

# IF WINTER COMES.

(Springtime will soon be here.)

Words by  
CLIFFORD GREY.

Music by  
MELVILLE GIDEON.

VOICE.

PIANO.

*mf*

KEY G

1. All the world is long - ing for the sun - shine, —  
2. Lis - ten and you're sure to hear the Blue Bird —

*p*

*p*

For - tune seems so migh - ty hard to find.  
Tell - ing you your luck is bound to turn.

Far too ma - ny grey days Cloud our sun - ny May days;  
When the win - ter clos - es, Then must come the ros - es;

Still you must al - ways bear in mind,  
That is the se - cret you must learn.

CHORUS *2nd time* *f*

If win - ter comes, Can spring be far be - hind?

If win - ter skies seem dull to you,

Tho' you're wear-y wait-ing for the sun - shine, There's a sil-ver

lin - ing shin - ing thro', Those clouds of grey

Will surely clear some day; Just learn to smile.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Will surely clear some day; Just learn to smile." The piano accompaniment features a steady bass line and chords in the right hand.

And have no fear. Always re-

The second system continues the musical score. The vocal line has the lyrics "And have no fear. Always re-". The piano accompaniment continues with similar harmonic support.

mem-ber if win-ter comes Spring-time will soon be

The third system of the score has the lyrics "mem-ber if win-ter comes Spring-time will soon be". The piano accompaniment includes a section marked "cresc." (crescendo) in the bass line.

here. here.

The fourth system concludes the page with the lyrics "here. here.". It features two measures of music, each starting with a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano accompaniment is more active in this section.