

H.C. Whitman

WHILE OLE MAMMIE JINNIE'S CAPERIN'

ON THE GREEN



WORDS AND MUSIC BY
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"While o'le Mammie Jinnie's Cap'rin' on the Green."

Shepard N. Edmonds

Moderato.

First system of piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato'. The music begins with a soft dynamic (*f*) and includes various musical notations such as slurs and ties.

Second system of piano introduction, continuing the musical notation from the first system.

Vocal entry and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics: "1. Last night the coons were out a se-re- 2. That's why I loves ma dear old A-la-". The piano accompaniment includes dynamics such as *p* and *mf*.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "na-ding 'Twas the grand-est har-mo-ni-zing ev-er ba-ma, I could live and die be-neath the South-ern". The piano accompaniment continues with chords and melodic lines.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "seen. And it made me think you know of the skies, That's the on-ly place you see an-gel-". The piano accompaniment concludes the piece.

place I longs to go, In the sun - ny south they calls it New Or -
 ic af - fi - ni - ty, When you hear the South - ern dark - ies har - mon -

leans, _____ They sang and played the songs of old Vir -
 ize. _____ Each eve - ning when the gol - den sun is

gin - ie 'Twas a gen - u - ine old South - ern, Geor - gia
 set - ting, And the play - ful lit - tle dark - ies' work is

scene _____ 'Cause the coons en - joyed you see such a
 done; _____ At the toll ing of the bell, hear that

quaint im - mu - ni - ty, As they all per - am - bu - la - ted on the
 old plan - ta - tion yell As they all come out to have a lit - tle

green. _____ When they struck a chord in
 fun. _____ In a deaf' - ning Ju - bi

"G"
 lee, _____ This is what you'd see: _____
 This is what you'll see: _____

CHORUS.

Gray coons, stray coons, the funniest little coons you've seen were doing

head springs, hand springs with rat-tle bones and tam-bou - rines. There were

some coons a doing the zu - lu dance, and the band was a playing the bad land prance, while

O'le Mammie Jinnie's a caprin' on the green. _____ green. _____

D.S.