



SOMEWHERE

BY CHAS. K. HARRIS

COMPOSER OF
AFTER THE BALL
WOULD YOU CARE
IM WEARING MY HEART AWAY FOR YOU



57

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Somewhere.

Male Quartett.

Allegretto espressione.

Some-where the sun is shin-ing, Some where a lit-tle rain,
Some-where yes,

Some-where a heart is pin-ing, For love but all in vain,

Some-where a soul is drift-ing, Fur-ther and far a-part,

Some-where my love lies dream-ing, Some-where a bro-ken heart.



Words and Music by CHAS. K. HARRIS.

Allegretto grazioso.

Some-where in the world the moon is shin-ing, Shin-ing on the fields and gold-en
 If in years to come she should re-call me, Would she love me and still hold me

hills, — Some-where near the shad-ows slow - ly fall - ing,
 dear? Would she then for-get those cru-el words spo - ken,

Creep - ing o'er the si - lent vales and rills. —
 When my jeal - ous rage caused her to fear? —

ten.

Oft-times I find my heart is long-ing, Just to press her dear sweet lips to
 Oft-times I think she knows I'm long-ing, Knows that she could ease my ach-ing

ten.

ten.

mine, Ca - ress her with burn-ing love and kiss - es,
 heart, Would she say "For - give me, oh, my dar - ling,

p *pp* *mf*

Yet I won - der will there come a time.
 Do not grieve, for we shall nev - er part.

rall. p

REFRAIN.
con espressione

Some - where the sun is shin - ing, Some - where a lit - tle

pp *pp*

Somewhere.

rain, _____ Some - where_ a heart is pin - ing,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'rain,' followed by a series of eighth and quarter notes for 'Some - where_ a heart is pin - ing,'. The piano accompaniment starts with a *pp* dynamic and includes a 7-measure rest in the right hand.

For love_ but all in vain, _____ Some - where_ a soul is

a tempo

The second system continues the vocal line with 'For love_ but all in vain, _____ Some - where_ a soul is'. The piano accompaniment features a *f* dynamic and a *a tempo* marking. It includes a 7-measure rest in the right hand and a *mf* dynamic in the final measure.

drift - ing, _____ Fur - ther_ and far a - part, _____

The third system continues the vocal line with 'drift - ing, _____ Fur - ther_ and far a - part, _____'. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* dynamic.

Some - where my love lies dream - ing, _____ Some - where, a bro - ken heart. _____

The fourth system concludes the vocal line with 'Some - where my love lies dream - ing, _____ Some - where, a bro - ken heart. _____'. The piano accompaniment includes a *p* dynamic, a *f* dynamic, a *p* dynamic, a *rall.* (rallentando) marking, and a *pp* dynamic.

Somewhere.

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It Might Have Been.

By CHAS. K. HARRIS.

Andante.

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet face came be-fore him. Just to tease him, so it

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There's Another Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. *Plaintively.*

"There's an-oth-er pic-ture in my Mamma's frame, It's some oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I

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Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me too, I could not say him

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Somewhere.

By CHAS. K. HARRIS.

REFRAIN. *con espressione.*

Some-where the sun is shin-ing, Some-where a lit-tle rain,.... Some-where a heart is pin-ing, For love,.. but all in

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On Our Honeymoon.

By CHAS. K. HARRIS.

Allegretto con grazioso.

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My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow, I am com-ing home to wed you, let the folks all

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And A Little Child Shall Lead Them.

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CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way,.... And a lit-tle child shall teach them,

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Just Because I Loved You So.

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REFRAIN. *Rather slowly, with expression.*

I left you be-cause, dear, I loved you,.... And I could not see you wed;.... You told me that you loved an-oth-er,....

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The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and it's flag,.... The best thing in all this life's sto-ry is

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Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. *Valse Lento (tenderly).*

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing. :ry

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Published by CHAS. K. HARRIS,

NEW YORK:

21 West 31st Street,
MEYER COHEN, Mgr.

CHICAGO:

Grand Opera House Bldg.,
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Complete copies can be had at all Music and Department Stores,
or will be sent postpaid, 25 cents each, 6 for \$1.00.