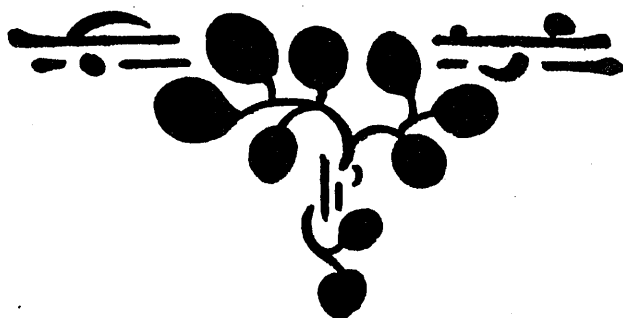


# A. Scriabine



## DEUX POÈMES

pour Piano.

Nº 1.  
75 k.

op. 71.

Nº 2.  
75 k.



Propriété de l'éditeur

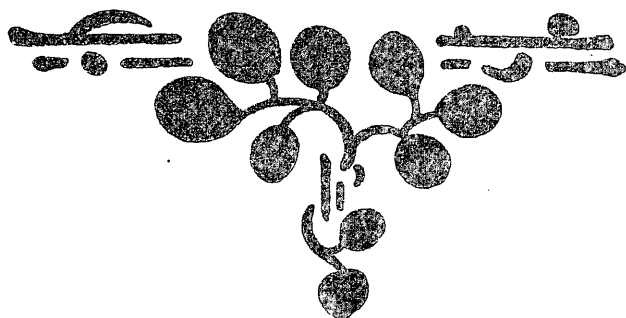
P. Jurgenson à Moscou.

Petrograde, J. Jurgenson. Varsovie & Kiew, L. Idzikowski.

Sole Agents for the British Empire

I. & W. Chester, London & Brighton.

# A. Scriabine



## DEUX POÈMES

pour Piano.

N<sup>o</sup> 1.  
75 k.

op. 71.

N<sup>o</sup> 2.  
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## Poëme.

A. SCRIBINE. Op. 71 №1.

## Fantastique.

Piano.

*p*

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system features a descending scale in the right hand. The third system includes a forte (*f*) dynamic. The fourth system concludes with a crescendo (*cresc.*) and a final five-fingered scale in the right hand.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *p* *cresc.*, *poco sf*, *pp*, and *p*. There are also articulation marks like slurs and accents. The notation is written in a style typical of 20th-century piano music, with a focus on harmonic texture and melodic lines. The key signature is not explicitly stated but appears to be B-flat major or D-flat major based on the notes. The page number 4 is in the top left corner, and the number 37657 is at the bottom center.

*mf* *p cresc.*

*poco sf* *pp*

*pp* *p*

9

5

5

First system of musical notation, piano score. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the middle of the system.

Second system of musical notation, piano score. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes. Dynamic markings include *sf* (sforzando) and *p cresc.* (piano crescendo).

Third system of musical notation, piano score. The right hand has a series of chords, and the left hand has a melodic line. A dynamic marking of *p cresc.* (piano crescendo) is present.

Fourth system of musical notation, piano score. The right hand features a series of chords, and the left hand has a melodic line. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

Fifth system of musical notation, piano score. The right hand has a series of chords, and the left hand has a melodic line. The tempo marking *Lento.* (Lento) is present. Dynamic markings include *pp* (pianissimo) and *p* (piano).

# Oeuvres de A. Scriabine

## pour Piano.

Op. 1. Valse. F-moll. . . . .	R. C. —40
Op. 2. № 1. Etude . . . . .	—30
„ № 2. Prélude . . . . .	—30
„ № 3. Impromptu à la Mazur. . . . .	—30
Op. 3. Dix Mazurkas. Cah. I. № 1— 5. . . . .	1 20
„ „ „ „ II. № 6—10. . . . .	1 20
Op. 5. Deux Nocturnes (Fis-moll. A-dur) . . . . .	—90
Op. 7. № 1. Impromptu à la Mazur. . . . .	—50
„ № 2. Impromptu à la Mazur. . . . .	—50
=====	
Op. 65. Trois Etudes: № 1. B. . . . .	—75
„ „ № 2. Cis. . . . .	—45
„ „ № 3. G. . . . .	—60
Op. 66. Sonate № 8. . . . .	2 50
Op. 67. Deux Préludes: № 1. . . . .	—45
„ „ № 2. . . . .	—45
Op. 68. Sonate № 9. . . . .	1 50
Op. 69. Deux Poèmes. № 1 . . . . .	—60
„ „ „ № 2 . . . . .	—60
Op. 70. Sonate № 10. . . . .	1 50
Op. 71. Deux Poèmes. № 1, 2. . . . .	à —60
Op. 72. Vers la flamme. Poème . . . . .	1 —
Op. 73. № 1. Guirlandes . . . . .	—75
„ № 2. Flammes sombres . . . . .	—75
Op. 74. Cinq Préludes. № 1, 2, 3, 4. . . . .	à —45
„ „ № 5. . . . .	—60

Edition P. JURGENSON à Moscou.