

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**  
**Ouverture pour le sacre d'un évêque, H. 536**  
à quatre parties instrumentales



Violon & flûte

Haute-contre de violon

Taille de violon

Basse de violon    Basse de violon & orgue

Orgue

7 6 # 5 6 # #5 5 6

7

# #5 7 7

13

7 5 3 6 6 7 7 b5 7 #

19

The image shows a musical score for four staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth staff is in bass clef. The score includes various musical notations such as notes, rests, and slurs. Below the staves are guitar chord diagrams. The diagrams are: 7 6 3, 9 7 #5, 8 6, 6 #, 5 6 #4 2, and 5 6 #4 2. The last two diagrams are vertically aligned under the same measure.

7 6 3      9 7 #5      8 6      6 #      5 6 #4 2      5 6 #4 2

Pr  
Sd

25

Pr violon seul

Sd violon seul

accomp. seul

5   ♮6   5   6   5   6   6   5   4   3   5   ♮6   5   #8   5   6

32

6 5 3 # 5 6 6

4 4 3 4 3 6

tous

38

Musical score for measures 38-41, featuring four staves (Treble Clef, Bass Clef, Bass Clef, Bass Clef).

5   ♭6   7   6   #   6   6   #6   6   5 6 #  
#4





51

The image shows a musical score for guitar, measures 51 through 56. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves: two treble clef staves, one bass clef staff, and one bass clef staff. The first two treble clef staves contain the main melodic line, with various ornaments and phrasing. The third staff, which is a bass clef staff, contains a series of six whole rests. The fourth staff, also a bass clef staff, contains a bass line with various notes and rests. Below the fourth staff, there are fret numbers: a bar line followed by a '4', then a bar line followed by '7 6', then a bar line followed by '7 5', and finally a bar line followed by '5 3'.

4 7 6 7 5 5 3

57

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains the lyrics "tous" at the end of the first phrase and "tous" at the end of the second phrase. The second staff is a vocal line in treble clef with a key signature of one flat, also containing the lyrics "tous" at the end of the second phrase. The third staff is a guitar accompaniment line in bass clef with a key signature of one flat, featuring a series of rests followed by a melodic line. The bottom staff is a guitar accompaniment line in bass clef with a key signature of one flat, featuring a series of rests followed by a melodic line. Below the bottom staff, the following chord numbers are written: 7, 6, 6, 3, 6, 6.

tous

tous

tous

tous

7 6 6 3 6 6



68

6 7 6 5 6 4 6 6 5 6

2 4 4

74

4 7 6 6 7 5 6 4 3 9 8 6

80

Pr violon ou flûte s'il y en a

Sd violon ou flûte s'il y en a

accomp. seul

9 6 3 b b 6/4 6 6

86

♭ # 6 5 4 3 ♭4 2 #6



92

tous

tous

tous

tous

♭

♭

♯

♭

♯6

7

♯

98

The musical score consists of four staves. The first staff is in Treble clef, and the remaining three are in Bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The first staff contains a melodic line with a slur over measures 99 and 100, and a fermata over the final note of measure 101. The second staff provides harmonic support with chords and single notes. The third and fourth staves continue the harmonic support with sustained notes and chords.

b

103

4/2      4/2      6

110

Pr violon et flûte

Sd violon et flûte

accomp. seul

6 9 5 9 5 4 3 6 9 5

118

The image shows a musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The word "tous" is written above the first staff at the beginning of the first measure and above the second staff at the beginning of the second measure. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line, with a double bar line and a repeat sign at the end. The third staff contains a bass line with rests in the first two measures and then notes. The fourth staff contains a bass line with notes. Below the staves is a line of figured bass notation: 9, 7, 5, #, b, 6, 4, b, b, 6, #.

tous

tous

tous

tous

9  
7  
5

#

b

6  
4

b

b

6 #

126

The image shows a musical score for four staves, measures 126-130. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff is in treble clef, and the other three are in bass clef. The piece concludes with a double bar line and repeat dots. The third staff has the letters 'Pr' and 'Sd' written below it at the end of the measure.

Marc-Antoine Charpentier (1643-1704)  
**Ouverture pour le sacre d'un évêque, H. 536**

à quatre parties instrumentales

*Premier violon et flûte*

Violon & flûte

7

14

20

25 Pr violon seul

31

38

44

50 Pr violon ou flûte s'il y en a

56 tous

62

67

73

79 Pr violon ou flûte s'il y en a

85

91 tous

97

104

111 Pr violon et flûte

118 tous

125



Marc-Antoine Charpentier (1643-1704)  
**Ouverture pour le sacre d'un évêque, H. 536**

à quatre parties instrumentales

*Second violon et flûte*

Violon & flûte

7

14

20

25 Sd violon seul

34 tous

41

47 Sd violon ou flûte s'il y en a

53

Detailed description: This is a musical score for the second violin and flute parts of the Overture for the consecration of a bishop by Marc-Antoine Charpentier. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff is labeled 'Violon & flûte'. The second staff begins at measure 7. The third staff begins at measure 14. The fourth staff begins at measure 20. The fifth staff begins at measure 25 and is marked 'Sd violon seul' (Solo Violin only), with a '4' above the staff indicating a quadruple meter. The sixth staff begins at measure 34 and is marked 'tous' (all). The seventh staff begins at measure 41. The eighth staff begins at measure 47 and is marked 'Sd violon ou flûte s'il y en a' (Solo Violin or Flute if there is one). The ninth staff begins at measure 53. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59 tous

65

70

76

82 Sd violon ou flûte s'il y en a

88

95 tous

101

107

113 3 Sd violon et flûte tous

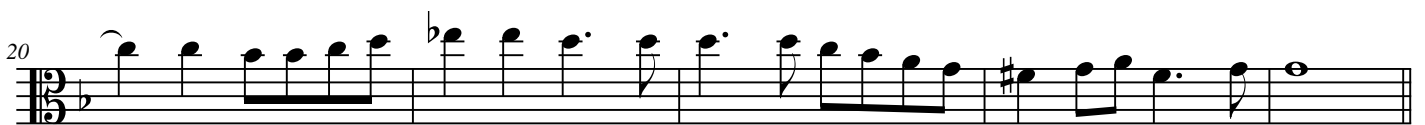
121

128

Marc-Antoine Charpentier (1643-1704)  
**Ouverture pour le sacre d'un évêque, H. 536**

à quatre parties instrumentales

*Haute-contre de violon*

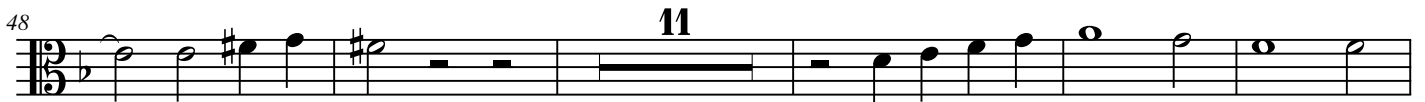




Marc-Antoine Charpentier (1643-1704)  
**Ouverture pour le sacre d'un évêque, H. 536**

à quatre parties instrumentales

*Taille de violon*





Marc-Antoine Charpentier (1643-1704)  
**Ouverture pour le sacre d'un évêque, H. 536**

à quatre parties instrumentales

*Basse de violon*

