

VOCAL SELECTIONS
FROM

THE FORTUNE TELLER

COMIC OPERA IN 3 ACTS.

BOOK BY **HARRY B. SMITH.** MUSIC BY **VICTOR HERBERT.**

AS PRODUCED BY
The Alice Nielsen Opera Co.

Gypsy Jan

50

NEW YORK CHICAGO
PUBLISHED BY **M. WITMARK & SONS.**
CHAS. SHEARD & Co. LONDON, ENG. — WARLEY ROYCE & Co. TORONTO, CAN.
COPYRIGHTED FOR GREAT BRITAIN & ALL BRITISH COLONIES & POSSESSIONS
PARIS. LIEPSIC.



Gypsy Jan.

Words by HARRY B. SMITH.

Music by VICTOR HERBERT.

Allegro Moderato e con maestà.

Oh he

give ye the tale of the Gyp - sy Jan As was giv - en the tale to
lay in wait did the Gyp - sy Jan Till a tru - ant dwarf there passed

me. Ver - y few would fare to the hills up there; But -
by; Then he cried: "Come show me the mines be - low, Or -

Copyright MDCCCXCVIII by M. WITMARK & SONS.
International Copyright Secured.

1481 - 4



there in the night went he. And there in the dark he'd
here by my hand you die?" So the dwarf in his fright with

crouch and hark, With his ear to the ground so cold; And he'd
torch a - light Led him down to the dark do - mains, Where he

hear the clam - or of pick and ham - mer As the dwarf men mine their
drank and slept, but he woke and wept there For the dwarfs had Jan in

gold, their gold! Ho ho! But
chains, in chains. Ho ho! The

sf

Jan was a gyp - sy bold.
dwarf - men had Jan in chains.

ff *poco rit.*

cling clang, cling clang, cling clang, cling clang, Down, down, down in the
cling clang, cling clang, cling clang, cling clang, Down, down, down in the

ff *molto marcato.* *molto pesante.*

moun - tain's heart, Where a mor - tal has en - tered nev - er,
moun - tain's heart, Gyp - sy Jan he toils on for - ev - er,

Down in the mines where the red gold shines, The dwarf - men toil for -
He hews the rock while the dwarf - men mock, His claims he nev - er can

ev - er. And the clat - ter and clang of their ham - mers rang, Till the
sev - er: And it's there he'll stay till the judge - ment day, As the

bold Jan's heart grew cold; Yet he swore he would creep To the
slave of dwarf - men old, When the nights they are still You may

molto pesante.
cav - ern's deep To rob the dwarfs of their gold. Ho ho! For
hear on the hill Poor Jan whomines his gold. Ho ho! For

molto pesante.
Jan was a gyp - sy bold, Ay, Jan was a gyp - - - sy bold.
Jan was a gyp - sy bold, Ay, Jan was a gyp - - - sy bold

BULLETIN No. 1, OF NEW VOCAL MUSIC.

FOR CONCERT AND DRAWING ROOM,

By Well-Known Writers.

ANDERSON, W. R. (Words by C. E. Thomas)	DEVRIES, HERMAN.	GOTTSCHALK, L. F.
White Roses.....50 Eb. (Bb to F.) Baritone or Contralto.	Bonjour Suzon. Words in French by Alfred DeMusset. English trans by Fred. Solomon...50 Baritone or Contralto, key of Db. (Db to Eb) Tenor or Mezzo-Soprano, key of F. (F to G)	King of Kings. Words by F. C. Gottschalk...40 Bass, key of Bb. (Bass F to D.)
ARNOLD, ION. (Words by C. E. Barns.)	Si J'Etai Dieu. Words by Sully Prudhomme...50 Baritone or Mezzo-Soprano, key of Eb. (Eb to G.) Bass or Contralto, key of Bb. (Bb to D.) Tenor or Soprano, key of F. (F to A.)	Laugh and the World Laughs With You. Words by Ella Wheeler Wilcox...40 Bass Solo, key of C. (D. to E.)
Come Back, Dear Heart.....50 Baritone or Mezzo-Soprano, key in G. (D to G.)	Schumann-Heink Valse Song. Words by Dr. Stoessel.....50 Baritone and Mezzo-Soprano, key of G. (B to G.)	Spirits in the Wine. Words by Frederic Ranken.....50 Bass Song, key of D. (F to D.)
ARCHER, CHAS.	DANE, JOSEPH.	A Knot of Blue. Words by W. R. Wilson.....50 Baritone or Contralto, key of E. (C to E.)
Song of the Helmet.....40 Baritone or Mezzo-Soprano in C. (B to G.)	Adios Amor. Words by Augustus Thomas.....50 Baritone or Mezzo-Soprano, key of Eb. (C to E.)	The Kingdom Divine. Words by R. M. Skinner.....50 Tenor or Soprano, key of D. (E to A.)
BRATTON, J. W. (Words by Walter H. Ford)	EGNER, C. A.	GAGEL, FREDERIC
Don't Ask Me to Forget.....50 Baritone or Mezzo-Soprano in Eb. (Db to F.) Tenor or Soprano in G. (F to A.)	Here's to the Wine. Words by E. J. Evans...50 Baritone or Mezzo-Soprano, key of F. (C to G.)	Dear Moonlight. Words by M. Woodward...50 Tenor or Mezzo-Soprano, key of F. (D to G.)
Heigh-Ho50 Tenor or Mezzo-Soprano in F. (C to G.)	EDWARDS, JULIAN	Love Comes A-begging. Words by M. Woodward.....50 Tenor or Mezzo-Soprano, key of Eb. (Eb to G.)
That You May Be Mine50 Tenor or Soprano in F. (D to F.)	The Wishing Well. Words by Stanislaus Stange.....50 Tenor or Soprano, key of Ab. (Eb to Ab.)	A Blushing Rose. Words by Heine.....40 Baritone or Contralto, key of Db. (Eb to Eb.)
At the Sound of the Sunset Gun50 Baritone or Mezzo-Soprano in C. (C to E.) Bass or Contralto in Ab. (Ab to C.)	Love for an Hour. Words by Stanislaus Stange.....50 Tenor or Soprano, key of D. (D to A.)	Poor Captive Heart. Words by M. Woodward...50 Tenor or Mezzo-Soprano, key of G. (D to G.)
Such Is My Love For Thee50 Tenor or Mezzo-Soprano in D. (D to F.)	Friends. Words by Stanislaus Stange.....50 Tenor or Mezzo-Soprano, key of C. (D to G.)	GAUNT, PERCY
BENDIX, CHAS. (Words by Bertha King)	Come, Love; Go, Love. Words by Kirke LaShelle.....50 Tenor or Soprano, key of Eb. (D to Bb.)	Darling of My Heart60 Tenor or Soprano, key of G. (C# to B.)
Doubt Not, Sweetheart.....50 Baritone or Mezzo in G. (D to F.)	The Love Light in Your Eyes. Words by Kirke La Shelle.....50 Baritone or Contralto, key of Db. (Ab to Eb.)	GROVER, G. F. Words by Anel.
BLANC BARONESS.	The Wood Nymph. Words by Kirke La Shelle...50 Baritone or Contralto, key of Bb. (C to Eb.)	The Lover's Boat Song60 Baritone, key of Eb. (D to Eb F ad lib.)
Adieu.....40 Baritone or Mezz-Sop., in Db. (Ab to Db.)	War is a Bountiful Jade. Words by Kirke La Shelle.....50 Bass, key of C. (G to D.)	HERBERT, VICTOR.
BOWERS, FRED. V. (Words by C. Horwitz)	To Learn 'Twas But a Dream. Words by Frederic Ranken.....50 Tenor or Soprano, key of Db. (E to Ab.)	Words by Harry B. Smith.
Because.....50 Baritone or Mezzo-Soprano in G. (D to E.) Tenor or Soprano in Bb. (F to G.)	Thou Art My Kingdom, Dear. Words by Frederic Ranken.....50 Baritone or Mezzo-Soprano, key of G. (D to G.)	Always Do as People Say You Should50 Tenor or Soprano, key of Ab. (Eb to Bb.)
Always50 Tenor or Soprano in Eb. (F to G.) Baritone or Mezzo-Soprano in C. (D to E.)	Said the Bosun's Mate. Words by F. Ranken...50 Baritone in Eb. (Ab to Eb.)	Ho! Ye Townsmen50 Bass, key of C. (G to E Bass.)
CASEY, JAS. W. (Words by Geo. A. Norton)	Alas! Not I. Words by Frederic Ranken.....50 Soprano or Tenor in Bb. (D to Bb.)	Romany Life. (Czaradas.)50 Contralto or Baritone, key of F. (D to D.)
Never.....50	FRANCIS, WM. T.	Gypsy Love Song50 Bass, key of A minor. Tenor, key of C minor. (C to E.)
CONE, ROBERT. (Words by E. Tyson)	Hush Thee, Now, My Babe50 Baritone or Contralto, key of F. (C to F.)	The Lily and the Nightingale50 (Waltz song.) Soprano, key of C. (D to C.)
Forevermore.....50 Baritone or Mezzo-Soprano in Ab. E to F.	The Old Organist50 Baritone, key of F. (C to F.)	Gypsy Jan50 Key of Eb. (C to Eb.) Bass.
COWLES, EUGENE.	Little Tin Soldier Army50 Baritone or Mezzo-Soprano, key of F. (C to F.)	I Wonder50 Tenor or Mezzo-Soprano, key of F. (C to G.)
Bugle Song. Words by Lord Alfred Tennyson...50 Bass or Contralto in F. (F to D.)	FITZGIBBON, DAVE	Since I am Not for Thee50 Baritone or Mezzo-Soprano, key of F. (C to F.)
Cupid, Do Not Taunt Me So. Words by John O. Denison.....50 Baritone or Contralto in C. (A to E.)	I Doubted You, My Love. Words by Frank Young.....50 Baritone or Mezzo-Soprano, key of Eb. (Eb to F)	Let the Sun of Thine Eyes50 Baritone or Mezzo-Sop., key of C. (D# to F#.)
Ivy and Oak. Words by J. H. Barns.....50 Contralto or Baritone in C. (C to E.)	DREAMS50 Baritone or Mezzo-Soprano, key of F. (E to F.)	Song of the Danube60 Tenor or Soprano, key of D. (D to A.)
Plantation Lullaby. (Words by E. D. Barker)...50 Bass or Contralto in C. (G to C.)	FUCHIUS, J. H.	If Only You Were Mine50 Baritone or Soprano, key of D. (A to Eb.)
So Lazy. Words by Frank L. Stanton.....50 Key of F. (A to F.)	Can I Forget?40 Baritone or Mezzo-Soprano, key of F. (C to G.)	Love is Tyrant60 Tenor or Mezzo, key of F. (D to G.) Baritone or Contralto, key of D. (B to E.)
Turn of the Road50 Bass or Contralto. Key of C. (B to D.)	FRENCH, L. M.	My Well-Beloved50 Tenor or Soprano, key of C. (D to A.)
CARRINGTON, JOHN.	Be As You Used to Be40 Baritone or Mezzo-Soprano, key of Ab. (Eb to F.)	Tell Me, Pray. Words by Frederic Ranken.....50 Tenor or Soprano, key of Eb. (F to Bb.)
Promises of Light60 Soprano or Tenor. Key of Eb. (F to Ab.) Mezzo-Soprano or Baritone. Key of C. (D to F.) Bass or Contralto. Key of Ab. (Bb to Db.)	FURST, WM.	Fancies, Only Fancies. Words by F. Ranken...50 Baritone or Mezzo-Sop., key of F. (C to F.)
The Great Beyond. Words by Nat D. Mann...60 Soprano or Tenor. Key of Bb. (F to Ab.) Baritone or Mezzo-Soprano in C. (D to F.) Contralto or Bass in Ab. (Ab to Db.)	O Fly, Sweet Bird. Words by Byrne & Harrison.....40 Tenor or Soprano, key of Ab. (C to Ab. Bb ad lib.)	Ah! Woe Is Me. Words by Frederic Ranken...50 Bass or Contralto, key of C. (G to E.)
The Perfect Way. Words by Sager Midgely, Jr...60 Contralto or Bass. Key of F. (C to F.)		Cupid Will Guide. Words by Frederic Ranken...50 Tenor or Mezzo-Soprano, key of G. (D to G.)
I Told My Heart It Must Forget. Words by William H. Gardner.....50 Baritone or Mezzo-Soprano. Key of Eb. (D to F.)		Fond Love, True Love. Words by Frederic Ranken.....50 Baritone or Contralto, key of C. (C to E.)
A Little Dreaming by the Way. Words by Paul Laurence Dunbar.....50 Baritone or Contralto. Key of Eb. (D to E.)		We'll Catch You at Last, Tivolini. Words by H. B. Smith.....50 Contralto or Baritone, key of F. (A to B.)
CORLISS, EDWARD WARREN.		Hear Me. Words by H. B. Smith.....50 Baritone or Mezzo-Sop., key of F. (C to A.)
Star of My Life. Words by Ogden Ward.....50 Tenor or Soprano, key of F. (F to A.) Baritone or Mezzo-Soprano, key of Db. (D to F.)		Eyes of Black and Eyes of Blue. Words by H. B. Smith.....50 Baritone or Mezzo-Sop., key of Bb. (Bb to G.)
		Just for To-Day. Words by H. B. Smith.....50 Baritone or Mezzo-Soprano in Db. (Eb to Gb.) Ab ad lib.

M. WITMARK & SONS, Publishers,

NEW YORK.

CHICAGO.

LONDON.

PARIS.

VIENNA.