

*Announcement Sheet*

# FLOWER LAND

## TWELVE PIECES

### IN EASY GRADES

By W. C. POWELL

1457—The Buttercup .....	.30
1447—The Jessamine .....	.30
1450—The Lady Slipper .....	.30
1452—The Larkspur .....	.30
1448—The Lilac .....	.30
1449—The Lily .....	.30
1446—The Marigold .....	.30
1451—The Orchid .....	.30
1453—The Posey .....	.30
1454—The Rose .....	.30
1455—The Snowdrop .....	.30
1456—The Violet .....	.30

McKinley Music Co.  
CHICAGO NEW YORK

# THE POSY.

Tempo di Polka.

By W. C. POWELL.

4

*p*

*mf*

*p*

*mf*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and melodic lines with fingerings: 2 1, 2 1, 3 1, 4 1, 5 1, 1, 3, 1, 3. The bass staff contains a sequence of chords and melodic lines with fingerings: 1, 3, 5, 1, 2, 5.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and melodic lines with fingerings: 4, 2, 5, 3, 1, 5, 4, 2, 5, 1. The bass staff contains a sequence of chords and melodic lines.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and melodic lines.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and melodic lines. A dynamic marking *p* is present in the first measure of the bass staff.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and melodic lines.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and melodic lines. The bass staff contains a sequence of chords and melodic lines.

WV

# MUSIC OF GREAT POPULARITY



SING ME THE ROSARY.

The Sweetest Song of All.

Sing me "The Ros - a - ry," The sweet-est song of all; Sing me "The Ros - a - ry," And hap - py days re -

I WAS SEEING NELLIE HOME.

Fine Lyric and Melody, Brings Back Old Memories.

REFRAIN  
mp I was see-ing Nellie home, — I was see-ing Nellie home; And I told her that I loved her While the moon-beams on us shone. In the fields of slum-bring bios - soms, There I

AIN'T YOU COMING BACK TO OLD VIRGINIA?

Great Southern Song.

Aint you com-ing back - to old Vir - gin - ia, To your lit-tle lone-some gal, — You al-ways wrote and told me, That I was your on-ly pal. — Tell me hon-ey have you found an

JUST LIKE THE ROSE YOU GAVE.

Answer to Garland of Old Fashioned Roses.

CHO. But just like the rose you gave me, That fad-ed and died too soon, The love that you said would live, sweet-heart, Has gone like a

THE ROBIN'S SONG BRINGS MEMORIES OF YOU.

Something Different.

REFRAIN The robin's song brings memories of you, dear, Sweet memories of days that we both knew; My love for you is true, dear, I wait and long for you, dear, The robin's song brings memories, sweet

I'M GOIN' BACK TO LOUISIANA.

Great Plantation Song.

CHO. I'm go - in' back to Lou - is - i - an - a where the bright moon shines, — I'm go - in' back to Lou - is - i - an - a and to that old gal of mine, — When I get back we

IF I COULD ONLY CALL YOU MINE.

CHORUS I could on-ly call you mine, — dear. Each star that smiles in heaven's blue, — Would bright - ly beam — with ra - diant gleam, As it

THE TWILIGHT, THE ROSES AND YOU.

Beautiful Ballad of the Better Grade.

CHO. The twi-light, the ros-es and you, The twi-light, the ros-es and you, Your smile so sweet and ten-der, Ros-es in their splendor Welcoming once more the falling

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