



Russian Rag



by

GEORGE L. CORB.

INTERPOLATING THE WORLD FAMOUS
"PRELUDE" BY RACHMANINOFF.

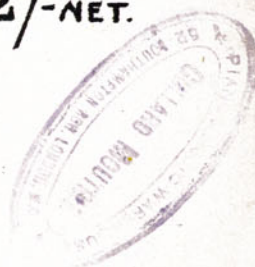
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THAT NAUGHTY WALTZ.

By SOL. P. LEVY.

Hold me..... tight - ly,..... swing me..... light - ly..... To that.....
Slow Waltz time.

p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

naugh - ty..... waltz..... So en - - etc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Oh play... .. a - gain..... that naugh - ty waltz... And play... it

p-f
Con Pedale.

soft..... and low..... Oh say... a - gain... "I love... you,

f
Con Pedale.

Price 2/- Net

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RUSSIAN RAG.

Interpolating the world famous "PRELUDE" by Rachmaninoff.

By GEORGE L. COBB.

Moderato. Not too fast.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking *Moderato. Not too fast.* and the dynamic *ff marcato.* for the right hand (R.H.). The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *marc.*, and *fz*. The second system continues the piece with similar notation. The third system features a *marc.* marking. The fourth system also includes a *marc.* marking. The fifth system concludes with two endings, labeled 1. and 2., with the first ending marked *marc.* and the second ending marked *fz*.

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F. & D. 14986.

marc.

f

marc.

1. *fz*

2. *fz*

marc.

mf

R.H.

marc.

R.H.

fz

TRIO.

f

fz

delicato.

p

fz

The musical score is written for piano and a trio. It consists of six systems of music. The first system is for piano, marked *marc.* (marcato). The second system continues the piano part, marked *fz* (forzando). The third system introduces the TRIO, marked *f* (forte). The fourth system continues the TRIO, marked *fz*. The fifth system continues the TRIO, marked *delicato.* (delicately). The sixth system continues the TRIO, marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

f marc.

R.H.

marc.

slowly.

fz

ff marc.

fz

Two Successful Waltzes

SWEET AND LOW

Waltz.

By CHAS. L. JOHNSON.

Slow Waltz.

p *etc.*

mf *p* *etc.*

a little faster. *p* *etc.*

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Price 2/- net.

SIRENS

Valse.

By LESLIE PAUL.

VALSE. Lusingando. *pp* *pp*

p *poco rit.* *etc.*

TRIO. Con grazia. *p* *etc.*

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