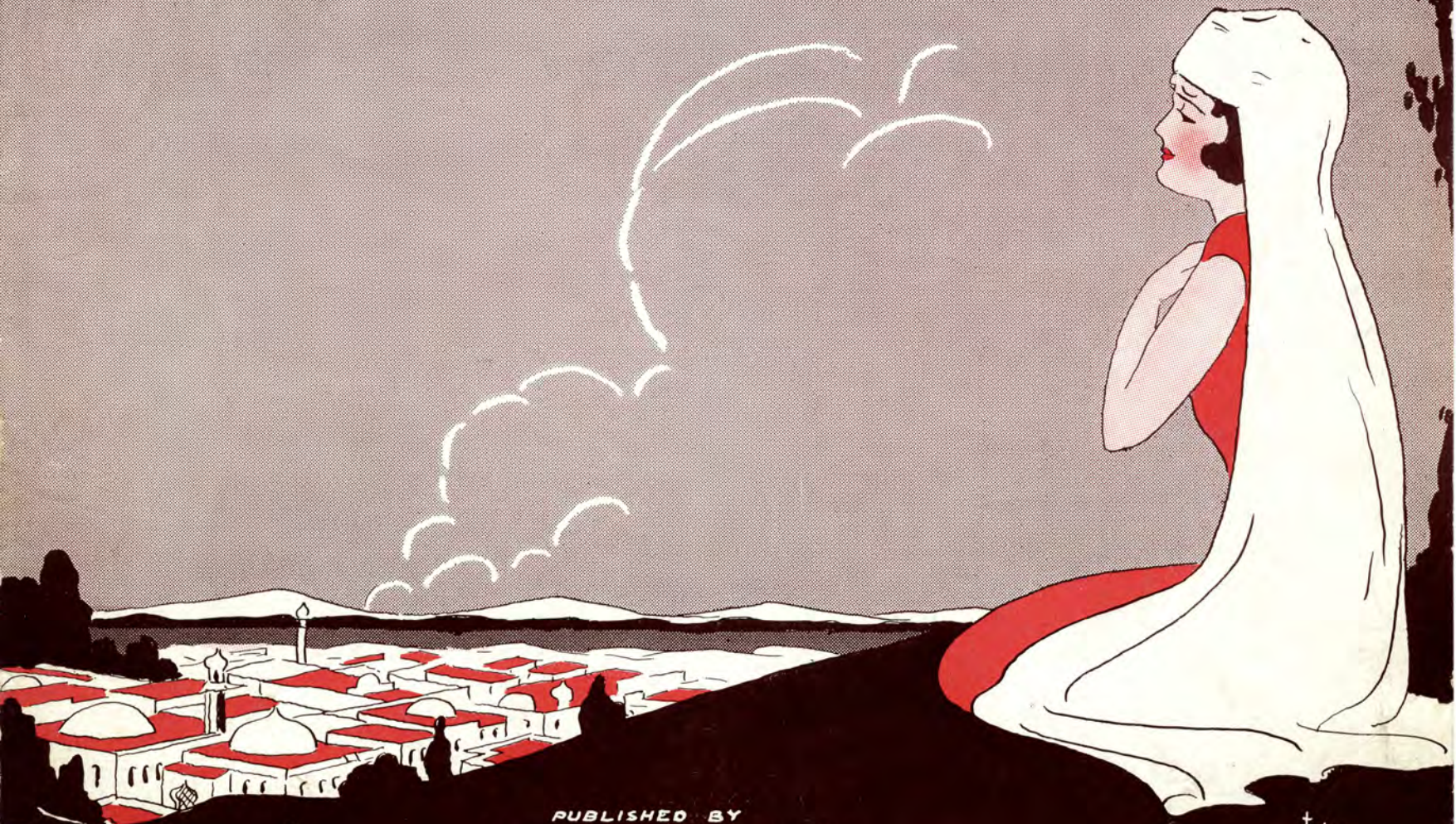


STANDARD-OPERATIC

# Rose of Palestine

Song

Words by  
Robert Harty  
Music by  
Harold Dixon



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DIXON-LANE MUSIC PUB.CO  
CHICAGO ST. LOUIS

WILSON ART  
CHI.



Dedicated to "All True Lovers"

# I Will Love You Always

Poem by  
**LAURA LEE BATTLE**

Music by  
**HAROLD DIXON**

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'.

Voice

The first system of the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I will love you al - ways comes your". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "mess - age from a - far ..... Lost you've been for a". The piano accompaniment continues with the same rhythmic pattern.

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# Rose of Palestine

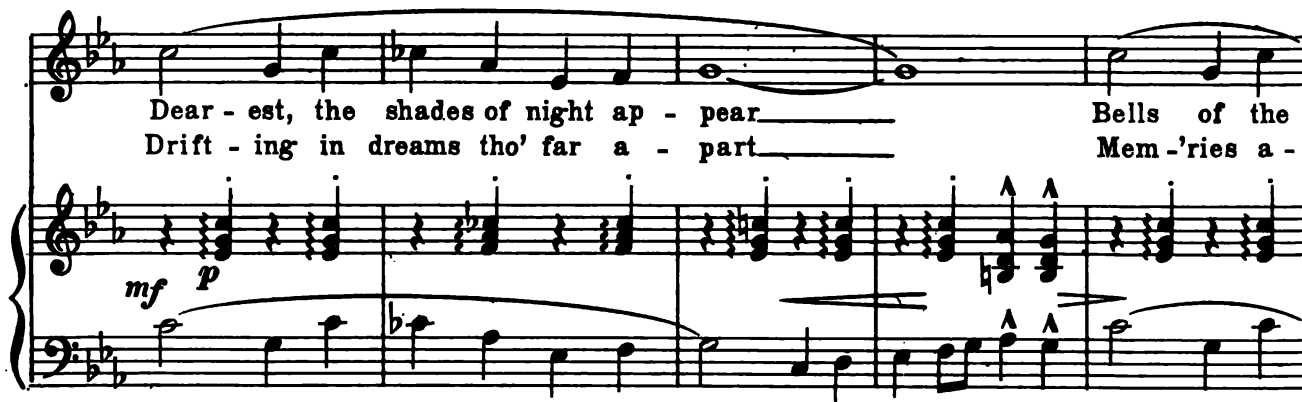
Words by  
ROBERT E. HARTY

Music by  
HAROLD DIXON



*mf Il basso marato*

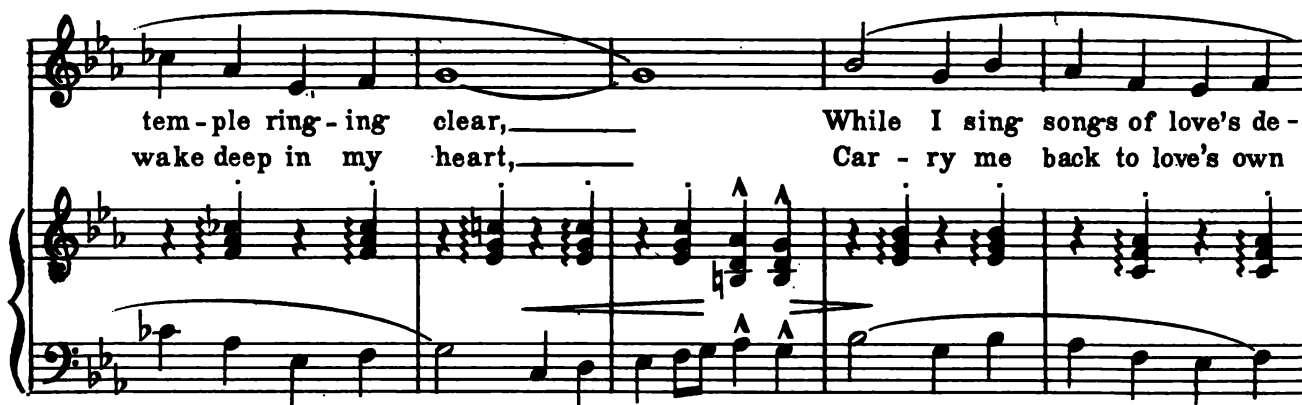
The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked *Il basso marato* and the dynamic is *mf*.



Dear - est, the shades of night ap - pear \_\_\_\_\_ Bells of the  
Drift - ing in dreams tho' far a - part \_\_\_\_\_ Mem - 'ries a -

*mf p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is *mf p*.



tem - ple ring - ing clear, \_\_\_\_\_ While I sing songs of love's de -  
wake deep in my heart, \_\_\_\_\_ Car - ry me back to love's own

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves.



vo - tion, Filled with dreams of you: \_\_\_\_\_  
gar - den Where I first met you: \_\_\_\_\_

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes on two staves.

## CHORUS

Rose of Pal - es - tine,

*p-f*

Say that you'll be mine

My heart's call - ing, ev - er call - ing, I

love you Thru each fleet - ing hour, oh, fair - est flow'r, Come

let the love - light shine,

In your eyes di - vine.

Shades of night seem to beck-on me, Back to you far a-cross the sea,

Rose of Pal - es - tine. tine.

HAVE THIS SONG ON YOUR PIANO

You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

AN ABSOLUTE HIT!

On all Rolls and Records

# WISHING

## FOR YOU

Words by  
MARY MC MILLAN  
CHORUS

Music by  
MILDRED WHITE WALLACE  
Arranged by Harold Dixon

Wish-ing that I could hear you call-ing now

Be-cause I'm aw-fly blue And I need no one but you

Wish-ing that I could have you here, some - - how

You know that moon a-bove Tells you of my love my love

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm

And hold your lit-tle hand

lone-some so lone-some for you

You know I'm wait-ing for the day when you're re-turn-ing

*rit.*

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You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your  
heart Pal O' mine, Let me roam once a - gain down in old lover's lane as I  
did in the days gone by, Let me live in your arms, let me thrill with your  
charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

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A melody that will live on for ever

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# When All The World Forgets You

## THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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