

Composées et dédiées à Mr. Pastou

Trois Pièces de Société

Op. 36

Eingerichtet von Stefan Apke

Fernando Sor (1778 – 1839)

Tempo di Minuetto. Moderato

1 8

4 8

8 8

13 8

17 8

22 8

25 8

29 8

33

37

ar. 12

*) orig.: nat.; Pacini: g [, Simrock (Berlin): erratum: h]

41

45

p

49

5

54

VII

57

f

61

ar.

*) Simrock (Berlin); Pacini, Simrock (Bonn): erratum

Allemande

Amenhanda

Allegretto

*) Pacini, Simrock (Berlin), ossia:

ar. 12

*) + rep.

*) + rep.

40 X----

45

48

54

^{*)} Simrock (Berlin):

60 VII

66

70 VII

76 VII II

f

The musical score consists of eight staves of music, numbered 40 to 76. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Measure 40 has a '4' above the first note and a '2' below the first note. Measure 45 has a '4' above the first note and a '2' below the first note. Measure 48 has a '4' above the first note and a '2' below the first note. Measure 54 has a '4' above the first note and a '2' below the first note. Measure 60 has a '4' above the first note and a '2' below the first note. Measure 66 has a '4' above the first note and a '2' below the first note. Measure 70 has a '4' above the first note and a '2' below the first note. Measure 76 has a '4' above the first note and a '2' below the first note. The score includes a reference to Simrock's edition in measure 54 and a forte (f) dynamic marking in measure 76.

abile v VII

2

III V VI

III

III V VII 5

5

III V VII

9

VI V 6

12

III 6

16

V VII

20

V VII

22

V VII

24

V

26

*) + rep.

28

30

32

36

41

46

49

52

57

ad lib.

) Simrock (Berlin); Pacini: +g

*) Simrock (Berlin)

The musical score is written in G major and 3/4 time. It features a complex texture with many chords and arpeggios. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 28, 30, 32, 36, 41, 46, 49, 52, and 57 marked. The score includes dynamic markings like 'ad lib.' and performance instructions like '*) Simrock (Berlin); Pacini: +g*'. The notation includes many accidentals and complex rhythmic patterns.

Minuetto

Vivace

III ----

9

16

23

30

V ----

37

III ----

44

V ----

51

ff *ff*

ff

I

Fine

Trio

7

13

19

25

31

38

46

Minuetto D.C. al Fine

*) Simrock (Berlin); Pacini: fis'

[illegible][illegible][illegible]

14

8 1 3 4 2 1 2 4 4 3 5 0

1. 2.

Minore

The musical score for 'Minore' is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score begins with a series of chords and melodic lines, including a final measure marked with a VI and a fermata. The notation includes various musical symbols such as notes, rests, and chord symbols.

[illegible]

8

4 1 2 3 4 2 3 4 3 2 1 3 4 5 6 7 8

VI V VI

[illegible]

Maggiore

8

I

III

5

3

3

3

6

12

*) 14-15: Simrock (Berlin); Pacini, Simrock (Bonn): errata

16

II

21

III

25

III

29

III

ar.

33

4 3 4 5 5 5 7 5 7 12 7 12 12

Chasse

Allegretto

8

6

11

17

23

29

35

41

46

51

f

p

^{*)} 34-36: Simrock (Berlin)

57 

63 

69 

76 

83 

89 

95 

101 

107 

114 