

OPERATIC MEDLEY POTPOURRI.

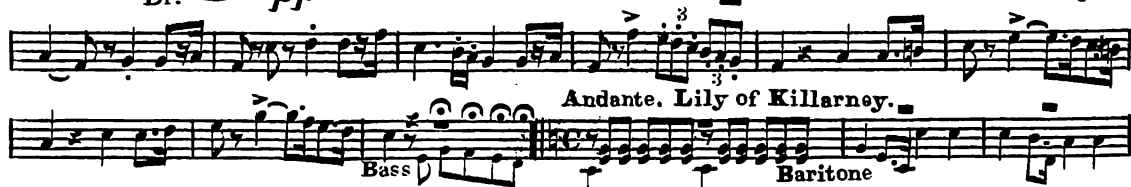
E♭ Cornet.

E. C. Walston.

Tempo di Marcia. Daughter of the Regiment.



Andante. Lily of Killarney.



Allegretto. Macbeth.



Andante Maestoso. Stradella.

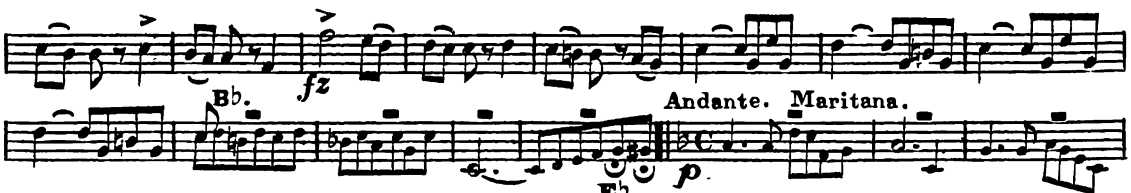


Moderato. Lucia.

Allegretto. William Tell.



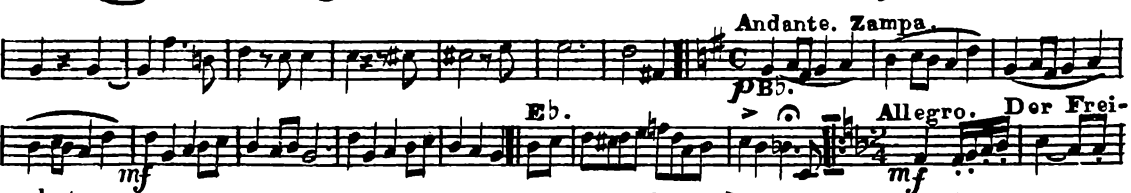
Andante. Maritana.



Allegro. Faust.

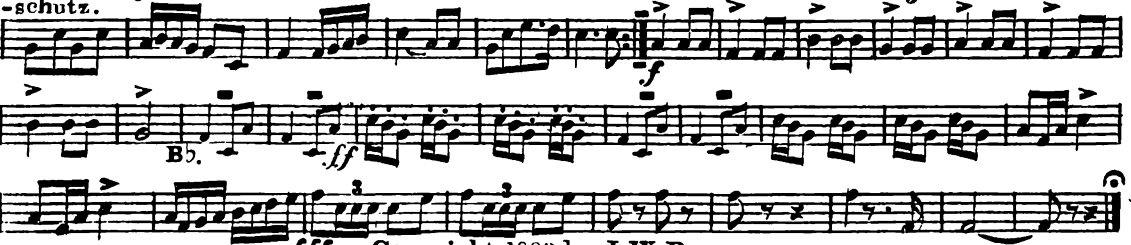


Andante. Zampa.



-schutz.

Allegro. Der Frei-



OPERATIC MEDLEY POTPOURRI.

E♭ Cornet.

E. C. Walston.

Tempo di Marcia. Daughter of the Regiment.



Andante. Lily of Killarney.



Allegretto. Macbeth.



Andante Maestoso. Stradella.



Moderato. Lucia.



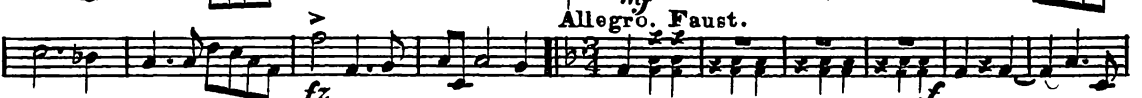
Allegretto. William Tell.



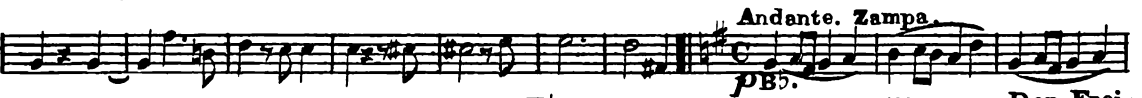
Andante. Maritana.



Allegro. Faust.



Andante. Zampa.



Allegro. Der Frei-



OPERATIC MEDLEY POTPOURRI.

Solo B \flat Cornet.

E. C. Walston.

Tempo di Marcia. Daughter of the Regiment.



Andante. Lily of Killarney.

Bari:



Allegretto. Macbeth.

Cor:



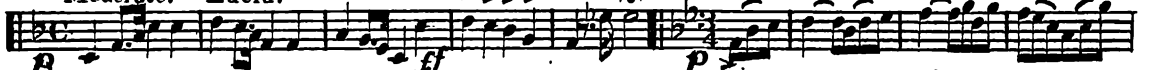
Andante Maestoso. Stradella.

Bass Dr. & Cym:



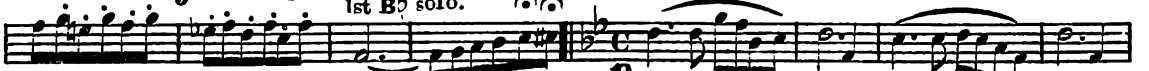
Moderato. Lucia.

Allegretto. Wm Tell.



1st B \flat solo.

Andante. Maritana.



Solo B \flat .

Allegro. Faust.

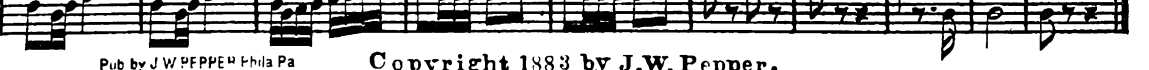
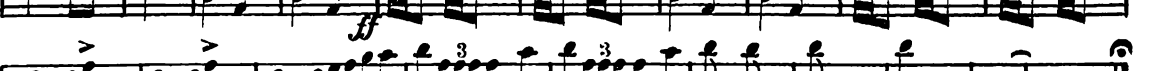
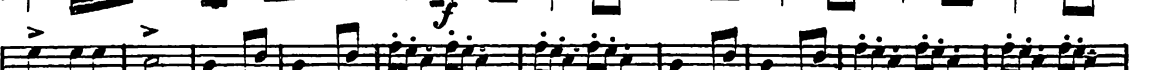


Andante. Zampa.

1st B \flat .



Allegro. Der Freischutz.



1st B \flat Cornet.

Tempo di Marcia.

Pub by J.W PEPPER Phila Pa

2nd B \flat Cornet.

Tempo di Marcia.

Pub by J W PFFER Phila Pa

OPERATIC MEDLEY POTPOURRI.

Solo Eb Alto.

Walston.

Tempo di Marcia.

Dr: *pp*

Bass

Andante. Baritone. *p*

All^{to} *p*

f

Andante Maestoso. *p*

Dr: *fff* Mod^{to}

fz *p* *ff* All^{to} 7

fz *p* *fz* *p* 2 Cor.

p

Andante.

p 1

All^{to} 3

Andante. *p*

All^{to} *mf*

p

f *p* *f* *f*

3 3

OPERATIC MEDLEY POTPOURRI.

1st Eb Alto.

Walston.

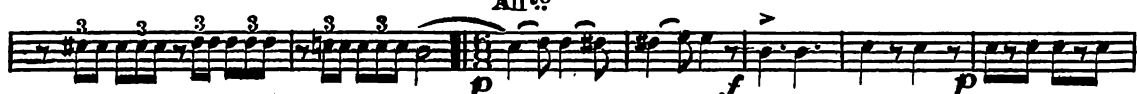
Tempo di Marcia.



Andante.



All^o



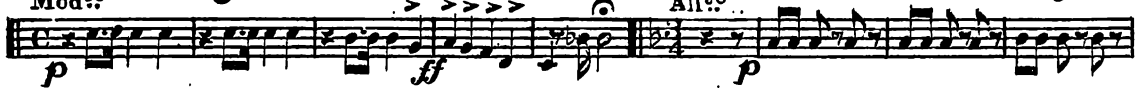
Andante Maestoso.



Mod^o

Dr^o

All^o



Andante.



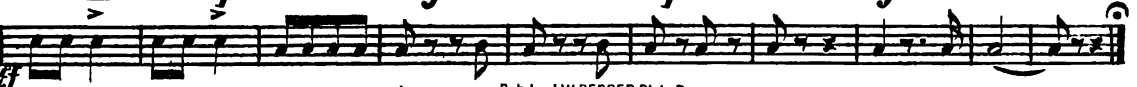
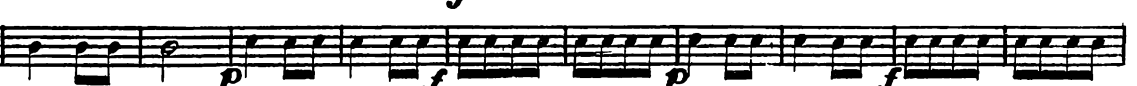
Allegro.



Andante.



Allegro.

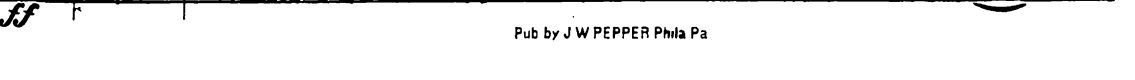
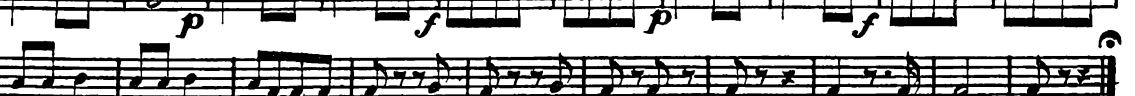
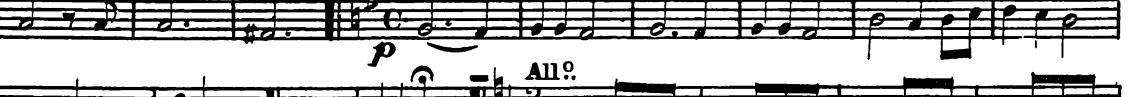
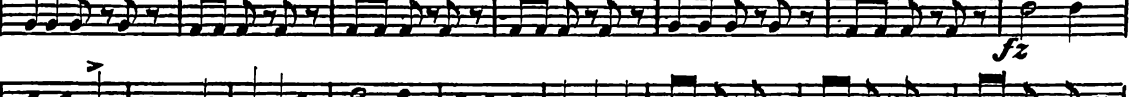
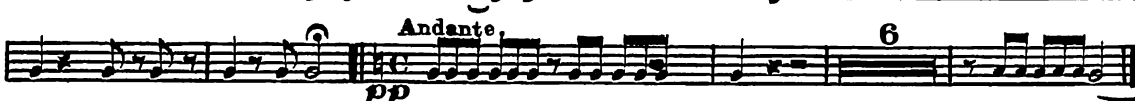


OPERATIC MEDLEY POTPOURRI.

2nd Eb Alto.

Walston.

Tempo di Marcia.



1st B \flat Tenór.

Tempo di Marcia.

Pub. by J.W.PEPPER.Phila Pa

OPERATIC MEDLEY POTPOURRI.

1st Bb Tenor.

Walston.

Tempo di Marcia.

The musical score is written for a 1st Bb Tenor and consists of 18 staves of music. The key signature is B-flat major (two flats). The tempo and dynamic markings are as follows:

- Staff 1:** Tempo di Marcia. *p* (piano). Includes a drum part marked "Dr.".
- Staff 2:** *pp* (pianissimo).
- Staff 3:** Andante. *pp*. Includes triplets.
- Staff 4:** All^{to} (Allegretto). *f* (forte).
- Staff 5:** *p*.
- Staff 6:** Andante Maestoso. *ff* (fortissimo). Includes a drum part marked "Dr.".
- Staff 7:** Mod^{to} (Moderato). *fz* (forzando), *p*.
- Staff 8:** All^{to} (Allegretto). *p*.
- Staff 9:** *fz*, *p*.
- Staff 10:** *fz*, *p*, Cor. (Cornet).
- Staff 11:** Andante. *p*.
- Staff 12:** *fz*.
- Staff 13:** All^{to} (Allegretto). *f*.
- Staff 14:** Andante. *ff*.
- Staff 15:** 2d Tenor. All^{to} (Allegretto). *p*.
- Staff 16:** *f*.
- Staff 17:** *p*, *f*, *p*.
- Staff 18:** *ff*.

2nd B \flat Tenor.

Tempo di Marcia.

Pub. by J.W. PEPPER, Phila. Pa.

OPERATIC MEDLEY POTPOURRI.

2nd Bb Tenor.

Walston.

Tempo di Marcia.

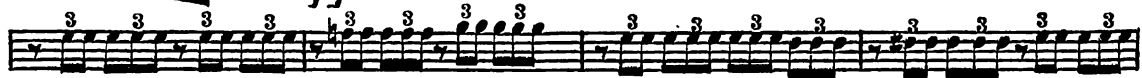


Dr:

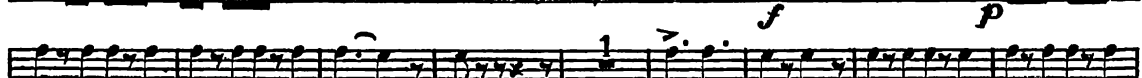
Andante.



Bass.



All^{to}

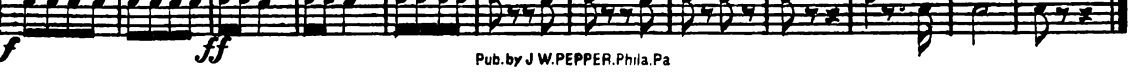
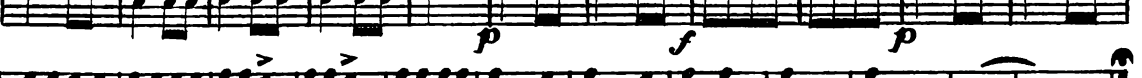
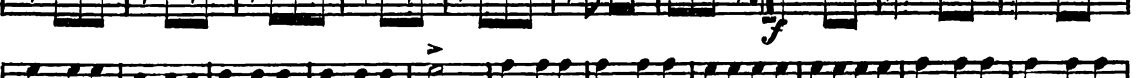
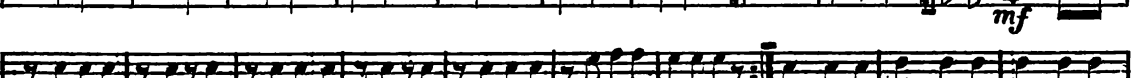
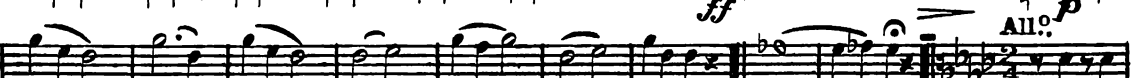
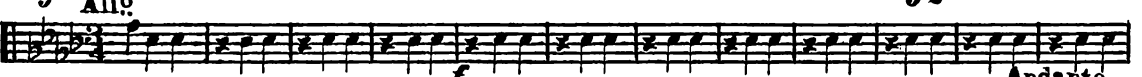
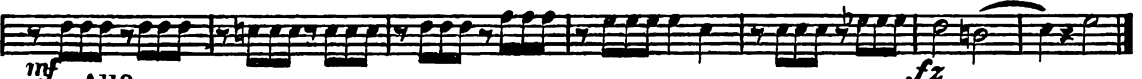
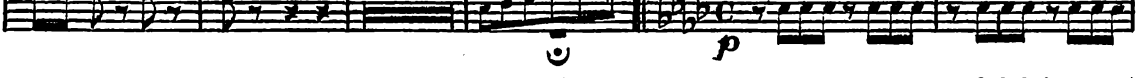
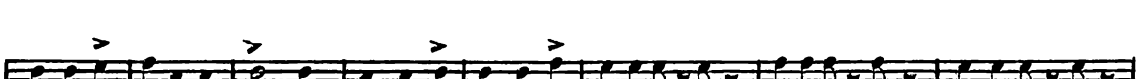
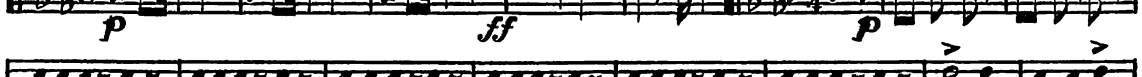
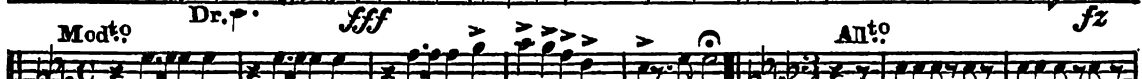


Andante Maestoso.



Mod^{to}

Dr.



OPERATIC MEDLEY POTPOURRI.

Baritone.

Walston.

Tempo di Marcia.

Tempo di Marcia.

Dr. *p*

Andante.

Bass *p*

Allto.

f

p

Andante Maestoso.

Modo. *fff*

Allto. *fz*

p *fz* *p*

Cor. *Andante.*

Allto.

Andante.

Allto.

f *p*

f *f*

Pub. by J. W. PETERS, Phila. Pa.

OPERATIC MEDLEY POTPOURRI.

Baritone.

Walston.

Tempo di Marcia.

The musical score is written for Baritone and consists of 18 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Tempo di Marcia." and the dynamic is "p". The score includes various musical notations such as slurs, ties, and fingerings. Key tempo changes include "Andante." (Staff 4), "Andante Maestoso." (Staff 8), "Andante." (Staff 14), and "Andante." (Staff 18). Dynamic markings include "p" (piano), "f" (forte), "fz" (forzando), and "ff" (fortissimo). The score also features a "Solo" section (Staff 4) and a "Cor." (Coro) section (Staff 12). The score concludes with a final cadence on the 18th staff.

OPERATIC MEDLEY POTPOURRI.

Bb Bass.

Walston.

Tempo di Marcia.
Bass

Dr: *p*

Andante.
p **All^o** *f* *p*

Andante Maestoso.
Dr: *Mod^o* *p* *fff* *ff* *fz* *p* *fz*

Andante.
p *mf* *All^o* *f* *fz*

Andante. 3
ff *p* *All^o* *mf*

2

2

2

Cor: *fz*

OPERATIC MEDLEY POTPOURRI.

B♭ Bass.

Walston.

Tempo di Marcia.

Dr. *p*

Andante.

p **All^{to}** 1

Andante Maestoso.

p **Mod^{to}** *fff*

All^{to} *f* *p* *fz* *p* *fz* *p*

Cor. **Andante.** *p* *mf* **All^{to}** *fz* *ff*

Andante. 3 *p* **All^{to}** *mf* *f* 2 2 *f* *ff*

The musical score is written for a B♭ Bass instrument. It begins with a 'Tempo di Marcia' section, marked 'Dr.' and 'p'. This is followed by an 'Andante' section, also marked 'p'. The score then transitions to an 'All^{to}' section, marked with a first ending bracket and '1'. This is followed by an 'Andante Maestoso' section, marked 'p', which then transitions to a 'Mod^{to}' section marked 'fff'. The score continues with an 'All^{to}' section, marked 'f', 'p', 'fz', 'p', 'fz', and 'p'. This is followed by a 'Cor.' section, marked 'Andante', 'p', 'mf', 'All^{to}', 'fz', and 'ff'. The score then transitions to an 'Andante' section, marked '3', 'p', 'All^{to}', 'mf', 'f', '2', '2', 'f', and 'ff'. The score concludes with a final 'ff' marking.

OPERATIC MEDLEY POTPOURRI.

E♭ Bass.

Walston.

Tempo di Marcia

Dr: *p*

Solo *Andante* *p* *p*

Allo *f* *p*

Dr. *Andante Maestoso* *f* *p*

Modto *fz* *ff* *Allo* *p*

fz *p* *fz* *p* *2*

Andante.

p *mf* *fz*

Allo *f*

Andante. *3* *p*

E♭ Cor. *Allo* *mf* *f* *p*

f *p* *f* *ff*

OPERATIC MEDLEY POTPOURRI.

E♭ Bass.

Walston.

Tempo di Marcia

Dr: *p*

Solo *Andante* *p* *p* *p* *p*

Allto *f* *p*

Dr. *Andante Maestoso* *fff* *p*

Modto *fz* *ff* *Allto* *p*

fz *p* *fz* *p* *2*

Andante.

p *mf* *fz*

Allto *f*

Andante. *3* *p* *p*

E♭ Cor. *Allto* *mf* *f* *p*

ff *ff*

Piccolo.

Walston.

Tempo di Marcia.

Pub.by J.W.PEPPER.Phila Pa

OPERATIC MEDLEY POTPOURRI.

E♭ Clarinet.

Walston.

Tempo di Marcia.

Drum. *p*

Andante. *p*

Allegretto. *p* *f* *p*

Andante Maestoso. *ff* *3* *3* *p*

Dr. *ff* *Modto loco* *p* **Brass**

Allto *fz* *p* *fz* *p*

Andante. *mf* **Allo** *fz* *f* *3*

Andante. *p* *1* *Allo* *p* *2* *2* *ff*

Pub. by J.W. PEPPER, Phila Pa *3* *3*

OPERATIC MEDLEY POTPOURRI.

B \flat Clarinets.

Walston.

Tempo di Marcia.

The musical score is written for B-flat Clarinets and consists of 11 systems of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various tempo and dynamic markings:

- Tempo di Marcia.** (March tempo)
- Andante.** (Slow tempo)
- All^o.** (Allegro tempo)
- Andante Maestoso.** (Slow, majestic tempo)
- Mod^{to}.** (Moderato tempo)
- Andante.** (Slow tempo)
- All^o.** (Allegro tempo)

Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *Dr.* (drum). The score also features various musical notations such as triplets, slurs, and repeat signs.

OPERATIC MEDLEY POTPOURRI.

B \flat Clarinets.

Walston.

Tempo di Marcia.

The musical score is written for B-flat Clarinets and consists of 11 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo di Marcia." and the time signature is 2/4. The first staff includes a "Dr." (drum) part with a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff is marked "Andante." with a 7-measure rest. The fourth staff is marked "All^o." with a piano (p) dynamic. The fifth staff is marked "Andante Maestoso." with a piano (p) dynamic. The sixth staff is marked "Mod^{to} Dr." with a piano (p) dynamic. The seventh staff is marked "All^o." with a piano (p) dynamic. The eighth staff is marked "Andante." with a piano (p) dynamic. The ninth staff is marked "All^o." with a piano (p) dynamic. The tenth staff is marked "Andante." with a piano (p) dynamic. The eleventh staff is marked "All^o." with a piano (p) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamic markings (p, f, fz).

OPERATIC MEDLEY POTPOURRI.

Drums.

Walston.

Tempo di Marcia

Solo

fz *pp*

Andante.

mf *p* *f*

All^o 2

f *pp*

Andante

ff *Mod^{to}* *pp* *ff* *With Cym.*

All^o 8

pp *fz* *p* *ff*

Andante. 8

mf **All^o**

ff *p* *f*

Andante. 8

All^o

f

On Rim **On Head**

2 *2*

OPERATIC MEDLEY POTPOURRI.

Drums.

Walston.

Tempo di Marcia

Solo

fz **pp**

Andante.

mf **p**

All^o 2

f **pp**

Andante

ff **Mod^{to}** **pp**

ff **With Cym.**

All^o 8

fz **p**

Andante. 8

mf **All^o**

ff **p**

Andante. 8

All^o

On Rim 2

On Head