

# A Dream of My Boyhood Days.

## SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.  
*Andante con espressione.*

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo of *Andante con espressione*. The music features a mix of eighth and sixteenth notes, with a *rall.* (ritardando) marking in the middle section and a *p rit.* (piano ritardando) marking towards the end.

1. I wan - der'd home from busi - ness cares, And sat down by the  
2. It seemed I heard my moth - er tell, The old tales one by

The piano accompaniment for the first line of the song consists of two staves (treble and bass clef). It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fire, I watched the fit - ful flames un - til My  
one, It seemed I heard the same sweet prayer, "On

The piano accompaniment for the second line of the song consists of two staves (treble and bass clef). It continues the accompaniment from the first line, with the right hand playing a melodic line and the left hand providing harmonic support.

eyes be - gan to tire, My thoughts went back in-  
 earth Thy will be done," It seemed that 'round her

to the sad past, To days of long a - go, How  
 sad, sad face, There shone a gold - en gleam, Of

long I sat I can - not tell. The lights were burning low. When—  
 heav - nly light that win - ter's night, I can't for - get that dream. When—

**CHORUS.**

*mf Moderato.*

My moth - er placed her arms a - round me, And called me her darl - ing

boy, . . . . . My moth - er smiled as she al - ways did, On her

first love, her on - ly joy, . . . . . My moth - er pressed me

to her breast, was kiss - ing my tears a - way, When I a -

- woke and found t'was but A dream, of my boy - hood days, . . . . .