

ON THE LEVEL YOU'RE A LITTLE DEVIL

(BUT I'LL SOON MAKE AN ANGEL OF YOU)

WORDS BY JOE YOUNG

MUSIC BY JEAN SCHWARTZ



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On The Level You're A Little Devil

(But I'll Soon Make An Angel Of You)

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

VOICE

Till ready

(He) This most a - larm-ing, charm-ing life you're lead ing,
(She) Now that you're thro' I'll tell you why I'm lead ing,

The vocal line begins with a whole rest, followed by a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment starts with a piano (p) dynamic, featuring a melody in the right hand and a bass line in the left hand. The key signature remains two flats.

Is much too gay; — Some-day you'll find out that you're
This life of doubt; — I simp-ly had to do a

The vocal line continues with a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melody in the right hand.

o - ver-speed-ing, Just keep a - way; — You nev - er close your
lit - tle speed-ing, To find you out; — I gazed in - to your

The vocal line continues with a quarter note G4, then eighth notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melody in the right hand.

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eyes, ——— Un - til the moon bids the sun good - bye.
past, ——— You must ad - mit you were trav - ling fast.

rall.

CHORUS (*Tenderly*)
a tempo

On the lev - el, you're a lit - tle dev - il, But I'll
On the lev - el, you're a great big dev - il, How can

pf a tempo

soon make an an - gel of you, ——— Though it's try - ing, there is
you make an an - gel of me? ——— Your am - bit - ion, fits your

no de - ny - ing, it will seem like Heav - en to you; ———
dis - po - sit - ion, you're Me - phis - to right to a T; ———

In a grey shack, in a coun-try 'way back, where the red, red ros - es
You love plac - es, where there's pret - ty fac - es, and the lights are shin - ing

grow; ——— We ——— will live on love and laugh - ter,
bright; ——— Ev - - 'ry night it's Jack's or Rec - - tor's,

There'll be no head-aches on the morn-ing af - ter. No more glass-es click-ing,
With all the oth - er lit - tle wife neg - lect - ors. I'm just grow-ing wear-y,

Just an old_ clock tick - ing, While fleeting hours — go by, ———
Wait - ing for_ you, dear - ie, Ev - er - y eve - 'ning a - lone, ———

No more mix - ing punch-es, good-bye mid - night lunch-es, You'll be mod - est and
 If you must have punch-es, and your mid - night lunch-es, Why not have them at

shy; — In - stead of dia - mond rings, I'll buy you gold - en wings, That's
 home? — Please buy that bung - a - low, Where red, red ros - es grow, That's

just what I will do - oo, On the lev - el, you're a
 all you'll have to do - oo, On the lev - el, you're a

lit - tle dev - il, But I'll soon make an an - gel of you. — you. —
 great big dev - il, But I'll soon make an an - gel of you. — you. —

D.S.

I CANNOT BEAR TO SAY GOODBYE

WORDS & MUSIC
by
ANITA OWEN

Refrain. Slowly.

I can-not bear to say good-bye, I can-not bear to see you

cry. For I am go-ing "o-ver there" be-cause I want to do my

share. I'll keep your im-age in my heart, And pray we'll meet to nev-er

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