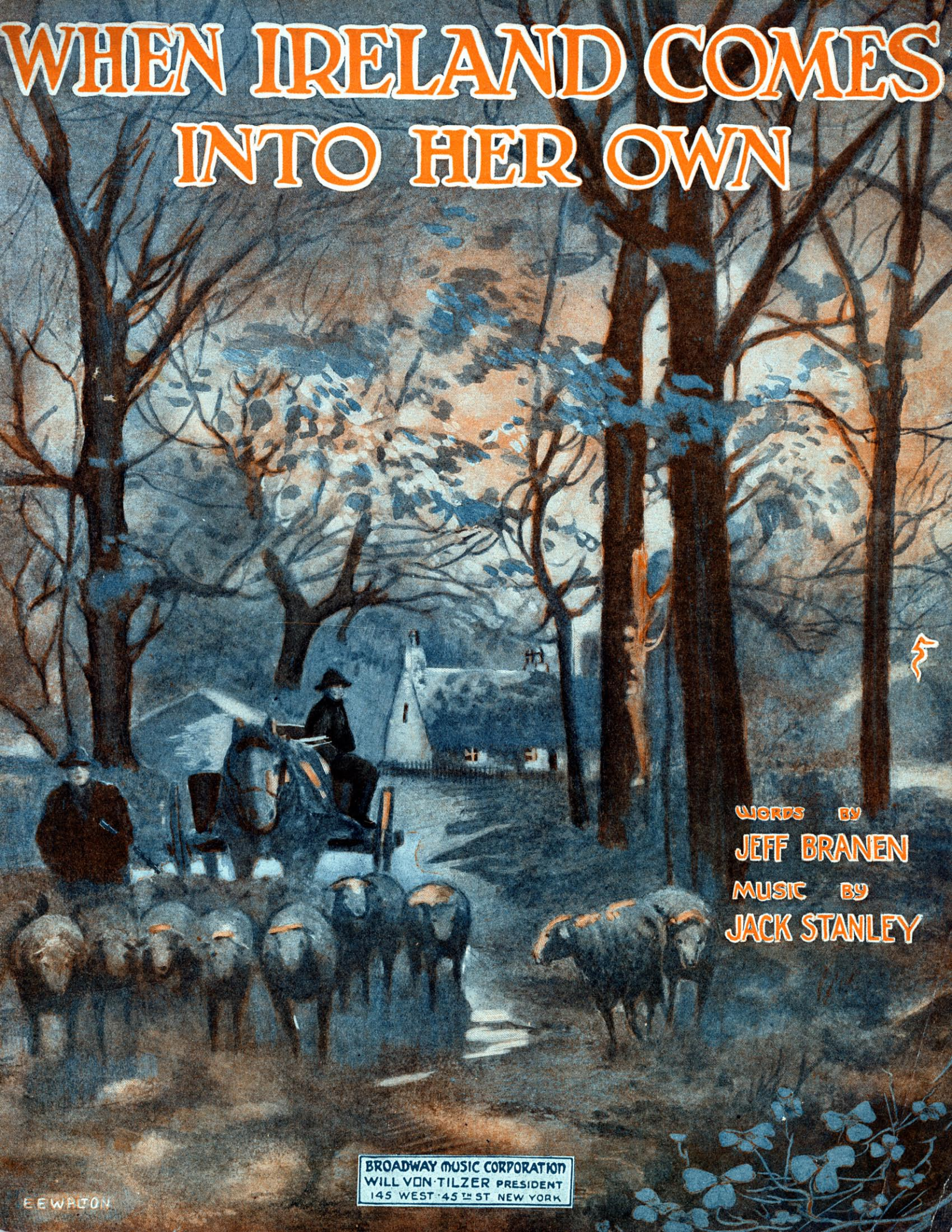


WHEN IRELAND COMES INTO HER OWN



WORDS BY
JEFF BRANEN
MUSIC BY
JACK STANLEY

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"When Ireland Comes Into Her Own"

Words by
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Waltz Moderato

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

There's a feel - ing so grand sweep - ing o - ver the land That must
Tho' the wee bit of green was - n't a - ny - where seen, Her brave

The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is in the same key and time signature, marked *p*.

thrill you where - e'er you may be _____ Like the birds and the bees, and the
sons, the world o - ver, were there _____ In the South, in the West, breast to

The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass clef, marked *p*.

breeze o'er the seas, All cre - a - tion is soon to be free. _____
breast with the rest, They were fight - ing for you ev - 'ry where. _____

The vocal line concludes with a treble clef. The piano accompaniment concludes with a treble and bass clef, marked *p* and *rall.*

talking machine or player piano

REFRAIN

Tenderly

Al - sace is as free as the Ho - ly - land, — And so is her Sis - ter, Lor -

raine, — The Slavs ev-'ry - where are as free as the air, And Bel-gium's un -

shack-led a - gain; — For each State that's giv - en her lib - er - ty, — A

new star up yon - der is shown, — What a beau - ti - ful dream, Sure all Heav - en will

gleam When Ire - land comes in - to her own. Al - own. —

1. 2.

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