

To our mascot, Miss Eva Puck, of the Two Little Pucks.

EVA

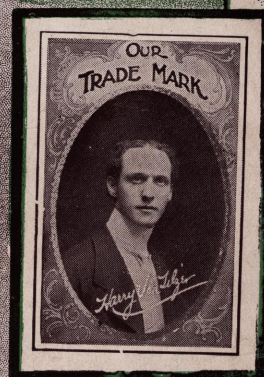


Baby Keefe

WORDS BY
T.W.BURGESS

MUSIC BY
J.B.MULLEN

COMPOSER OF
"LOO LOO OO LOO LOO"



HARRY VON TILZER
MUSIC • PUBLISHING • CO.
42 West 28th Street.
NEW YORK CITY.

Try this over on your Piano.

DOWN WHERE THE WURZBURGER FLOWS.

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked *mf* (mezzo-forte), and features a waltz-like melody in the right hand with a steady bass line in the left hand. The second system continues the melody, marked *f* (forte), and includes a key signature change to one sharp (F#) in the final measure.

Voice.

Slowly.

The vocal melody is written on a single staff, marked *Slowly*. The piano accompaniment is on a grand staff, marked *p* (piano) and *Slowly*. The lyrics are: "Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the".

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The lyrics are: "Rhine _____ Be-side the Blue Dan-ube in fan-cy they stand And they vines _____ But give me some good old Raths-kel-lar at night Where the".

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"EVA."

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Words by T.W.BURGESS.

Music by J.B.MULLEN.

Composer of "Loo Loo Oo Loo Loo!"

Moderato.

f

For a lit - tle south-ern cab - in hid a - way a-mong the pines, Mah heart am
As I soft-ly comes a steal-ing to that lit - tle cab - in door, I hear her

p

burn - ing, — For ev - er yearn-ing; Where the rose 'mid hon-ey suck-le and the
sing - ing, — Her laughter ring - ing; And mar footstep brings an ech - o trip-ping

jas - sa-mine entwines, For theres mah E - va; — Mah dusk-y maid. — Ev-'ry
swift a-cross the floor, To give a greet-ing — For me a - lone. — That this

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part consists of two staves. The vocal part is written on a single staff with lyrics. The lyrics are: 'For a lit - tle south-ern cab - in hid a - way a-mong the pines, Mah heart am As I soft-ly comes a steal-ing to that lit - tle cab - in door, I hear her burn - ing, — For ev - er yearn-ing; Where the rose 'mid hon-ey suck-le and the sing - ing, — Her laughter ring - ing; And mar footstep brings an ech - o trip-ping jas - sa-mine entwines, For theres mah E - va; — Mah dusk-y maid. — Ev-'ry swift a-cross the floor, To give a greet-ing — For me a - lone. — That this'. The piano part continues with a piano 'p' dynamic. The score ends with a final piano flourish.

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eve-ning when the mock-ing bird am brood-ing on her nest, And stars a
gent have got the heart com-plaint, I'se ve - ry much a-fraid, Be-yond all

gleam-ing, — The world a dreaming, To that cab - in with mah ban-jo and ar -
cur - ing, — I am en-dur - ing. Though a wak-ing or a sleep-ing I'se a

rayed in all mah best, I goes to give her — this ser - e - nade. —
dream-ing of that maid, For she has prom - ised — to be mah own. —

CHORUS.

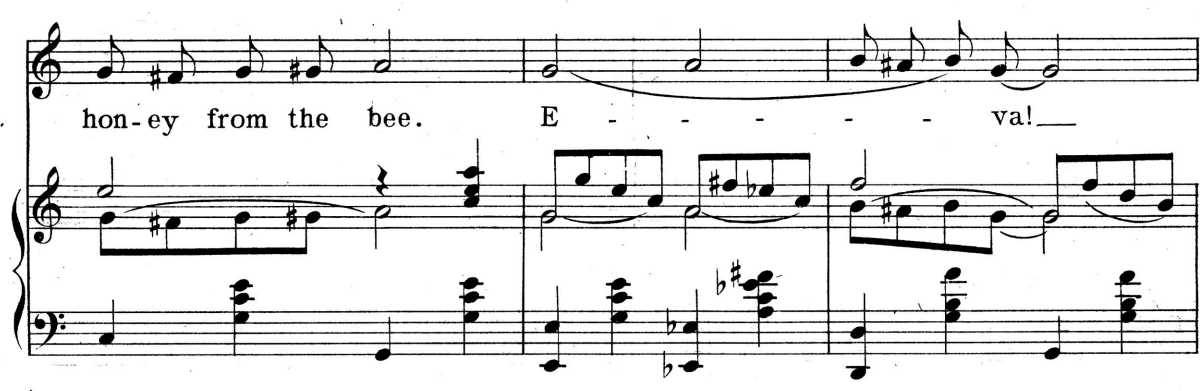
E - - - va! — E - - - va! —

p-f

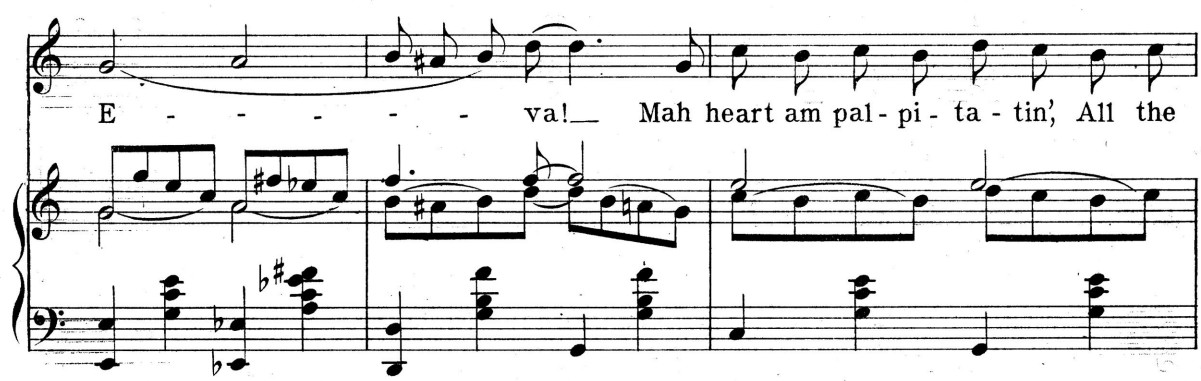
You're the sweetest yal-ler gal I ev-er did see; Sweet-er to me than



hon-ey from the bee. E - - - - va! -



E - - - - va! Mah heart am pal-pi-ta-tin', All the



time that I'se a wait-in' for mah E - - - - va! - va! -

1. 2.



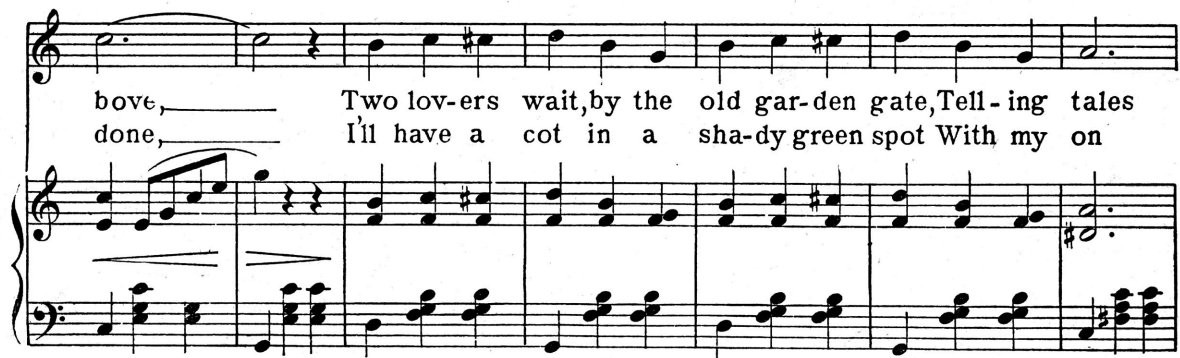
TRY THIS OVER ON YOUR PIANO

IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.



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