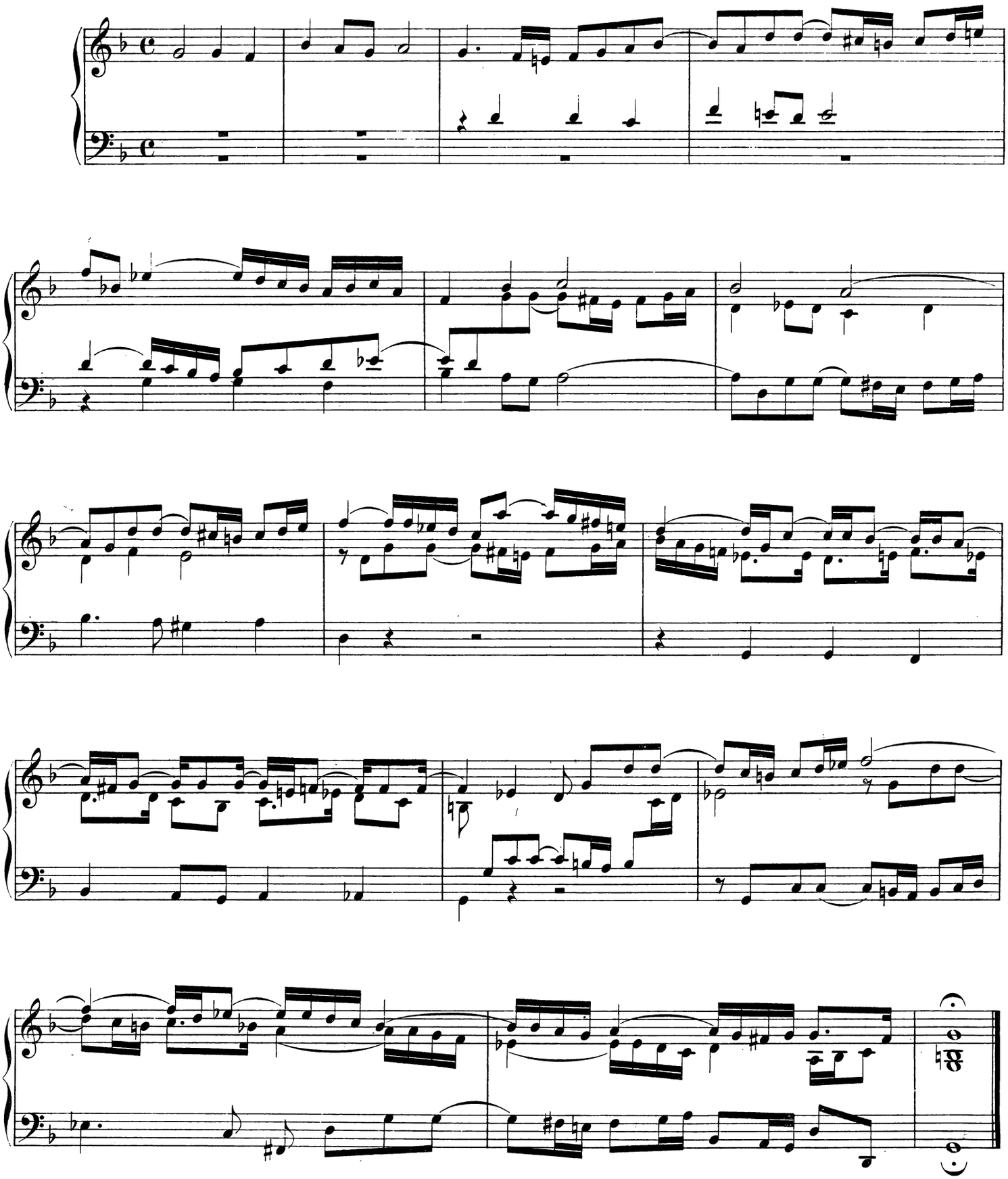
Herr Christ, der ein'ge Gottes Sohn.

Fughetta.

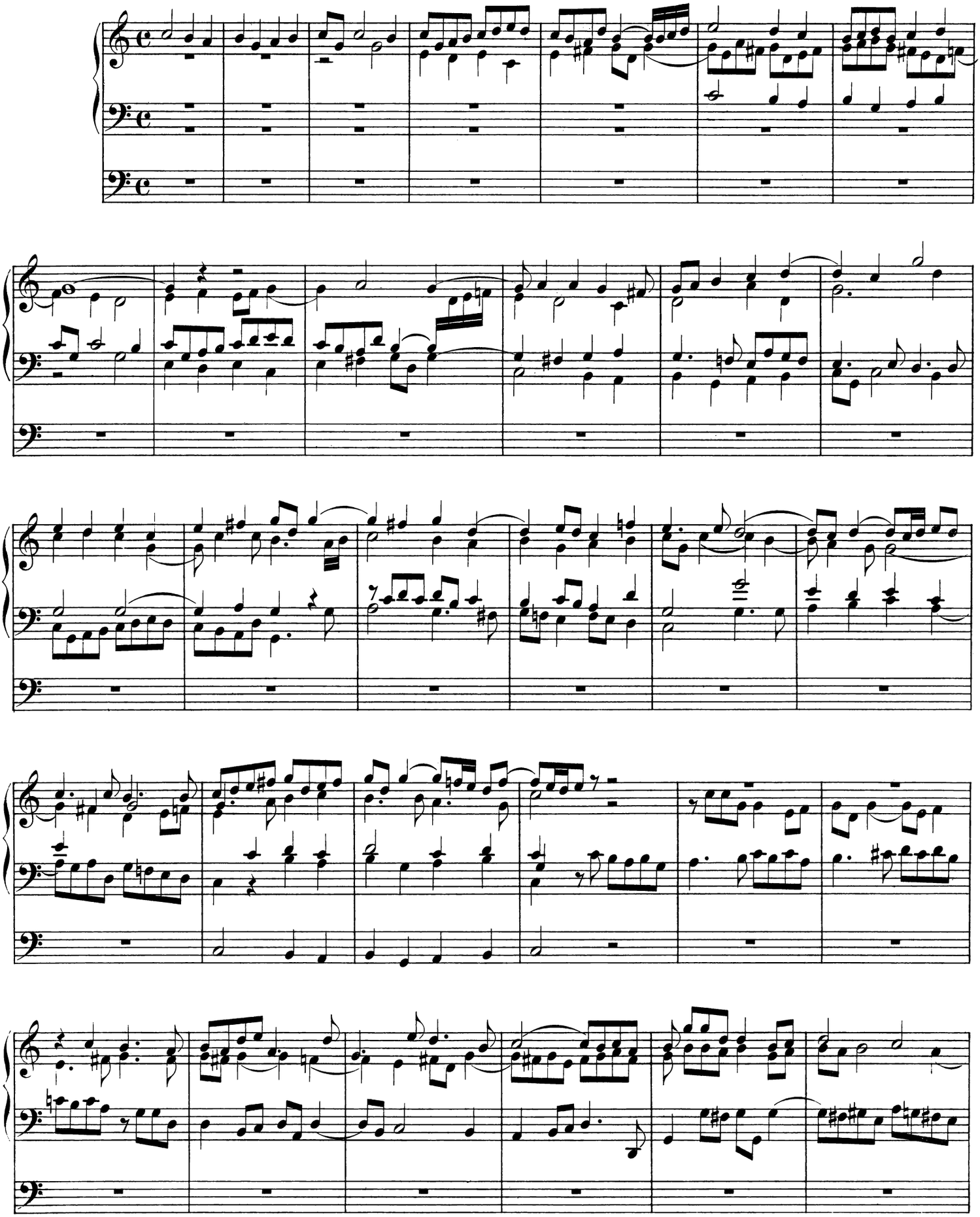


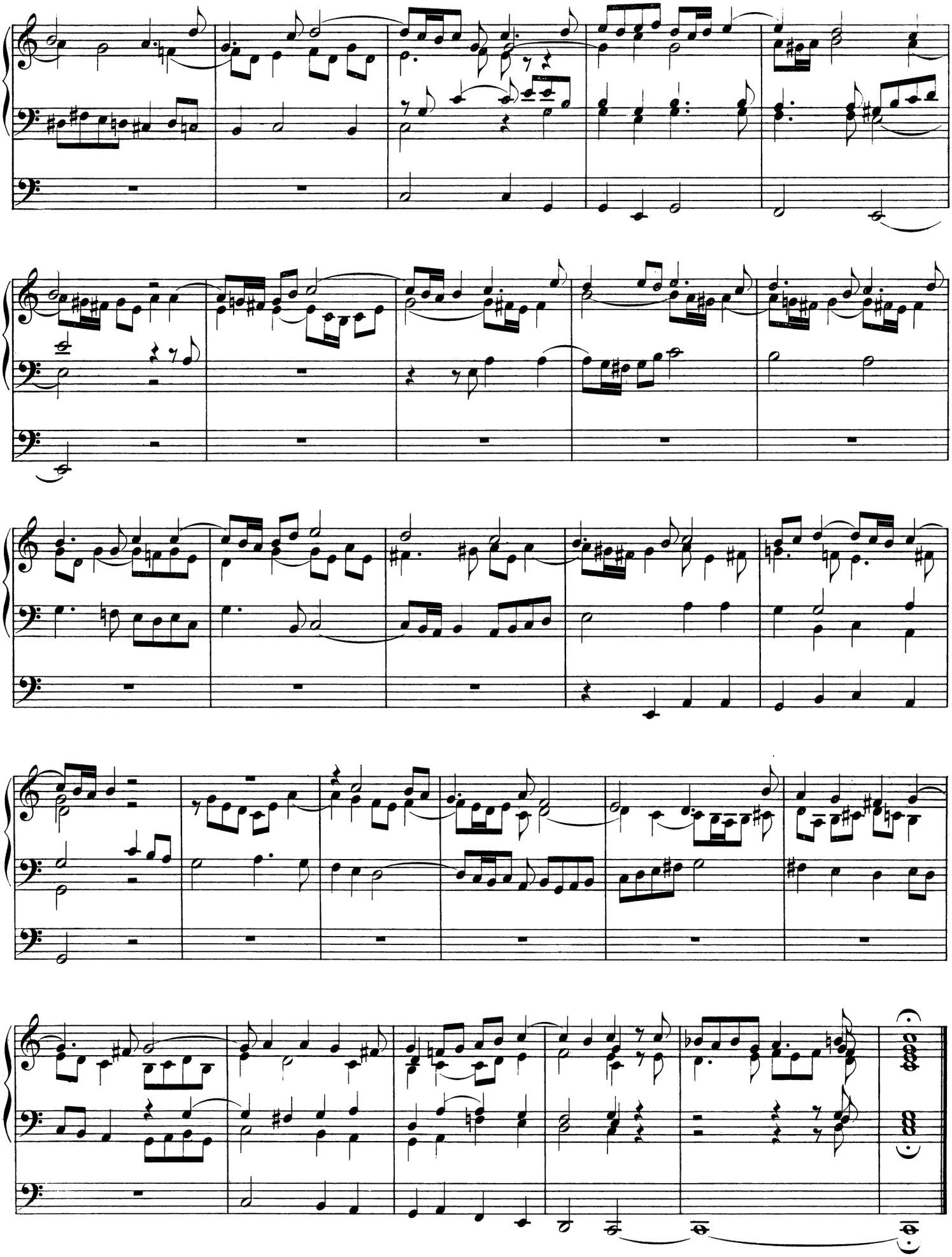
Nun komm' der Heiden Heiland.

Fughetta.



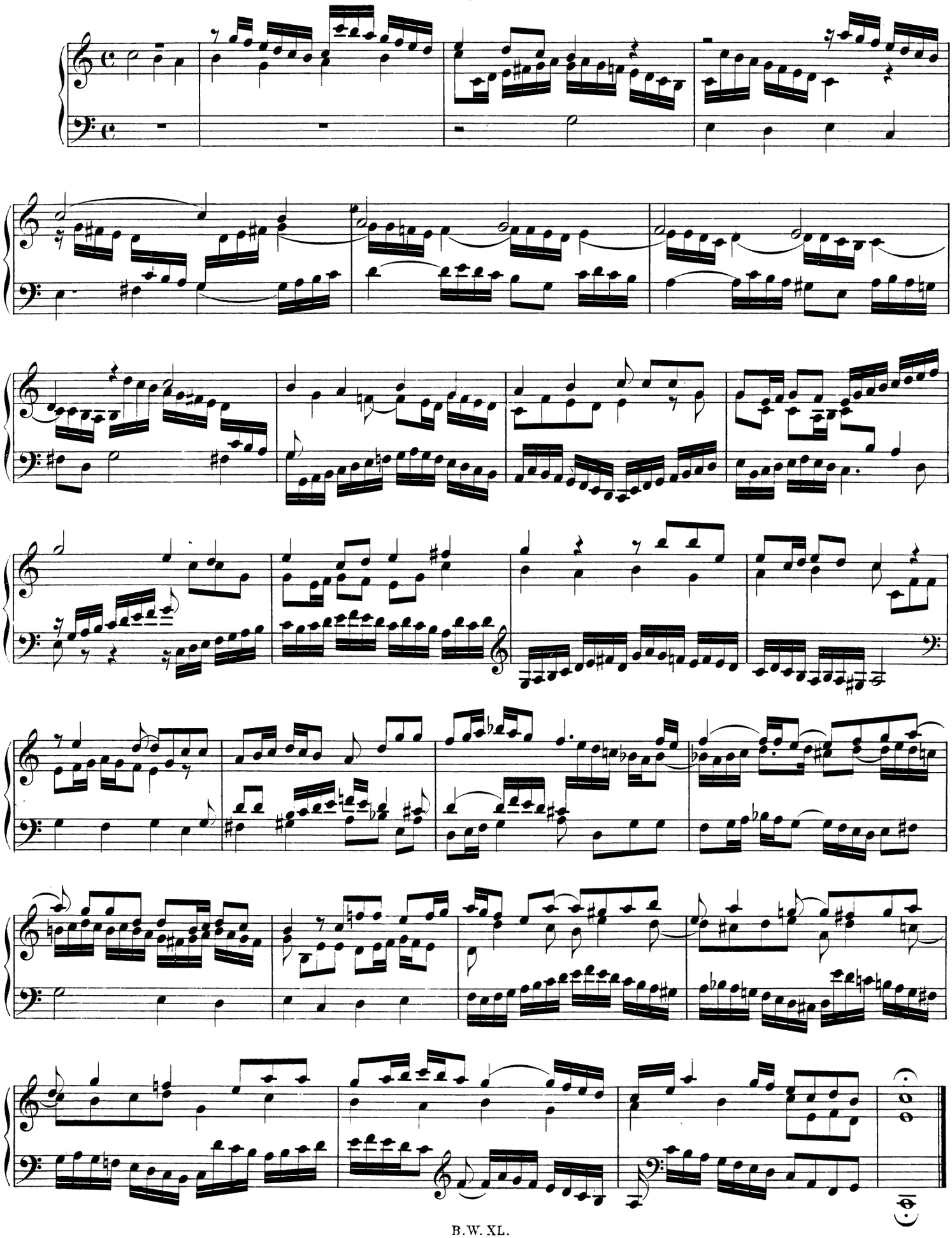
Vom Himmel hoch da komm' ich her.





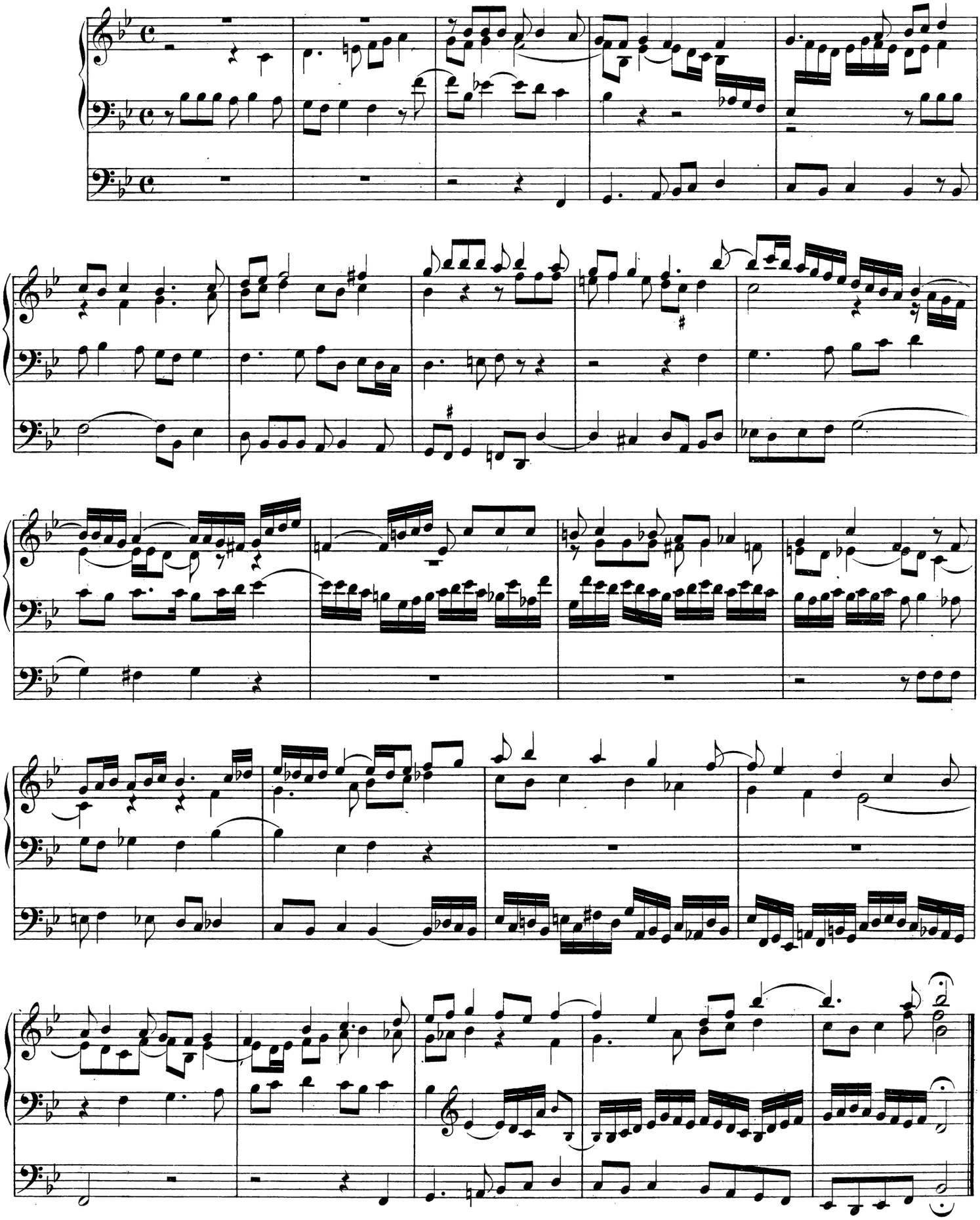
Vom Himmel hoch da komm' ich her.

Fughetta.



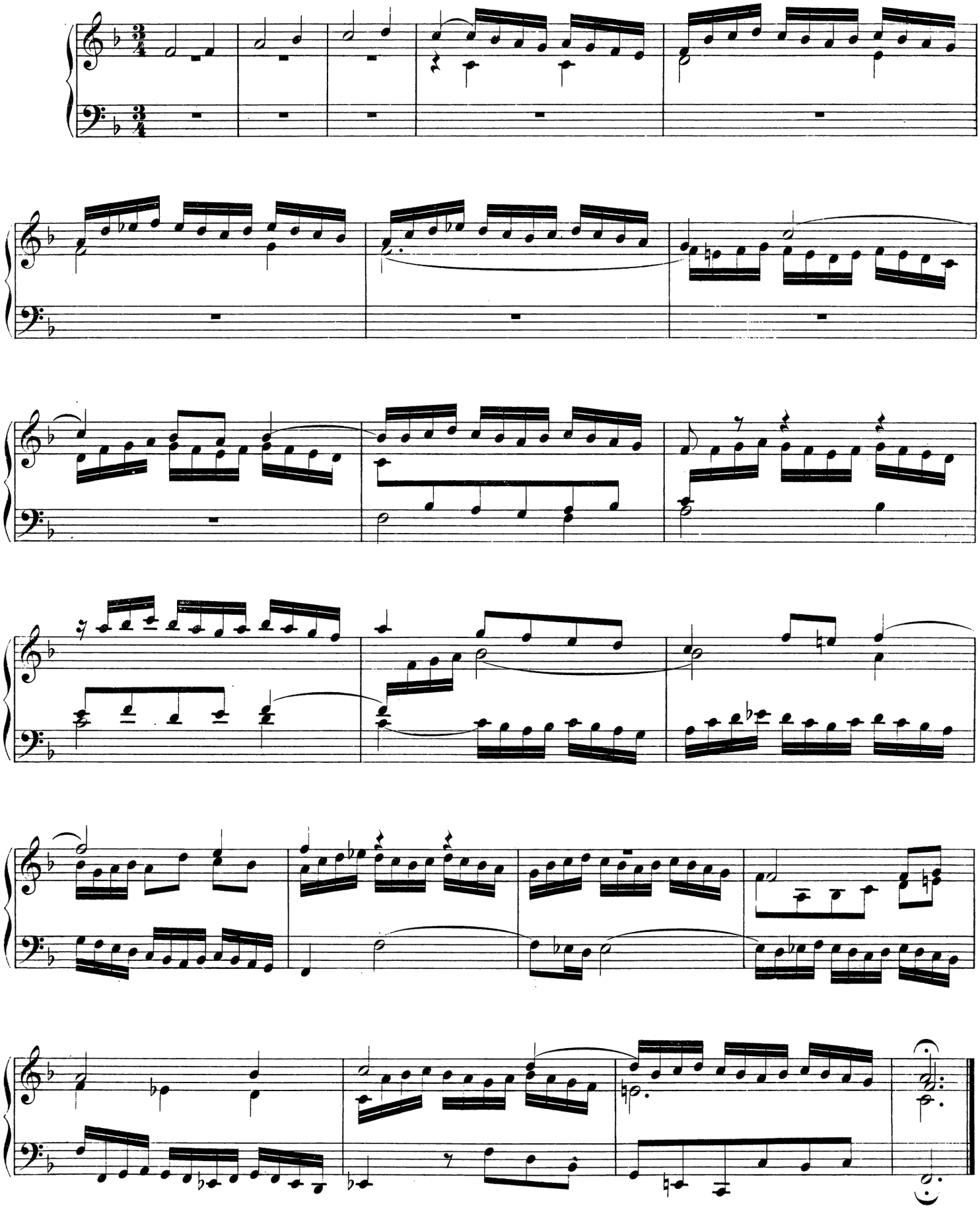
Das Jesulein soll doch mein Trost.

Fughetta.



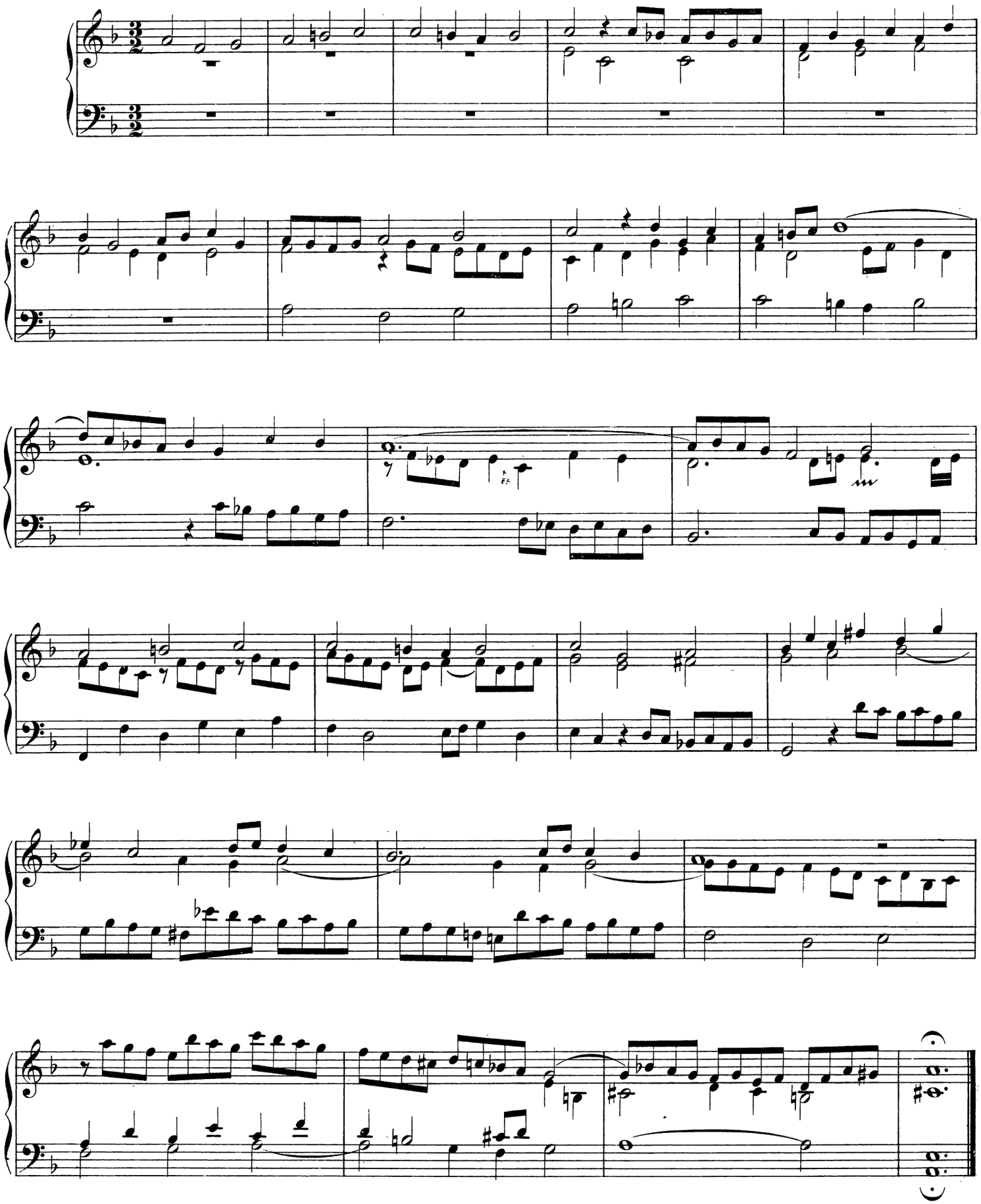
Gottes Sohn ist kommen.

Fughetta.

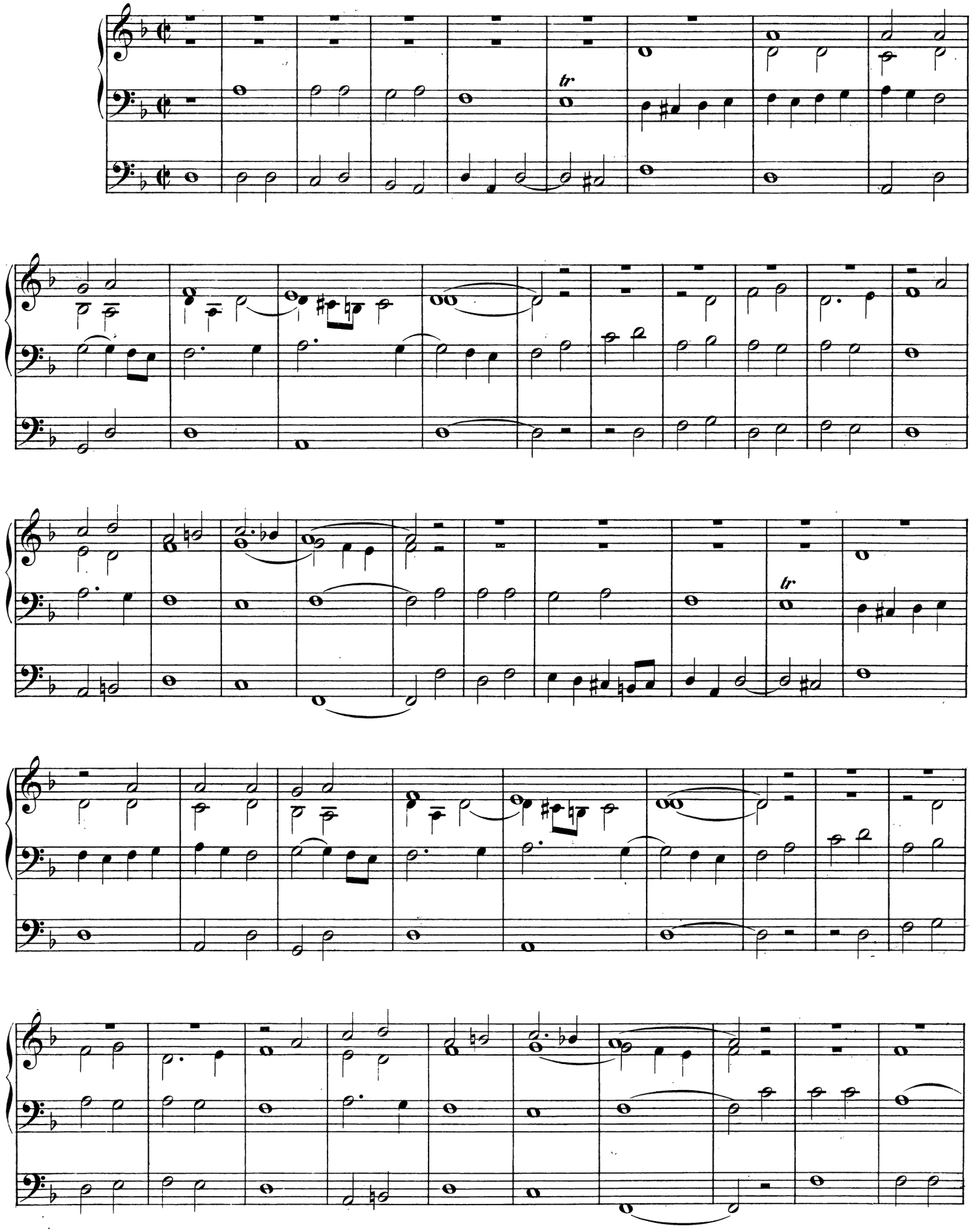


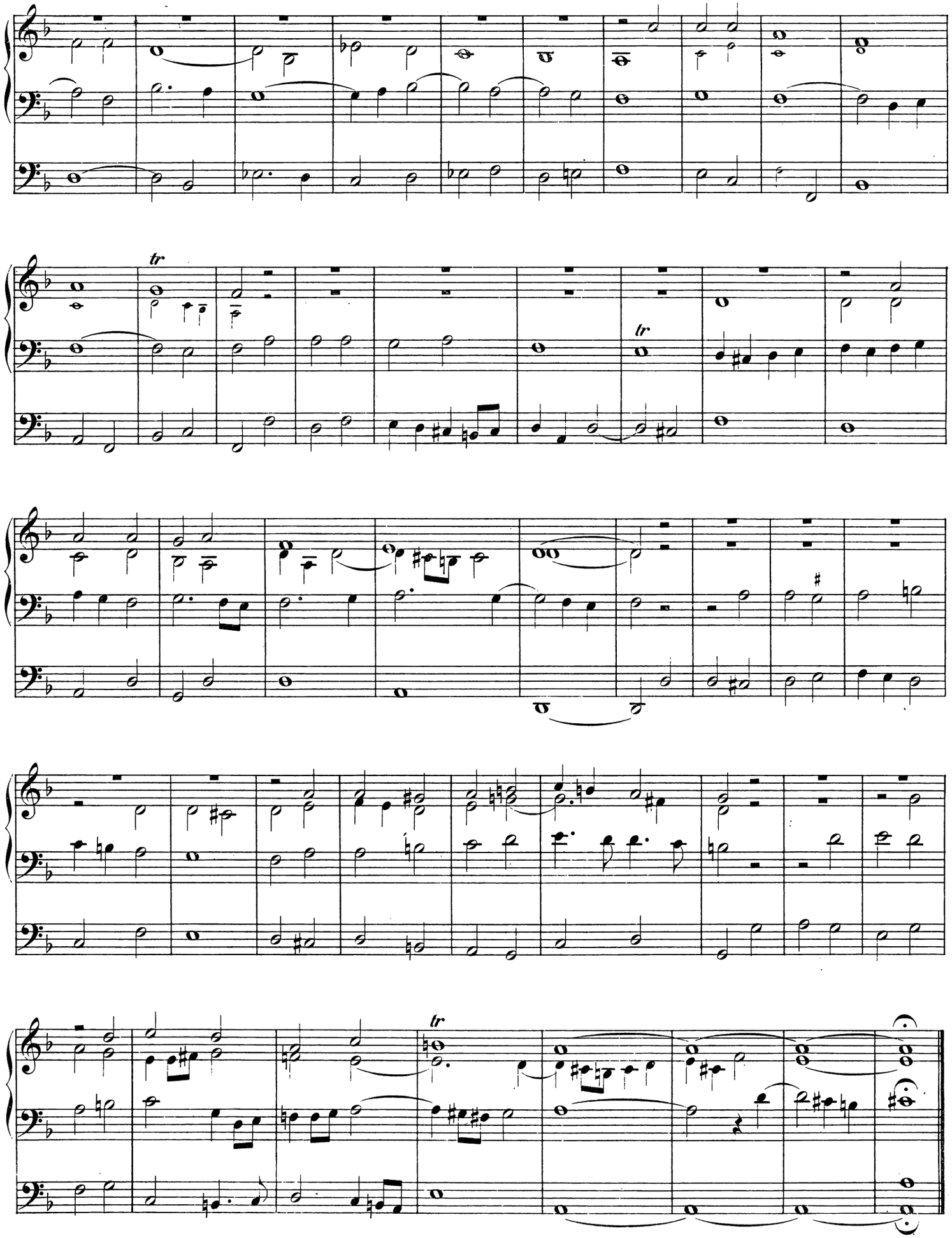
Lob sei dem allmächt'gen Gott.

Fughetta.

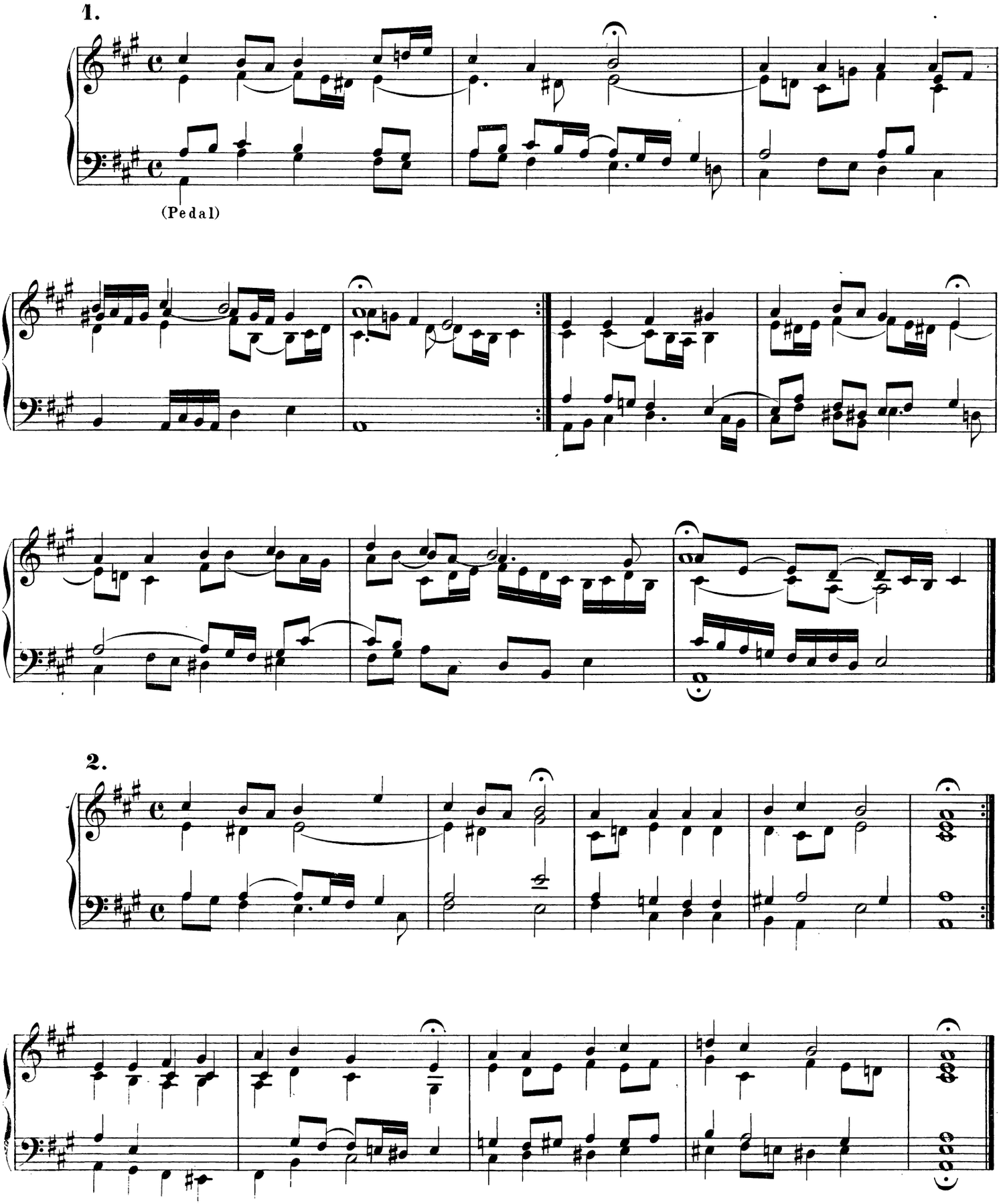


Durch Adams Fall ist ganz verderbt.

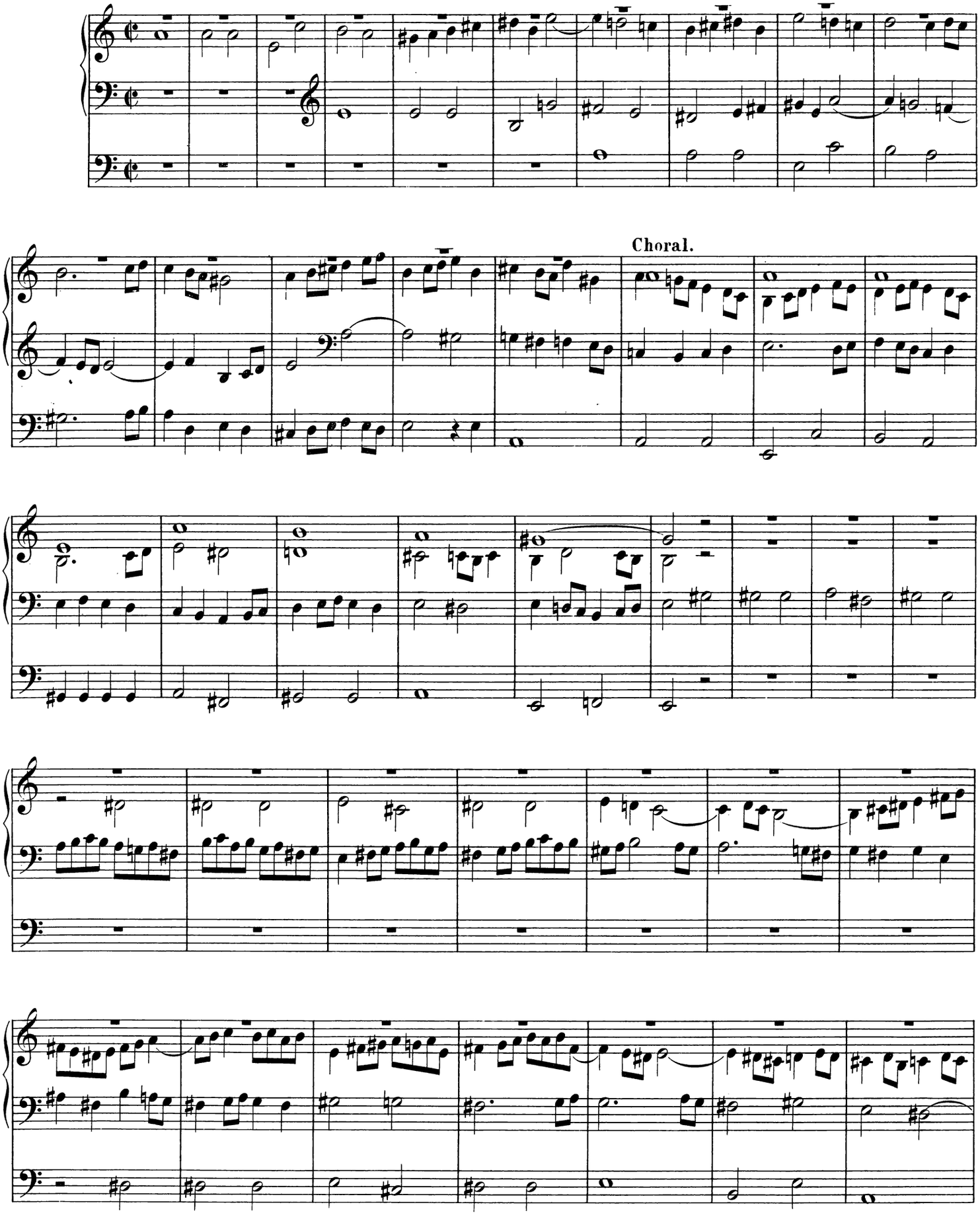




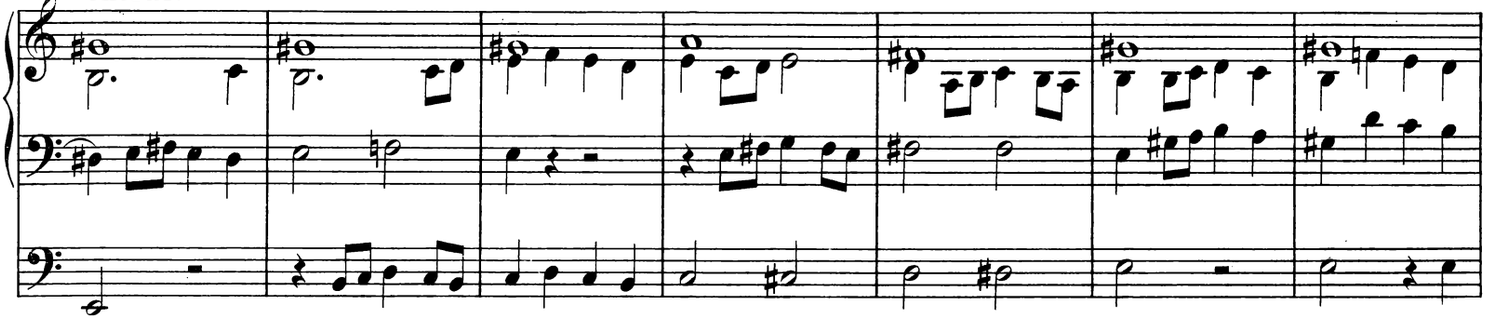
Liebster Jesu, wir sind hier.

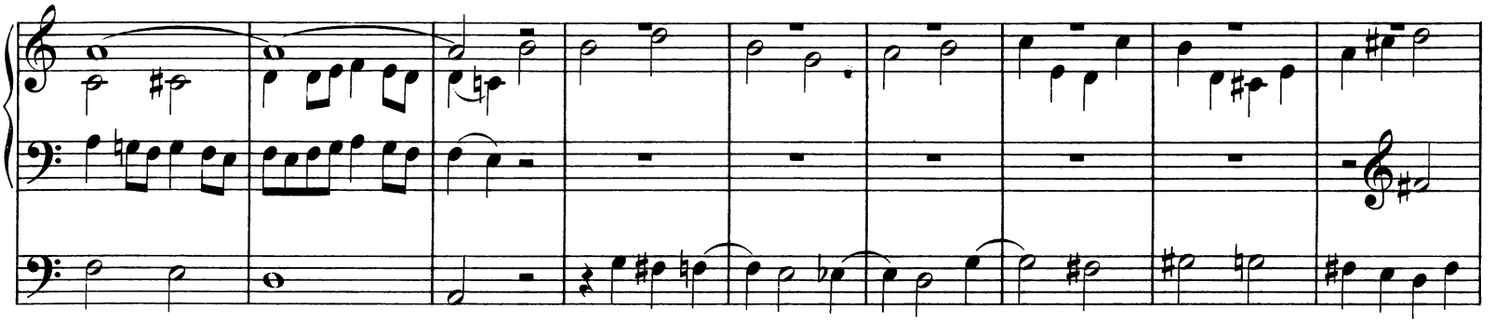


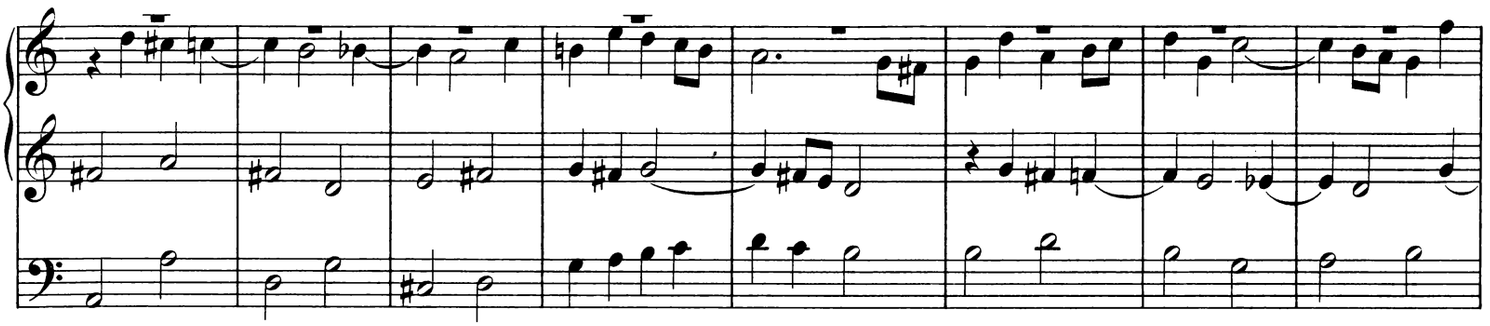
Ich hab' mein' Sach' Gott heimgestellt.



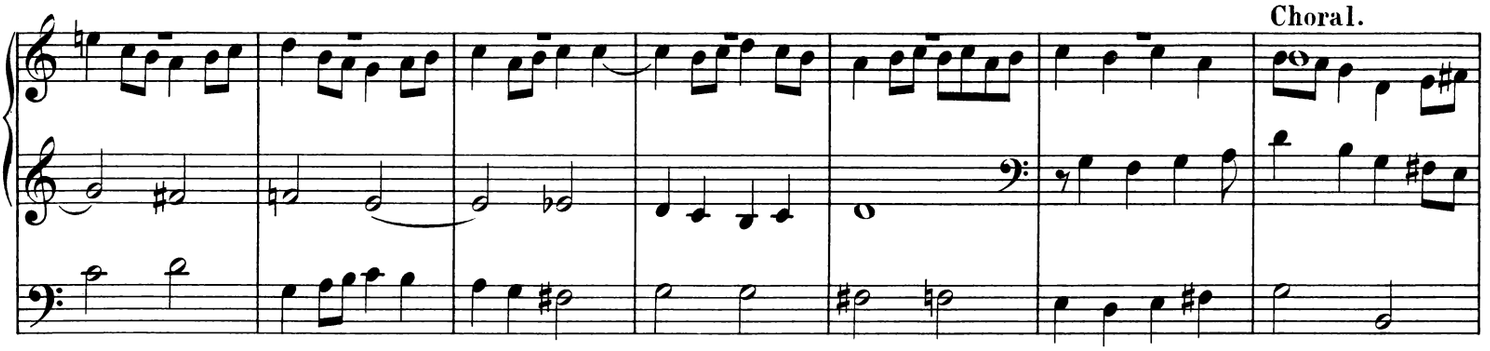
Choral.

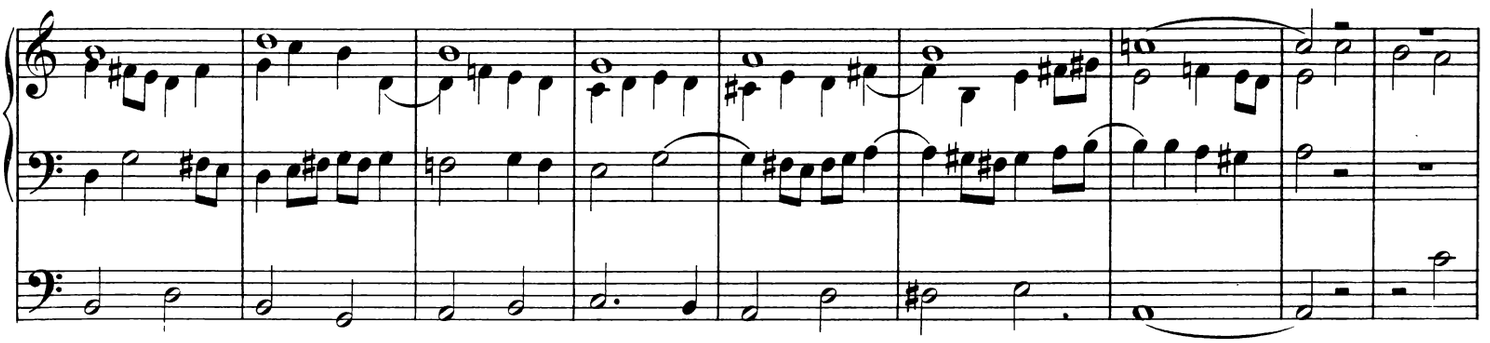


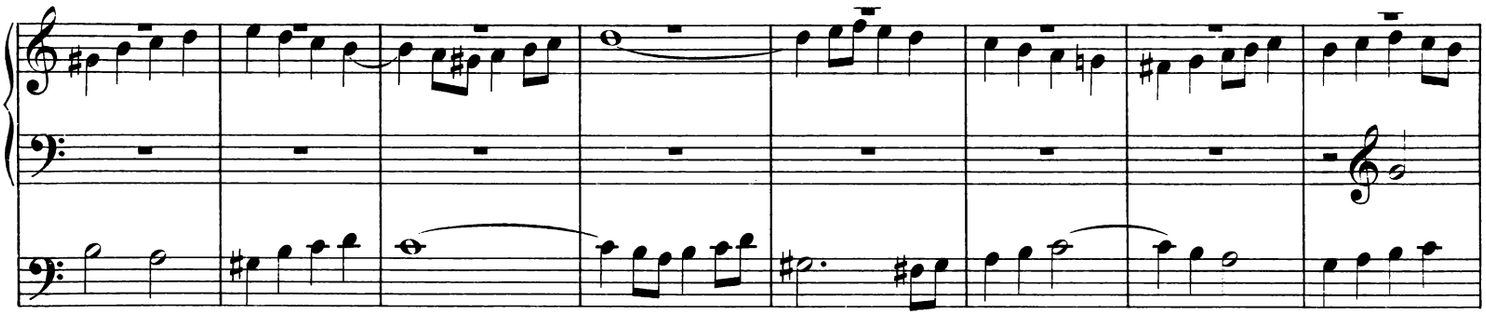


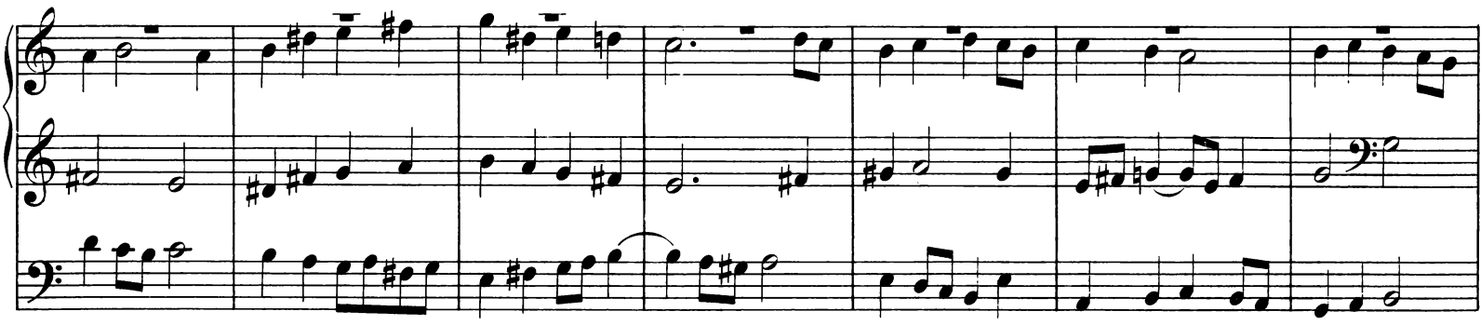


Choral.

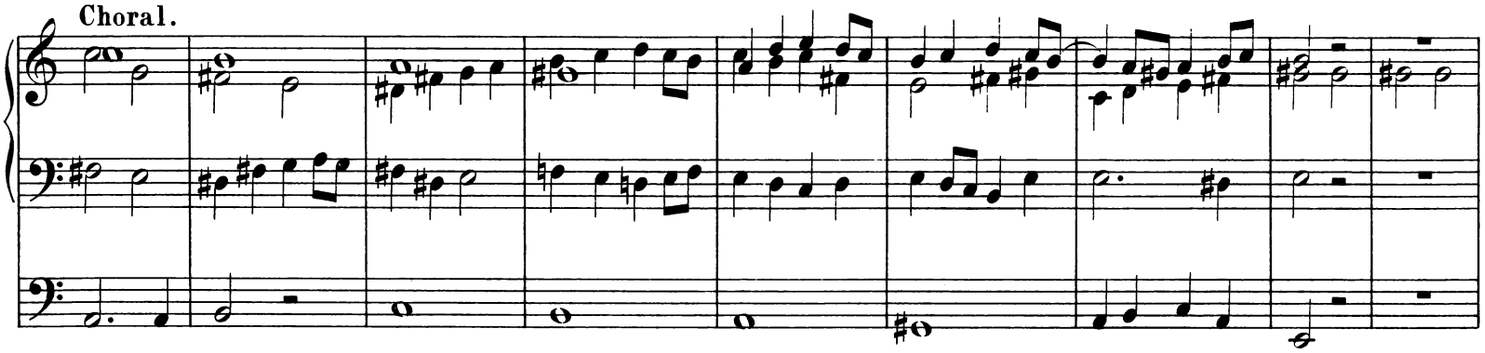


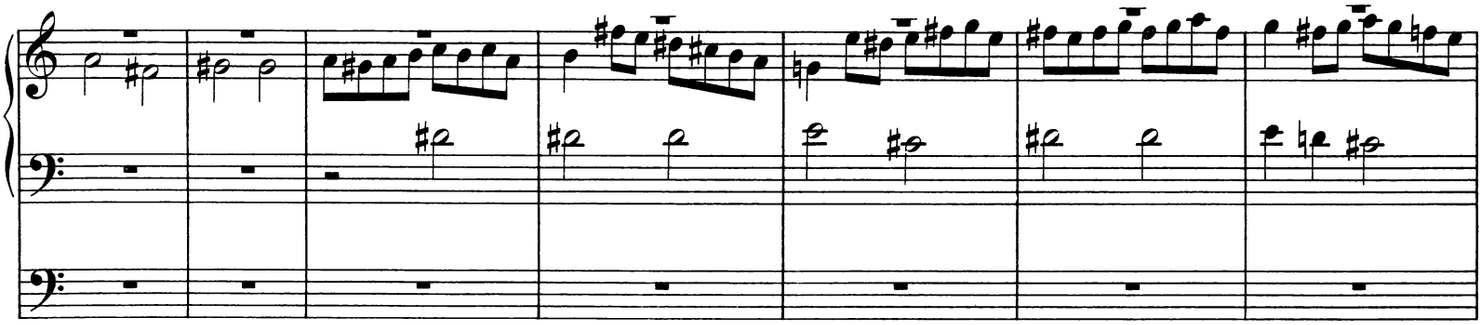


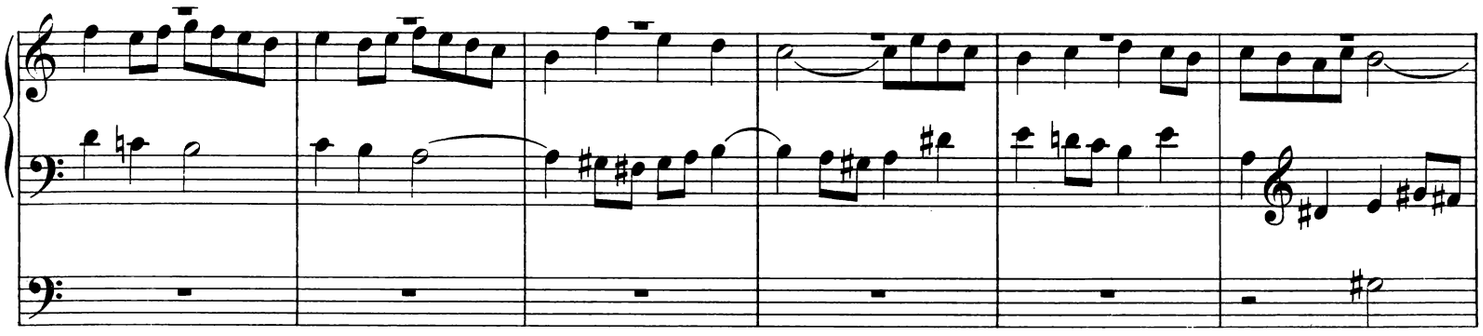


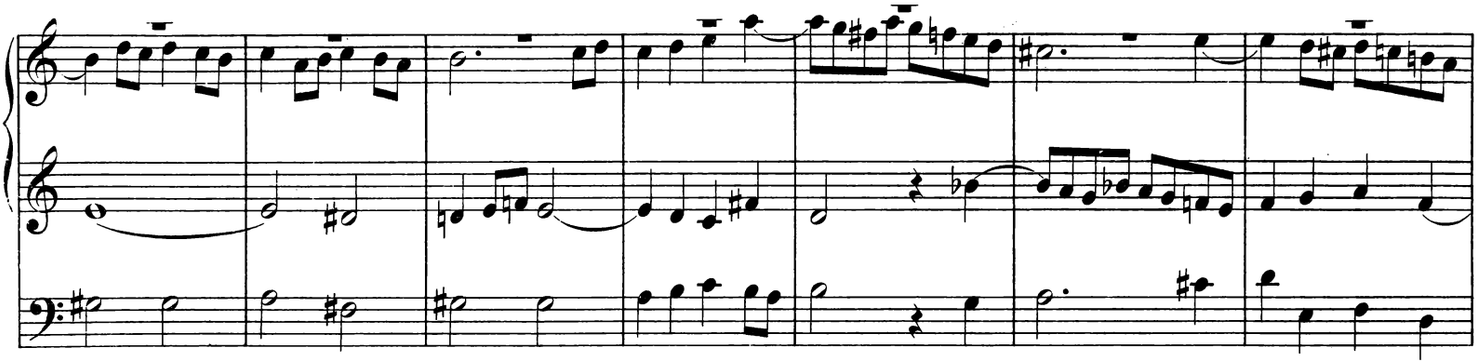


Choral.

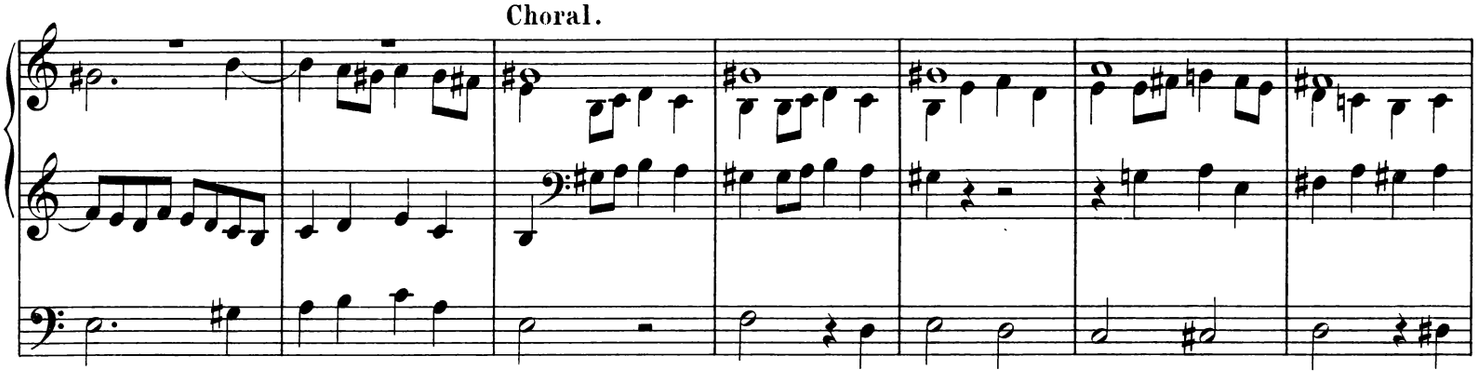


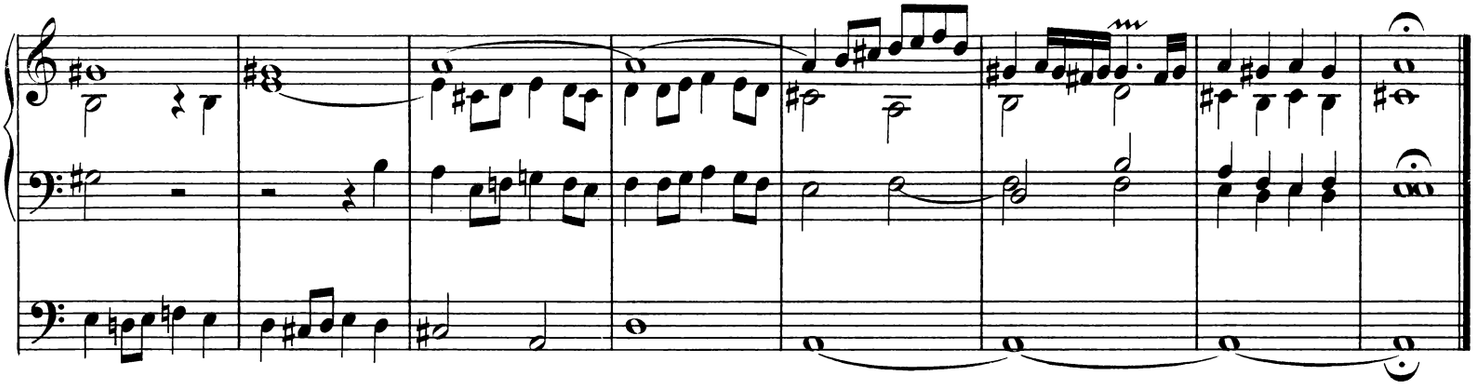




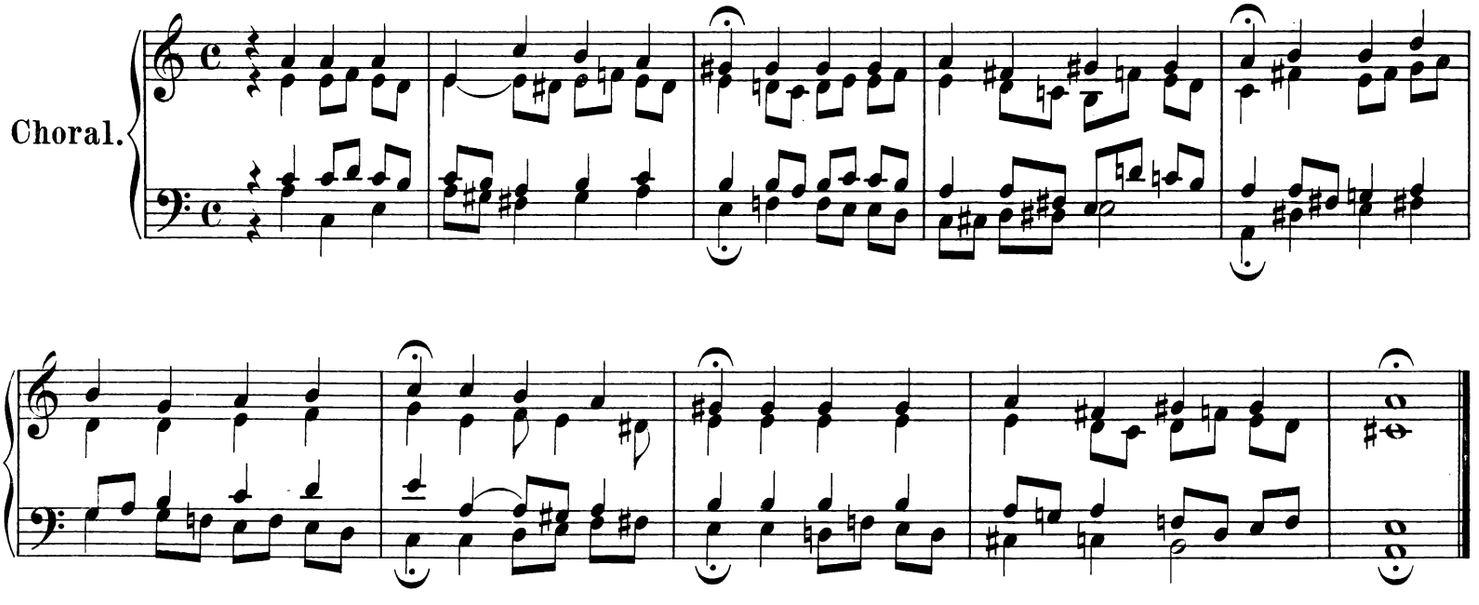


Choral.

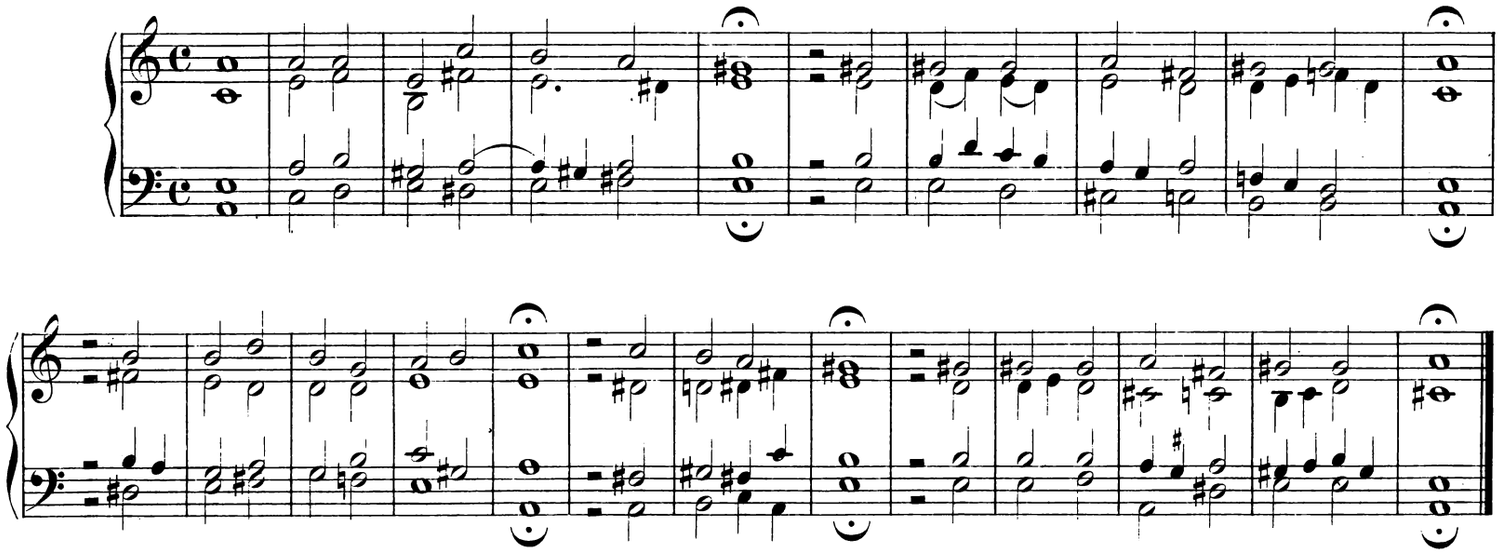




Choral.

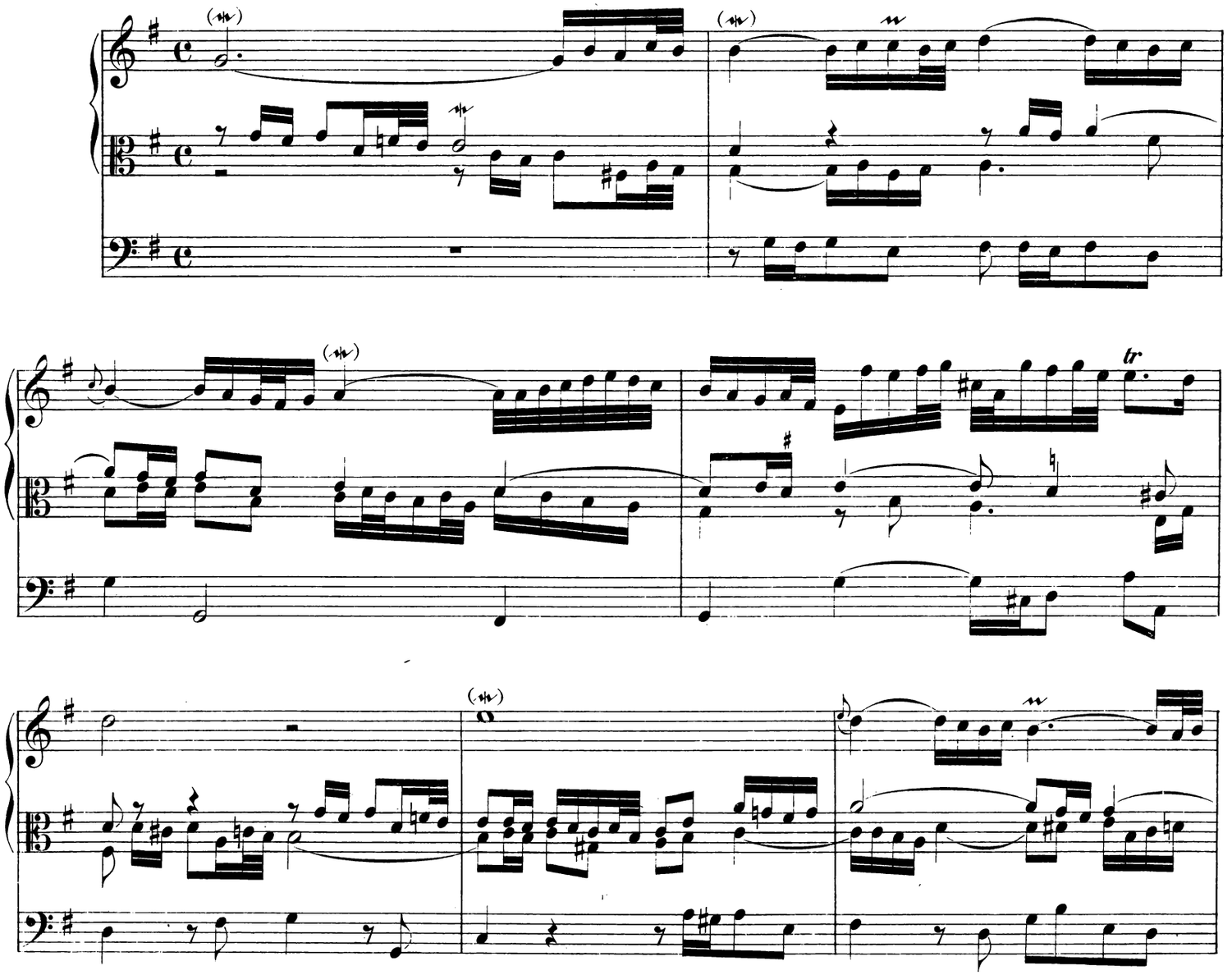


Ich hab' mein' Sach' Gott heimgestellt.*)

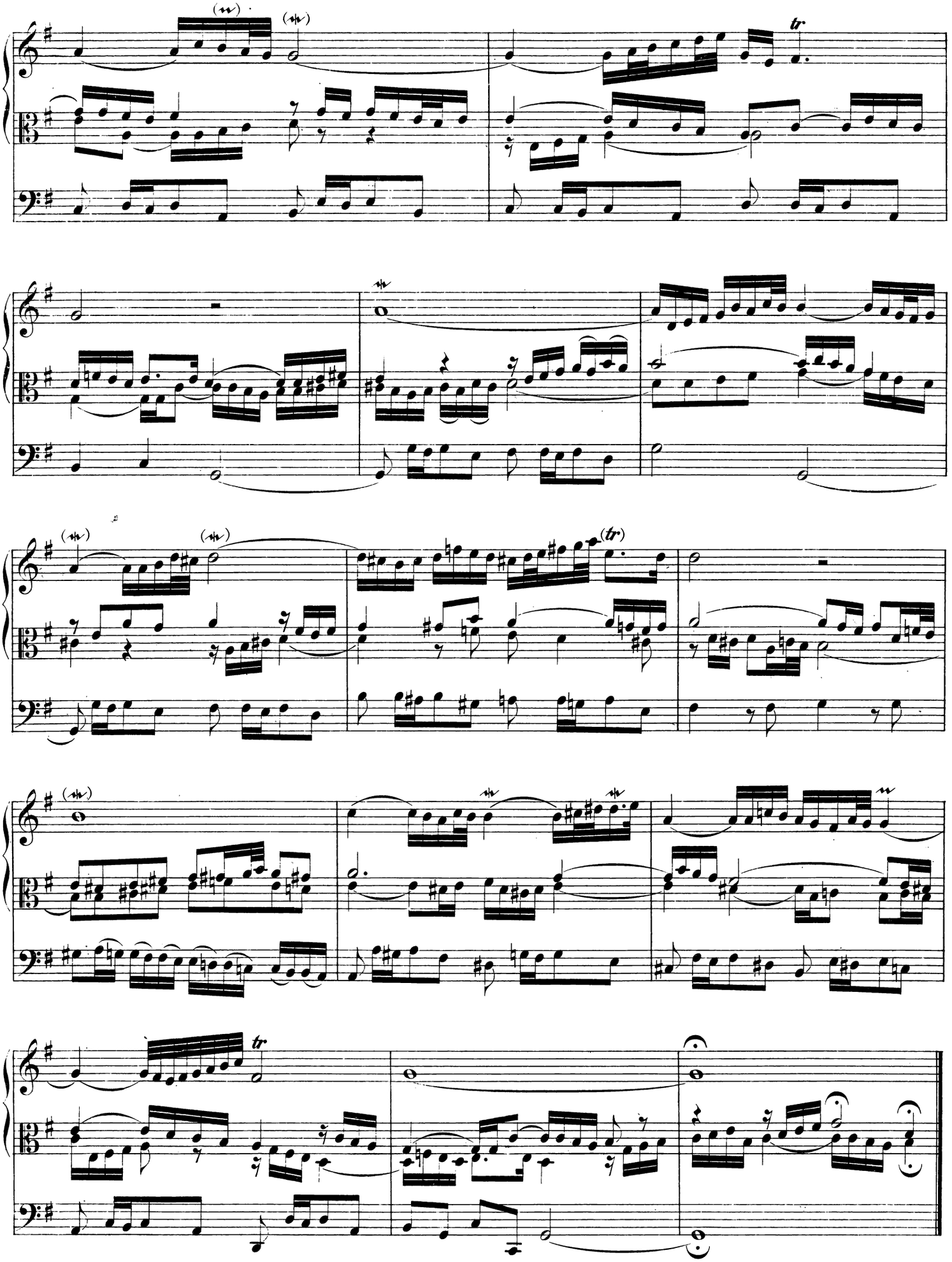


Herr Jesu Christ, dich zu uns wend'.

a 2 Clav. e Pedale.

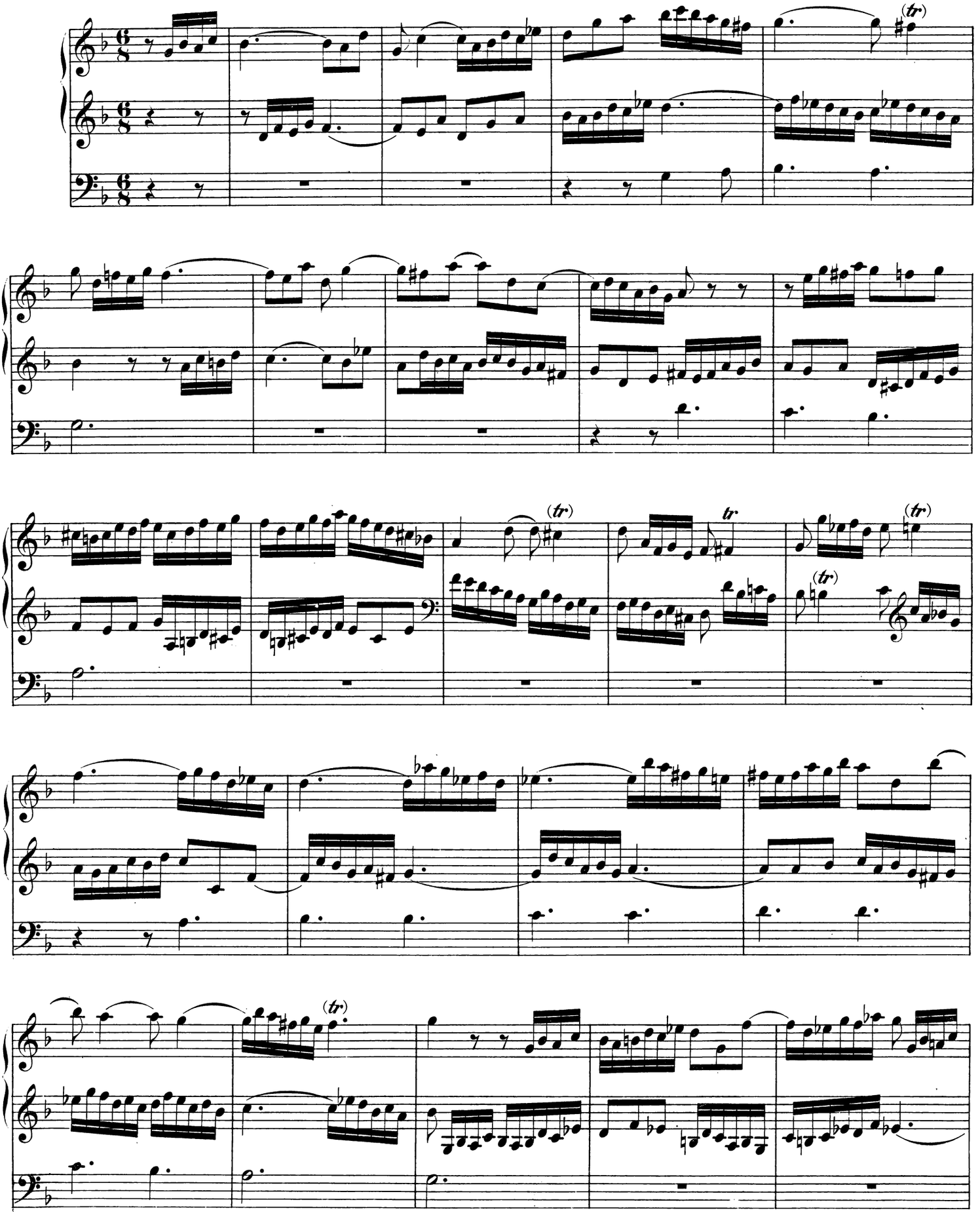


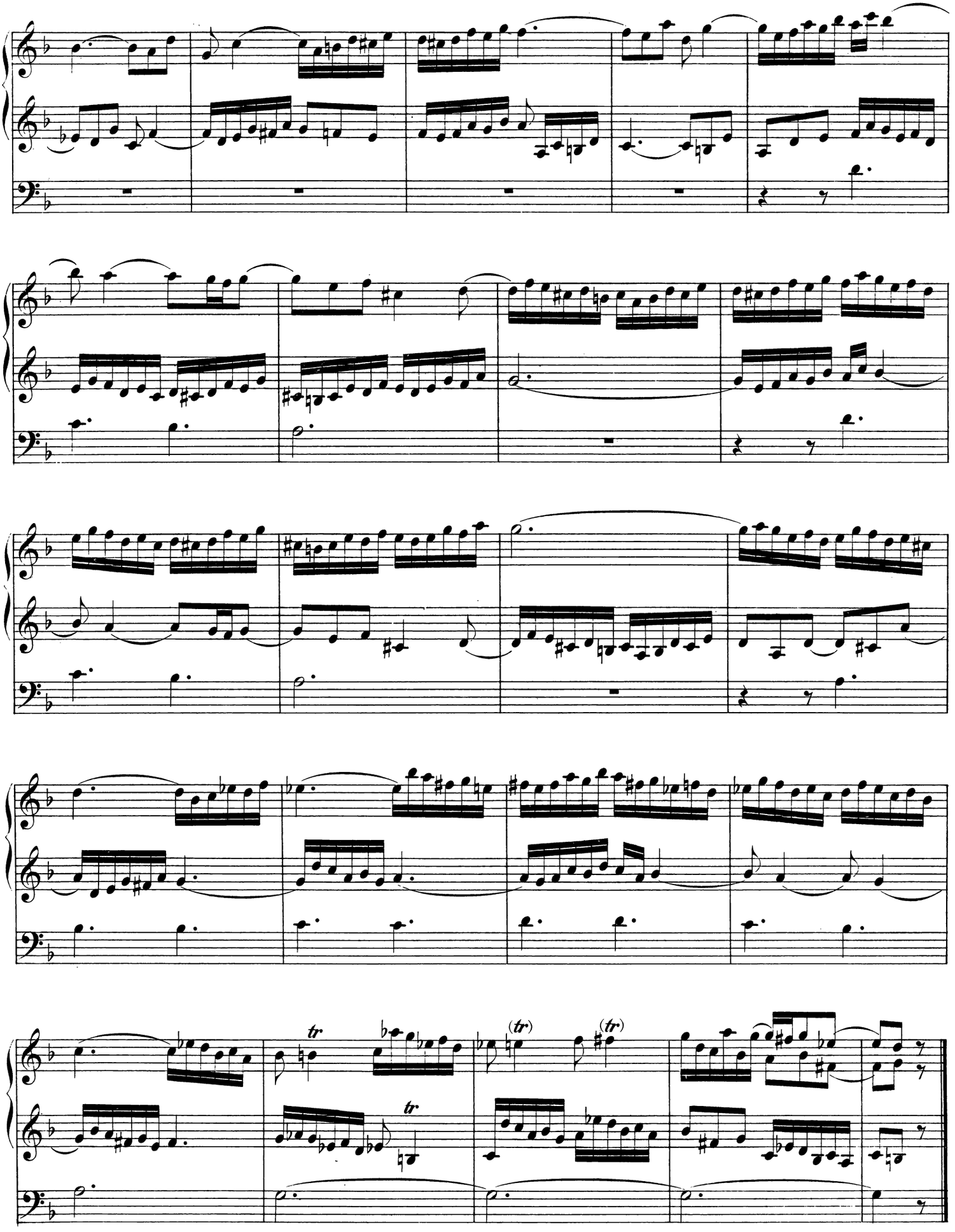
*) Hierzu eine Variante im Anhang I. Seite 152.



Wir Christenleut'.

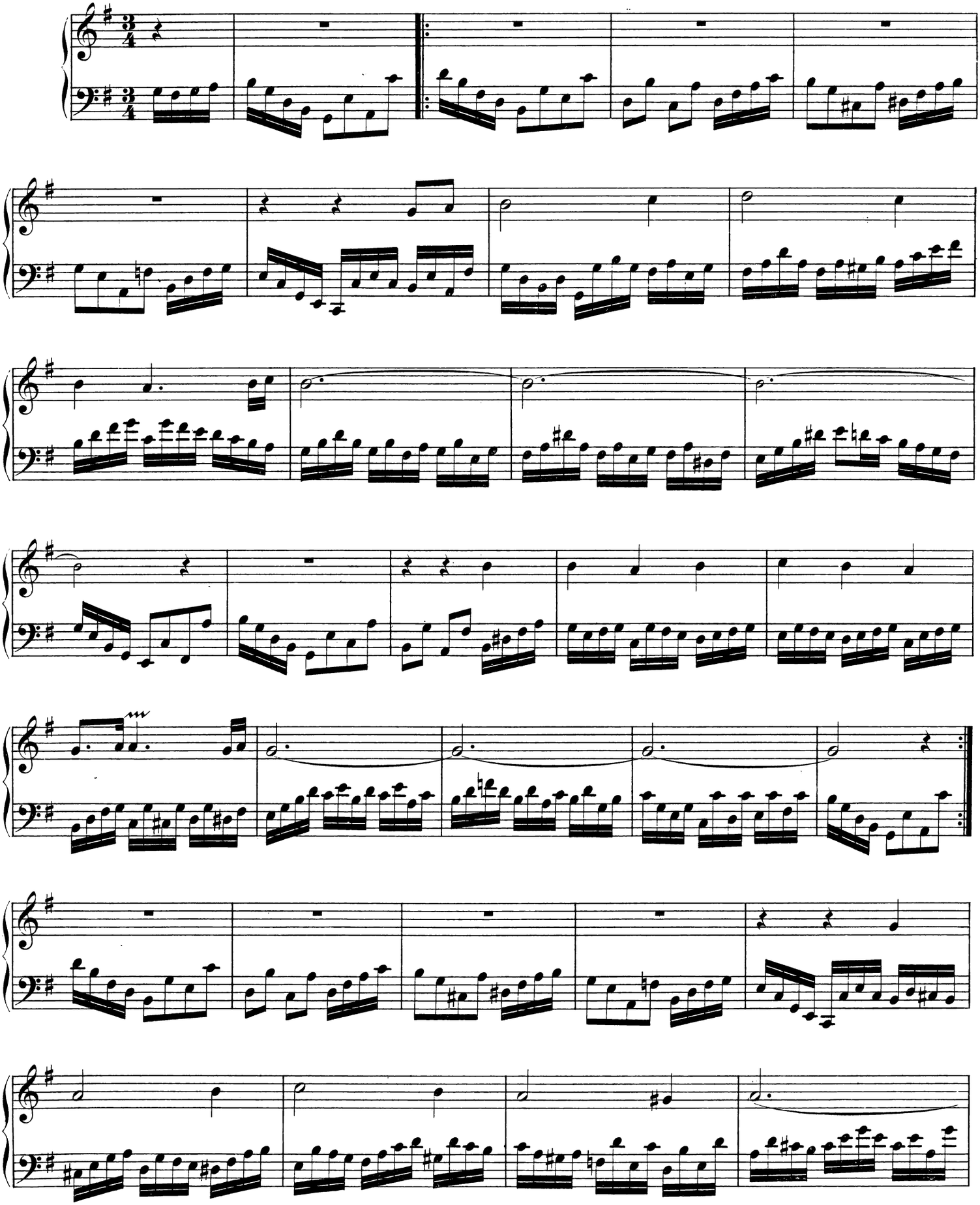
(a 2 Clav. e Canto fermo in Pedale.)

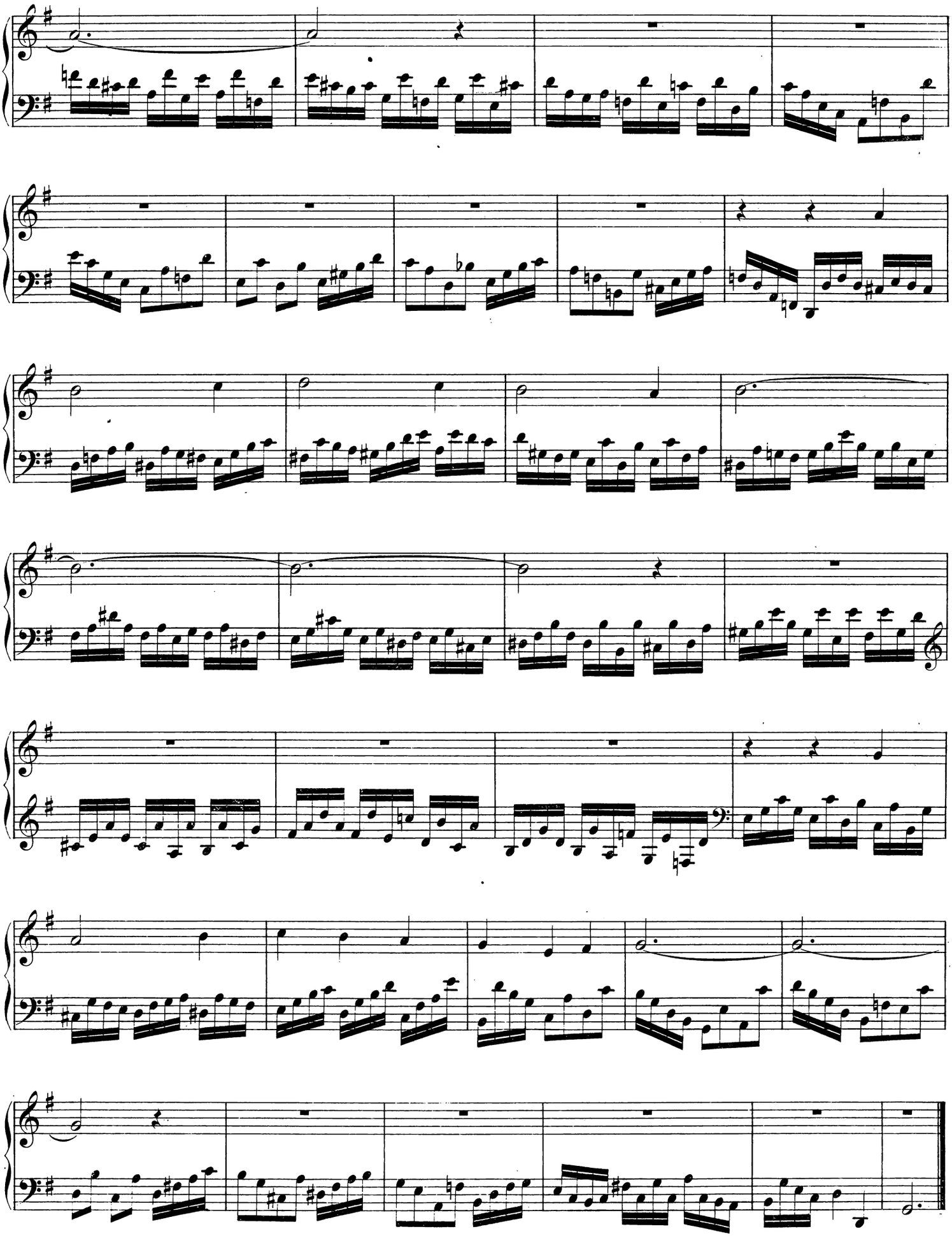




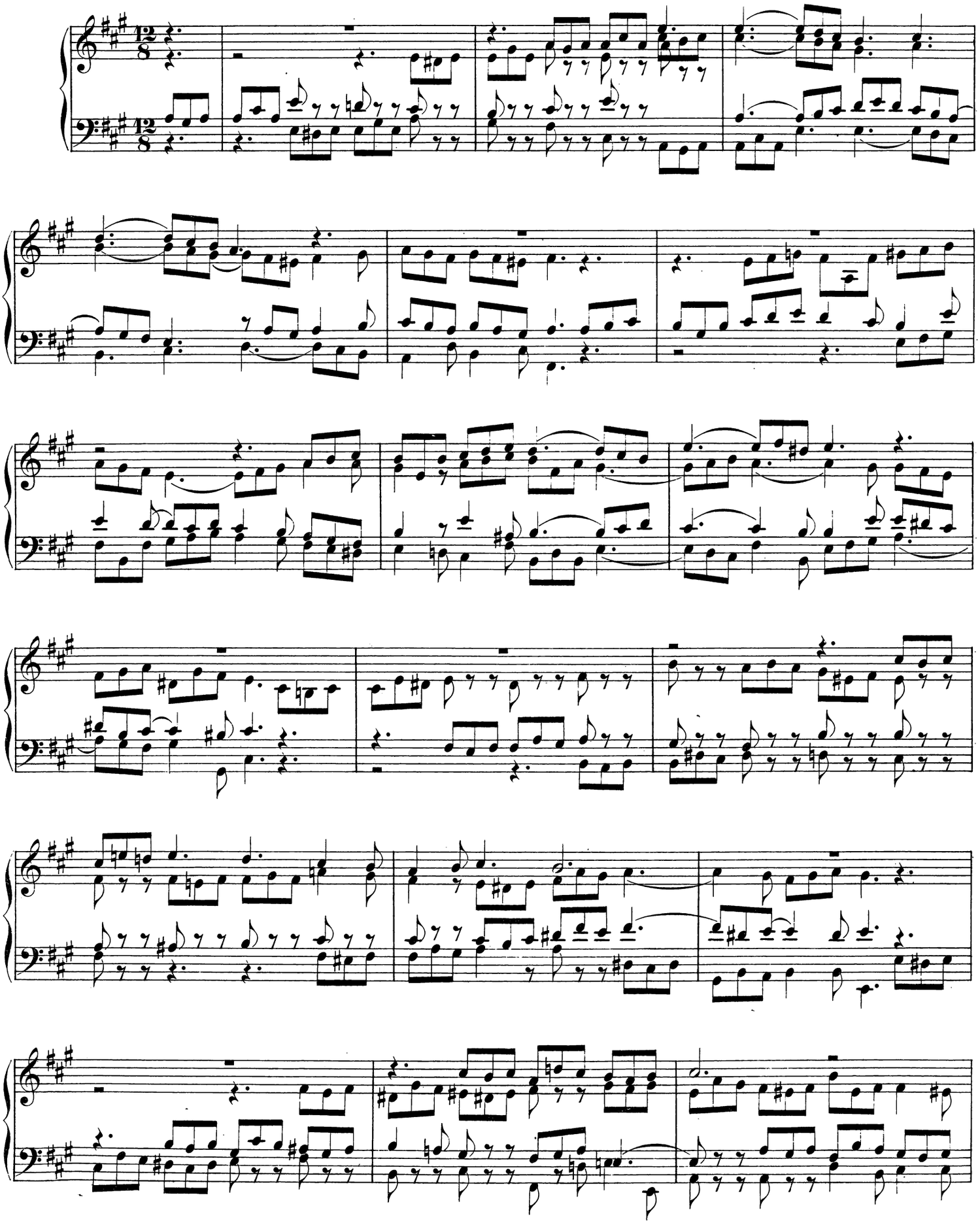
Allein Gott in der Höh' sei Ehr'.

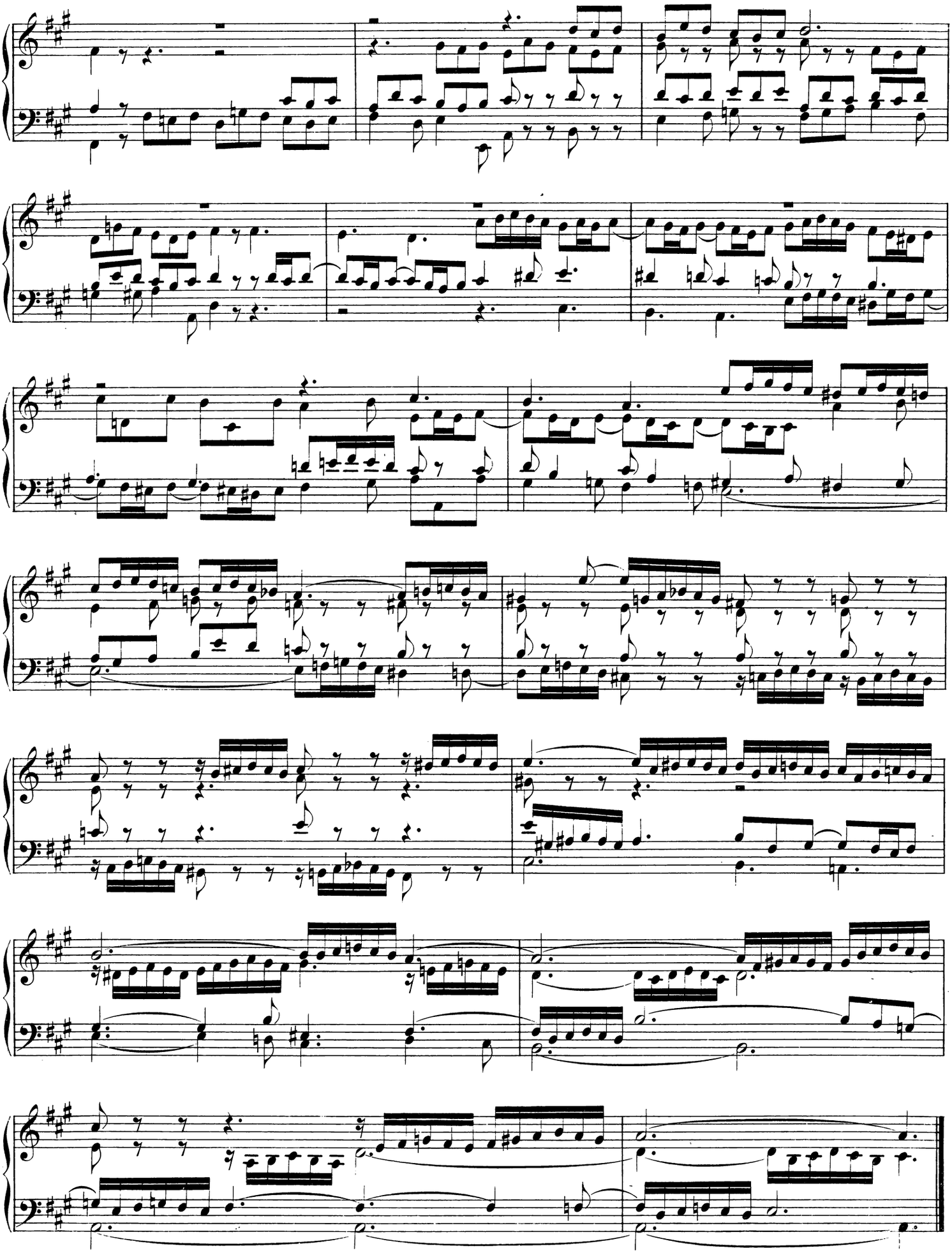
Bicinium.





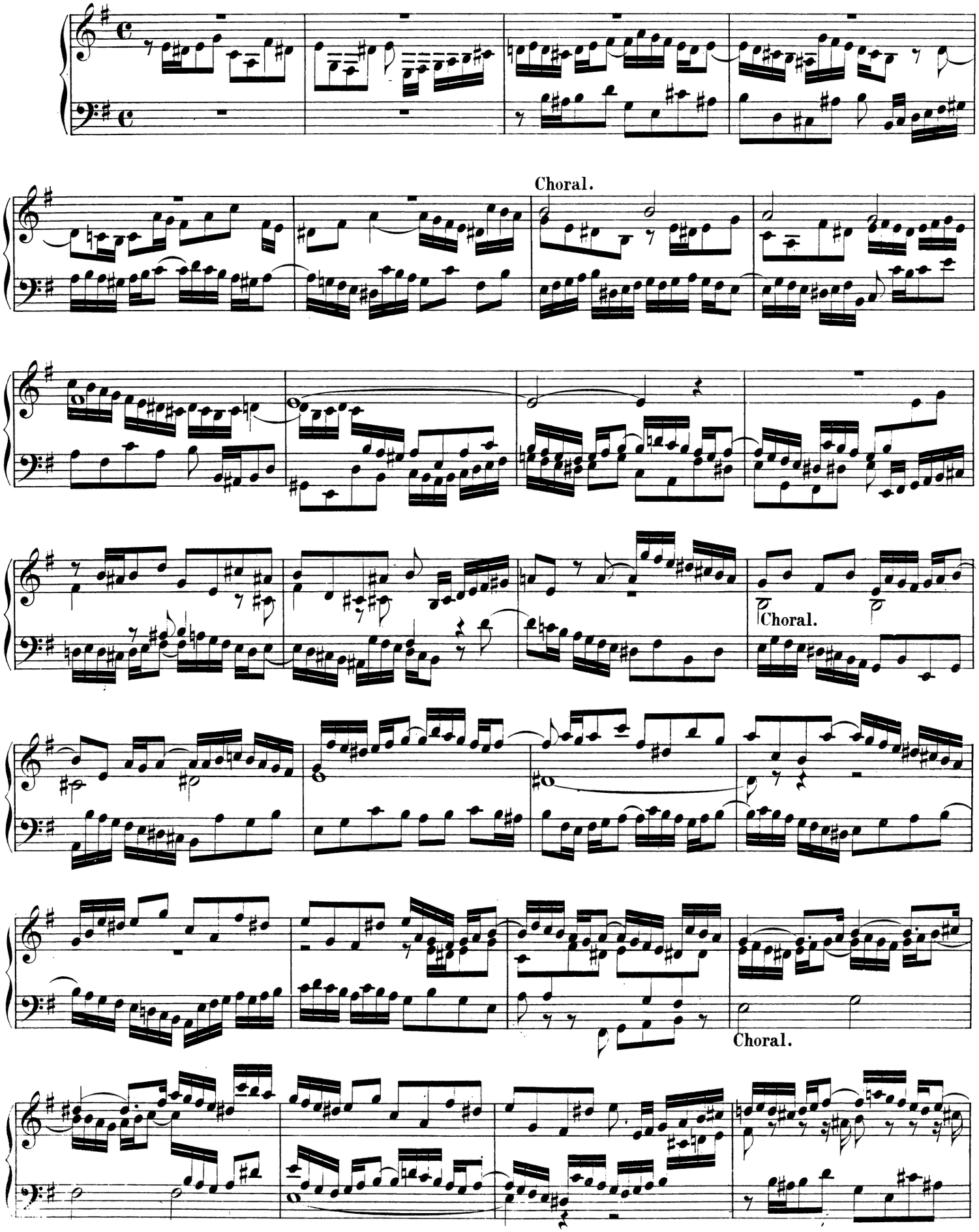
In dich hab' ich gehoffet, Herr.



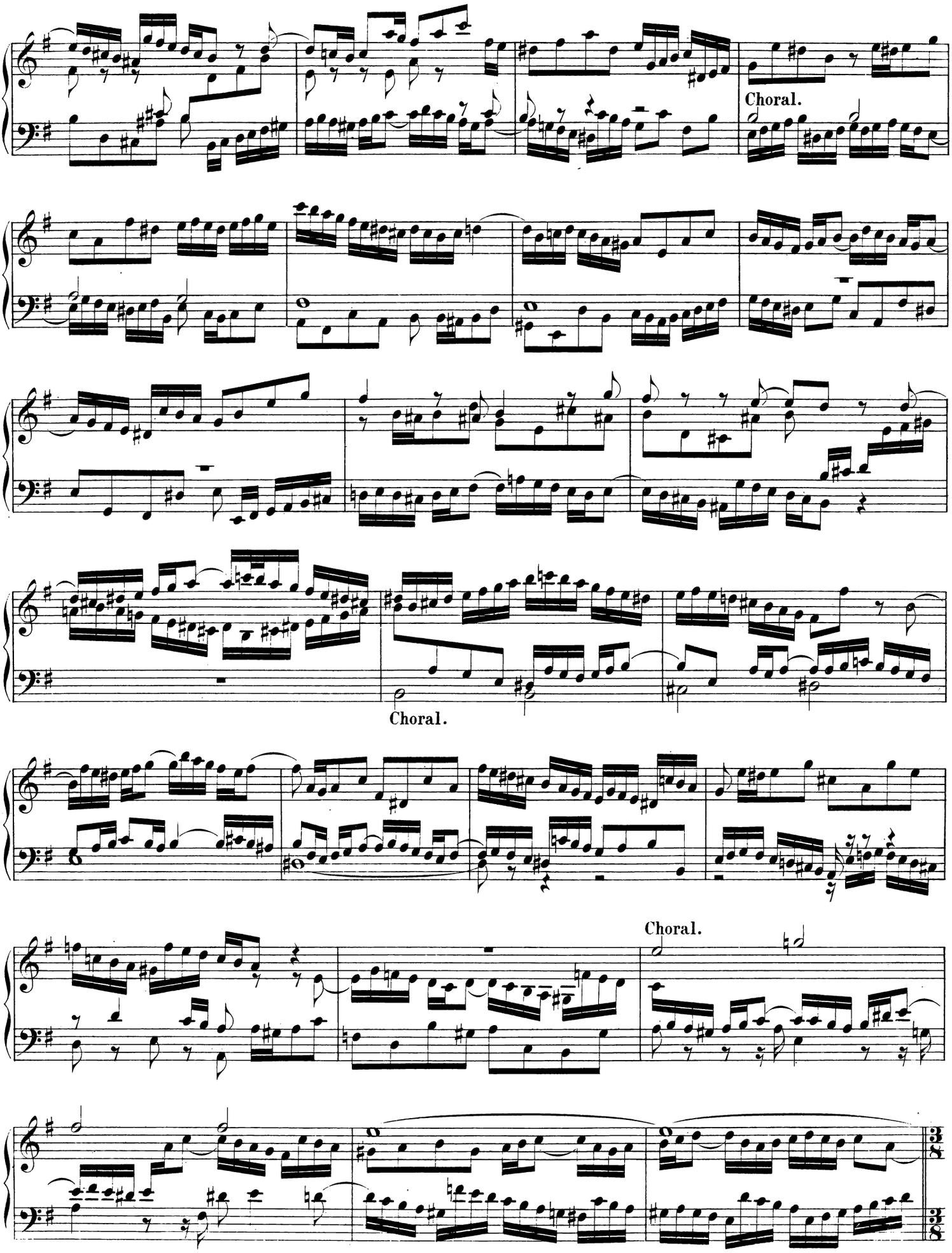


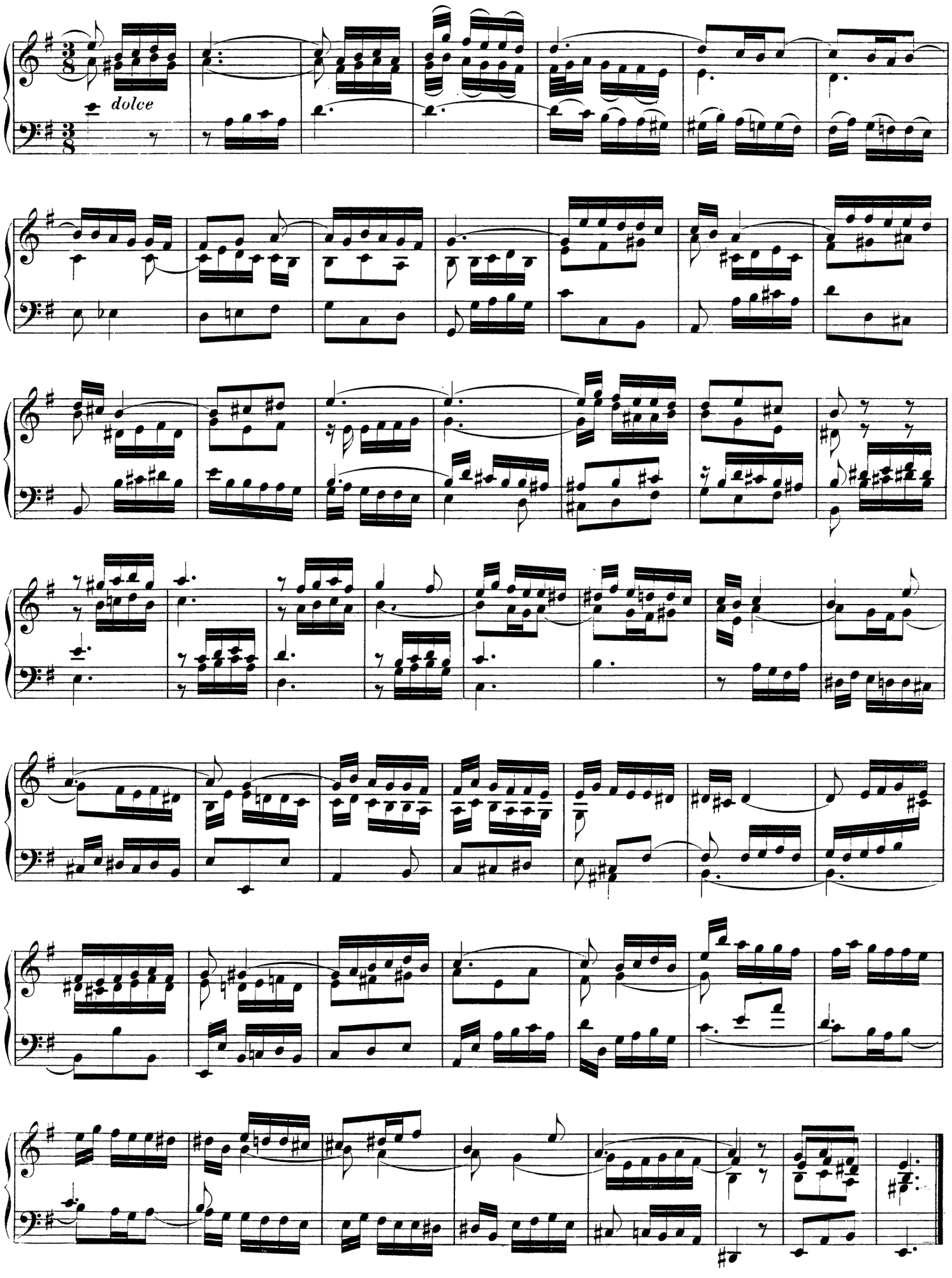
Jesu, meine Freude.*)

Fantasia.



*) Hierzu eine Variante im Anhang I. Seite 155.


Choral.
Choral.
Choral.


dolce