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Vol. 19

BACH

French Suites

For the Piano

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SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 19

JOHANN SEBASTIAN BACH

French Suites

For the Piano

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New York

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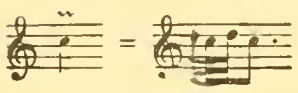
These six little Suites, to which, in the course of time, the by-name "French" was applied because they were written in the French style of that period (being similar to those by F. Couperin), are here presented in a new edition after an original MS., with emendations by J. S. Bach's own hand, said MS. having been found among F. W. Rust's literary remains. It contains, however, only the first four Suites, the fifth and sixth, added later to the series by Bach, owe most of their corrections to an old edition by M. Clementi.

On the whole, the style of these Suites is free, rather than scholastic, and they are of moderate technical difficulty. Their peculiarly attractive melodies are more prominent than in many other of the master's works. For these reasons, too, apart from their solid merit, they may rightly be regarded as belonging to that class of compositions which, in a sense, serve as agreeable recreative studies for proficient students. The above remarks are, however, chiefly applicable to the last three Suites.

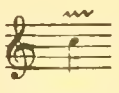
EMBELLISHMENTS

(*les Agréments*)



Inverted Mordent.

Mordent.



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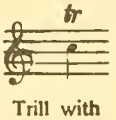

Trill with after-beat

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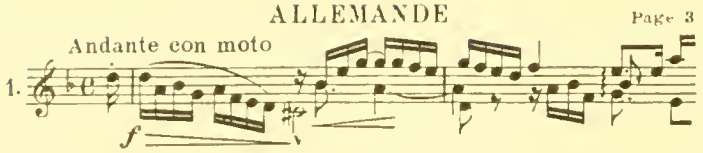

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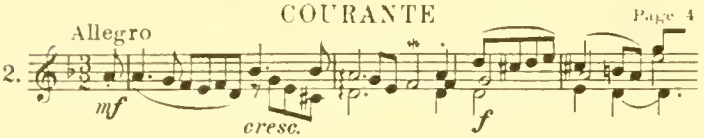

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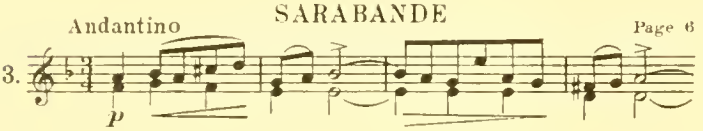

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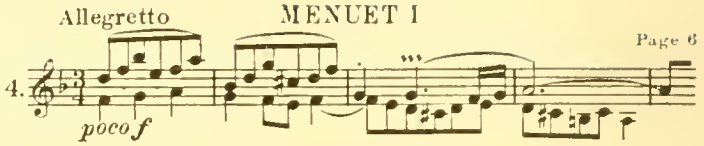

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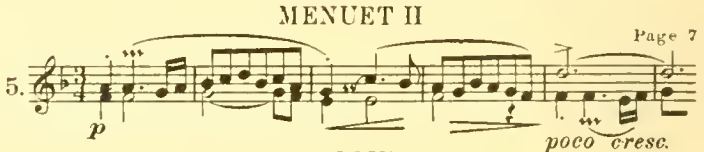

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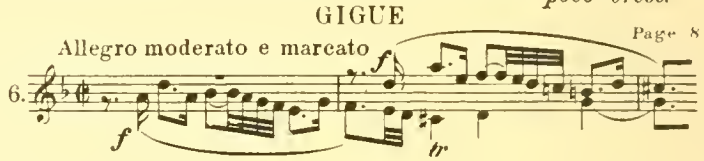

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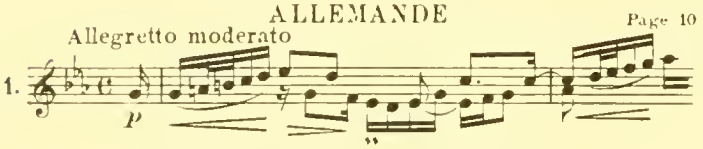

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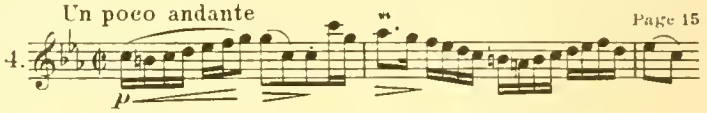

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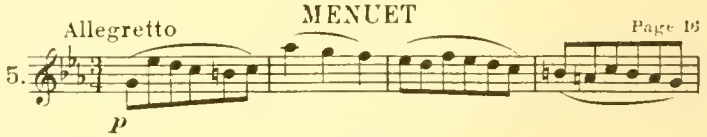

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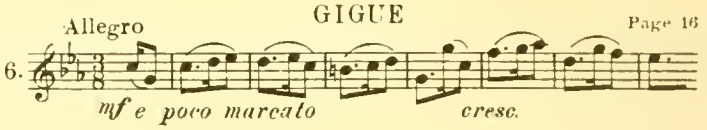

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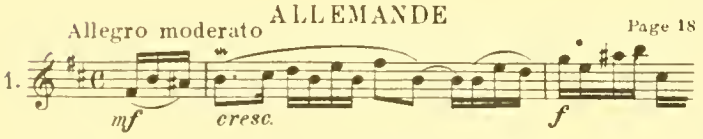

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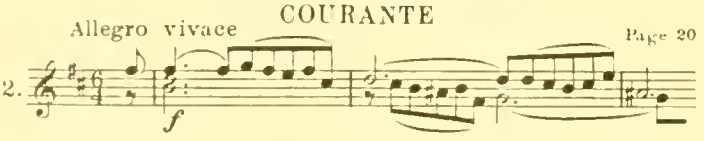

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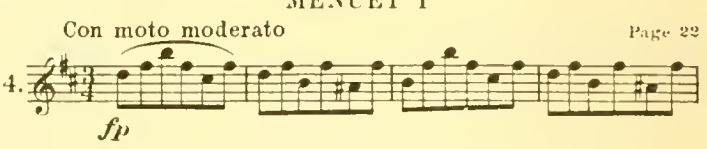

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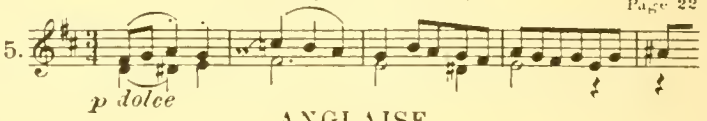

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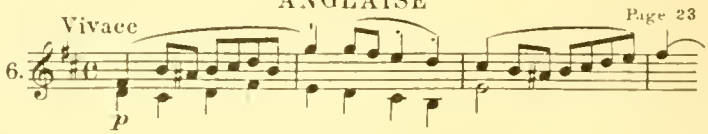

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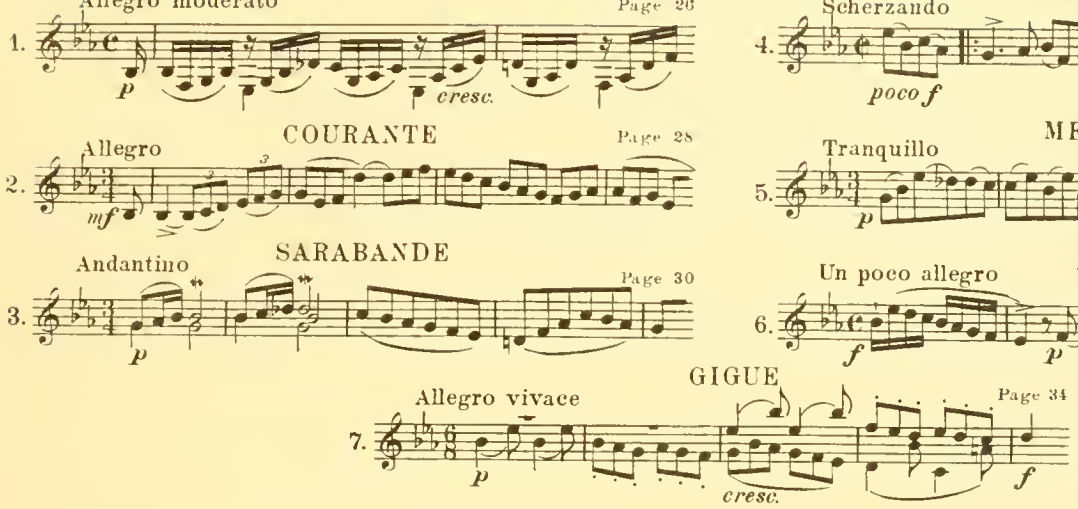

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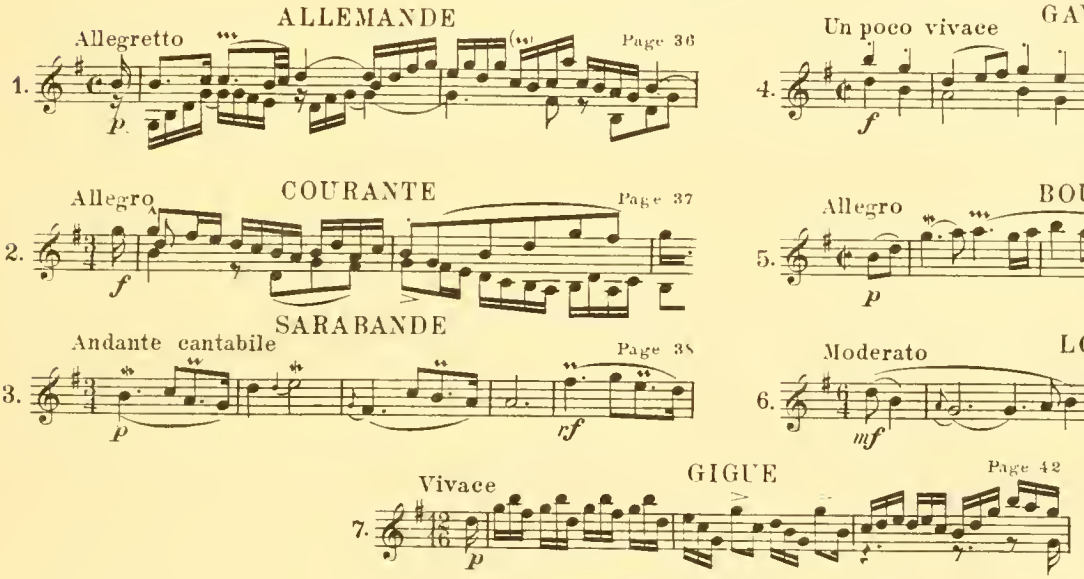

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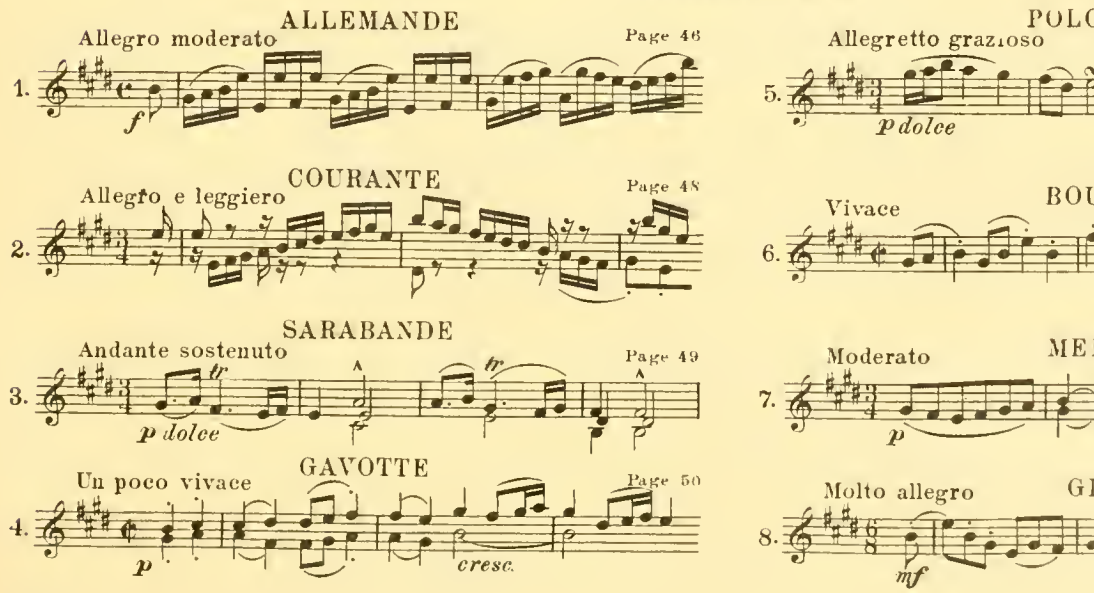


French Suites.

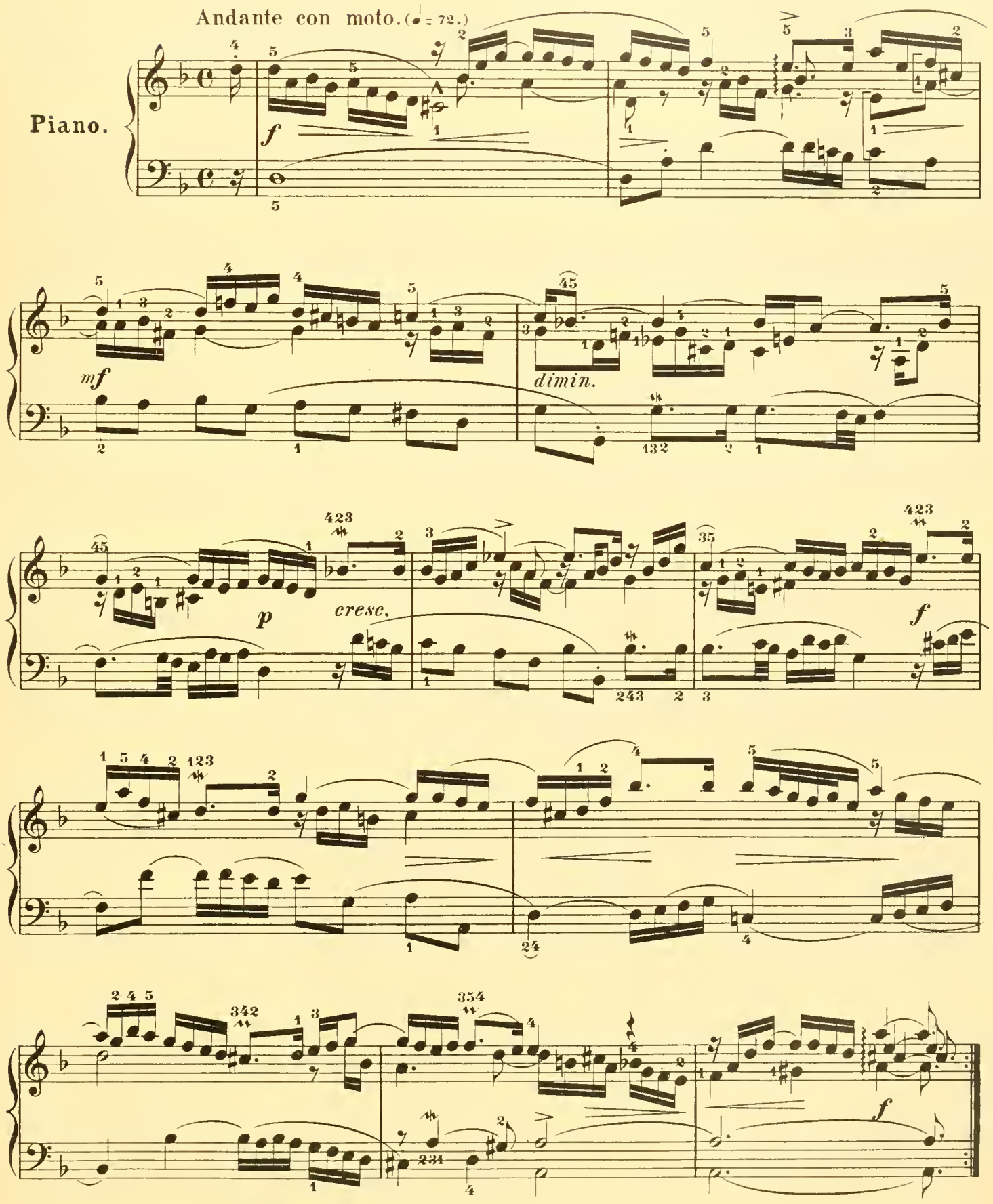
Suite I.

Allemande.

J. S. BACH.

Andante con moto. (♩ = 72.)

Piano.



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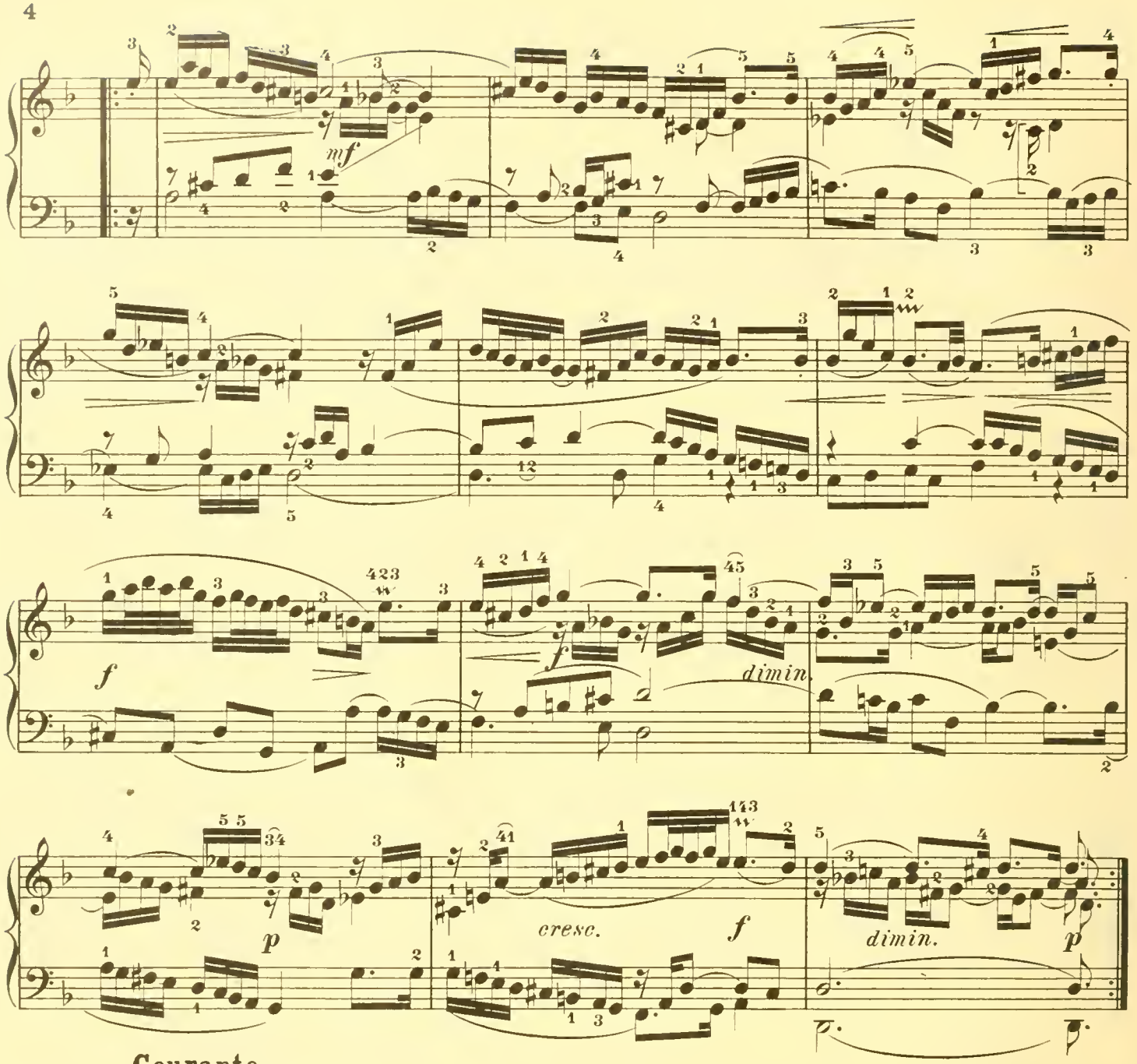
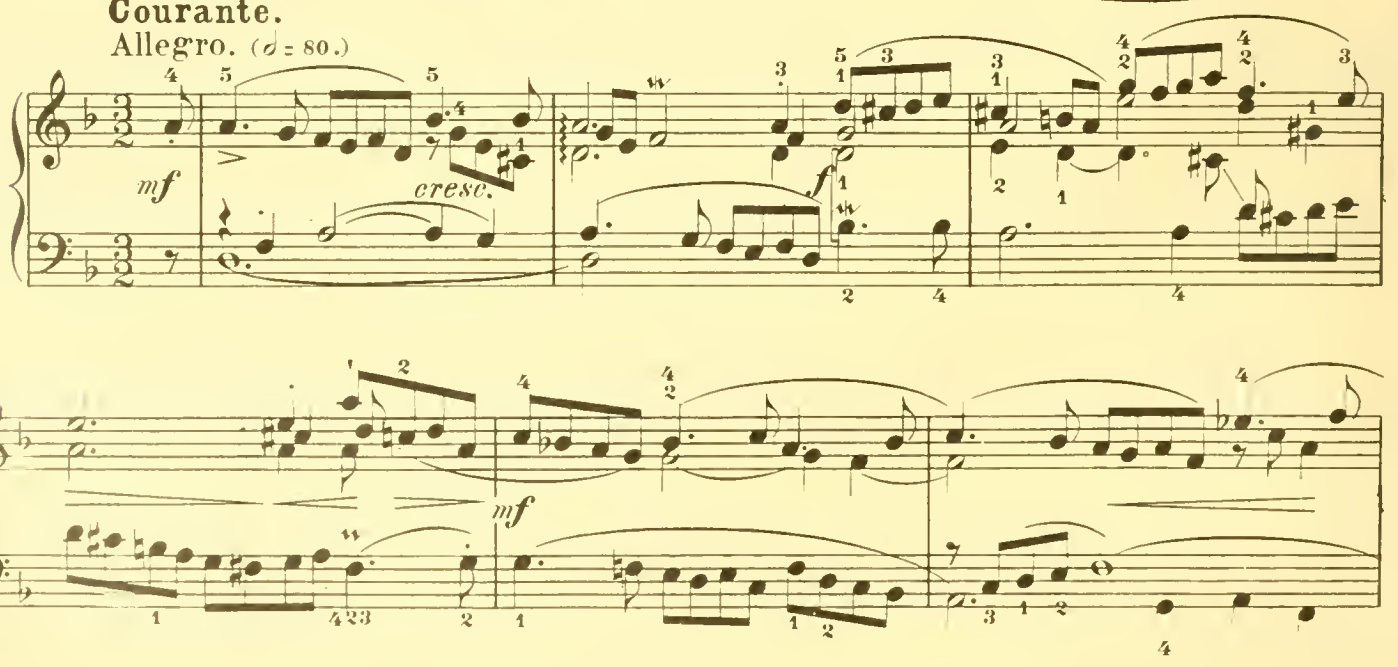
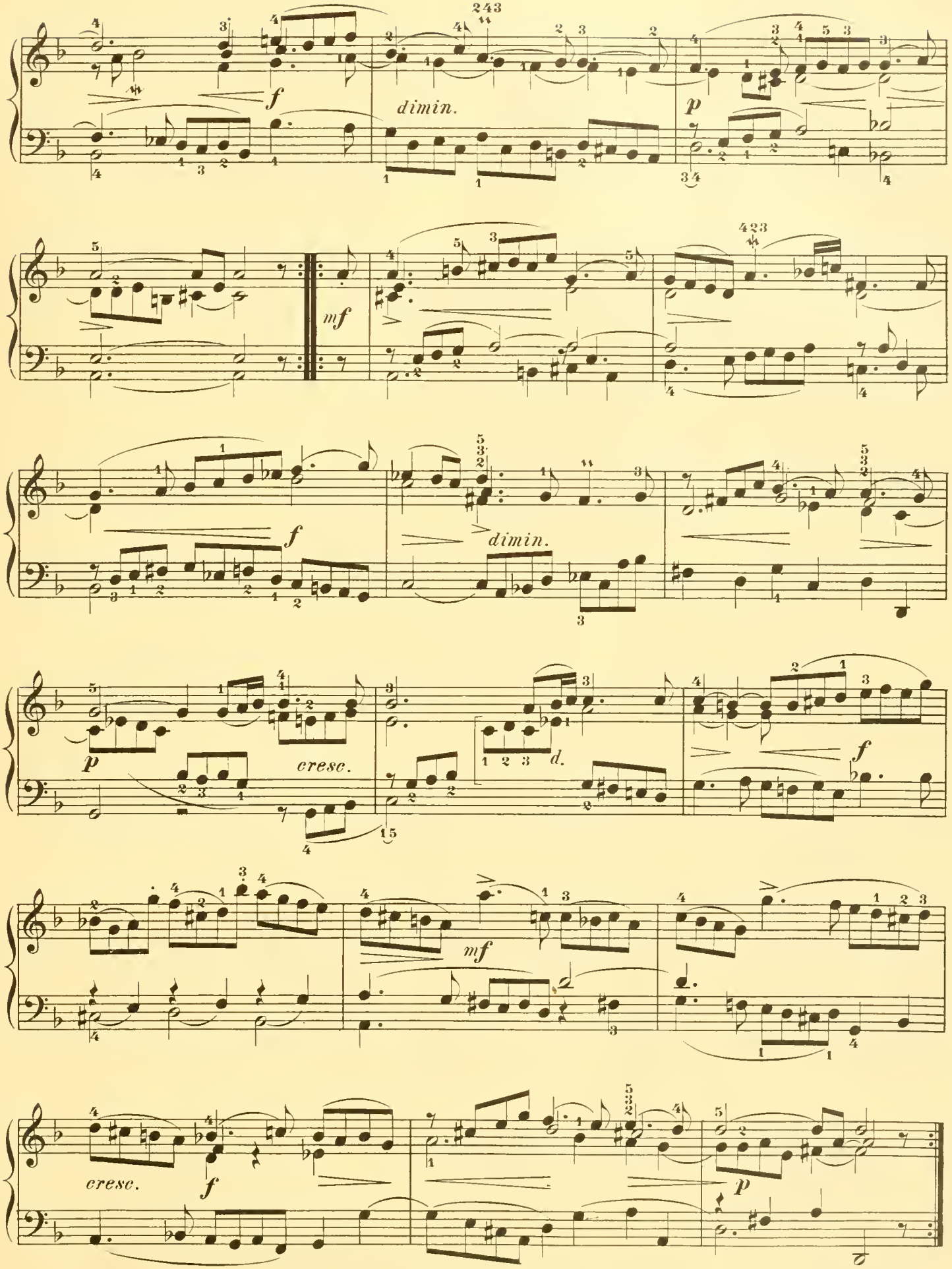


Courante.

Allegro. (♩ = 80.)

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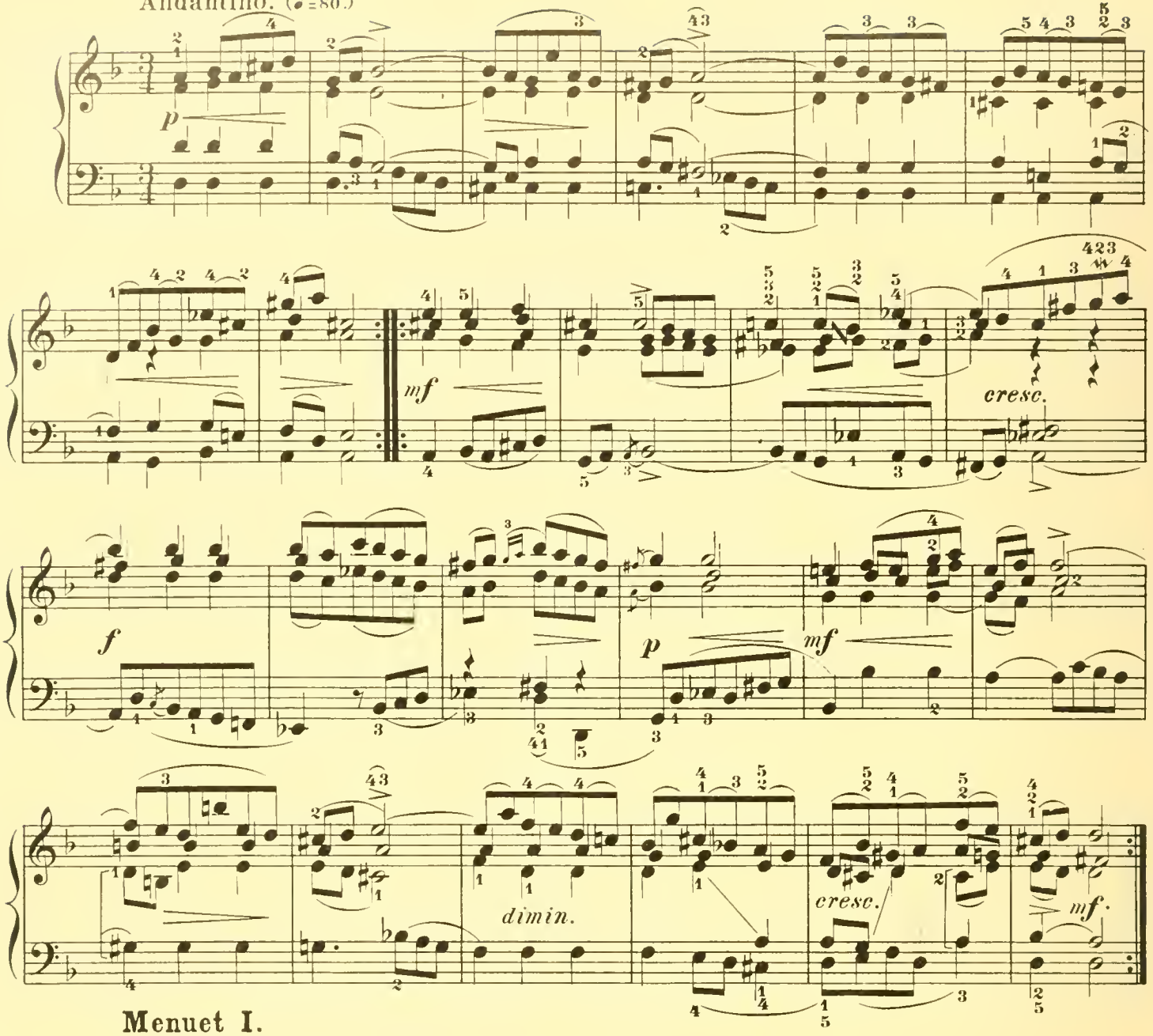
dimin.
p
mf
f
dimin.
p
cresc.
d.
f
mf
cresc.
f
p

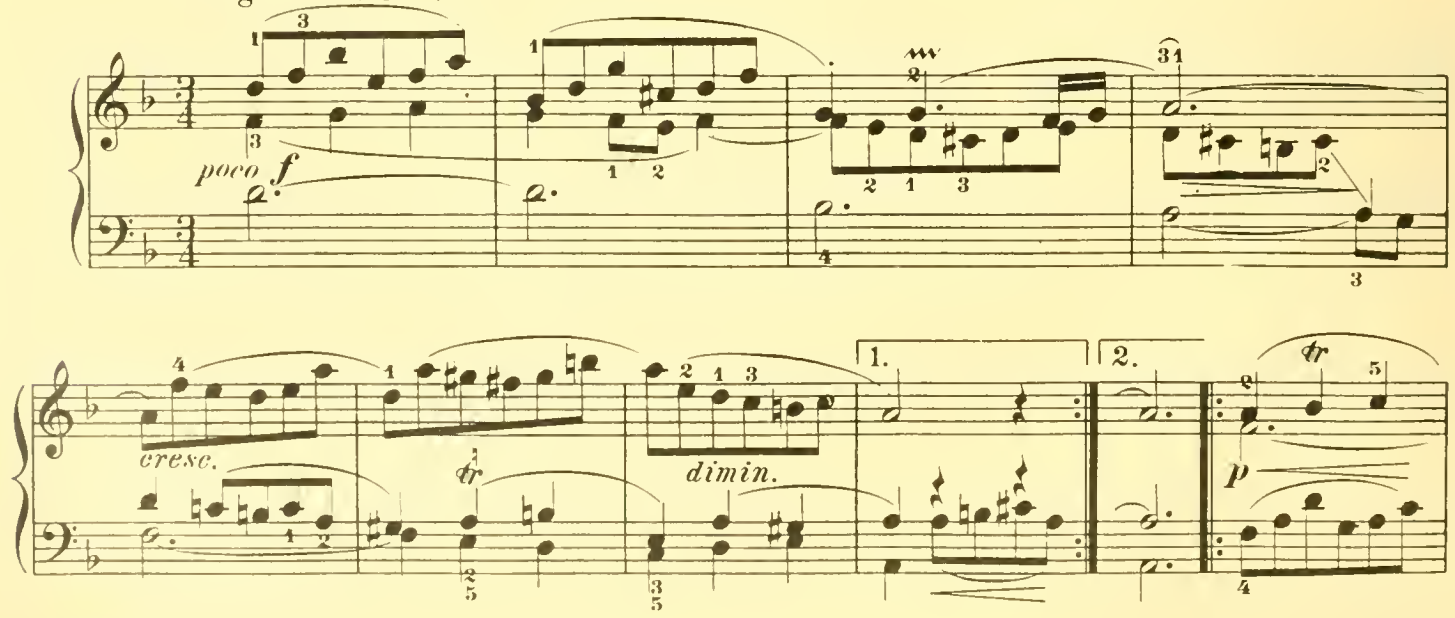
Sarabande.

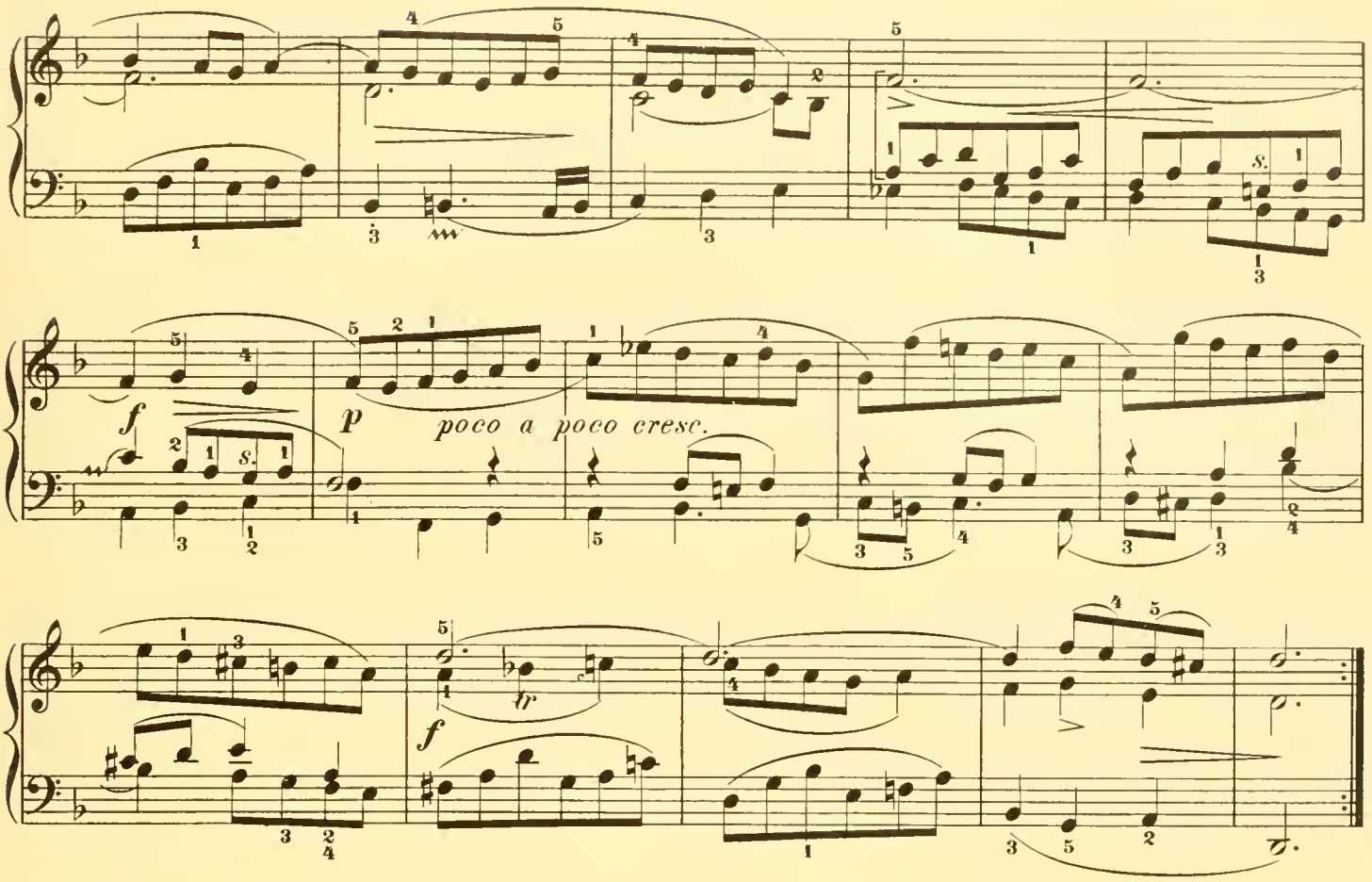
Andantino. (♩=80.)



Menuet I.

Allegretto. (♩=116.)





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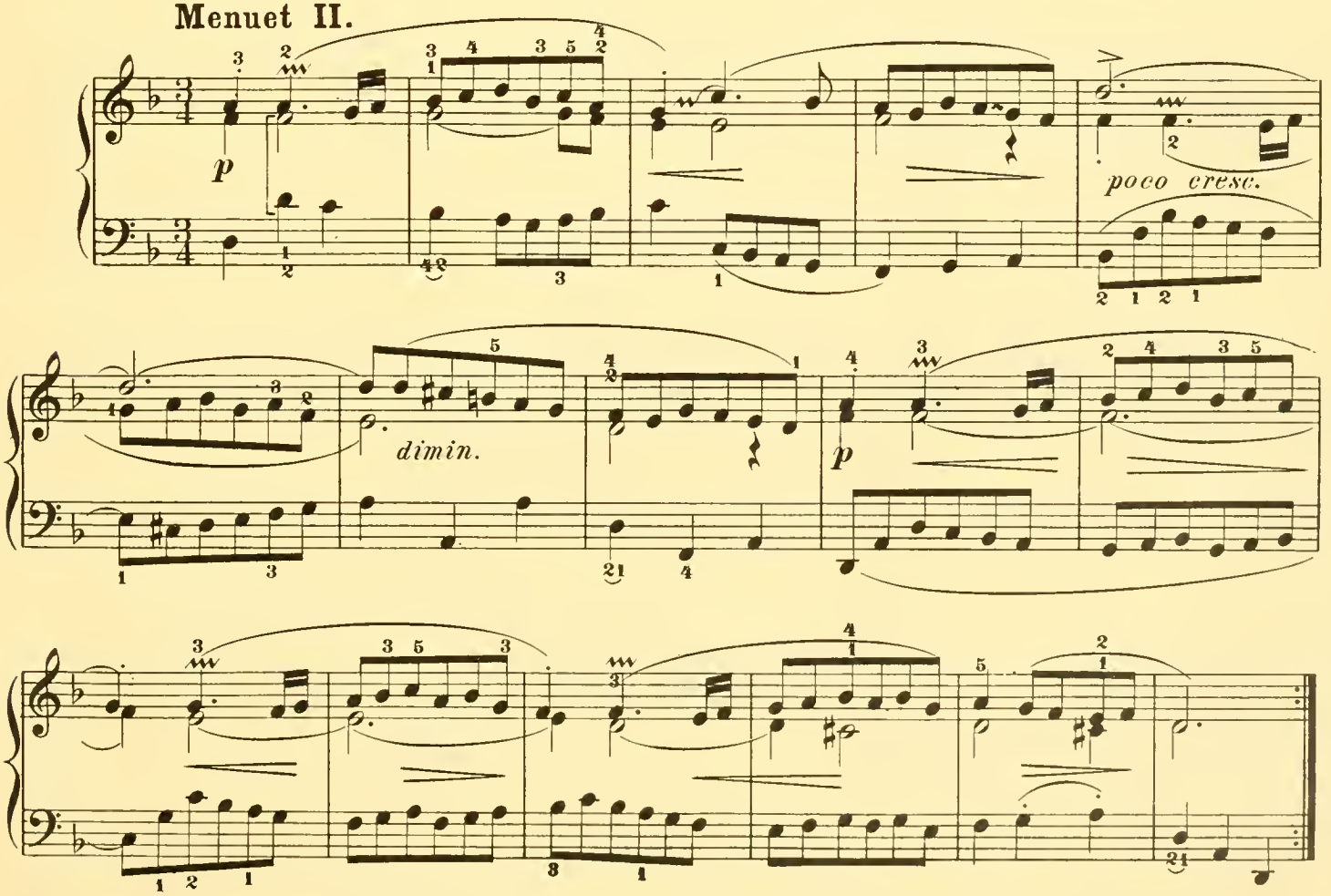
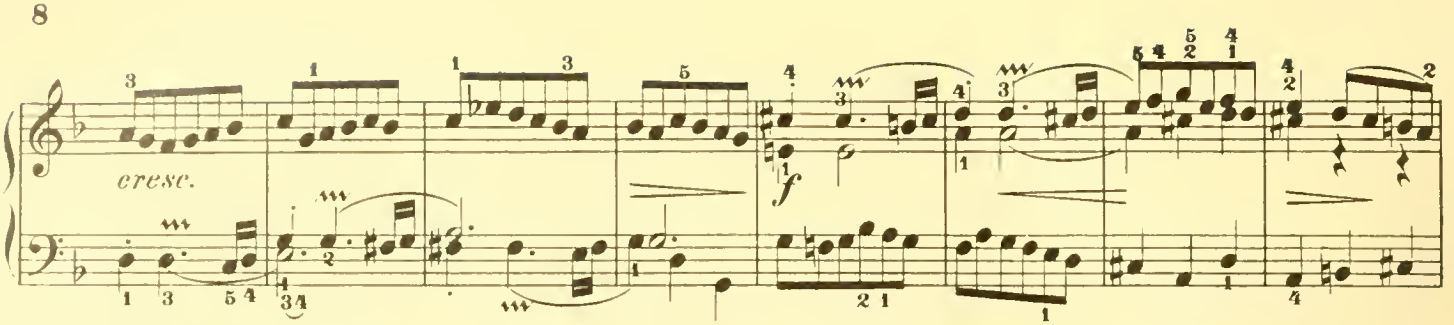
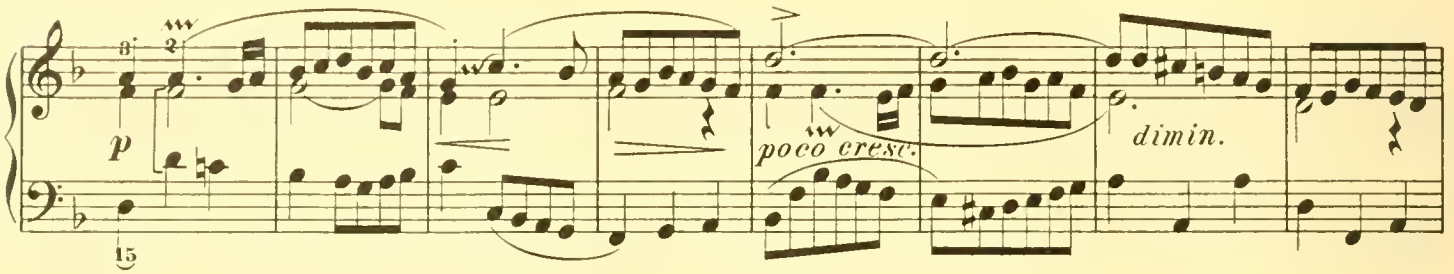
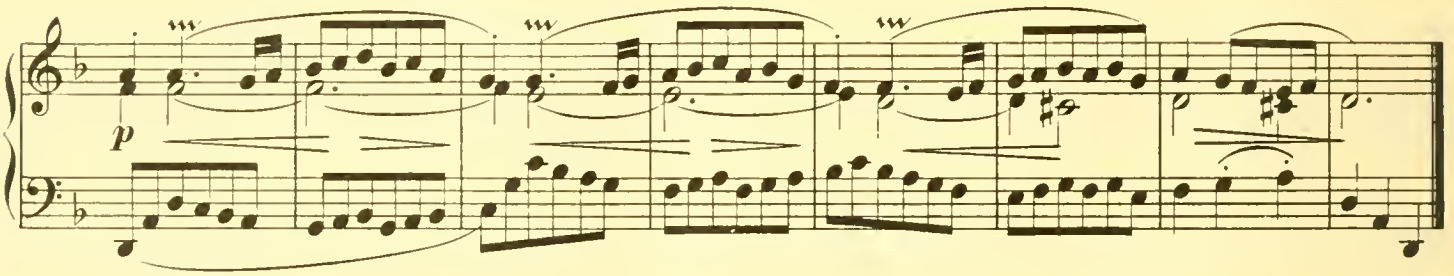


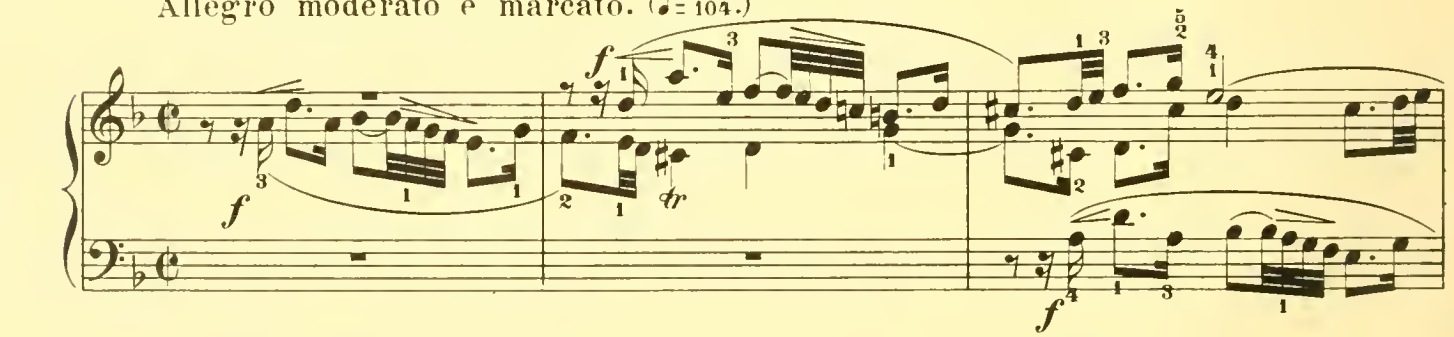


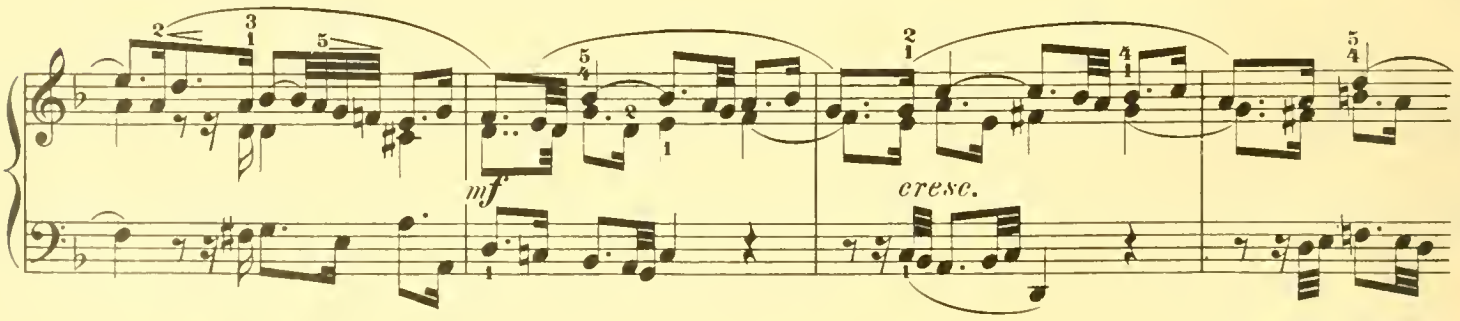


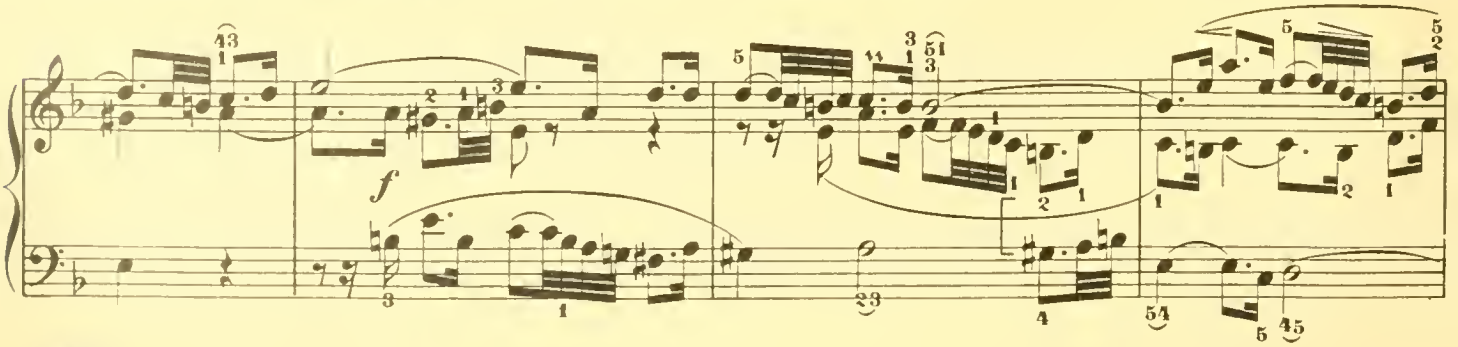


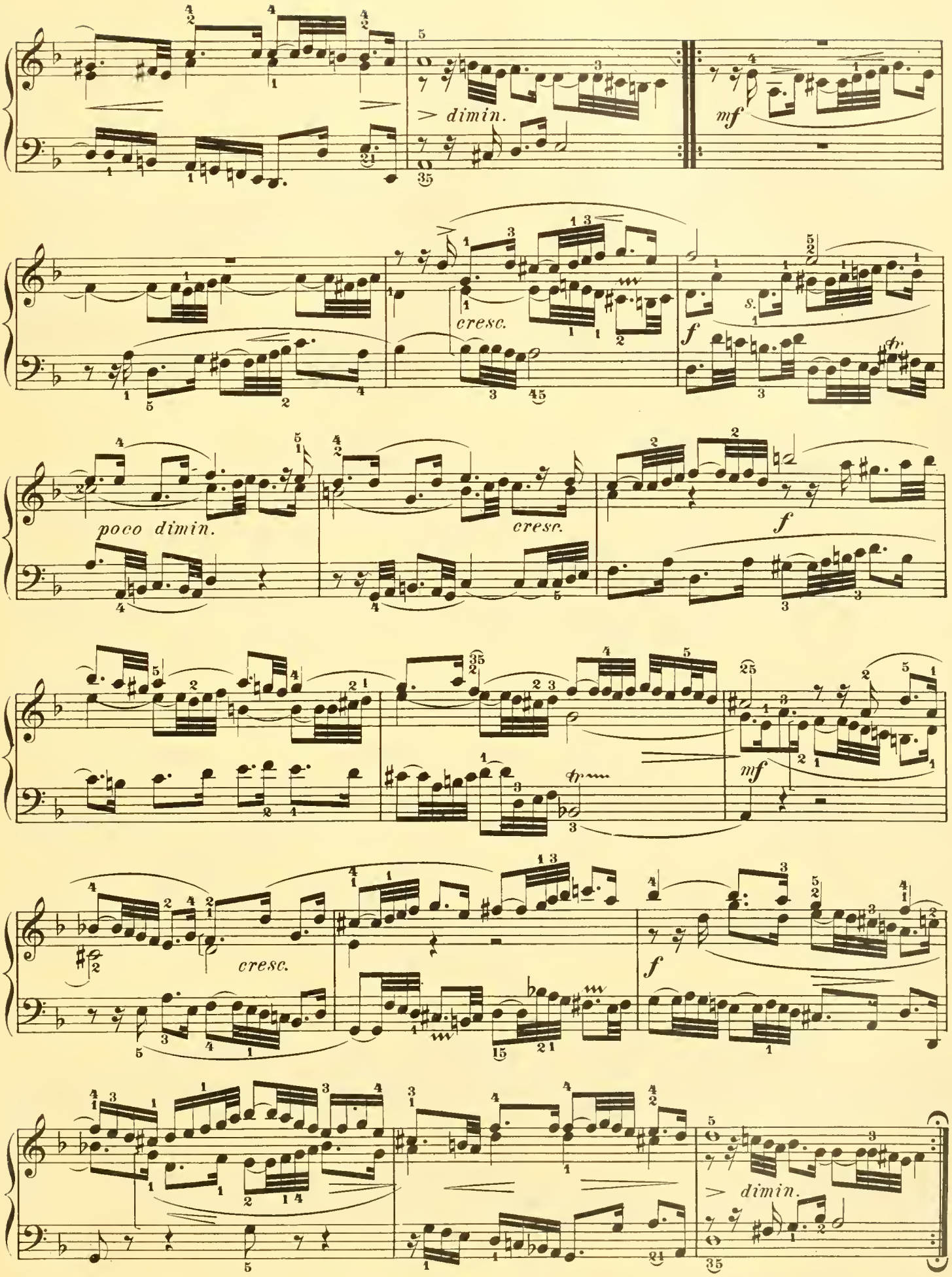
Gigue.

Allegro moderato e marcato. (♩= 104.)









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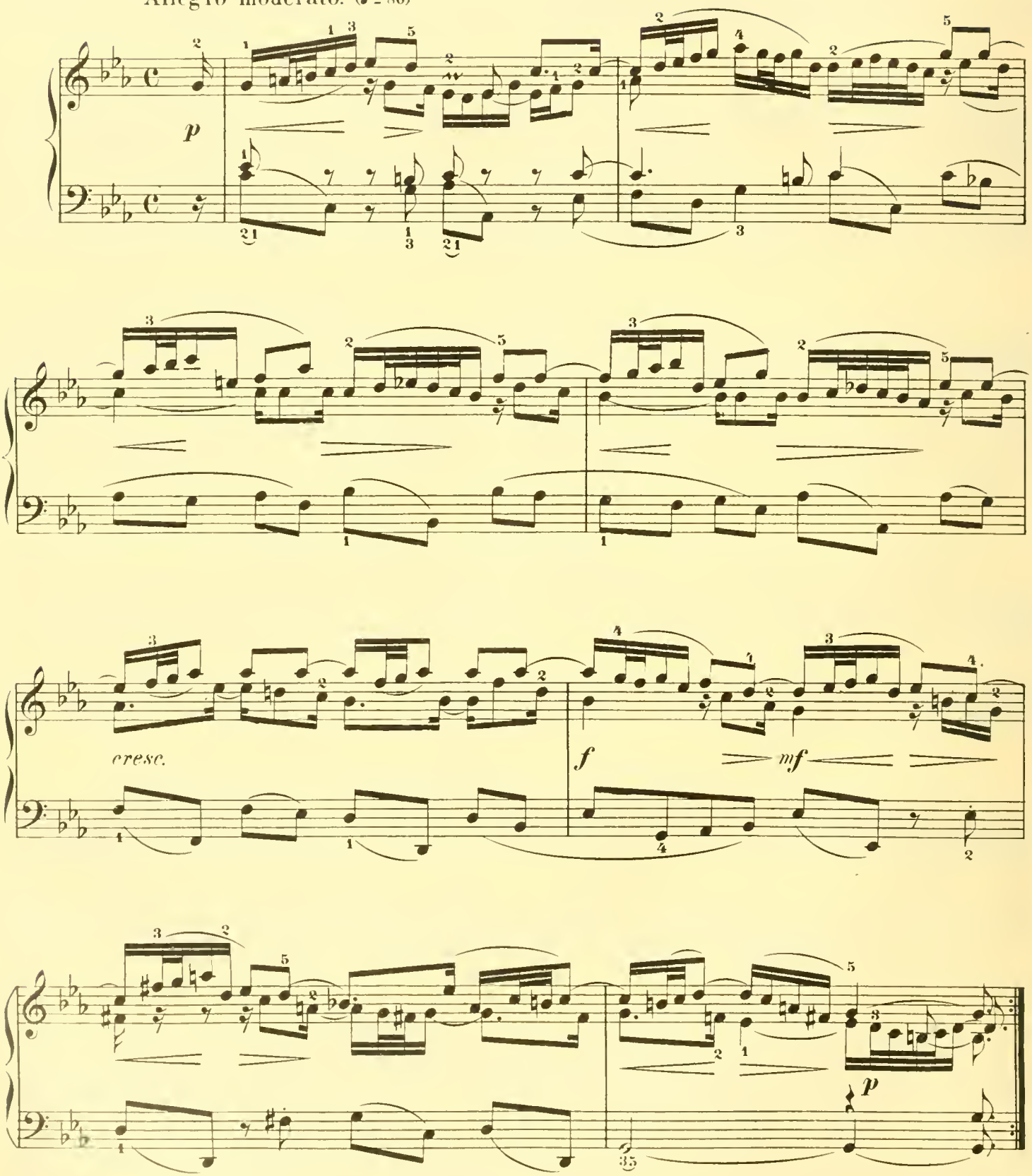
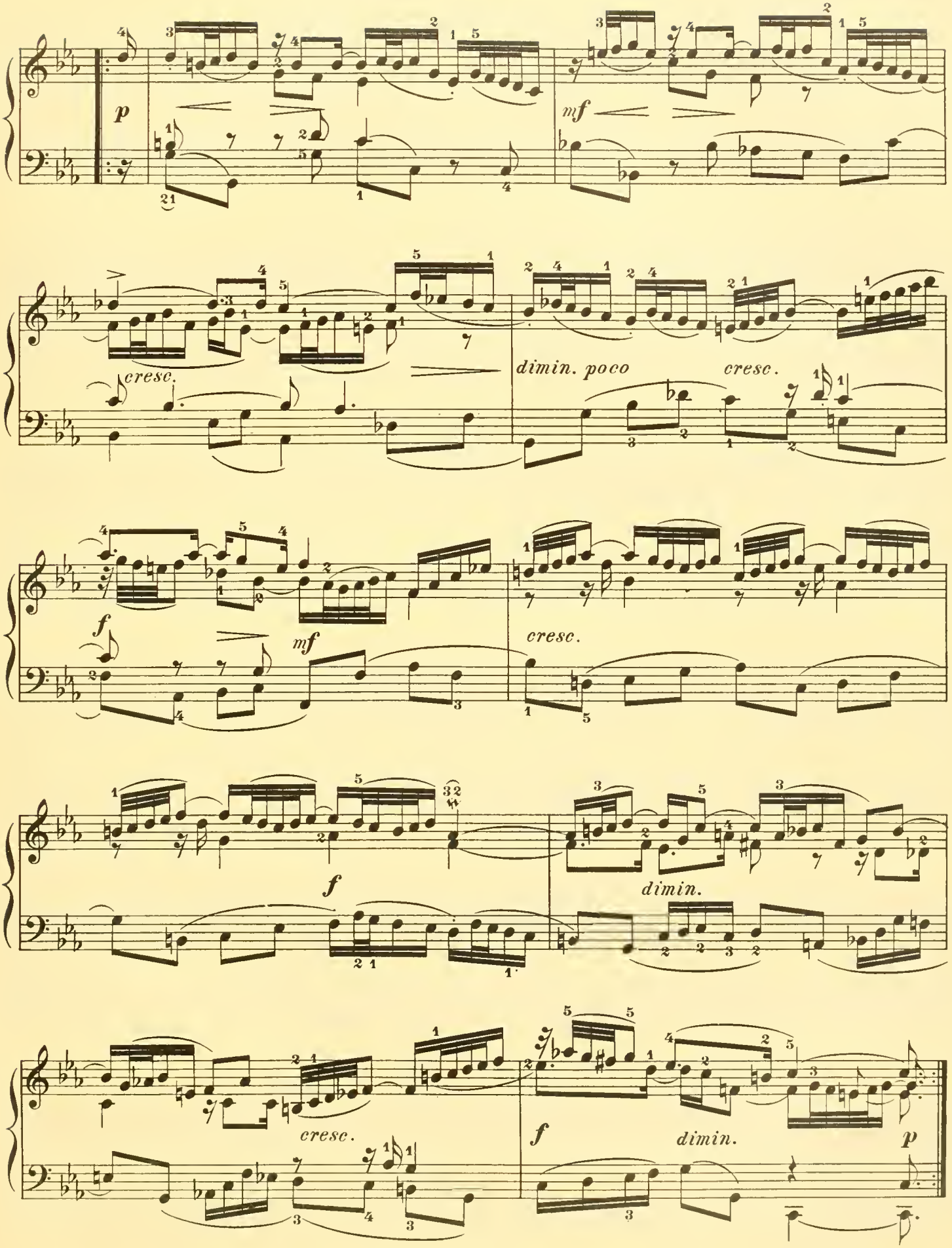
Suite II.

Allemande.

Allegro moderato. (♩ = 80)

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mf
cresc.
dimin. poco
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f
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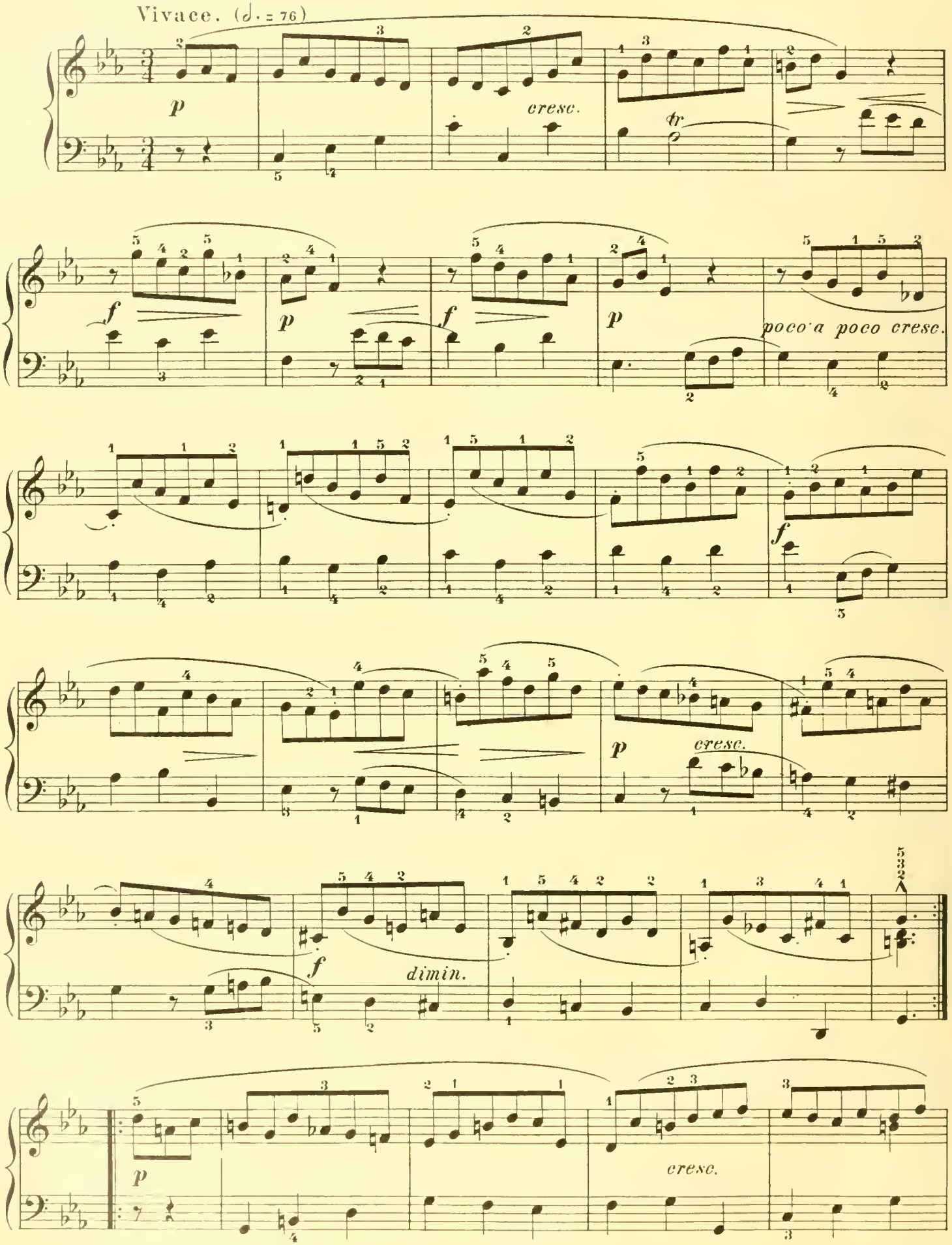
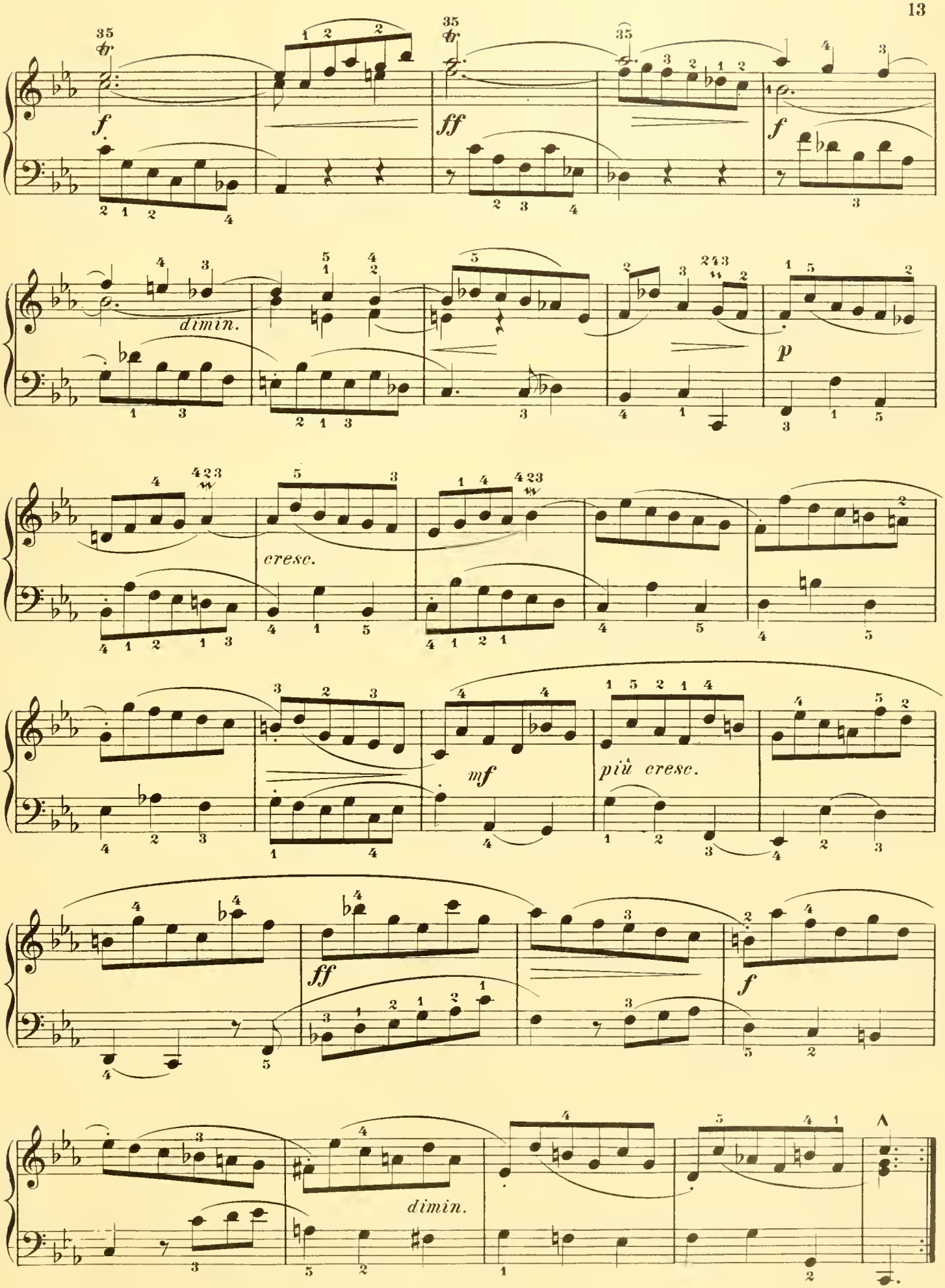
cresc.
f
dimin.
p

Courante.

Vivace. (♩. = 76)

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ff
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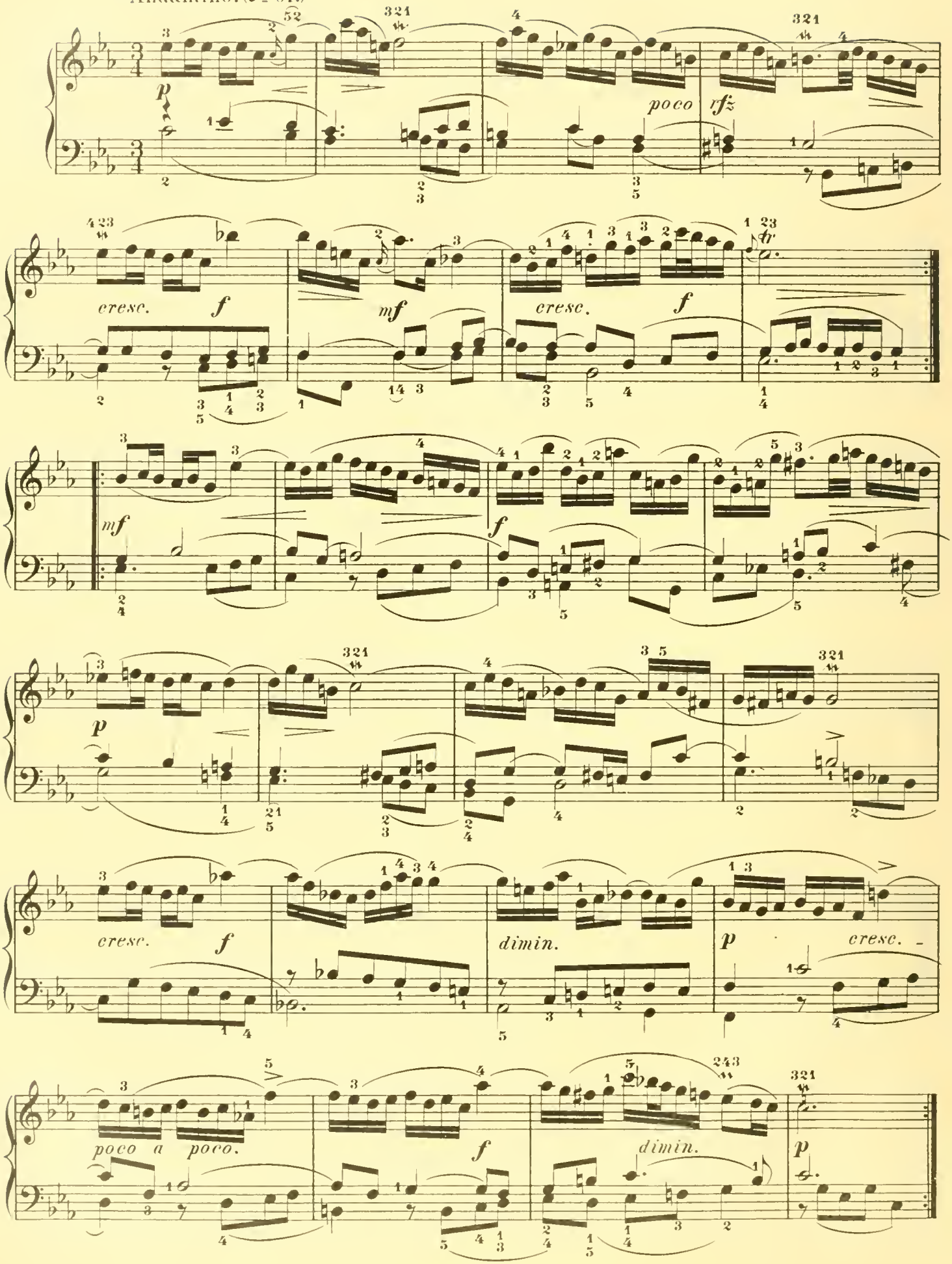
cresc.
mf
più cresc.
ff
f
dimin.

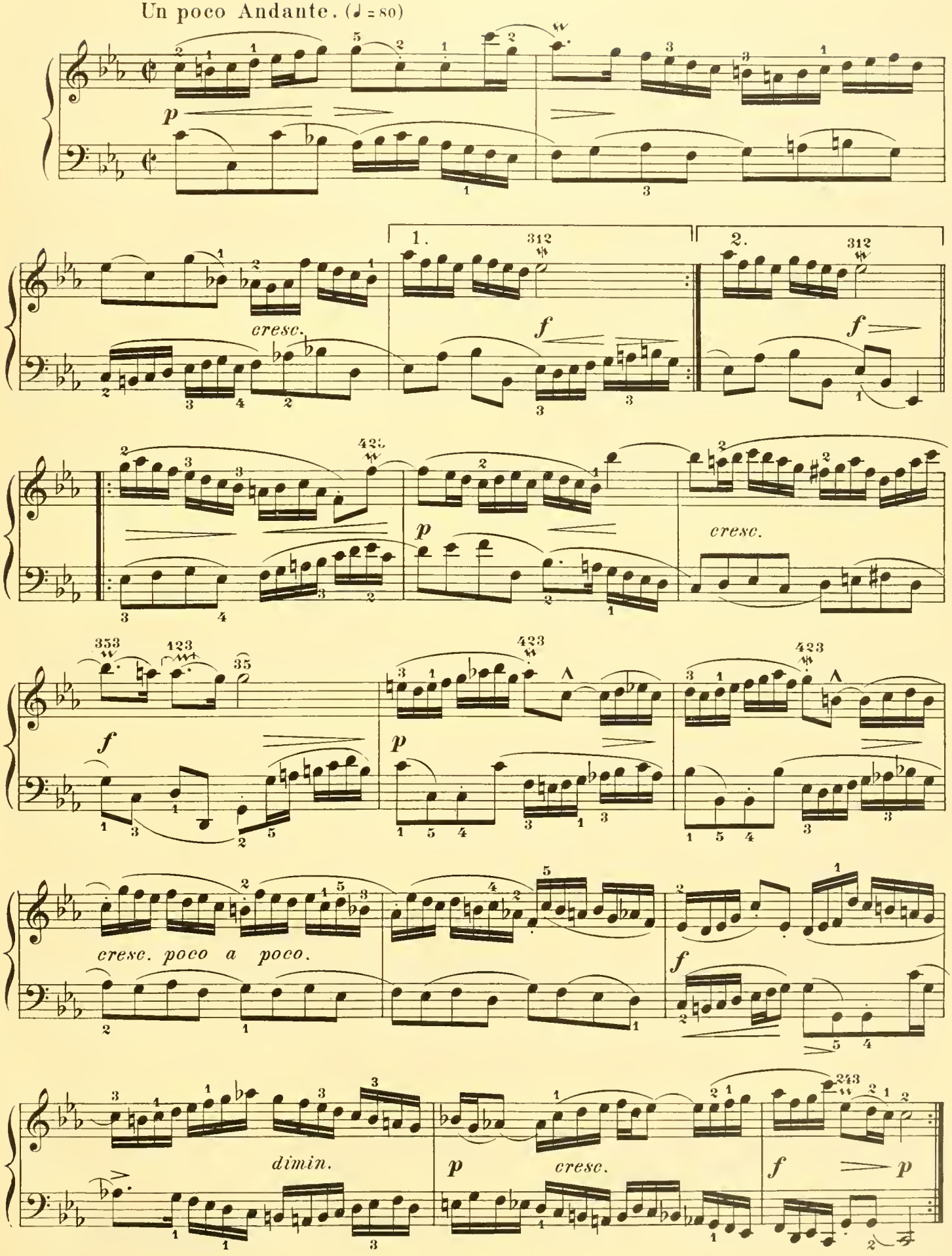
Sarabande.

Andantino. (♩ = 84.)



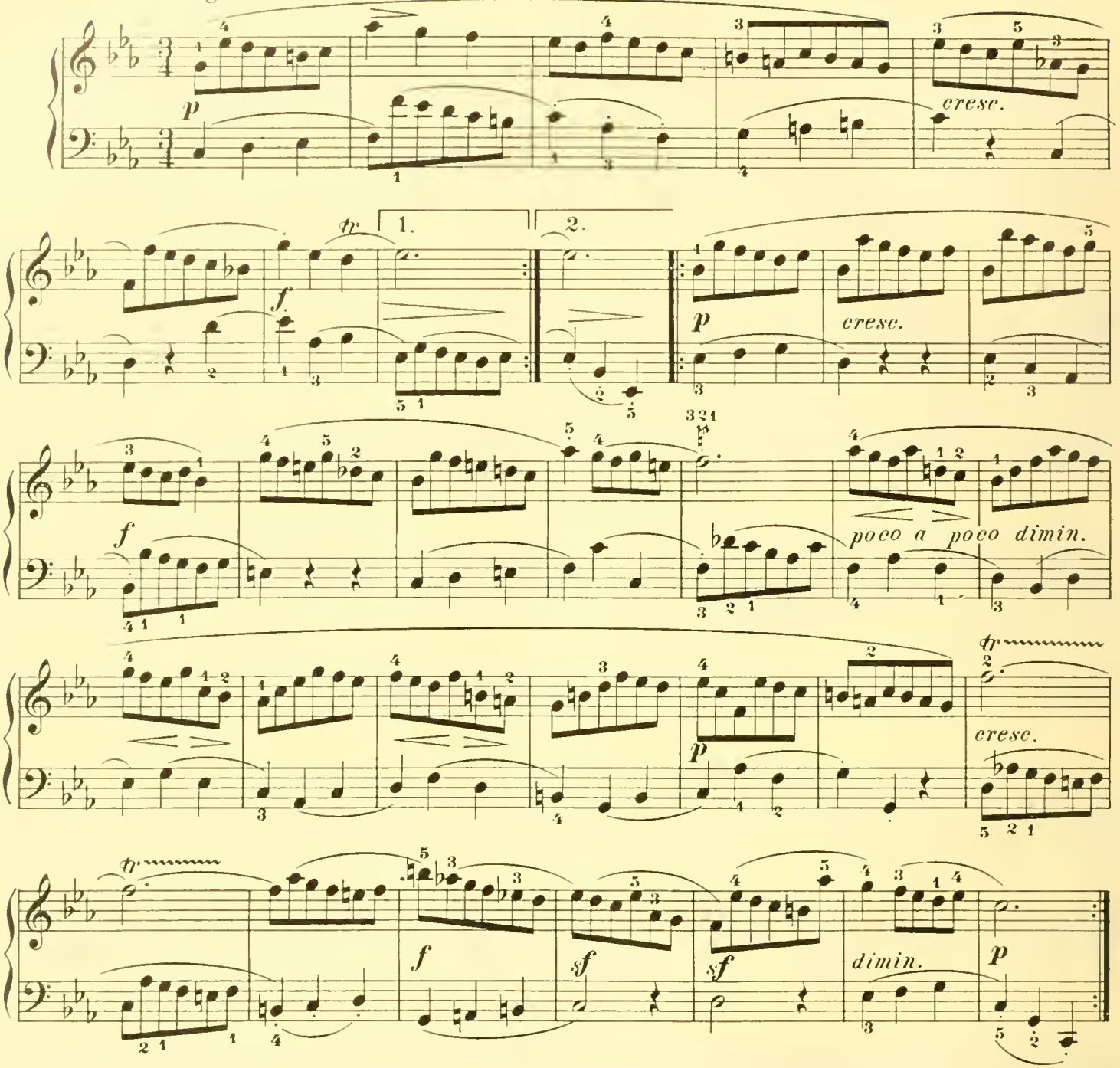
Air.

Un poco Andante. (♩ = 80)



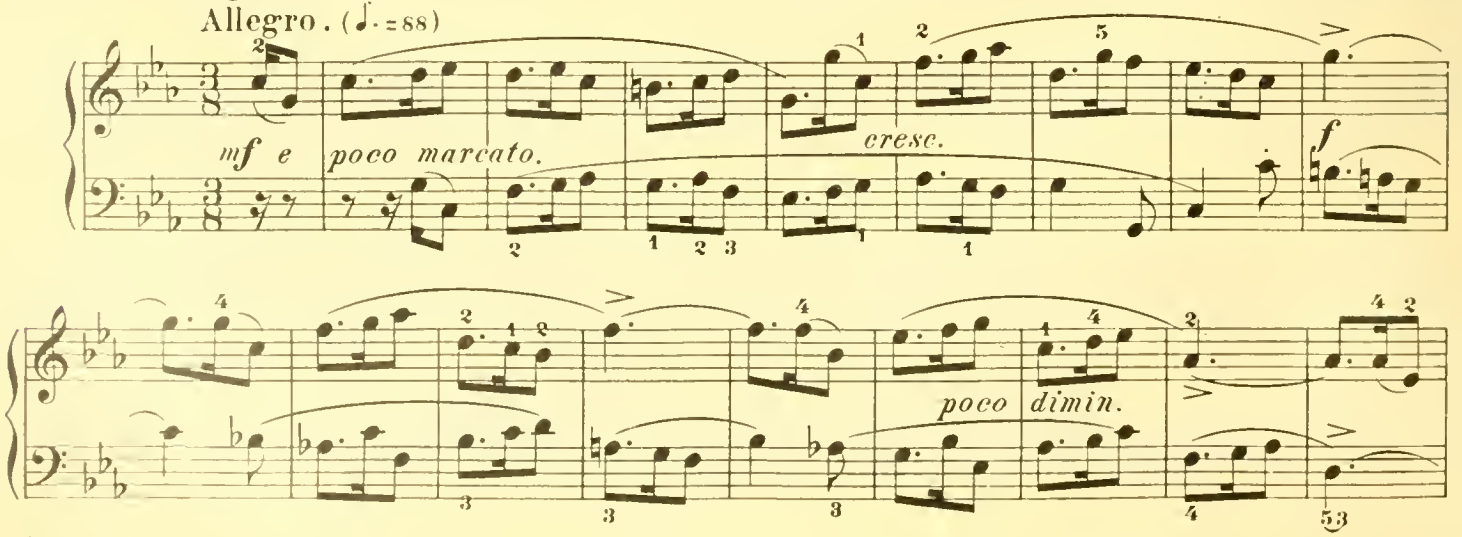
Menuet.

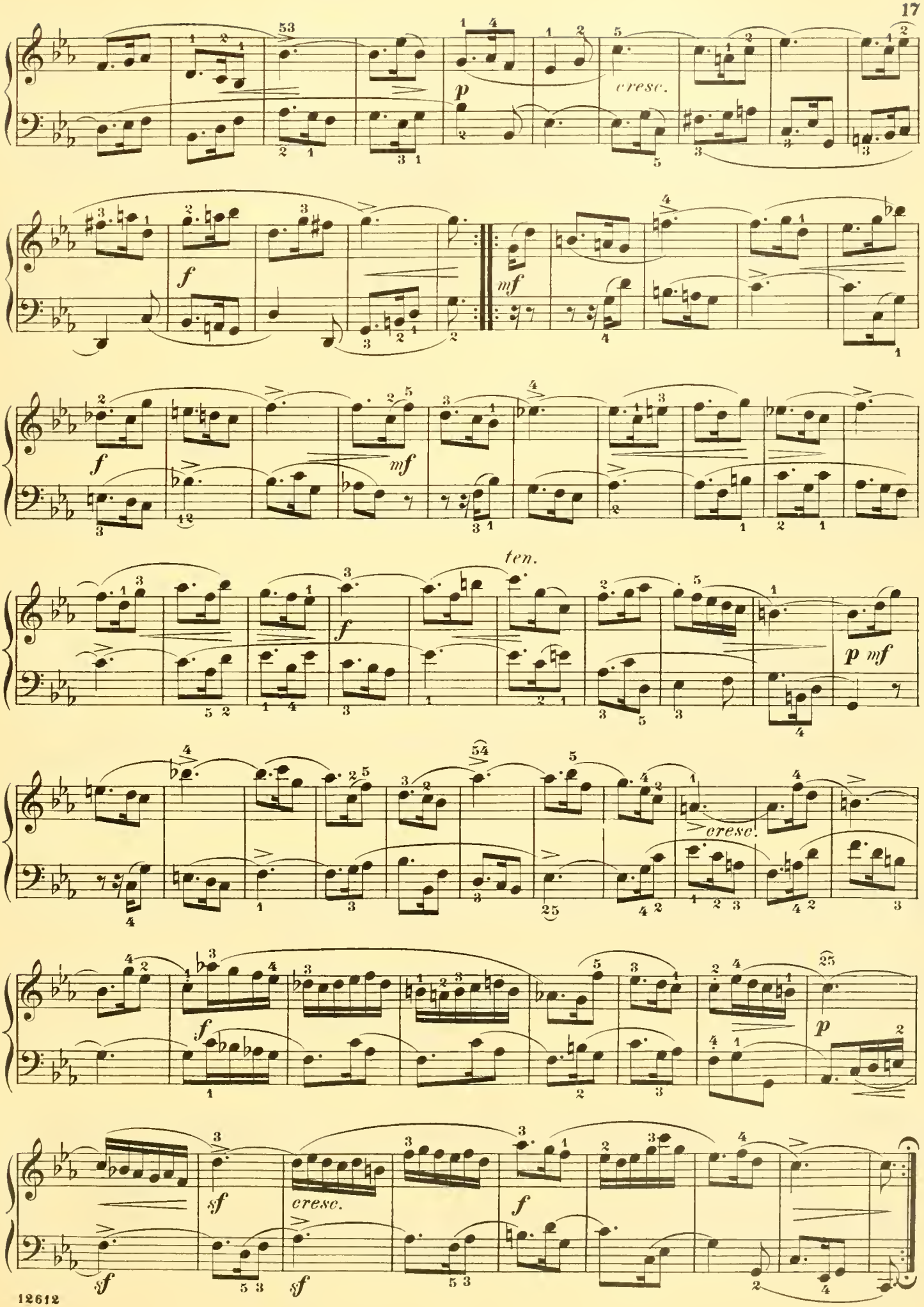
Allegretto. (♩ = 120)



Gigue.

Allegro. (♩. = 88)

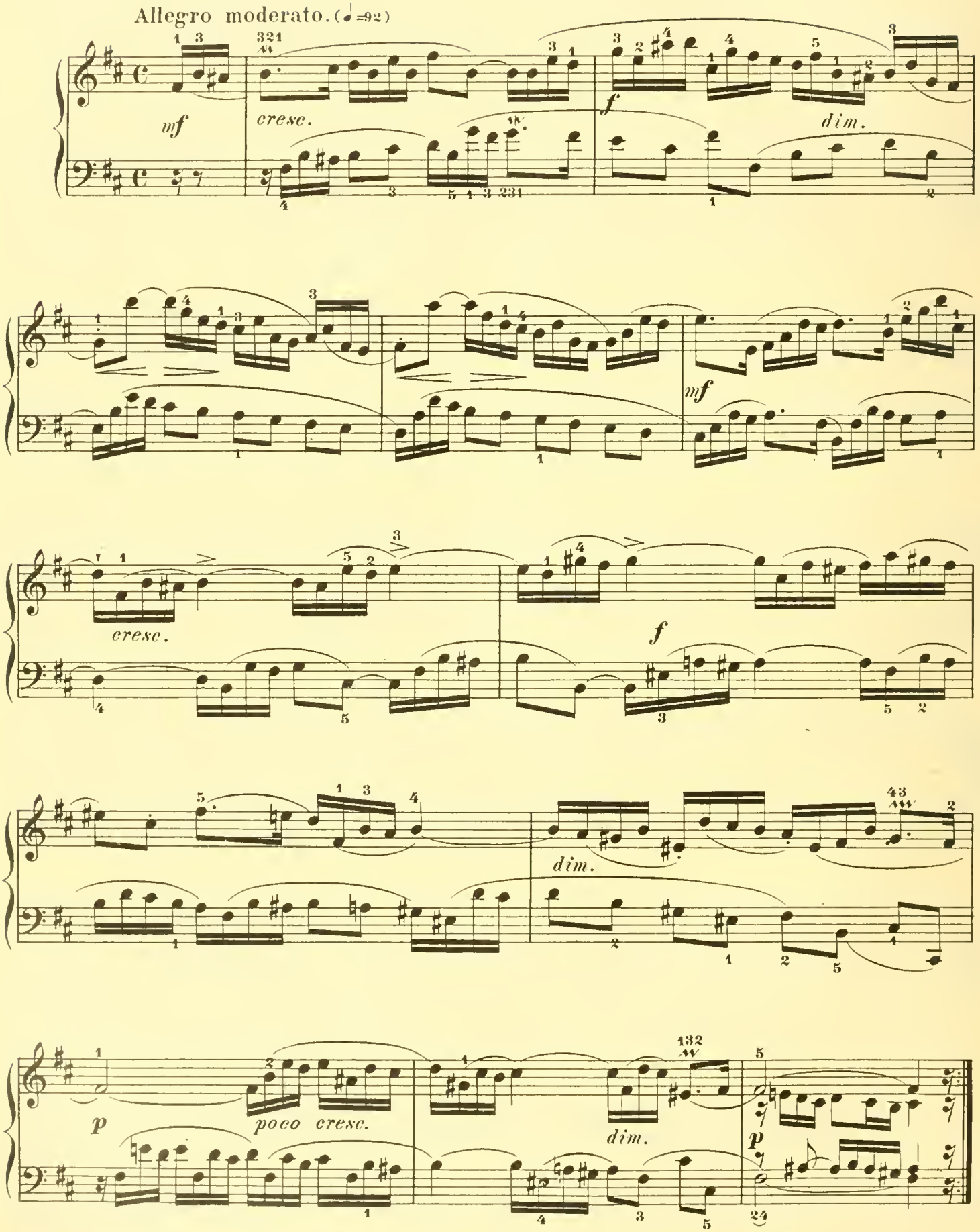


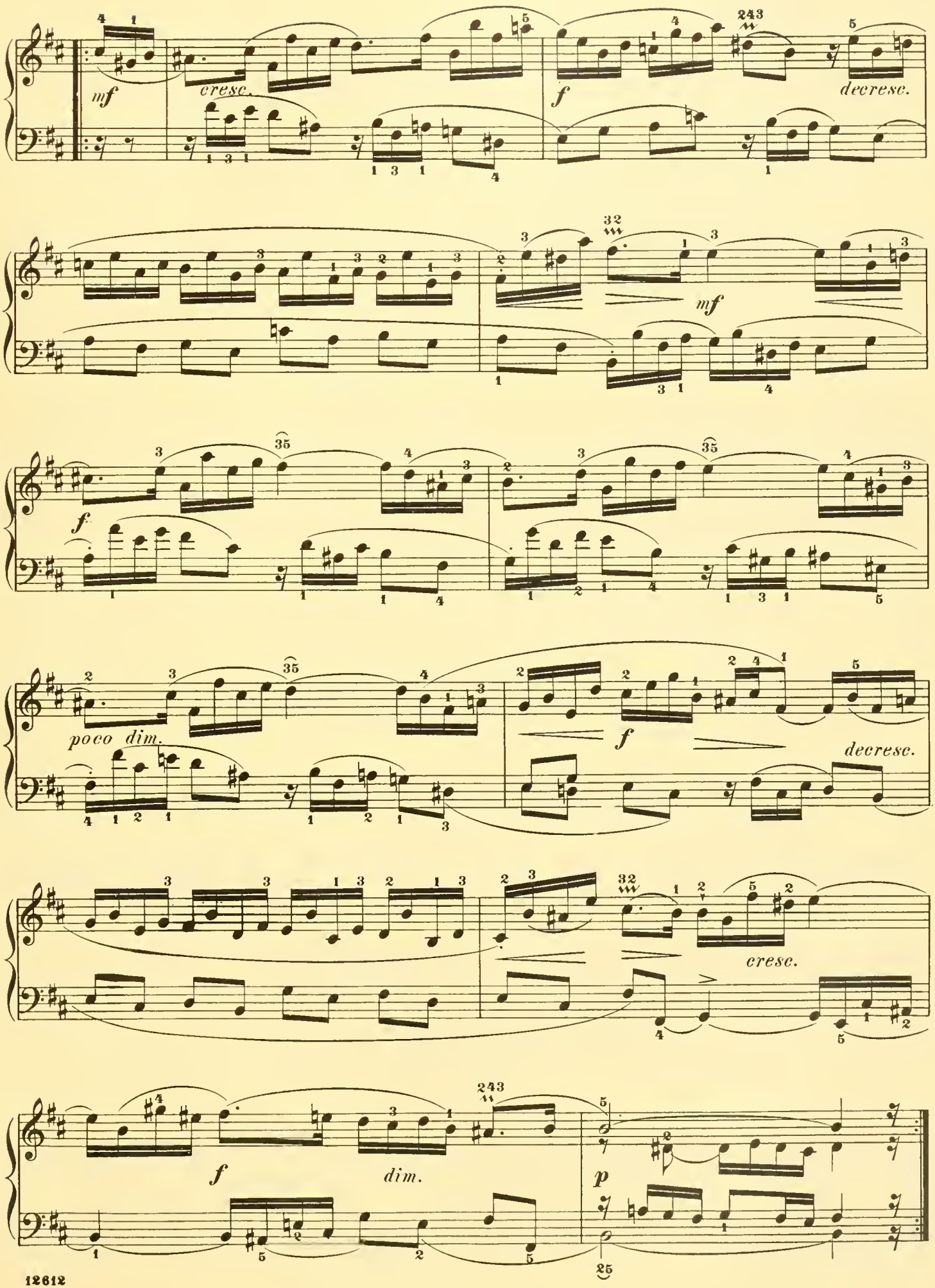

cresc.
f
mf
f
mf
ten.
f
p mf
cresc.
f
p
sf
cresc.
f
sf
sf

Suite III.

Allemande.

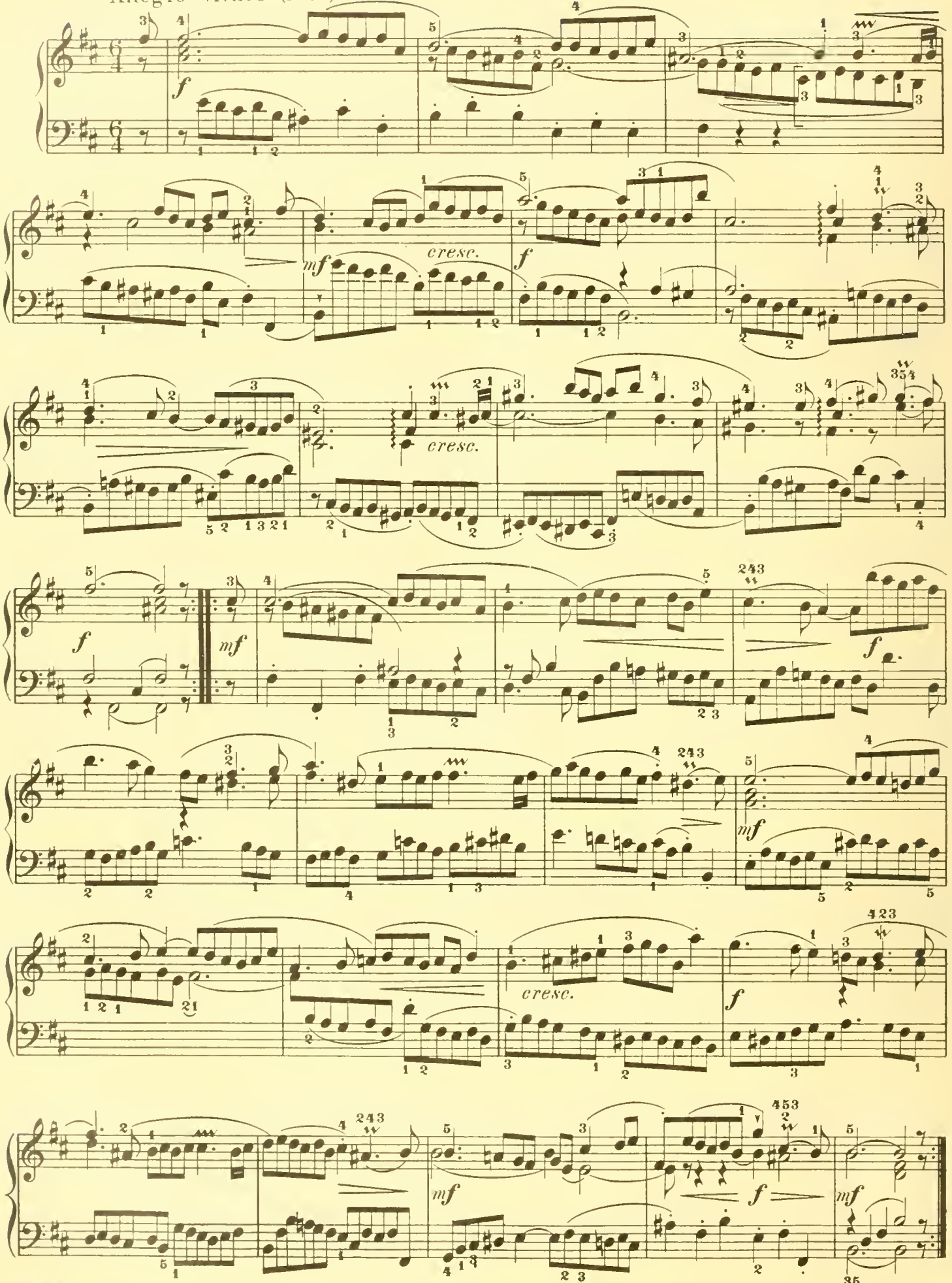
Allegro moderato. (♩=92)




mf
cresc.
f
decresc.
mf
f
poco dim.
f
decresc.
cresc.
f
dim.
p

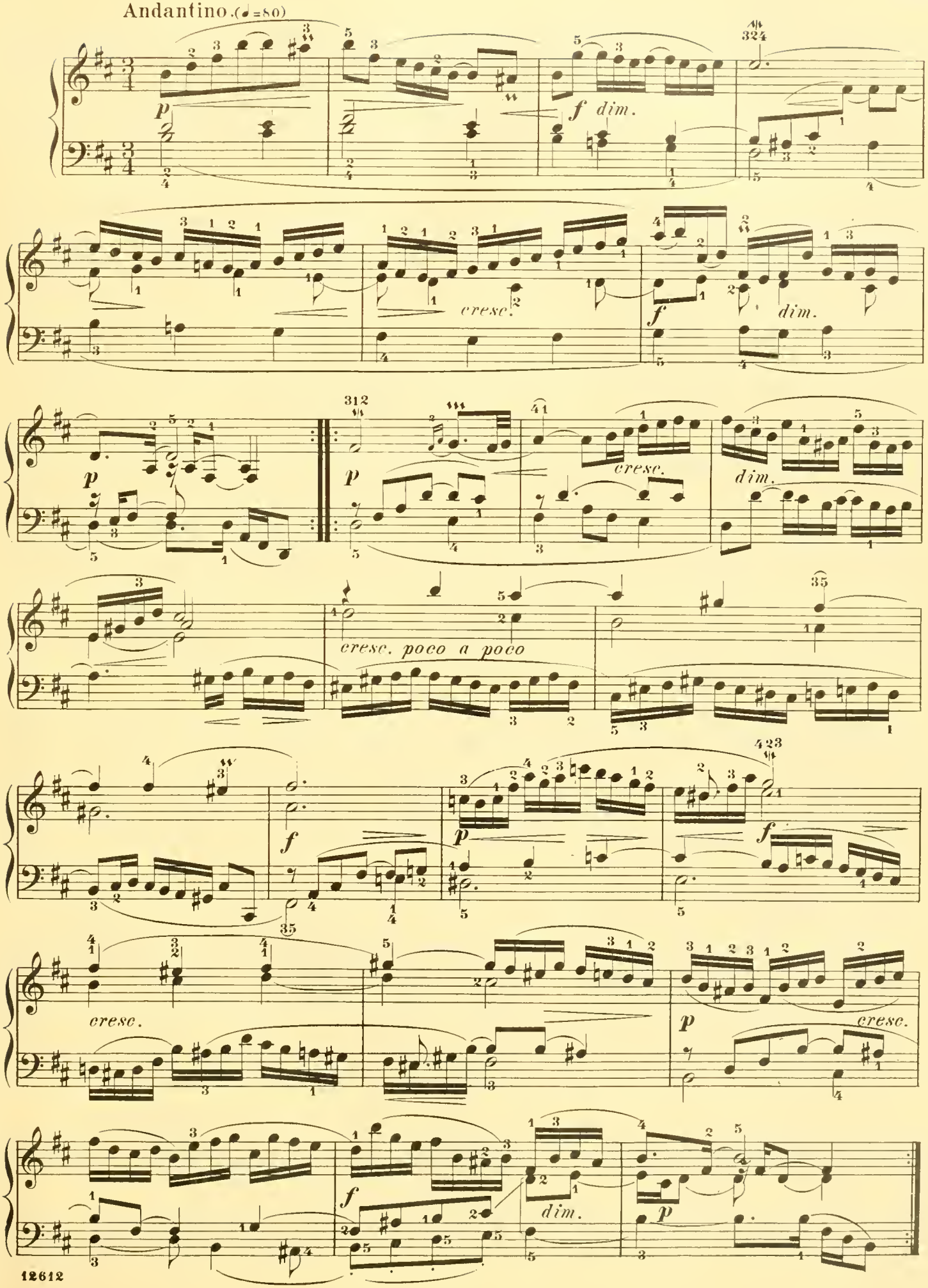
Courante.

Allegro vivace. (♩=66.)



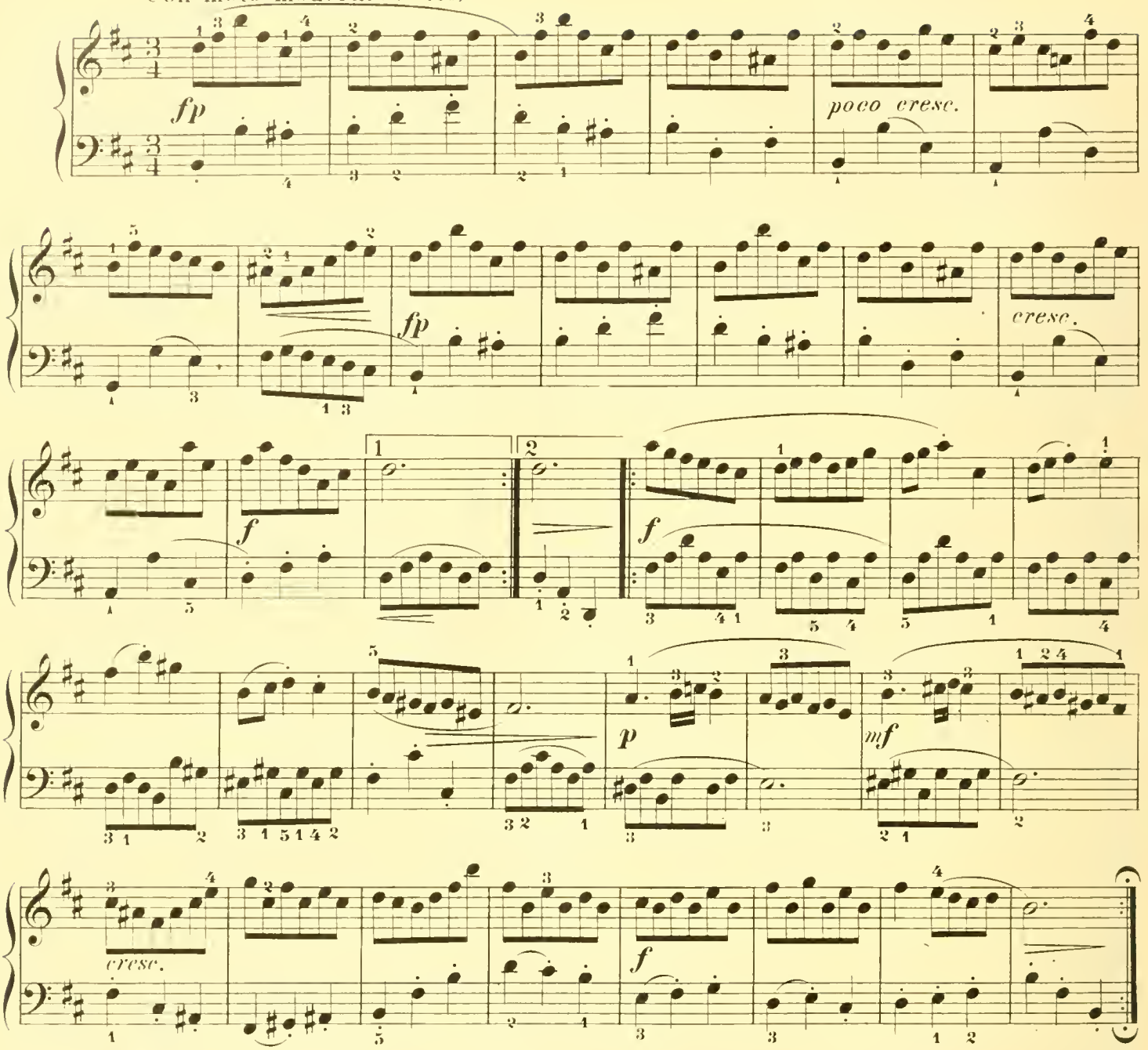
Sarabande.

Andantino. (♩=80)



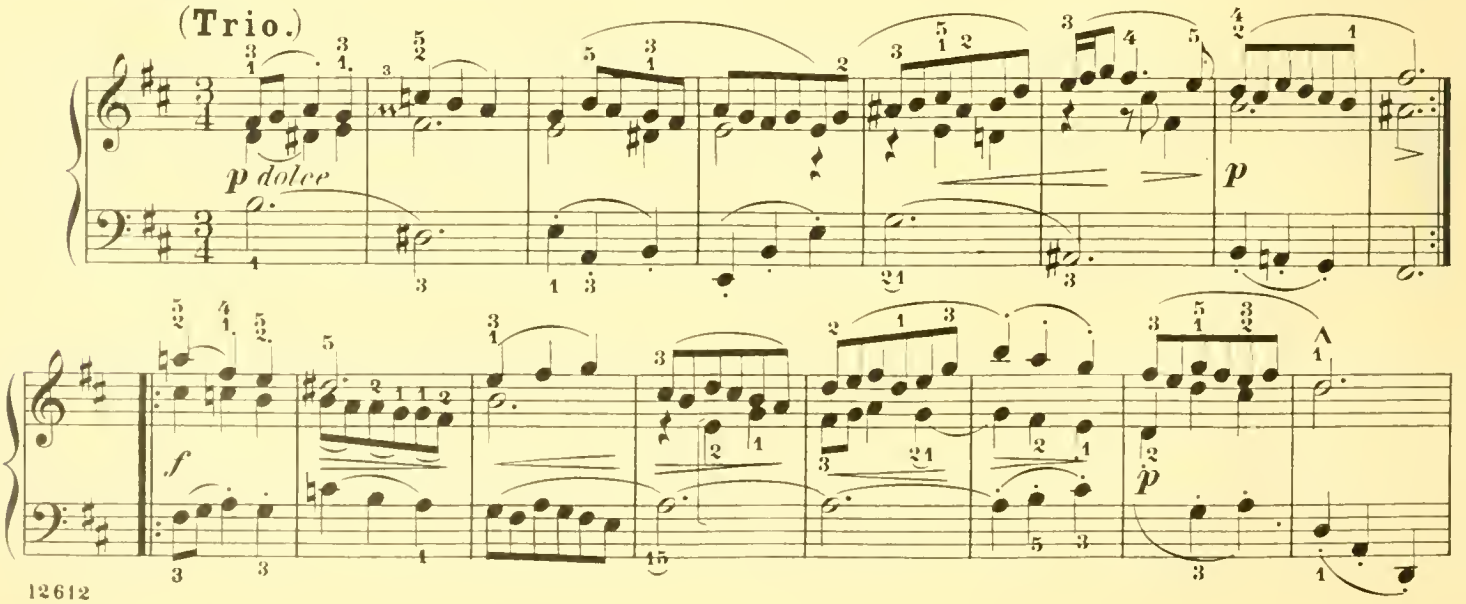
Menuet I.

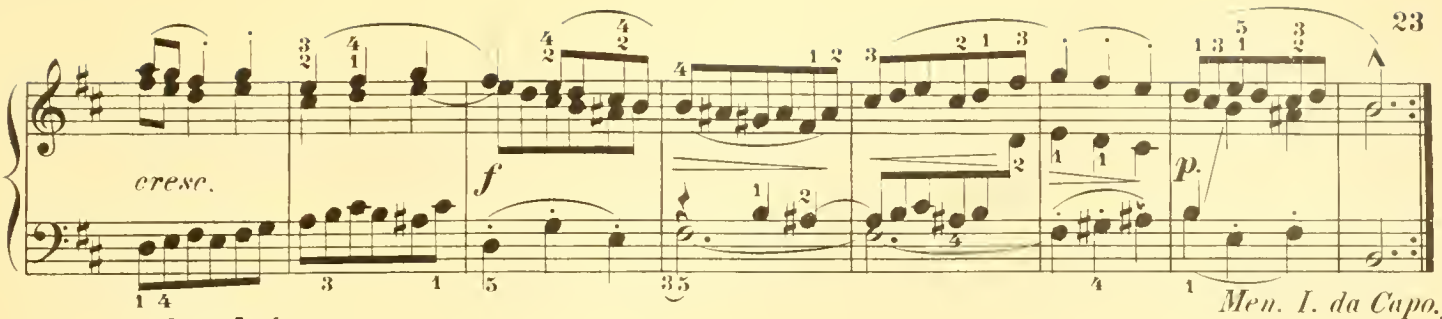
Con moto moderato. (♩ = 120)



Menuet II.

(Trio.)

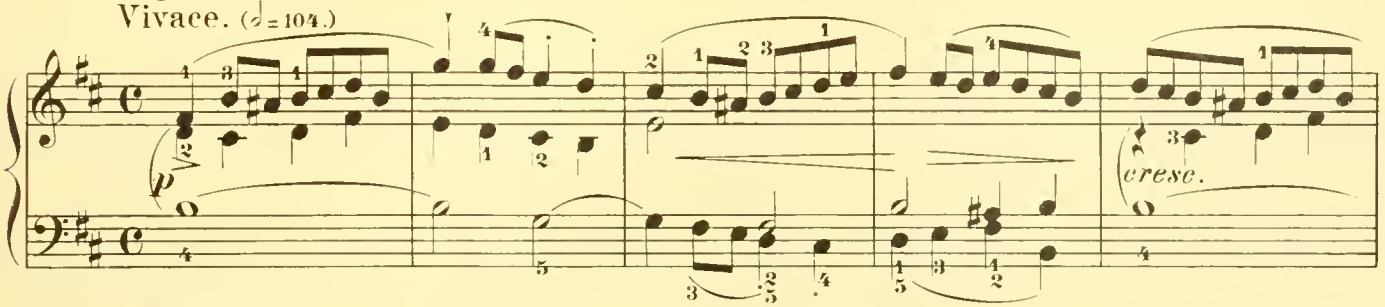


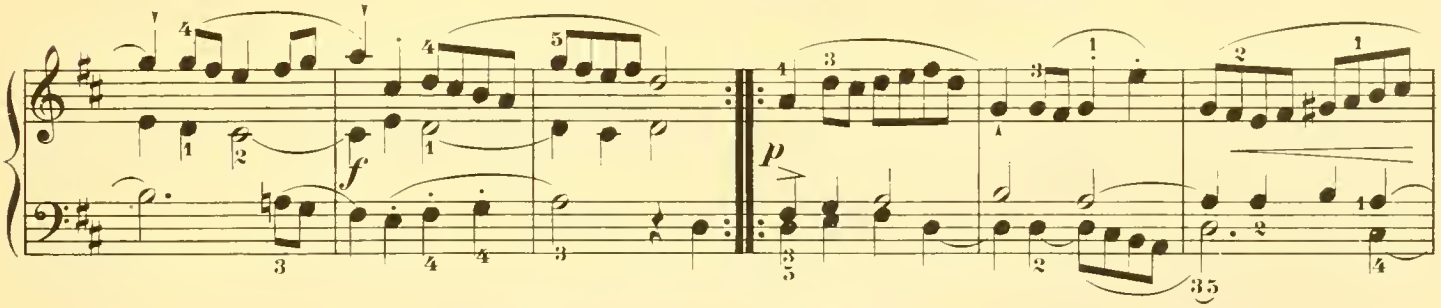


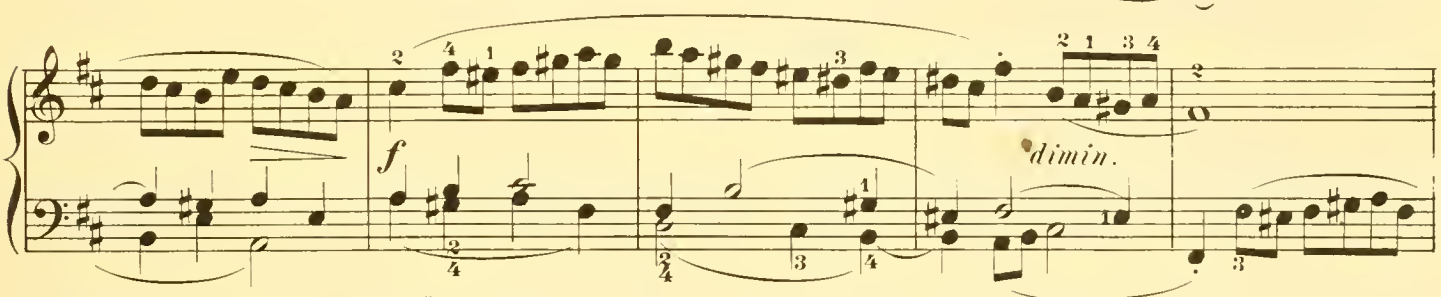
Men. I. da Capo.

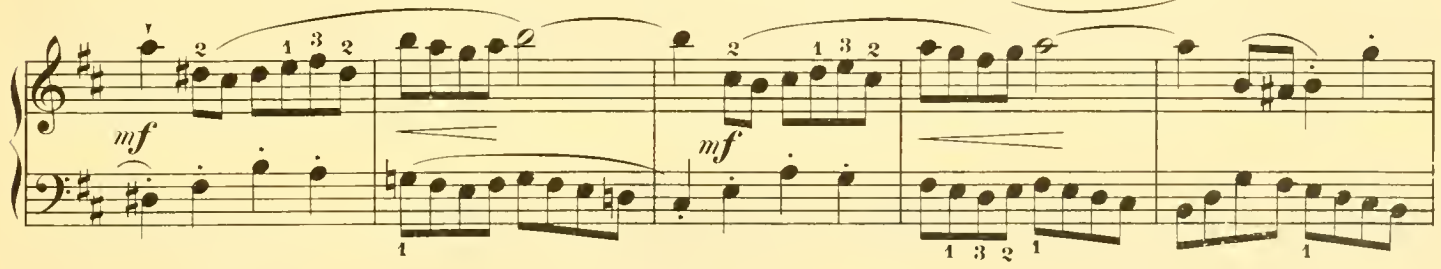
Anglaise.

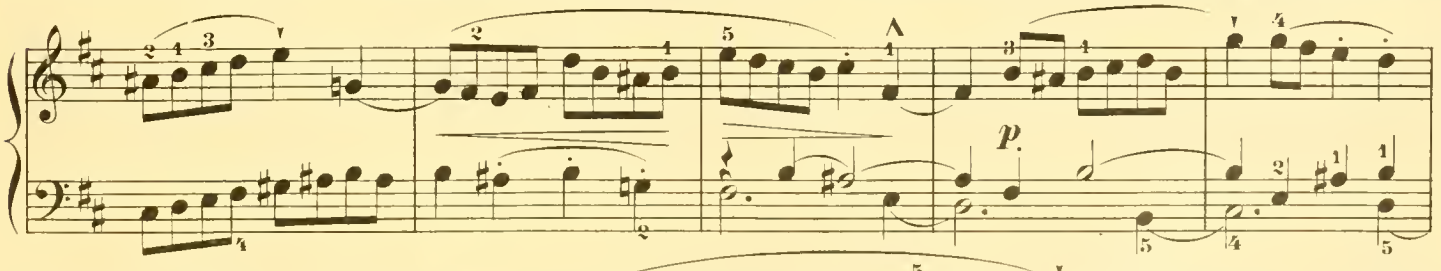
Vivace. (♩= 104.)

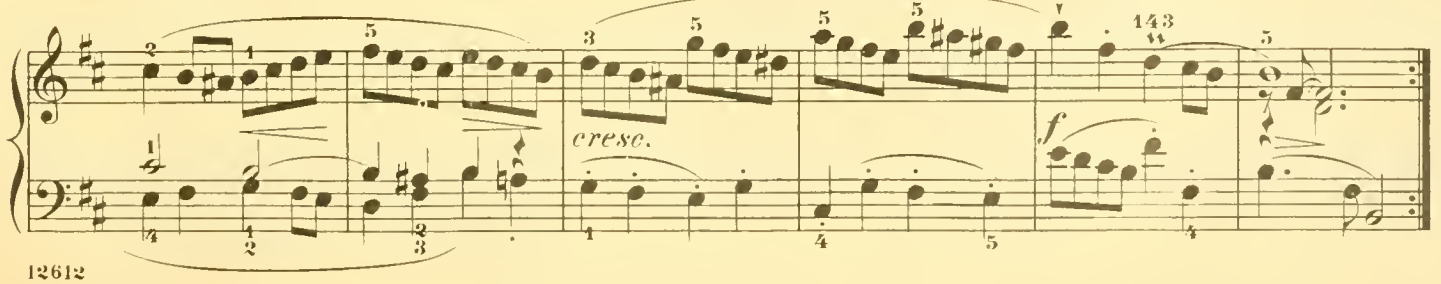






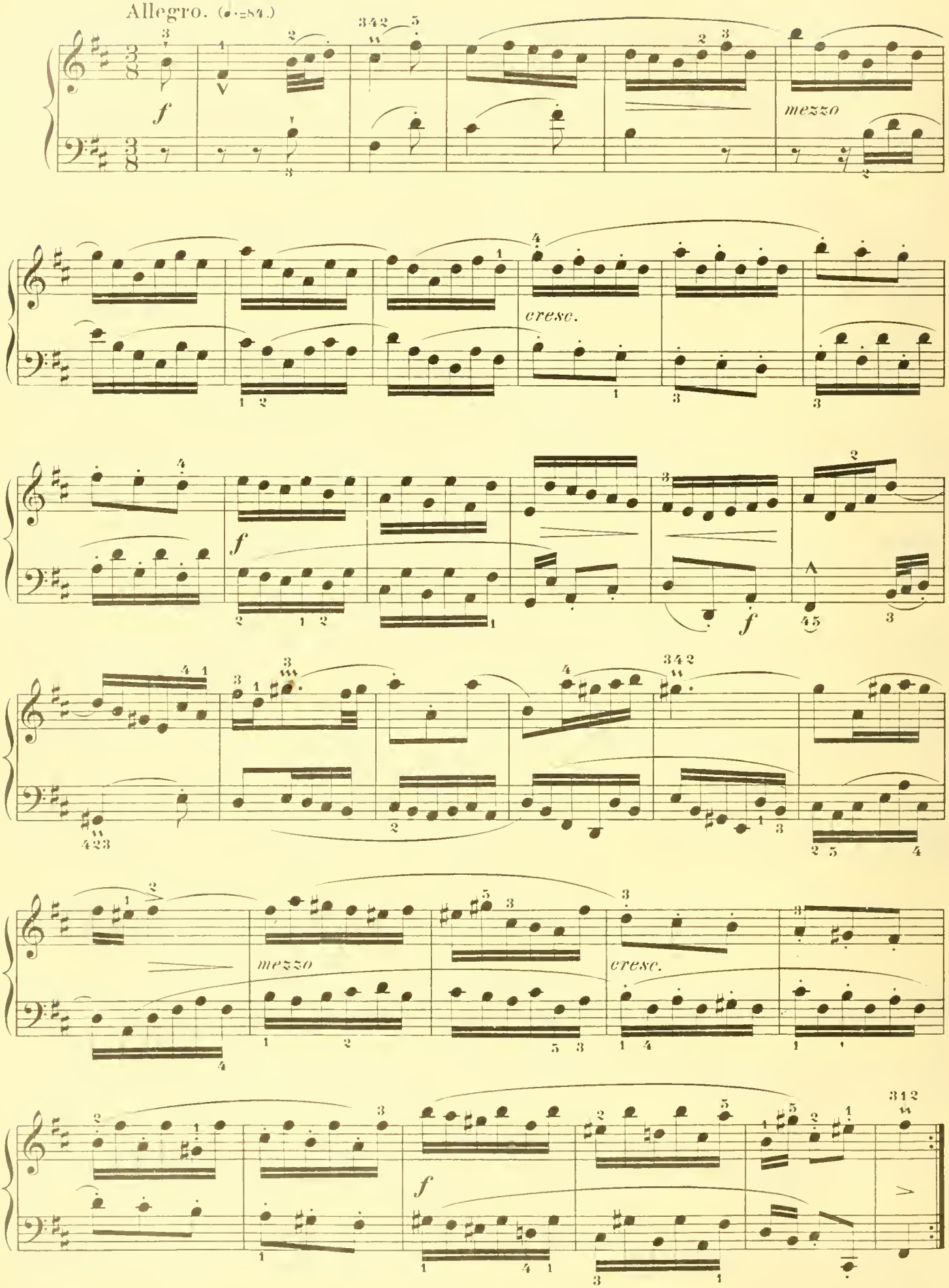


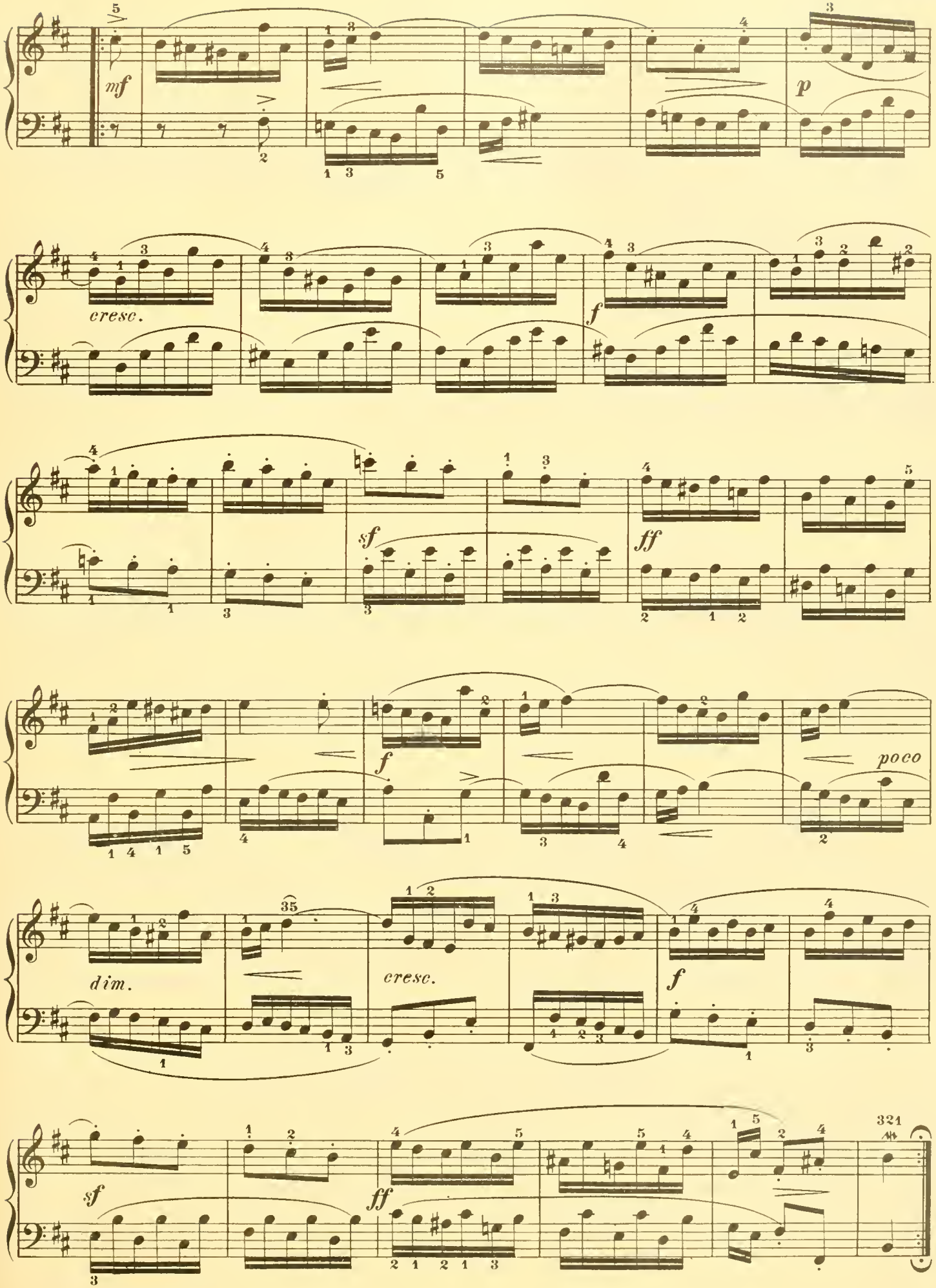




Gigue.

Allegro. (♩.=84.)

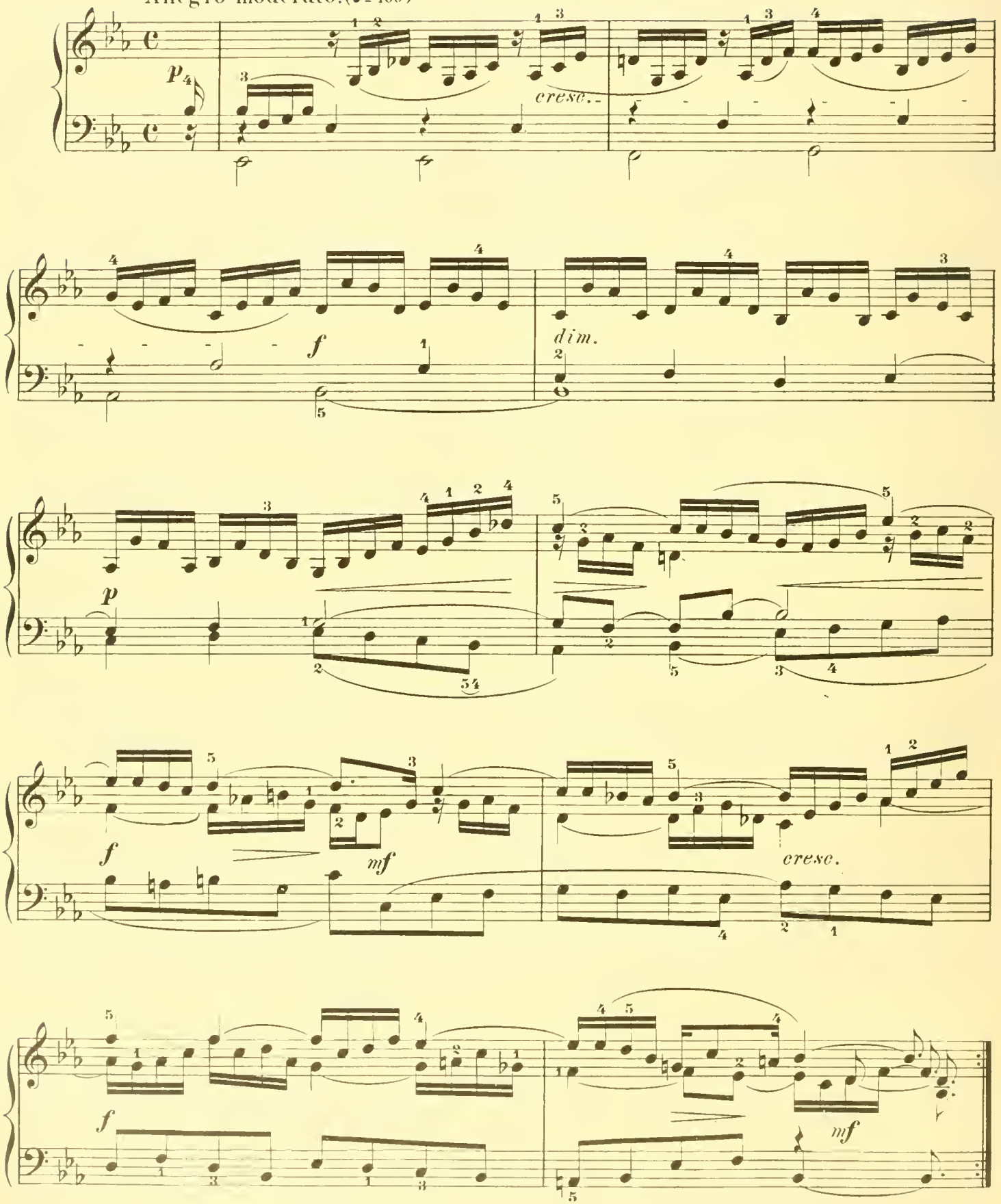


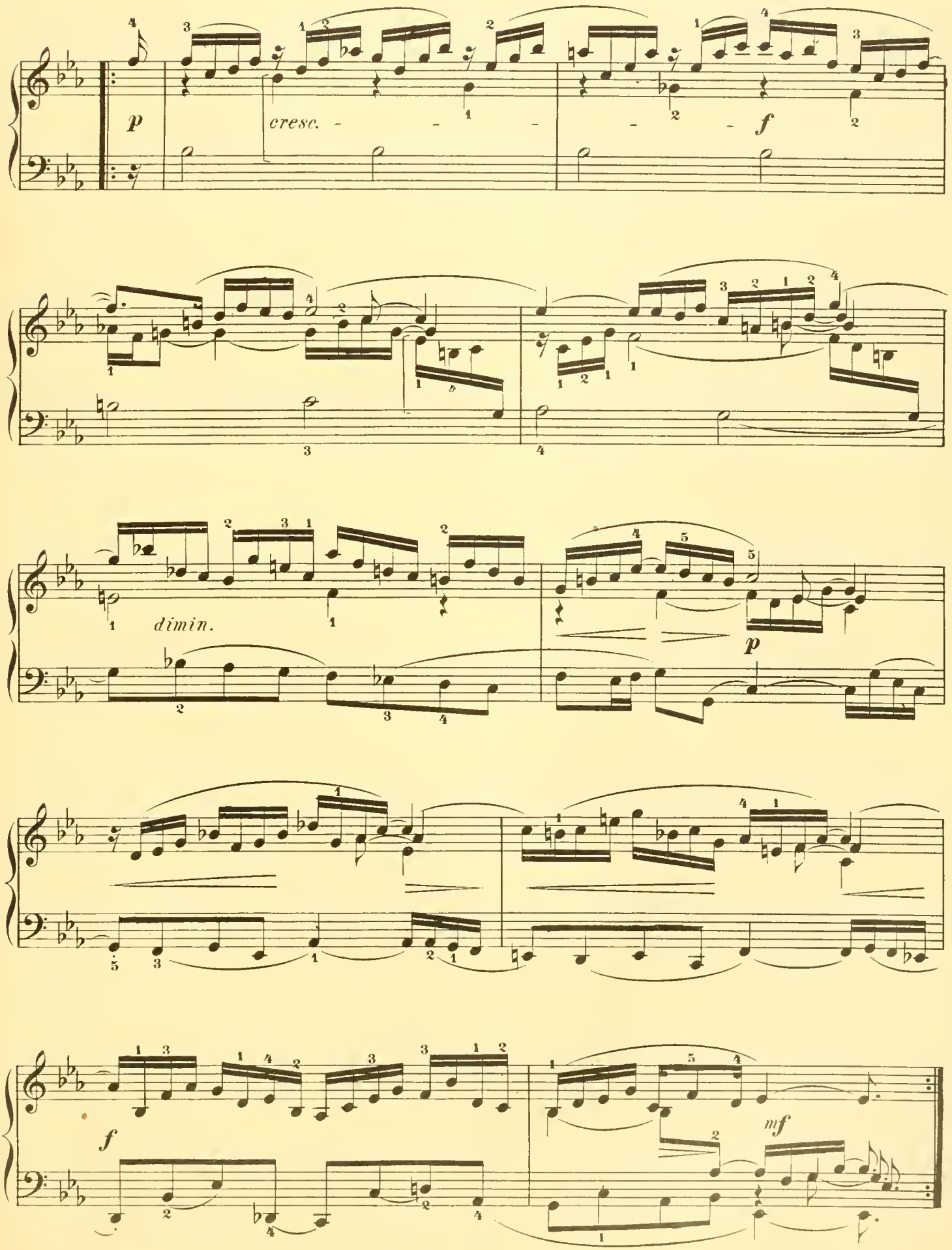

mf
p
cresc.
f
sf
ff
f
poco
dim.
35
cresc.
f
sf
ff
321

Suite IV.

Allemande.

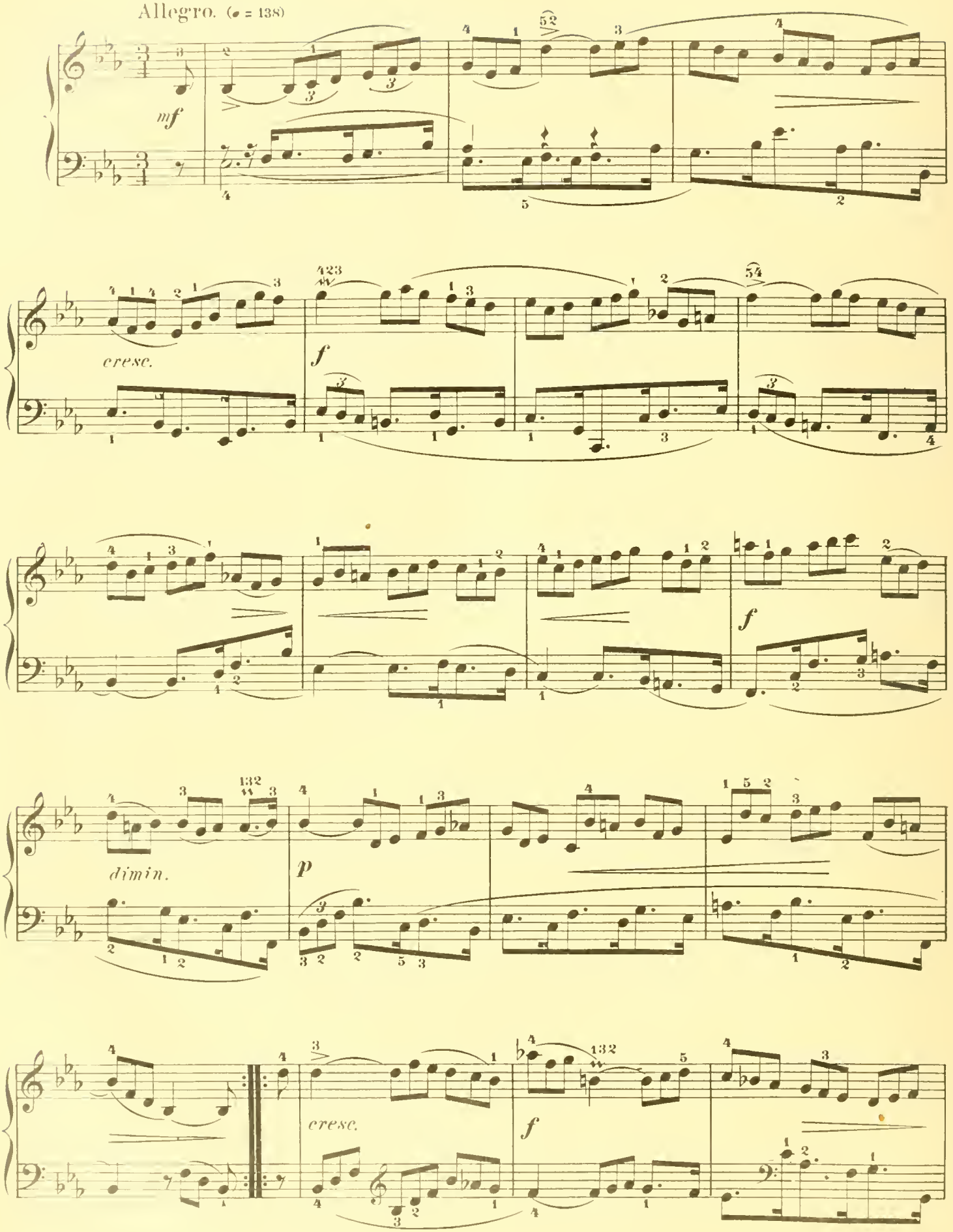
Allegro moderato. (♩ = 100)

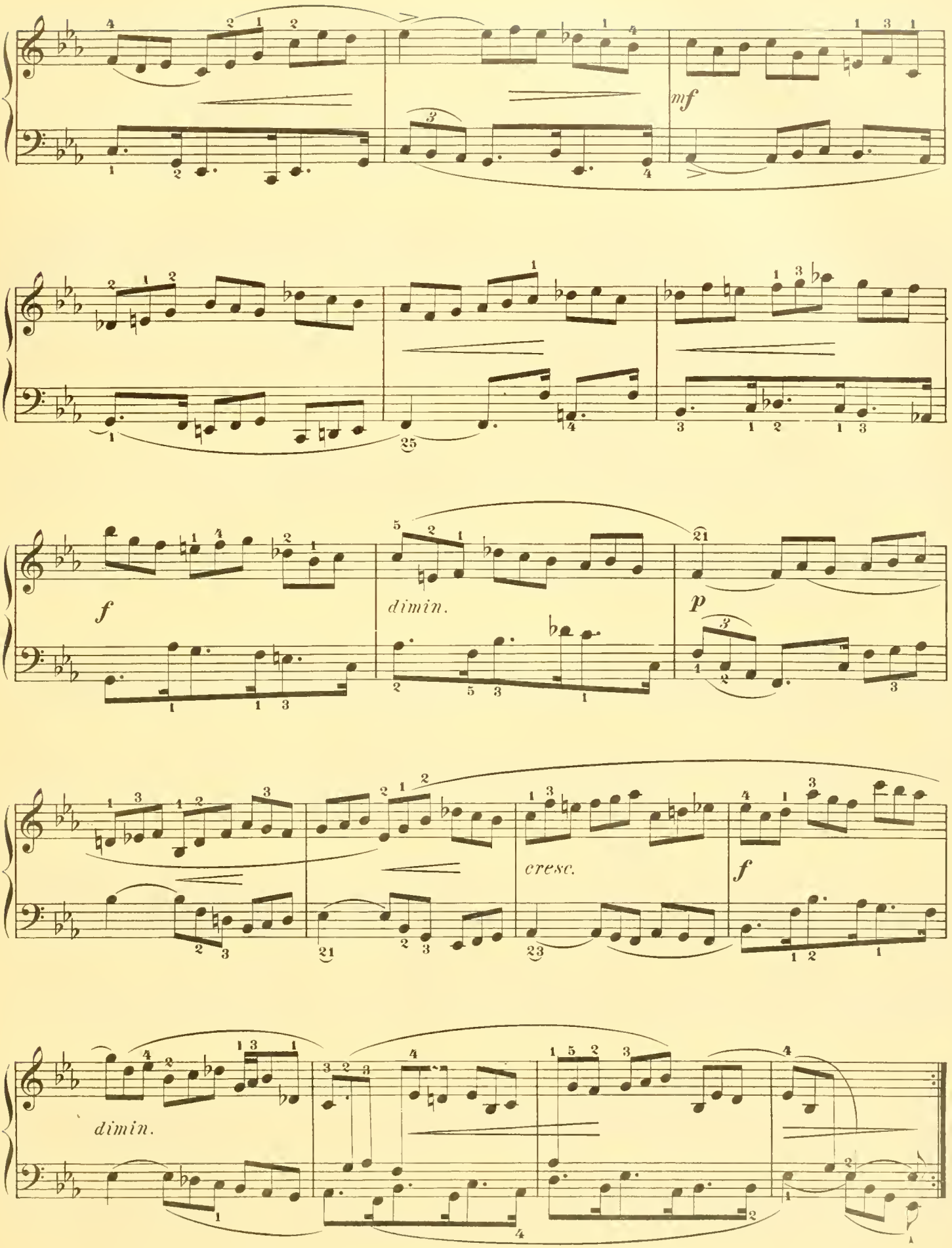



p
cresc.
f
dimin.
p
f
mf

Courante.

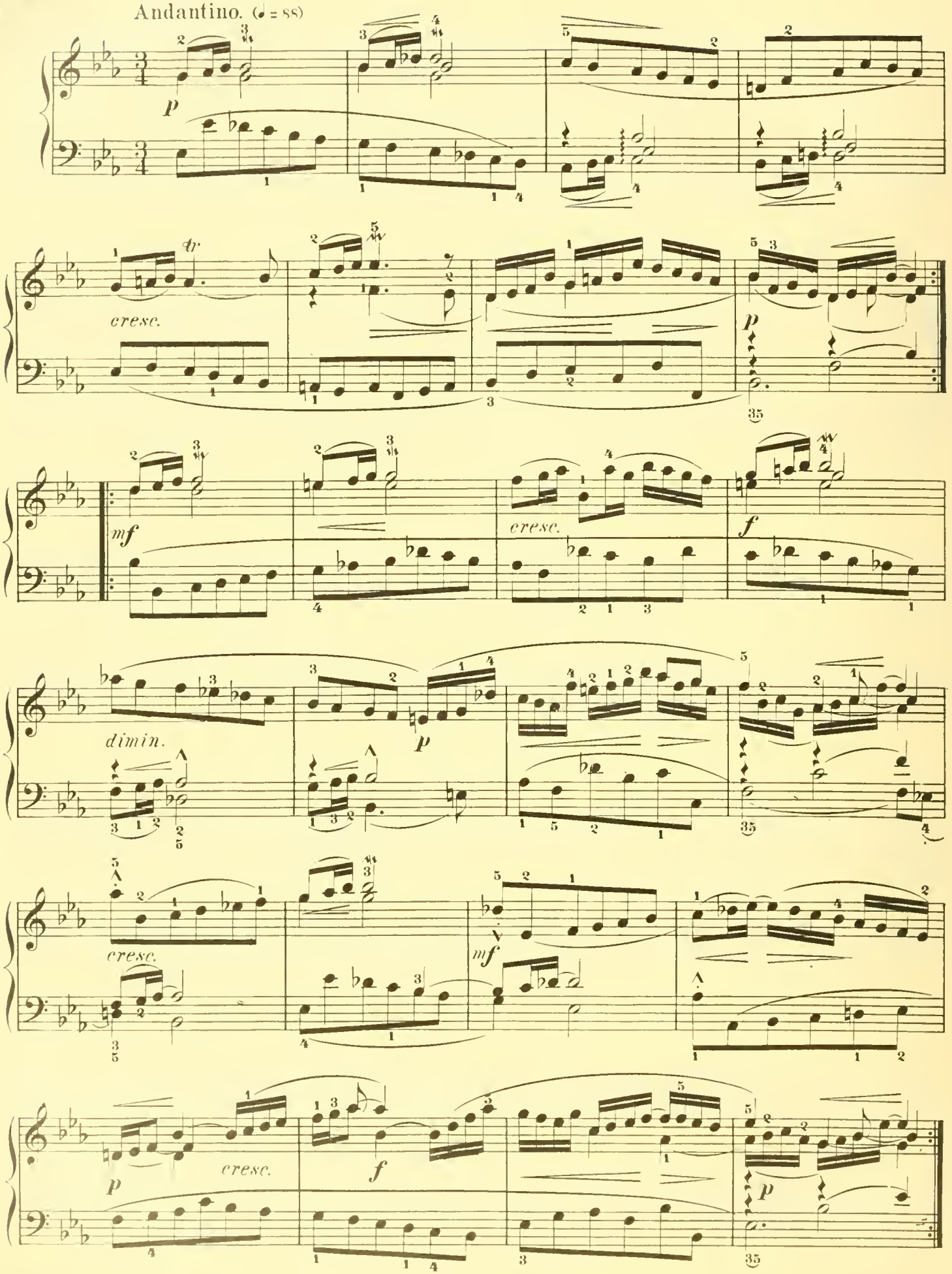
Allegro. (♩ = 138)




mf
f
dimin.
p
cresc.
f
dimin.

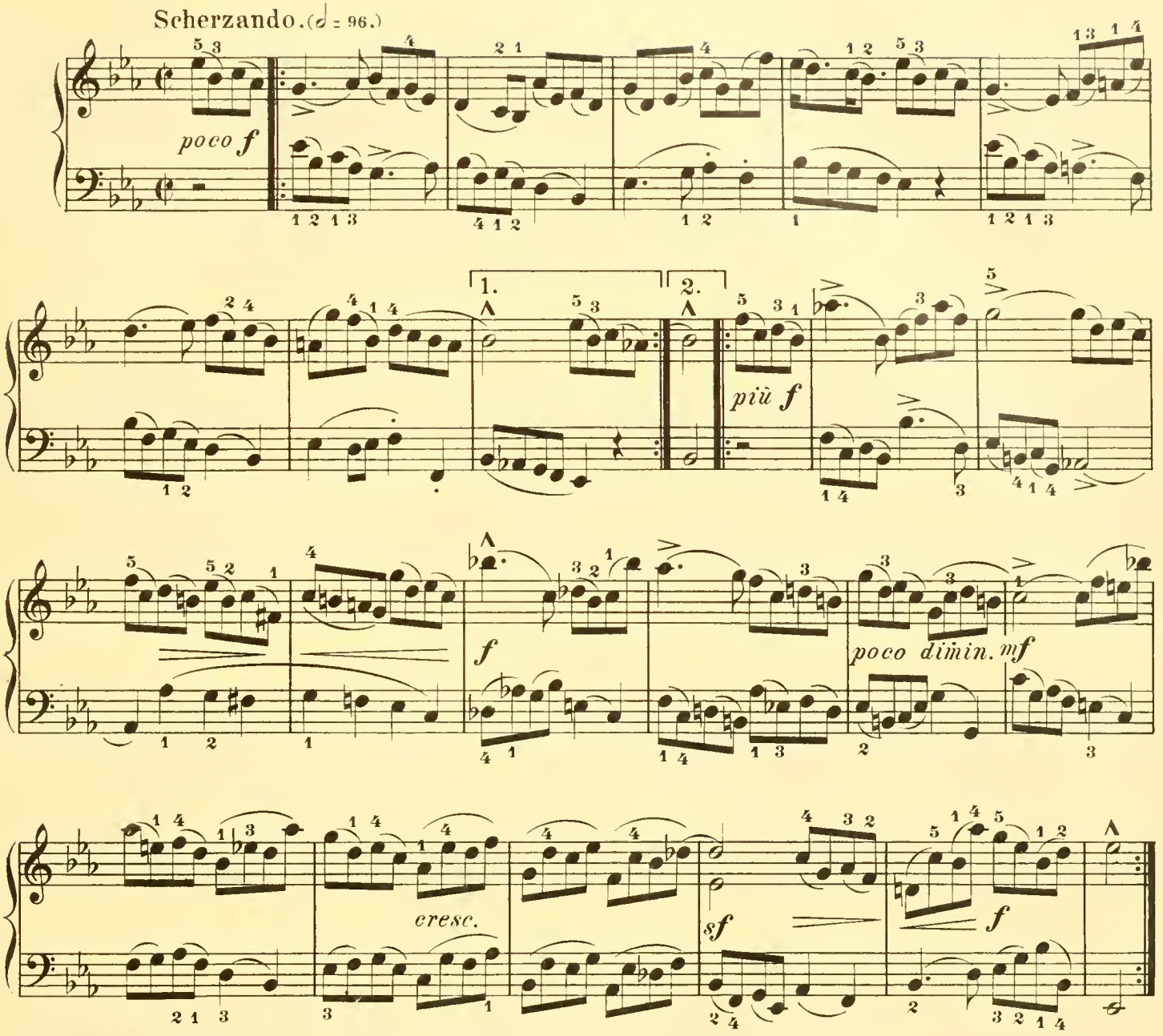
Sarabande.

Andantino. (♩ = 88)



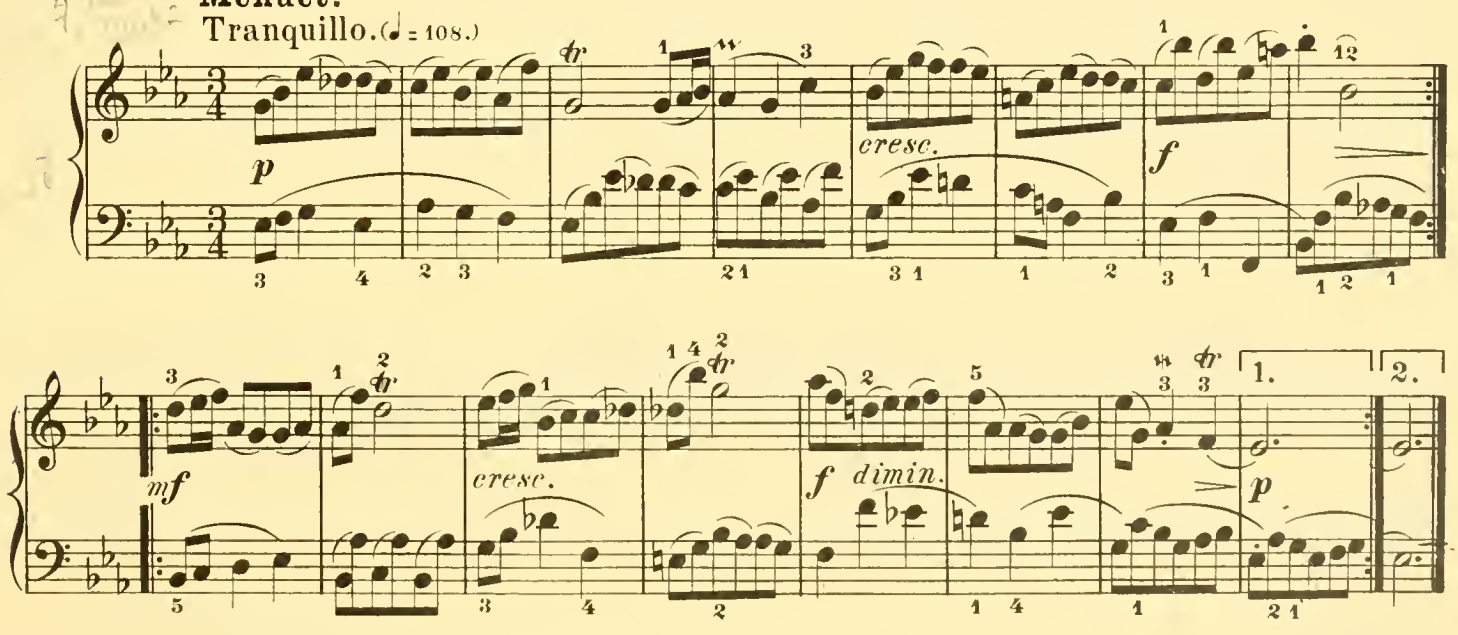
Gavotte.

Scherzando. (♩ = 96.)



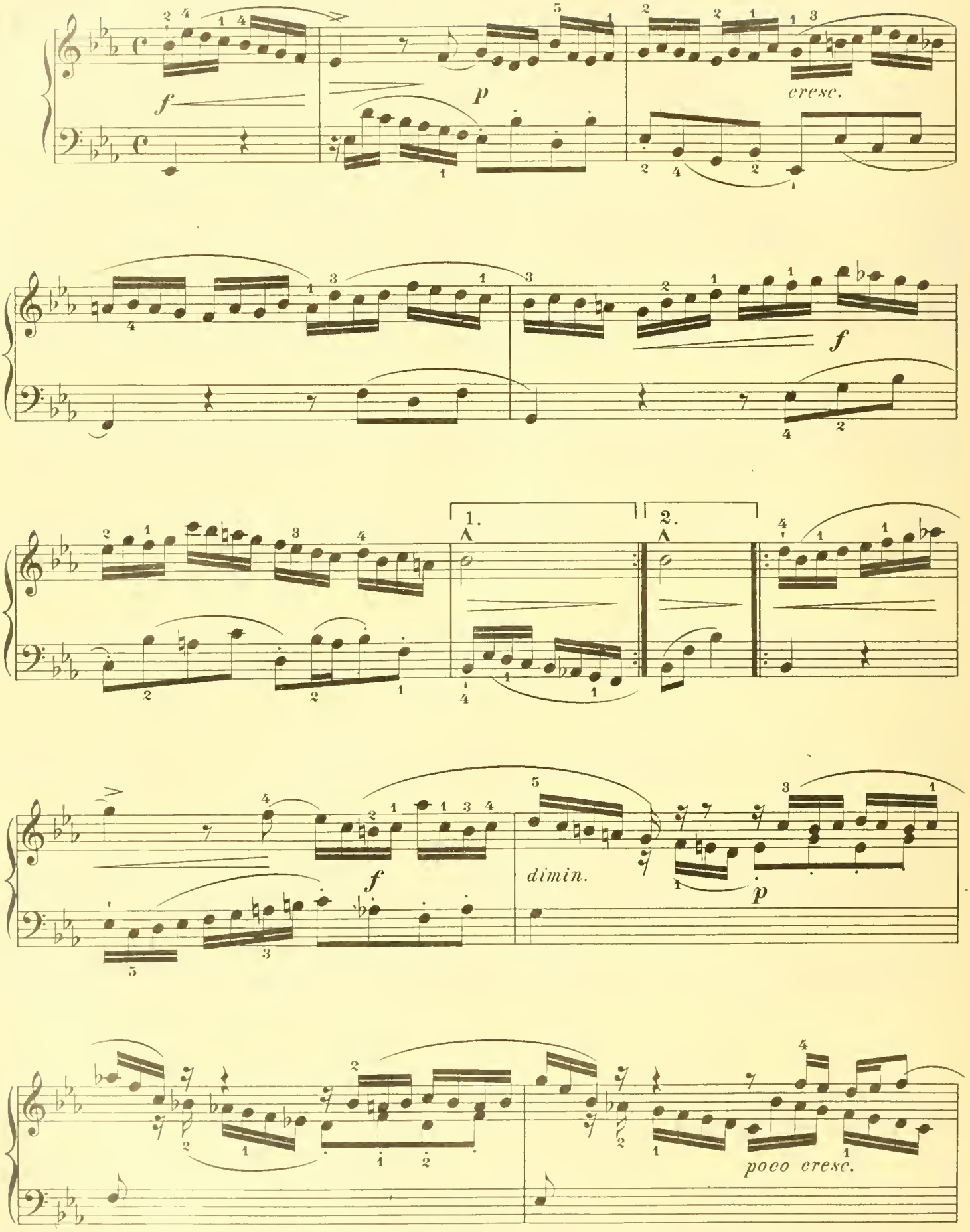
Menuet.

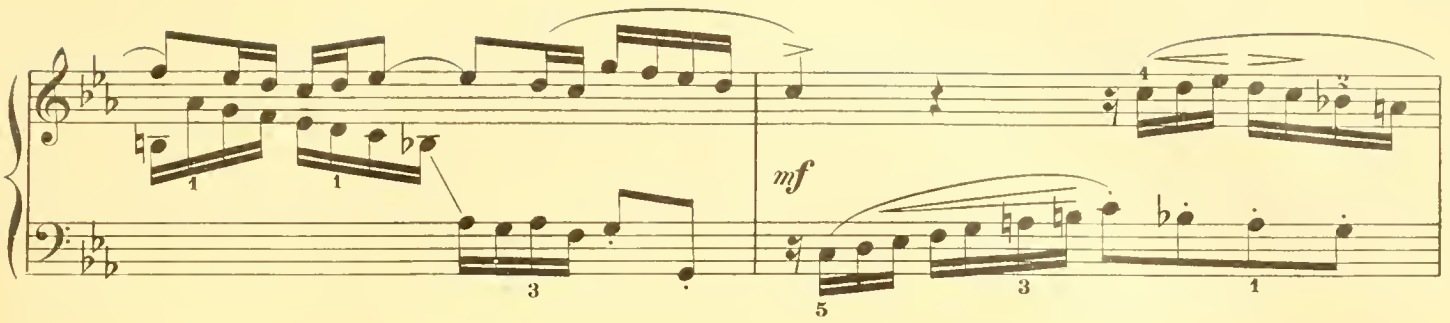
Tranquillo. (♩ = 108.)



Air.

Un poco Allegro. (♩ = 104.)

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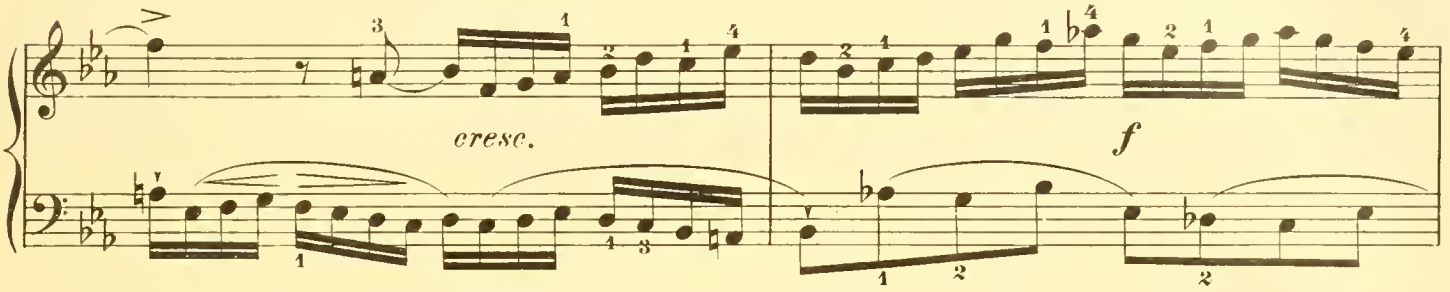
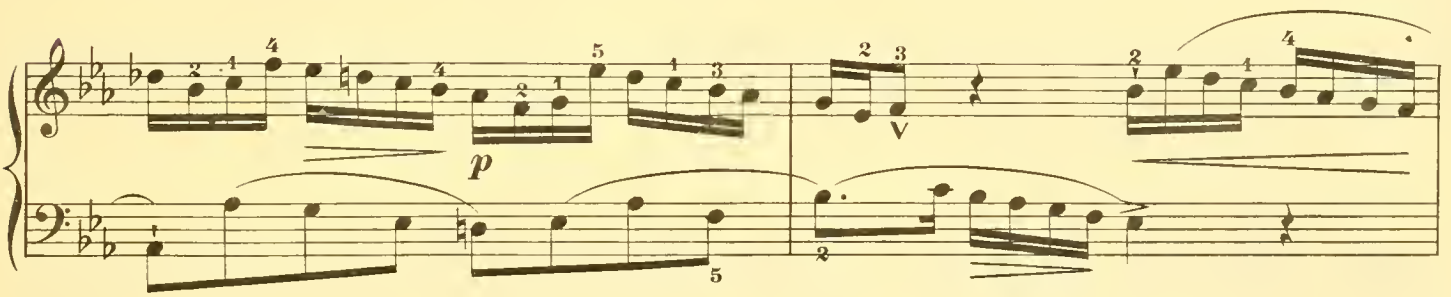

cresc.
f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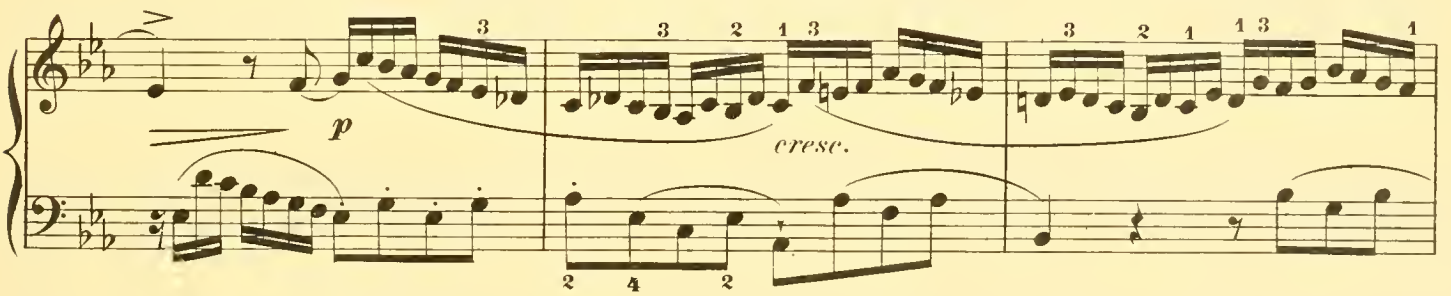
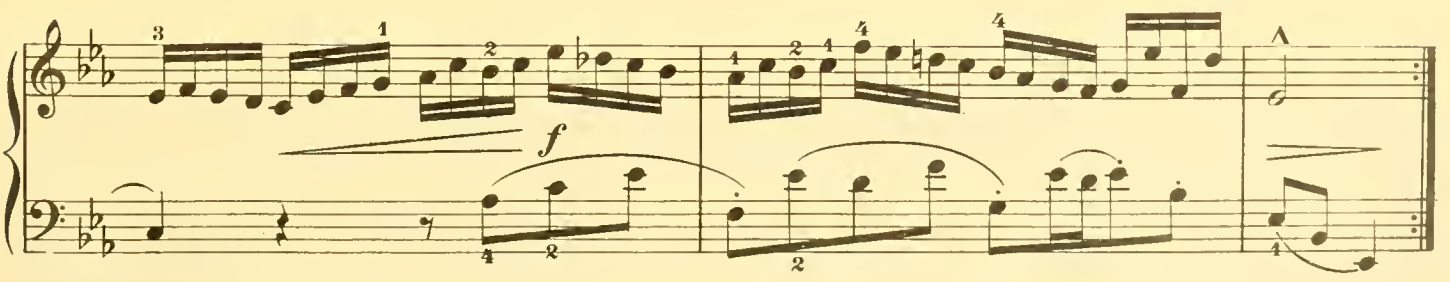
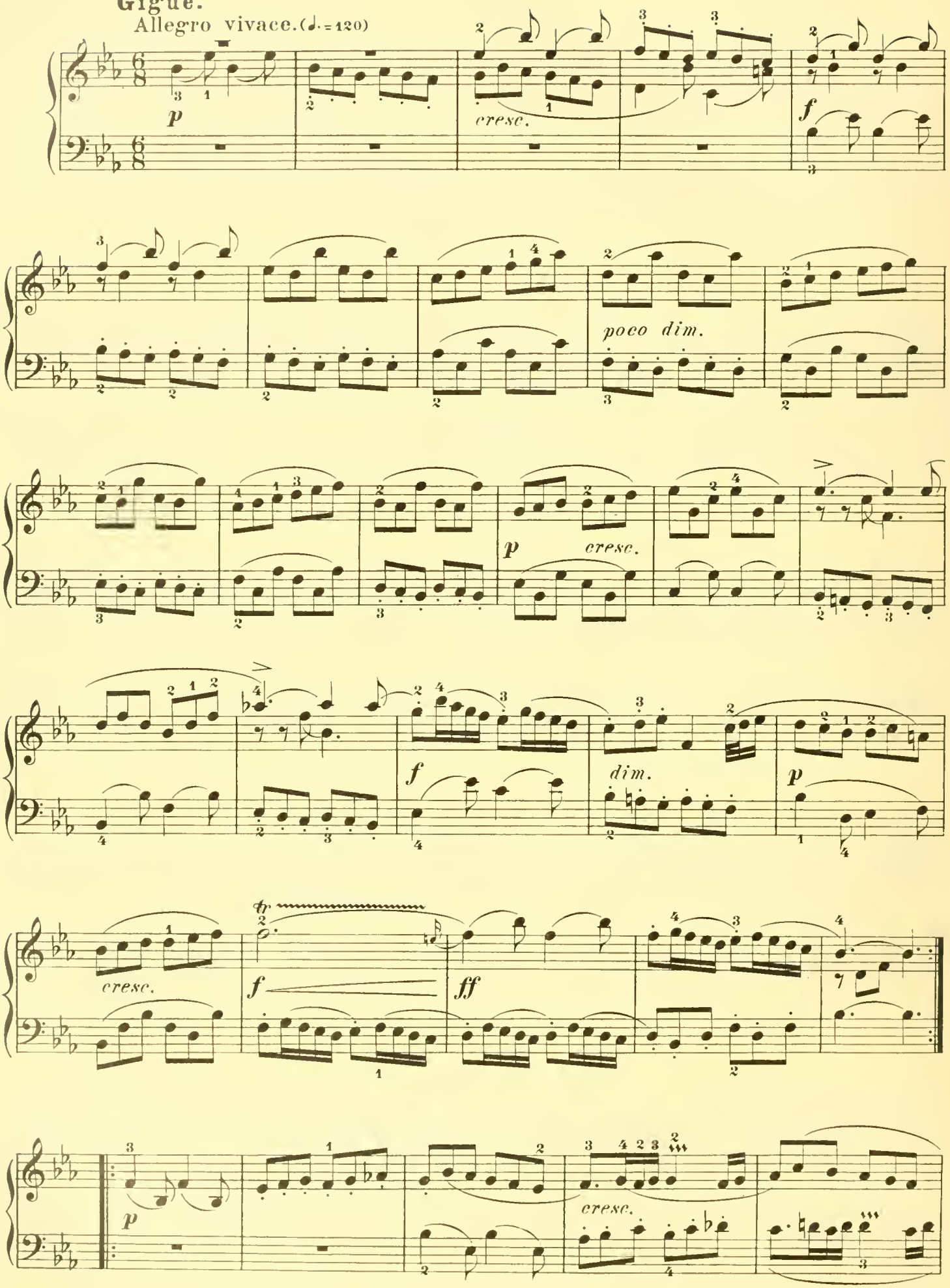
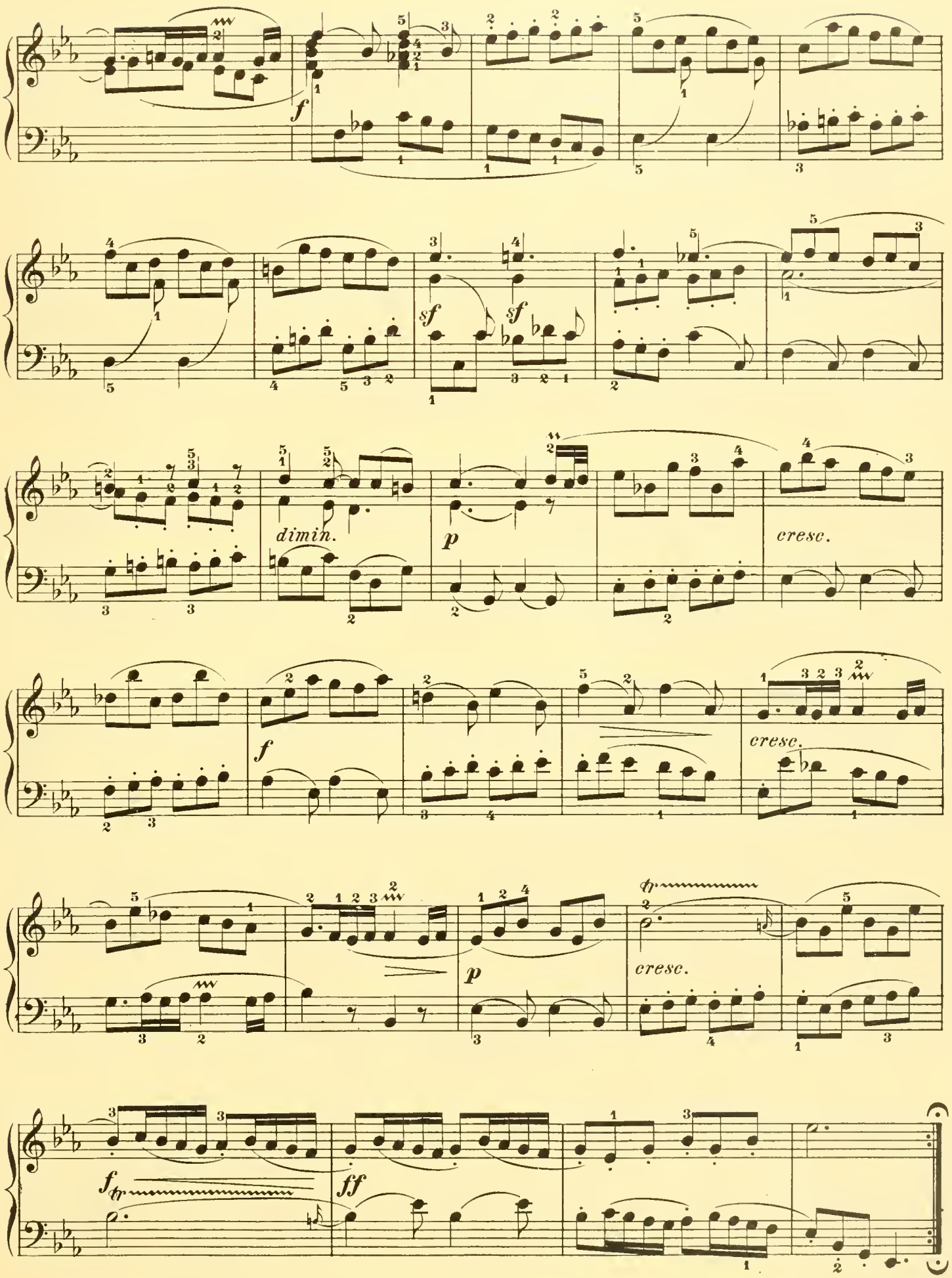

p
cresc.


f

Gigue.

Allegro vivace. (♩. = 120)

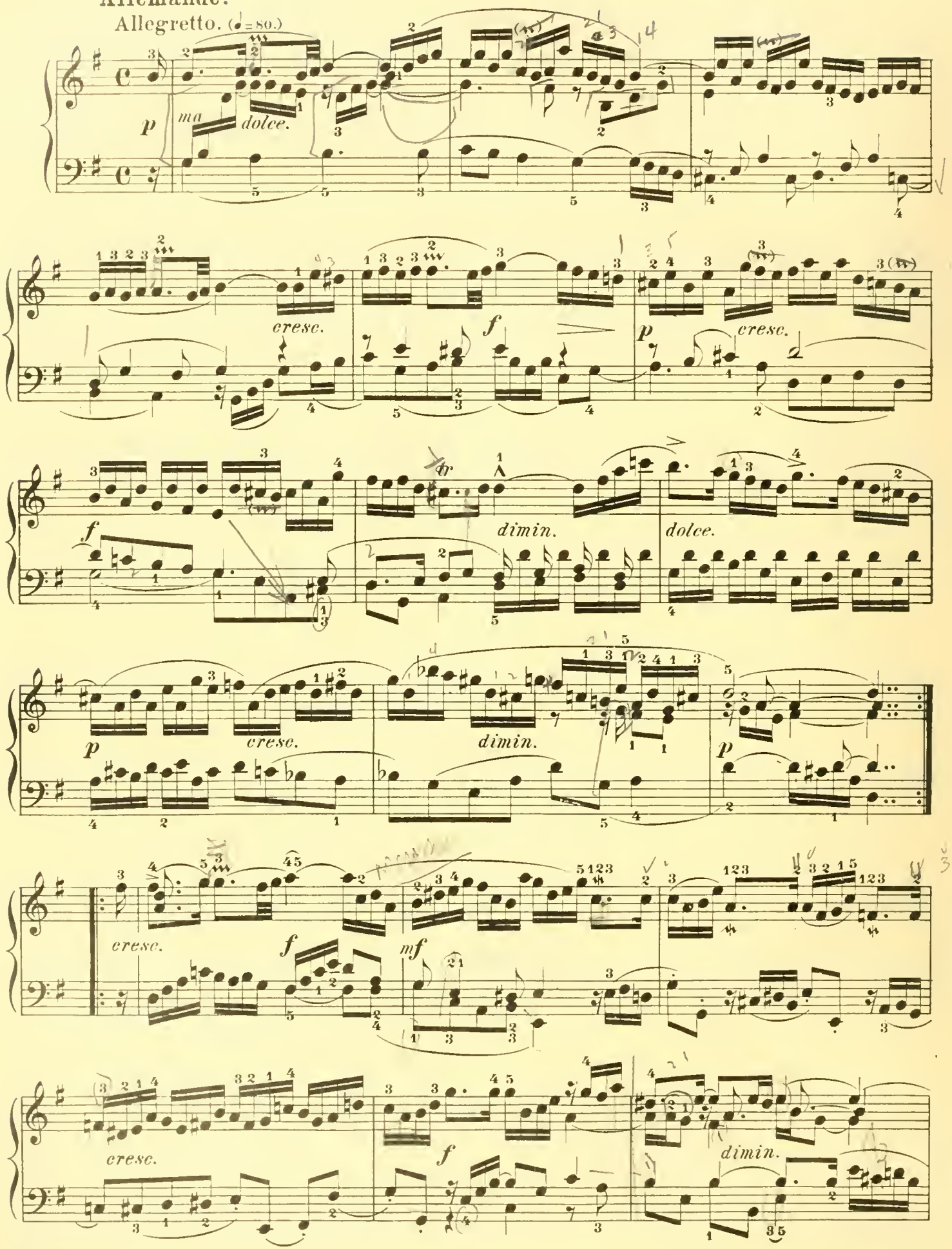


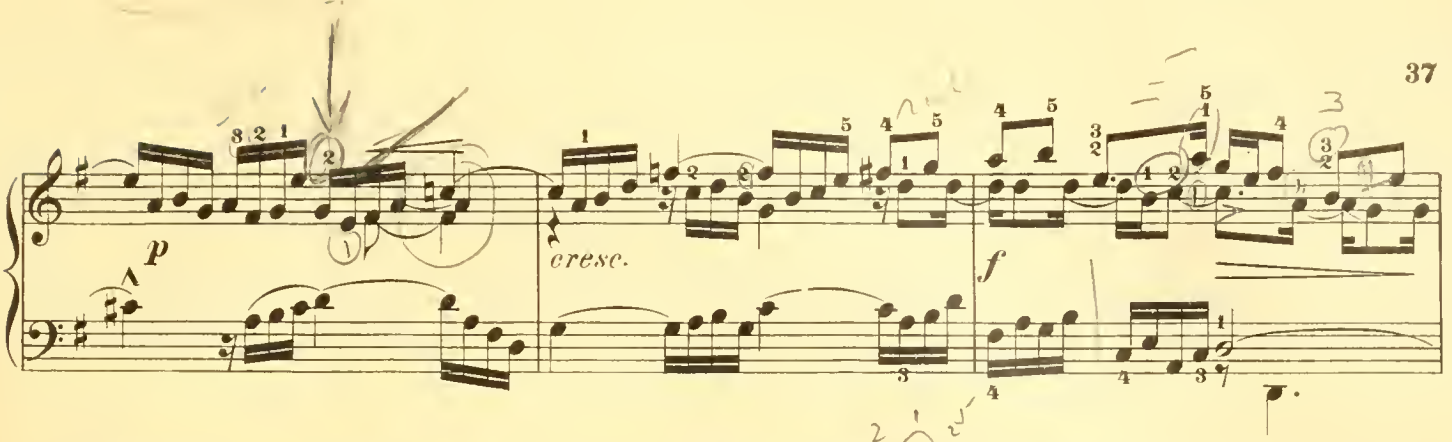

f
sf
sf
dimin.
p
cresc.
f
cresc.
p
tr
cresc.
f tr
ff

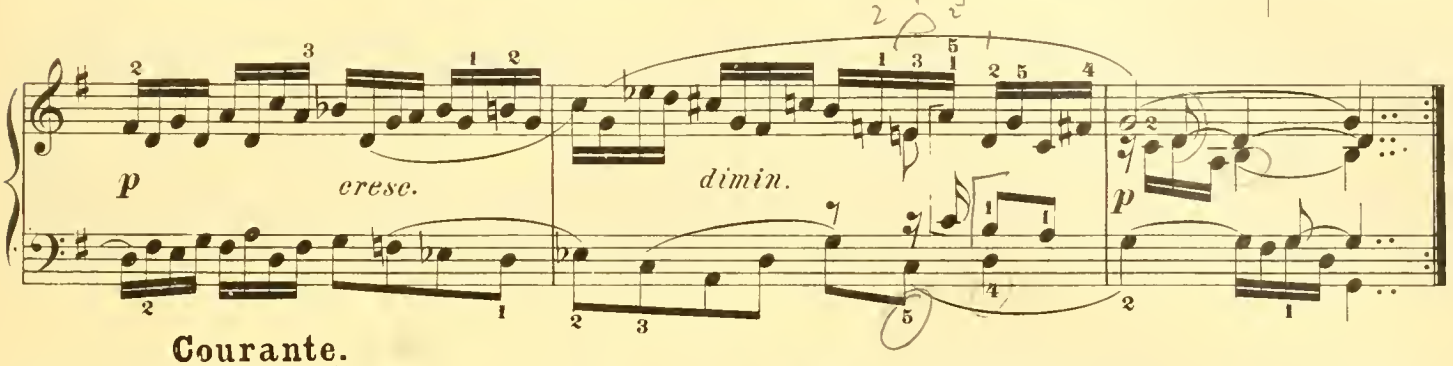
Suite V.

Allemande.

Allegretto. (♩ = 80.)

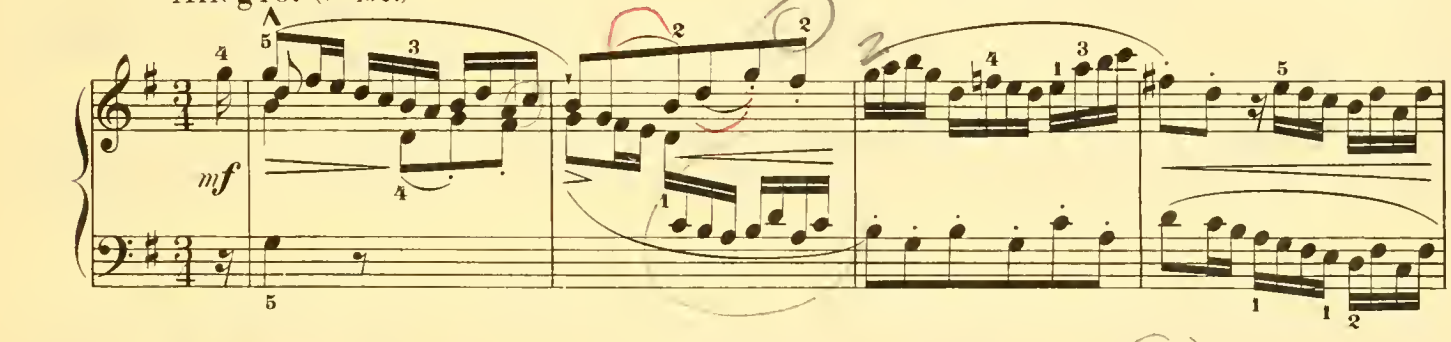


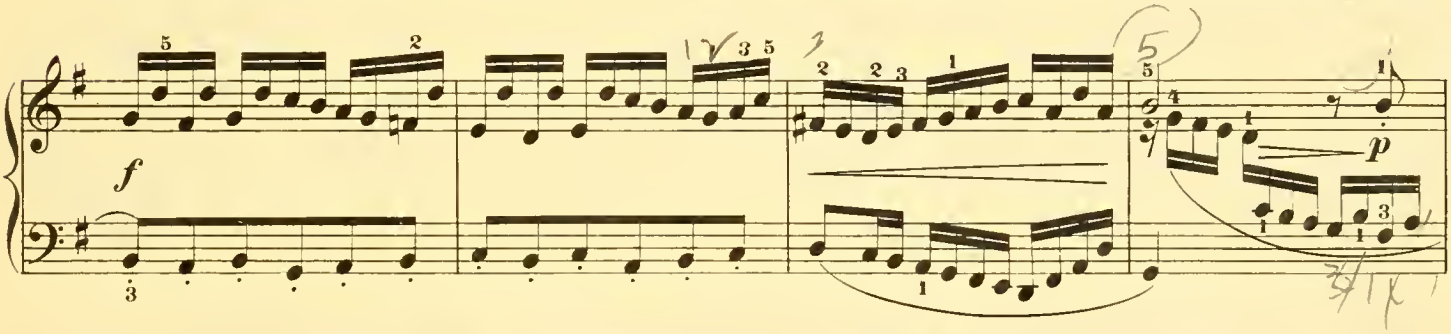


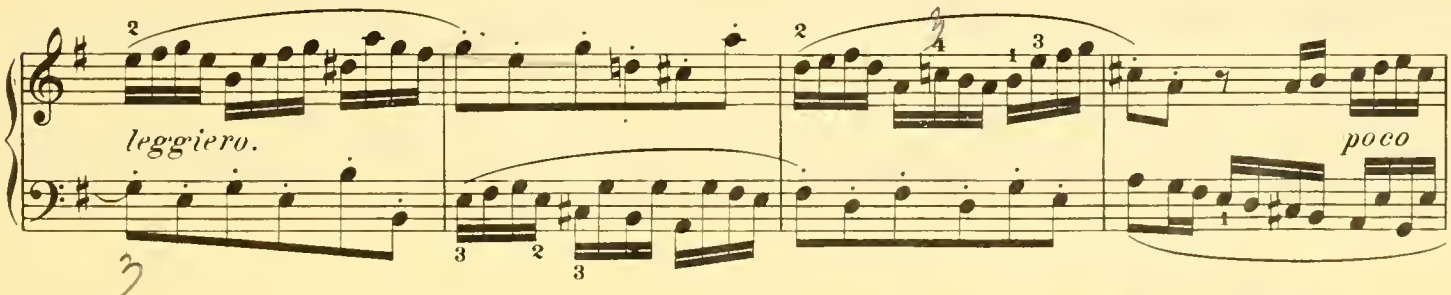


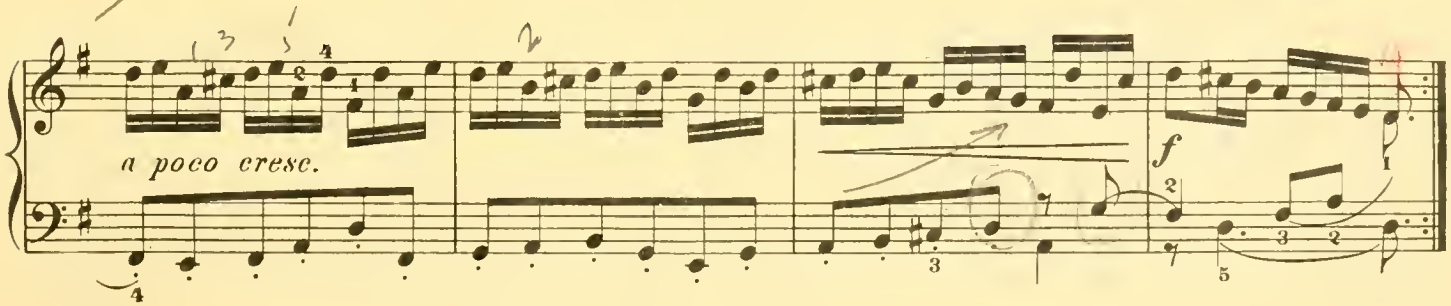
Courante.

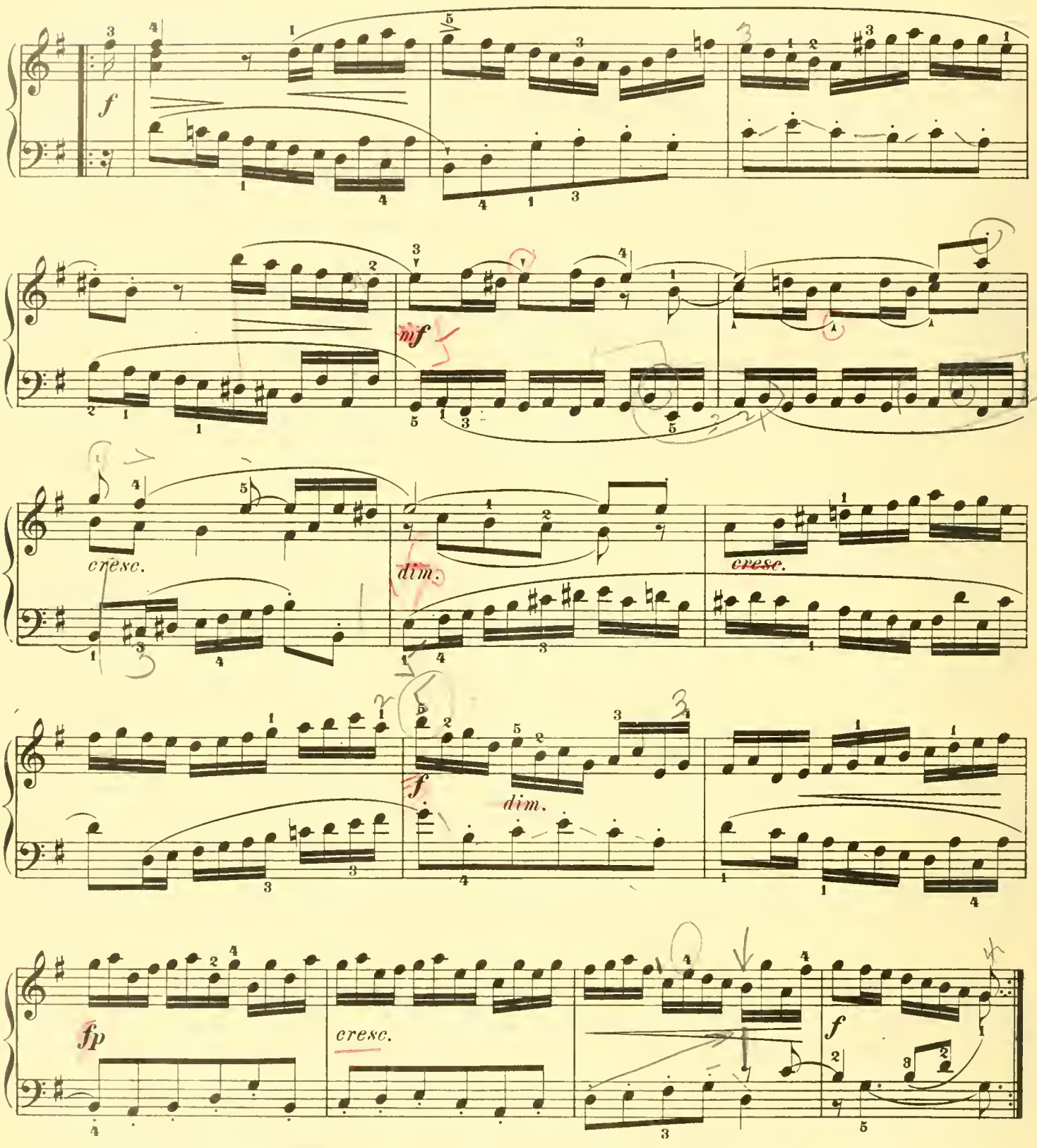
Allegro. (♩=132.)





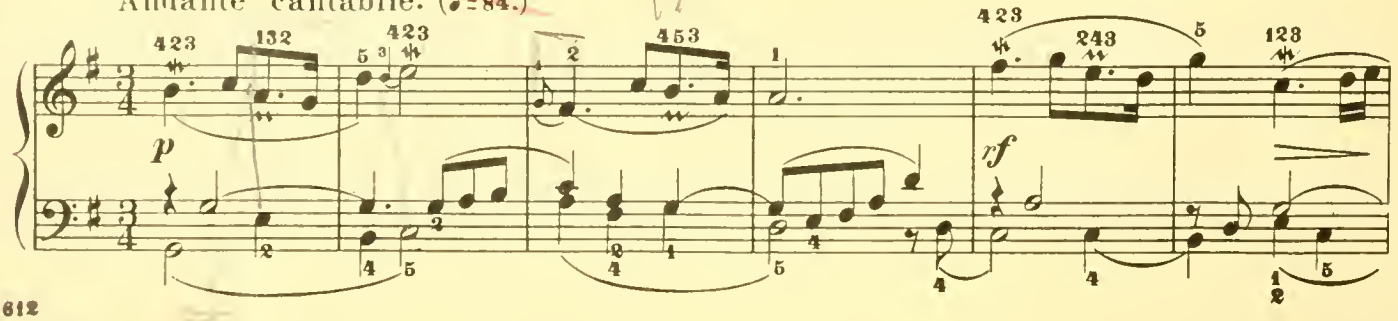


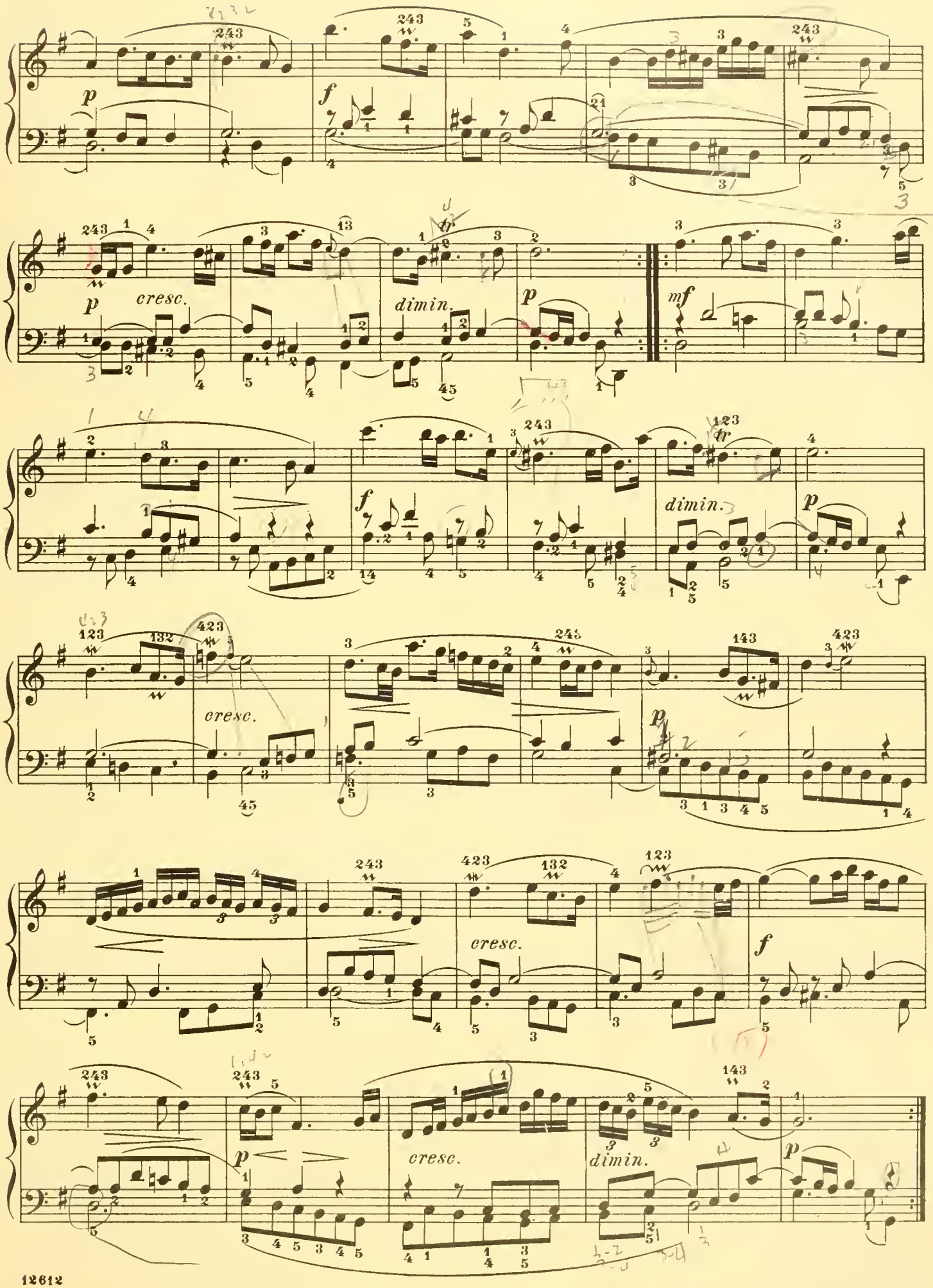




Sarabande.

Andante cantabile. (♩ = 84.)





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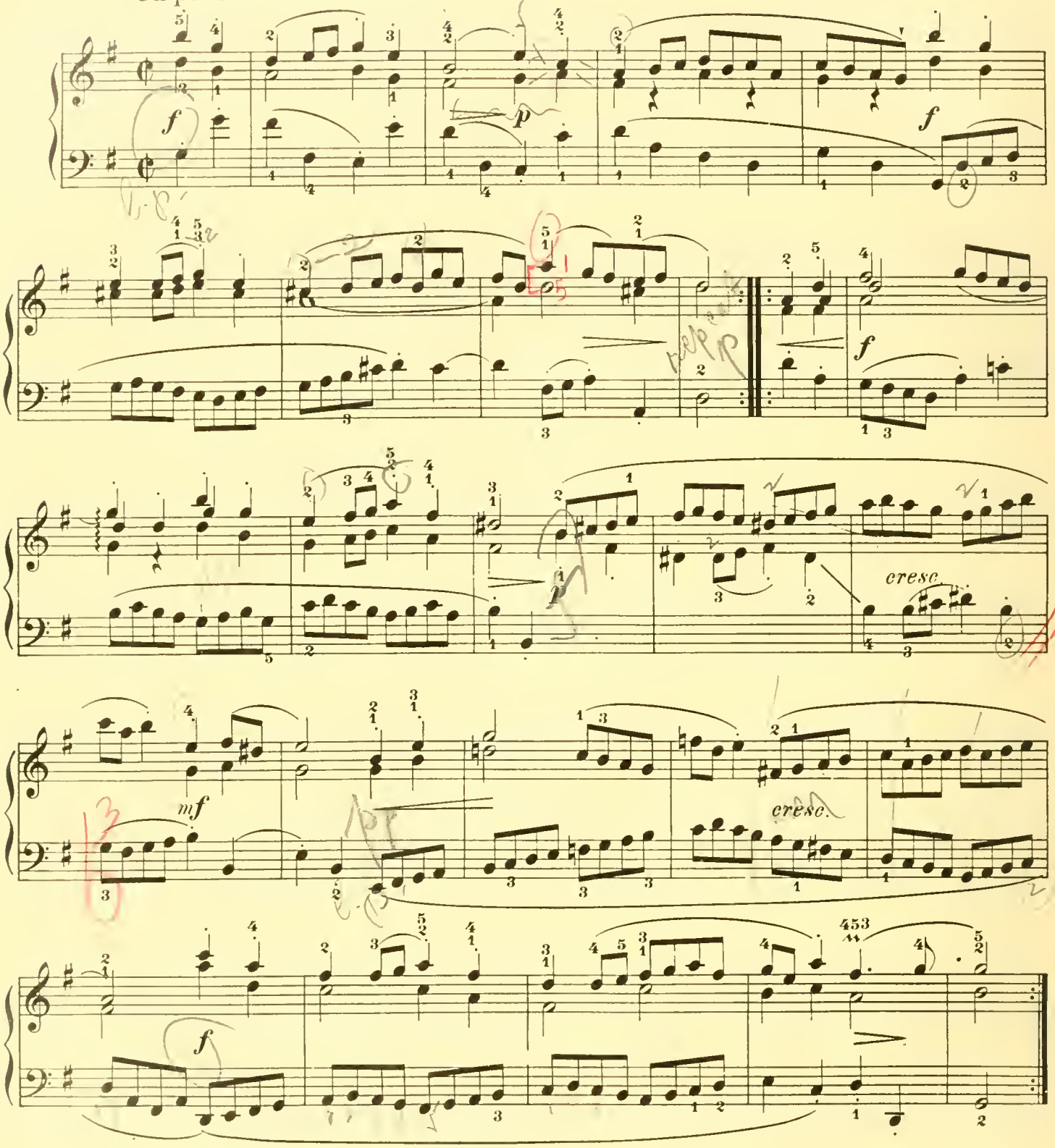
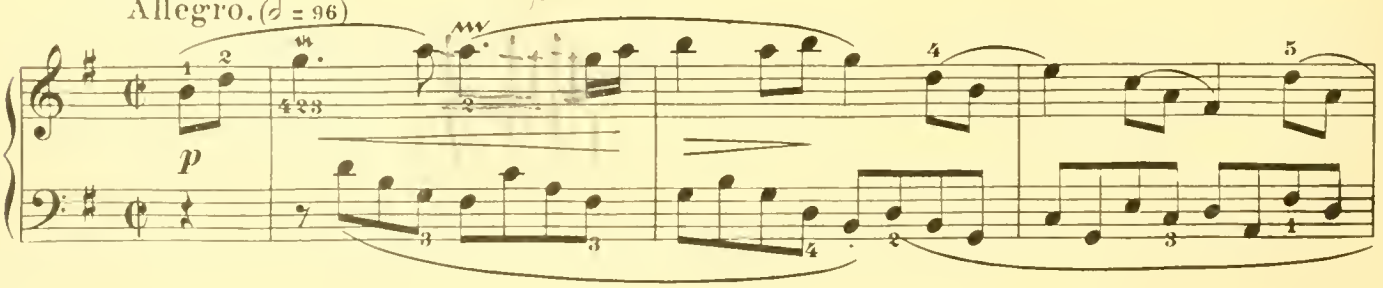
Gavotte.

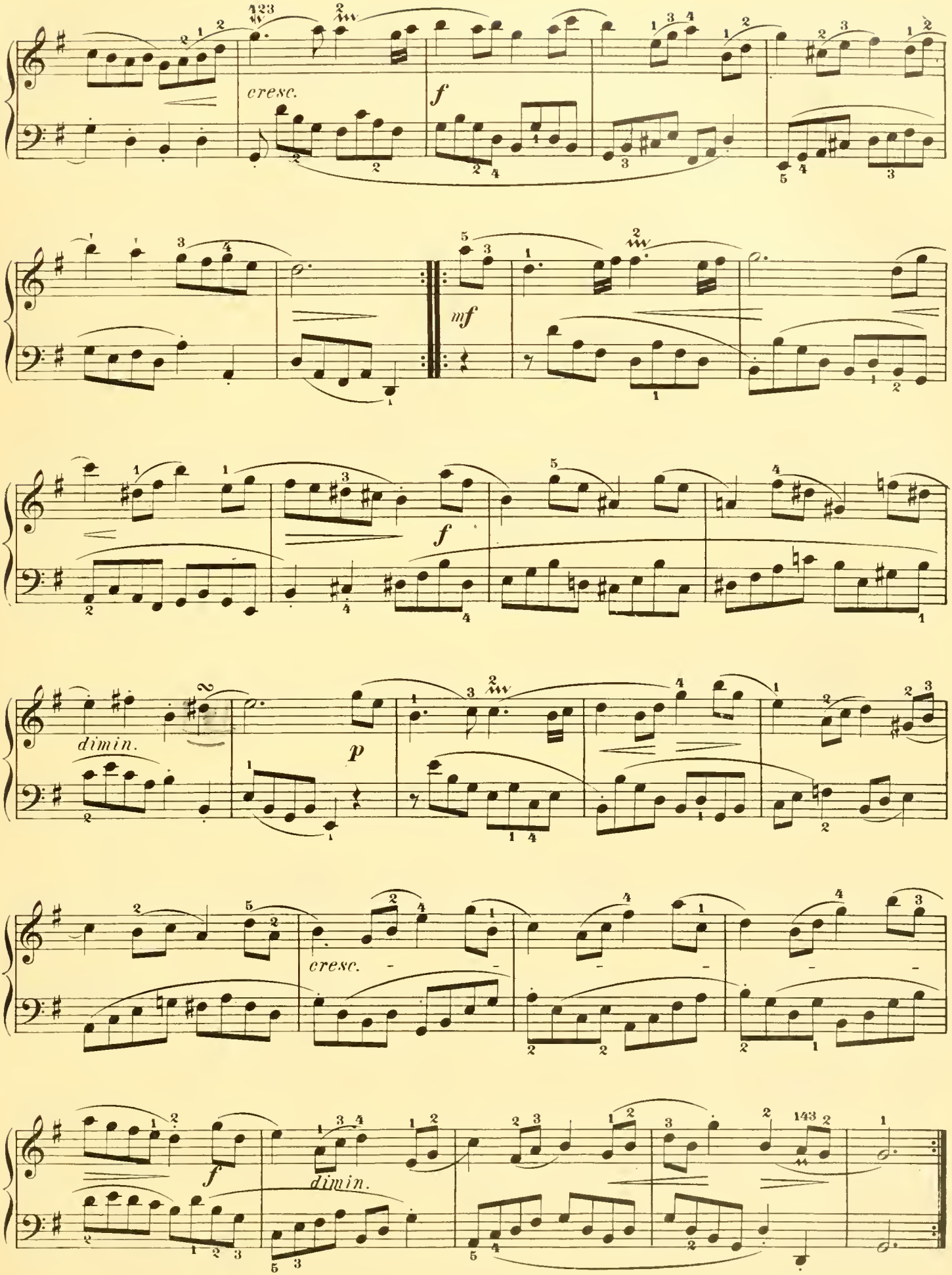
Un poco vivace. (♩ = 88)



Bourrée.

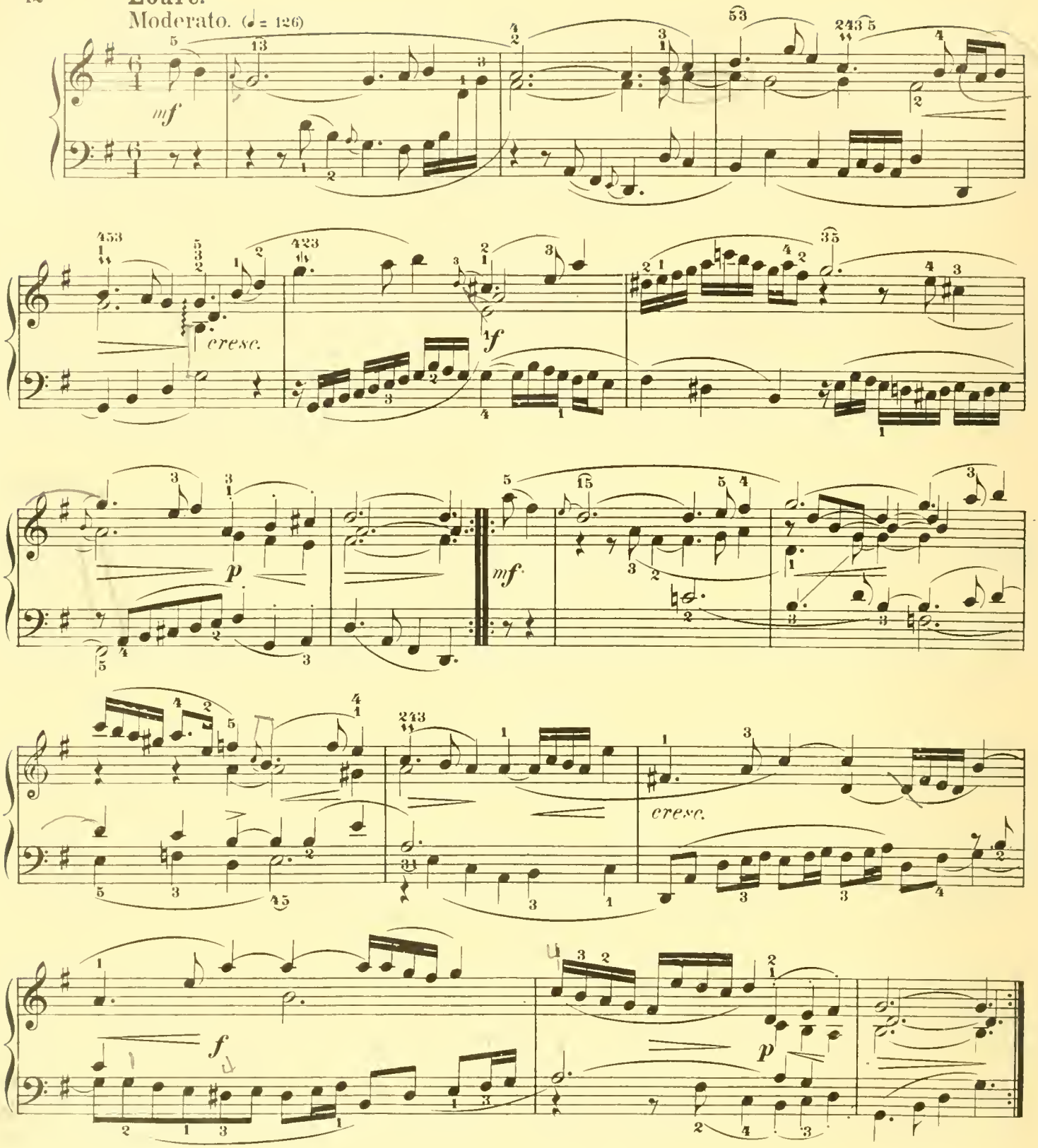
Allegro. (♩ = 96)




cresc.
f
mf
f
dimin.
p
cresc.
f
dimin.

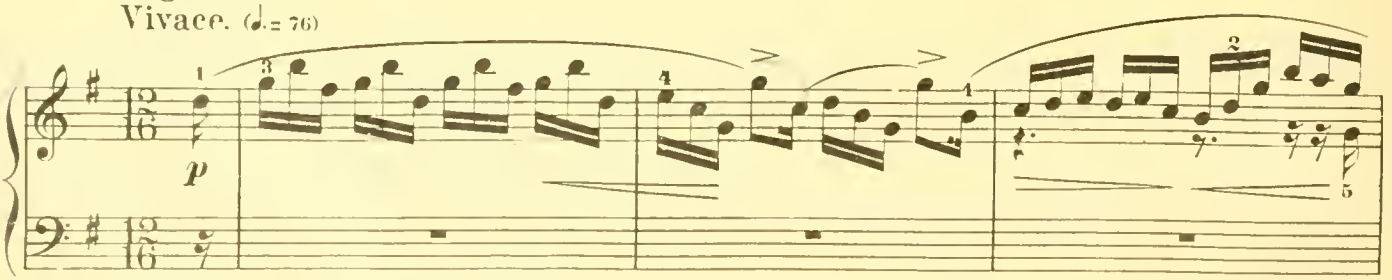
Loure.

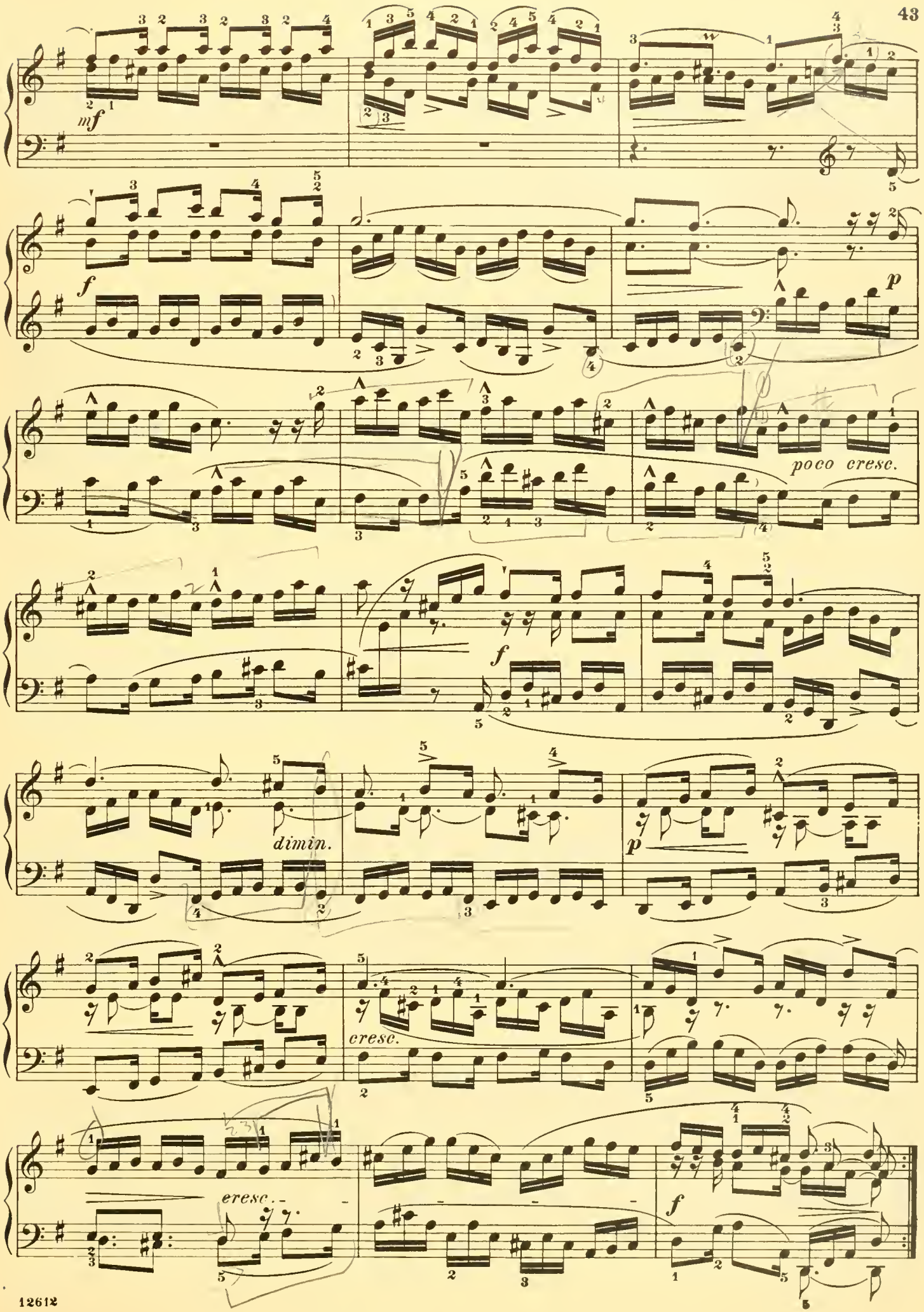
Moderato. (♩ = 126)

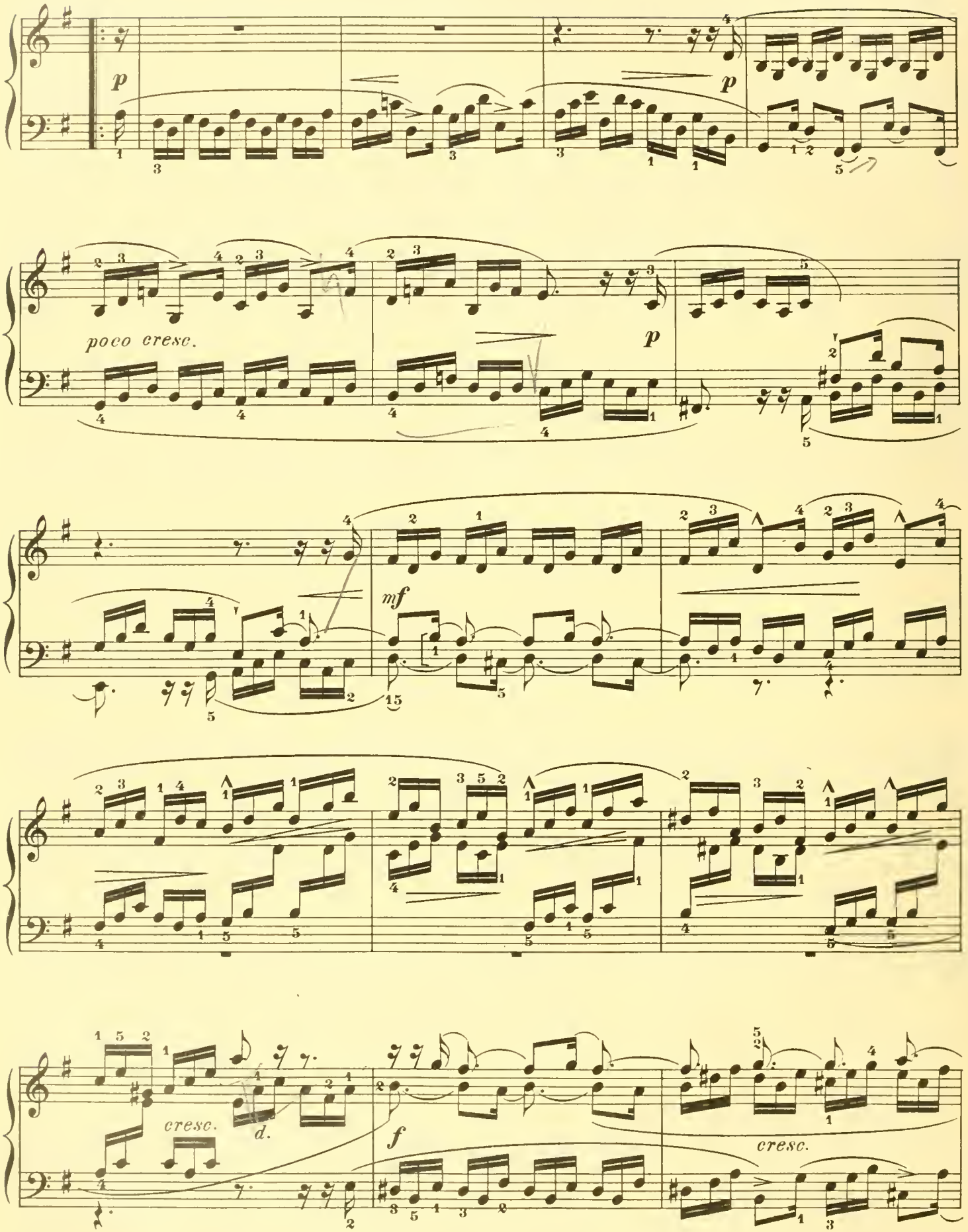


Gigue.

Vivace. (♩. = 76)




mf
f
p
poco cresc.
f
dimin.
p
cresc.
cresc.
f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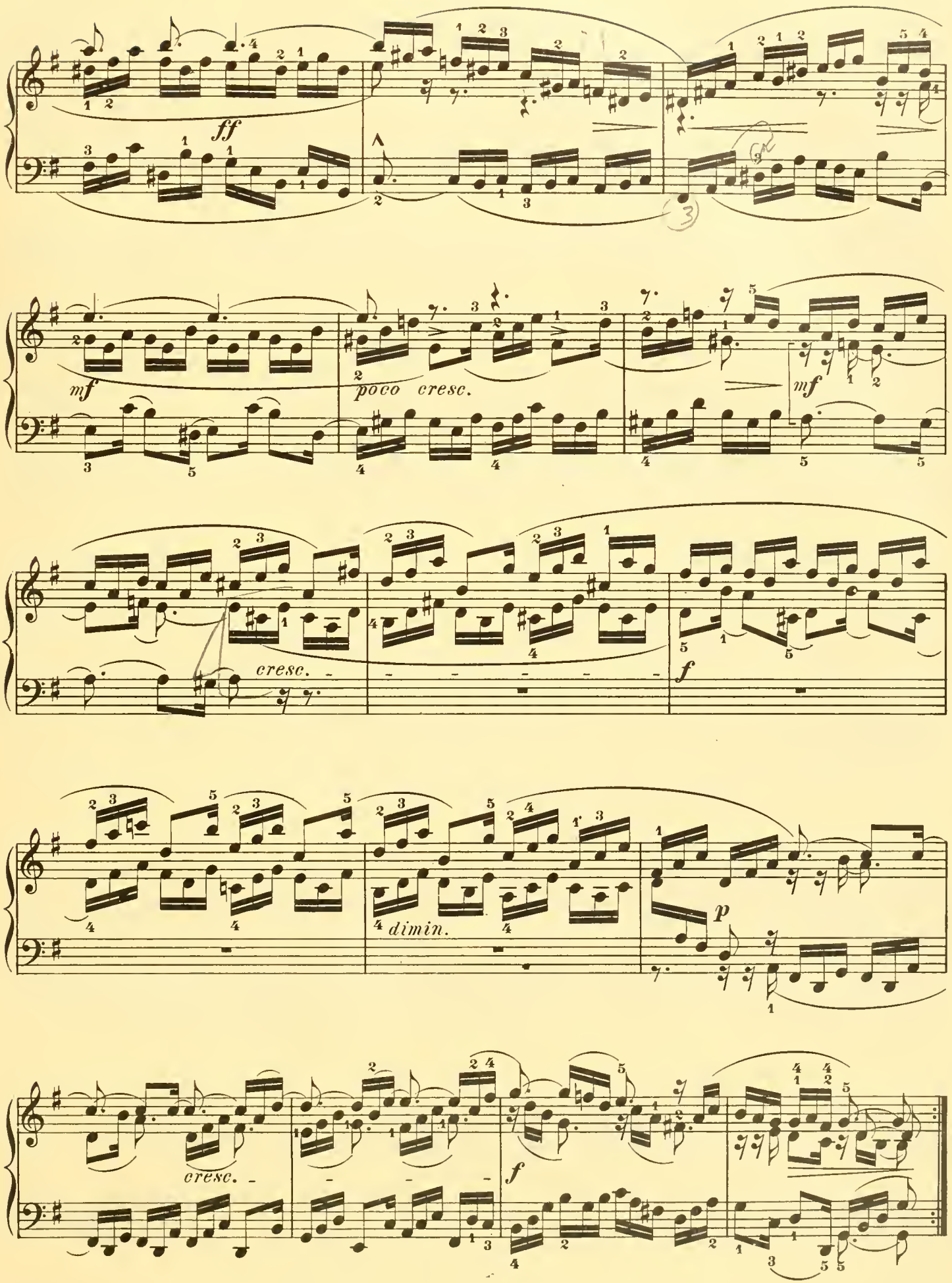
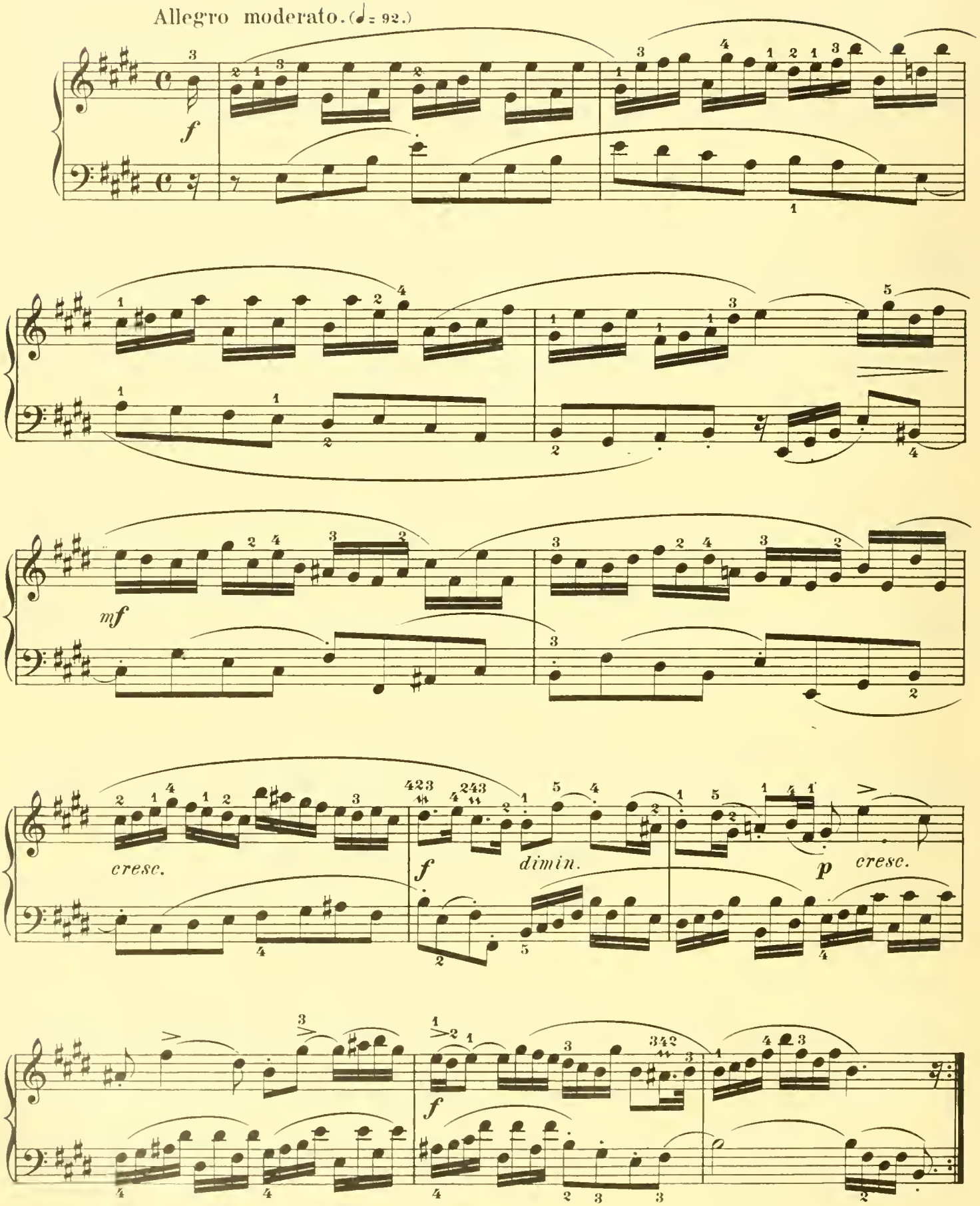
p
poco cresc.
p
mf
cresc.
d.
f
cresc.

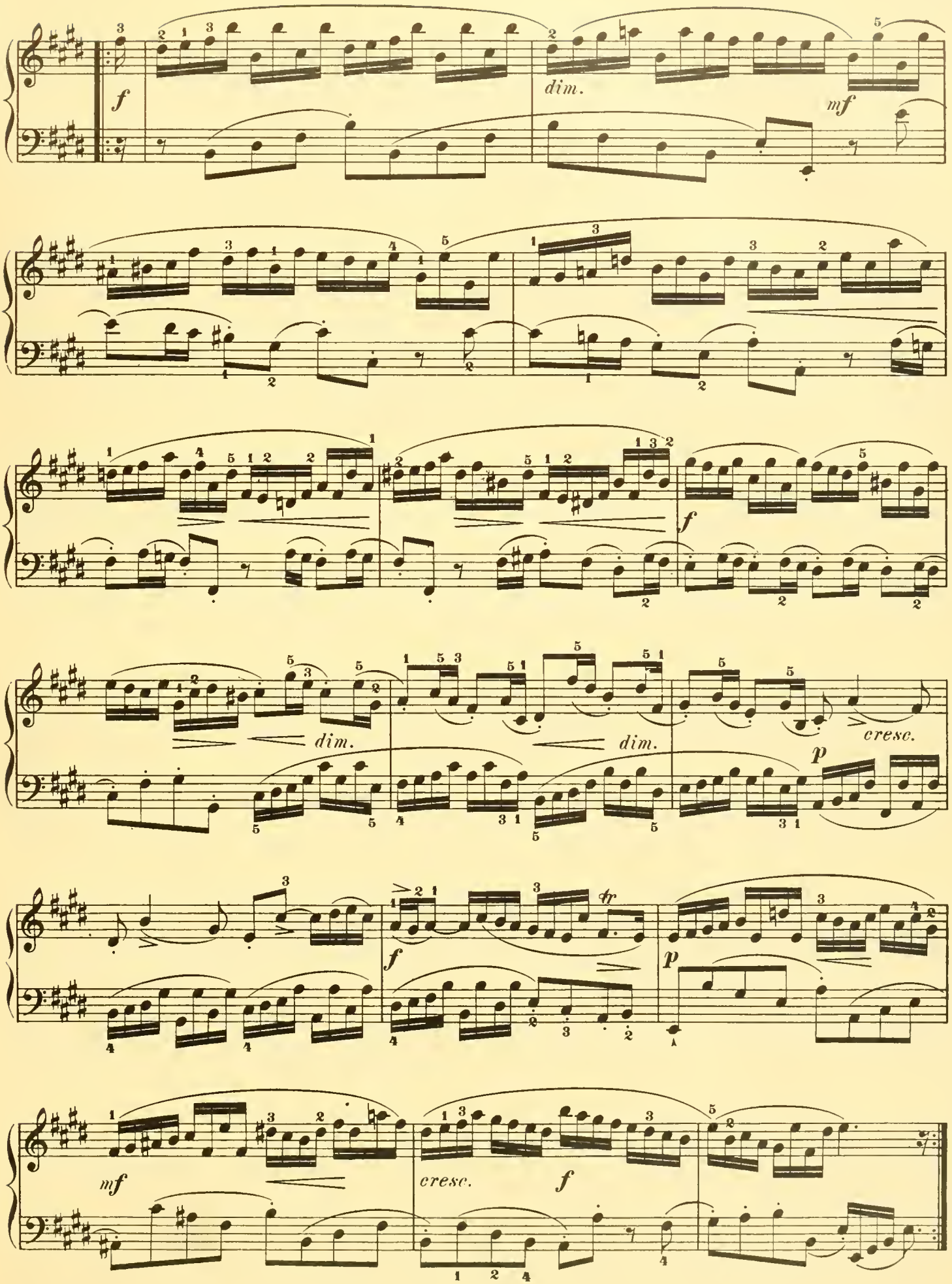

ff
mf
poco cresc.
mf
cresc.
f
dimin.
p
cresc.
f

Suite VI.

Allemande.

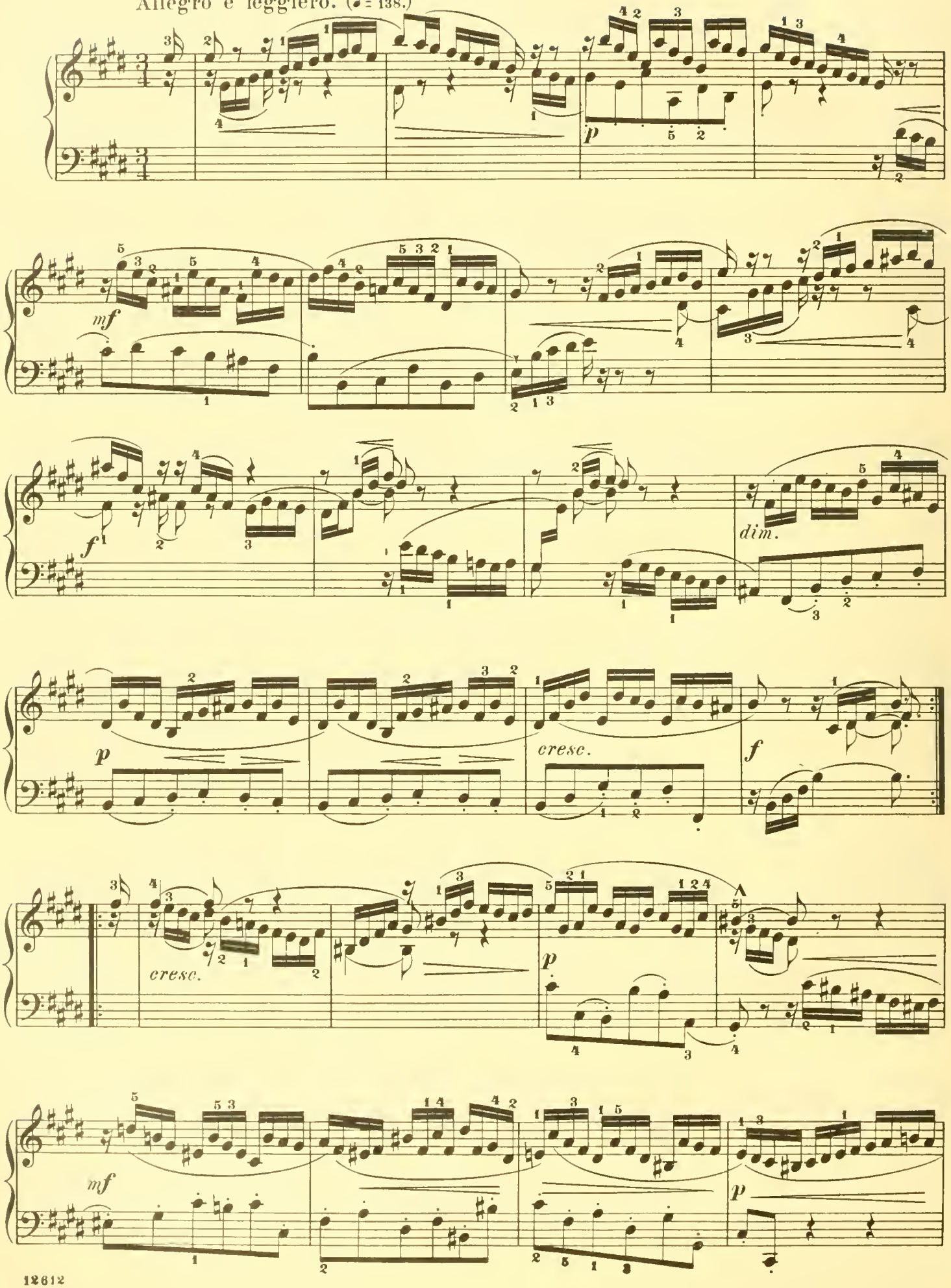
Allegro moderato. (♩= 92.)

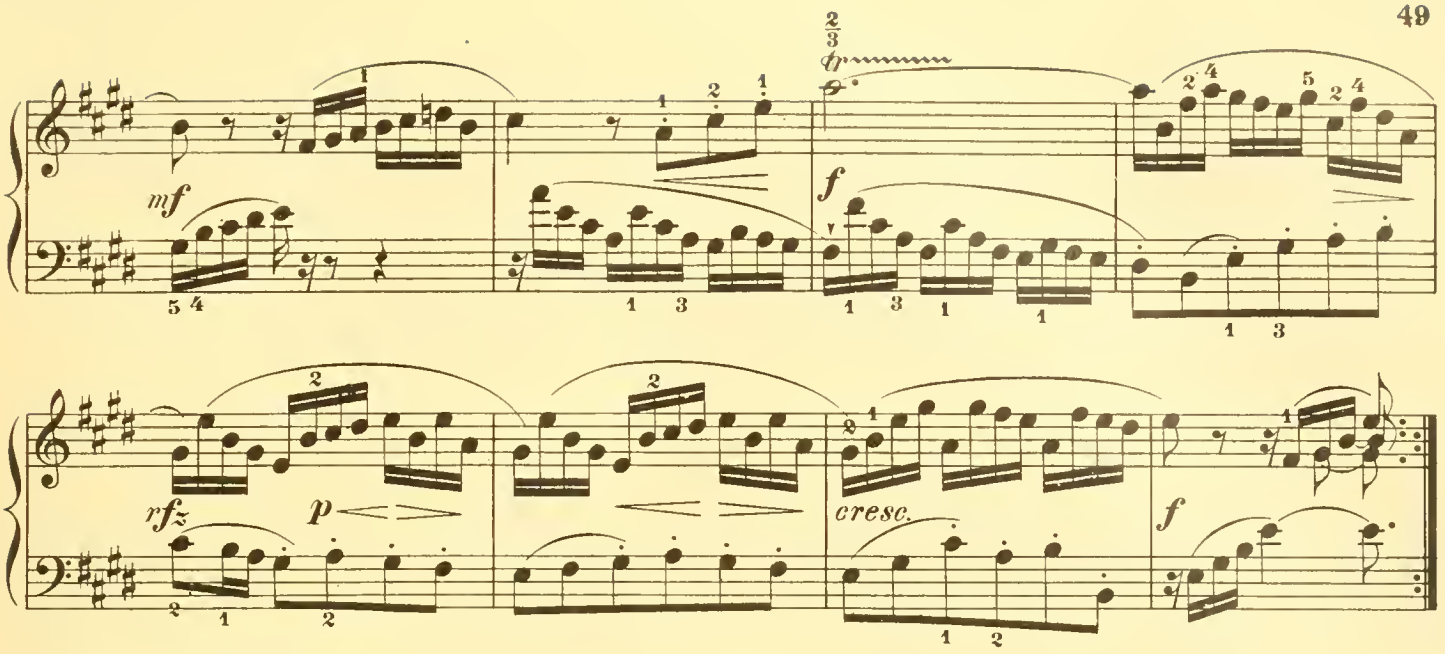



f
dim.
mf
f
dim.
dim.
cresc.
p
f
tr
p
mf
cresc.
f

Courante.

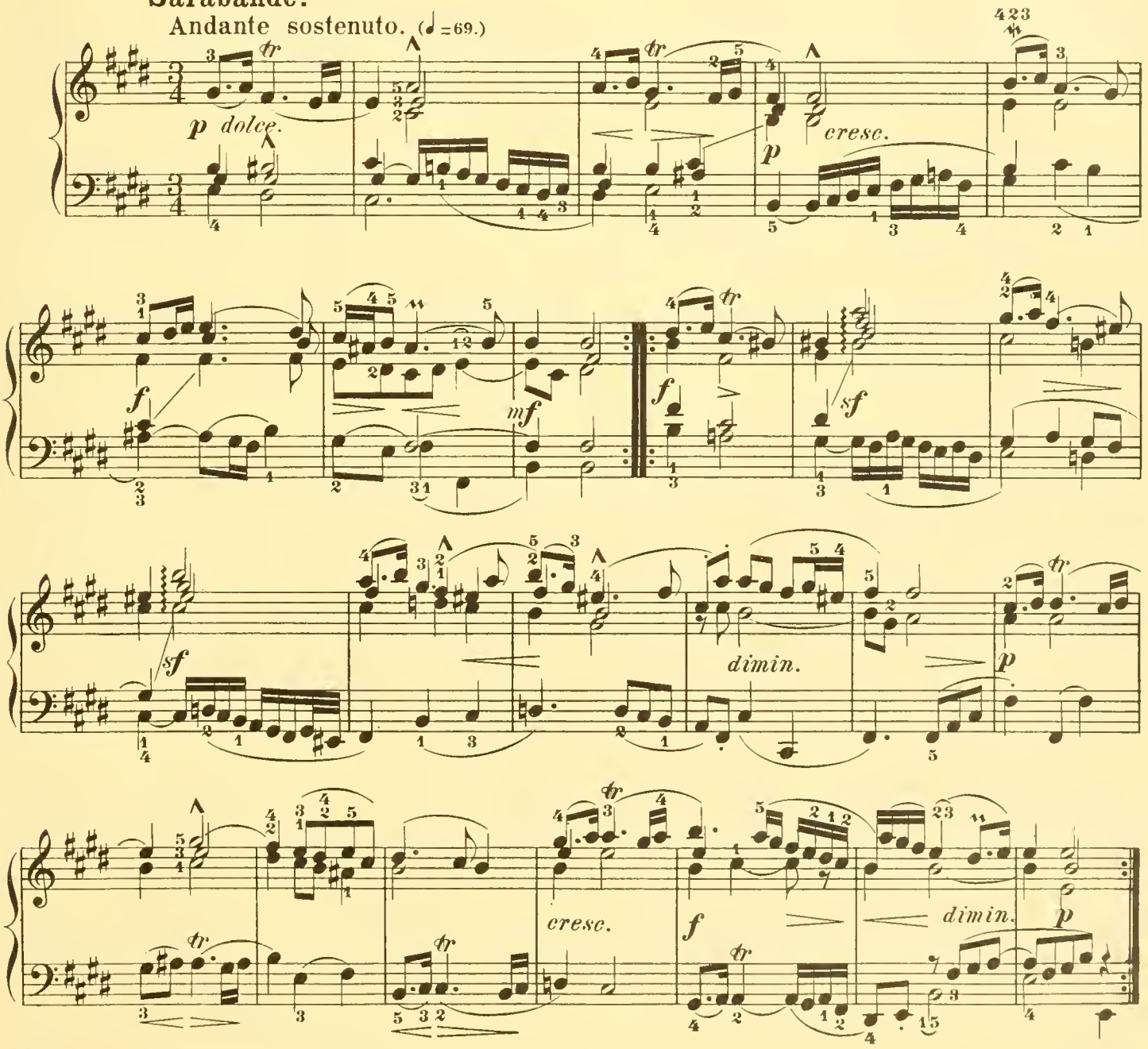
Allegro e leggiero. (♩ = 138.)





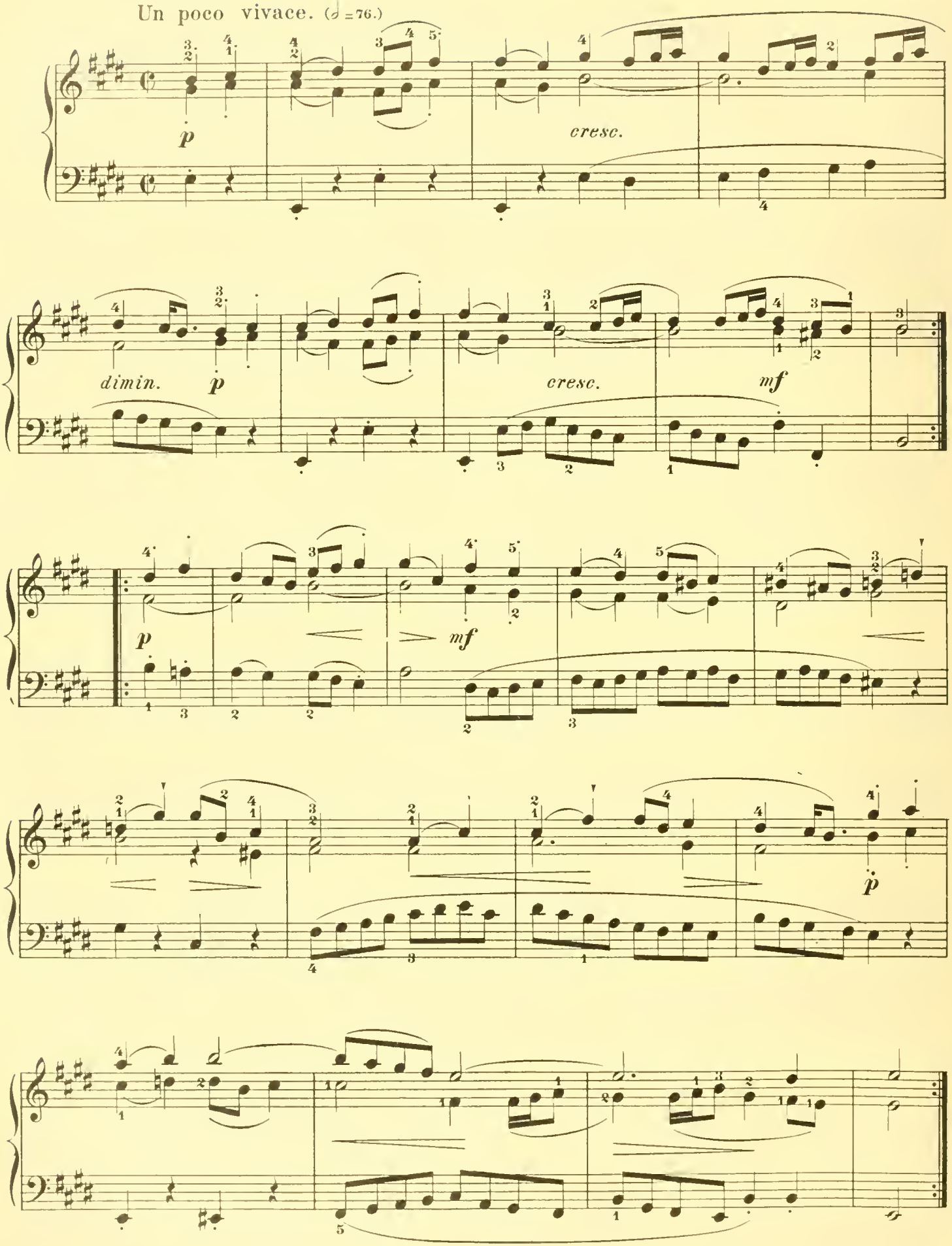
Sarabande.

Andante sostenuto. (♩=69.)



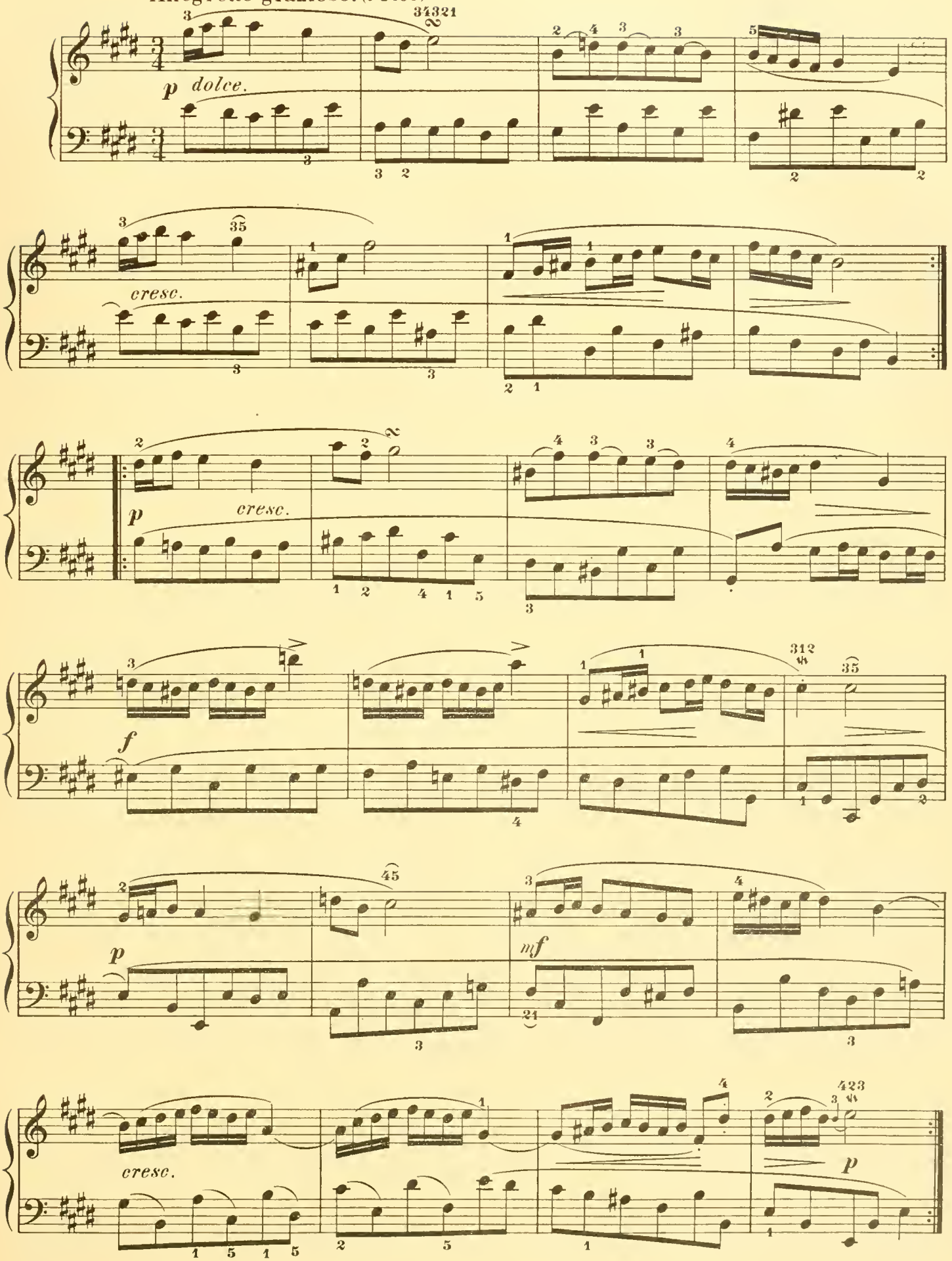
Gavotte.

Un poco vivace. (♩ = 76.)



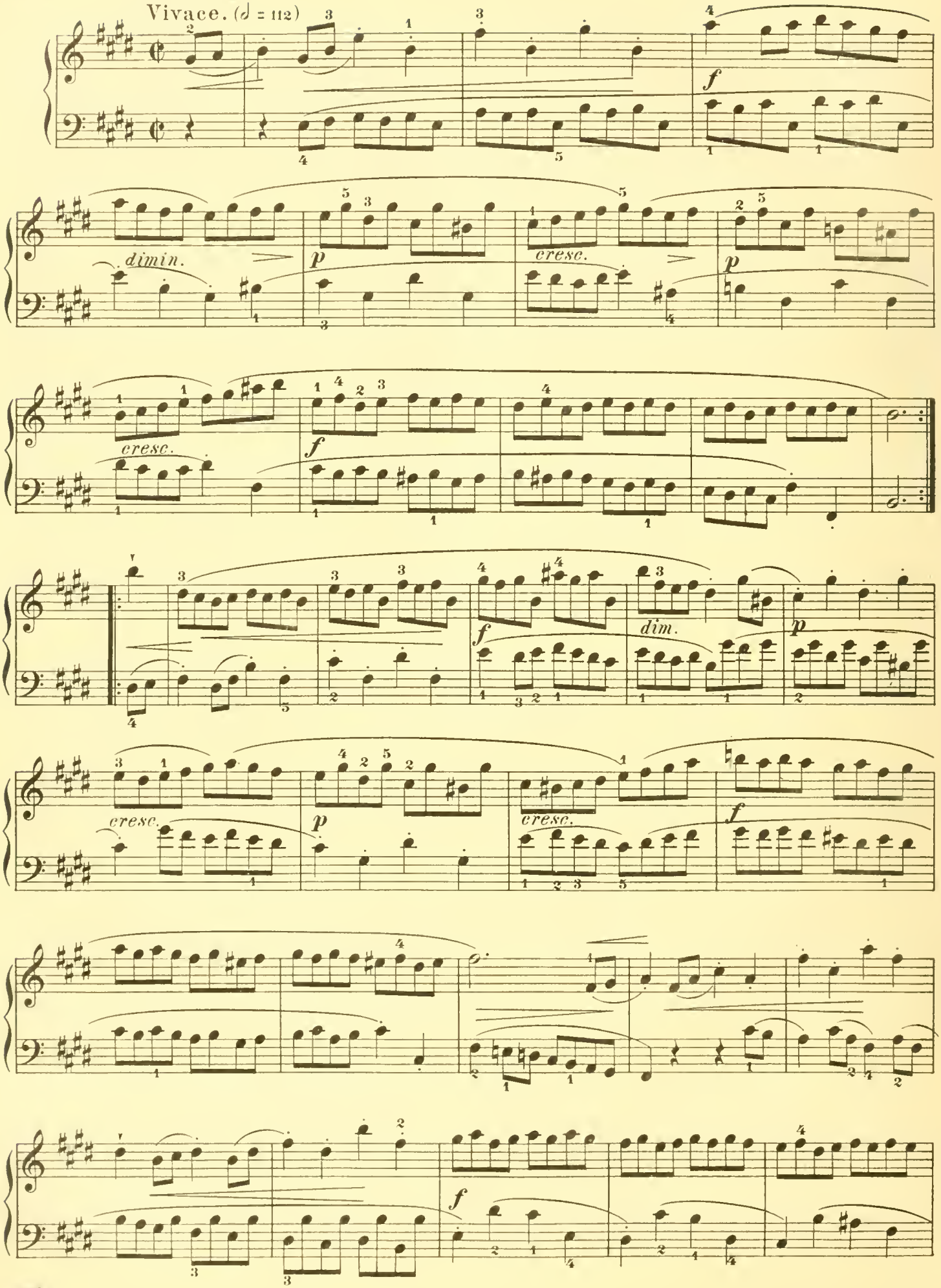
Polonaise.

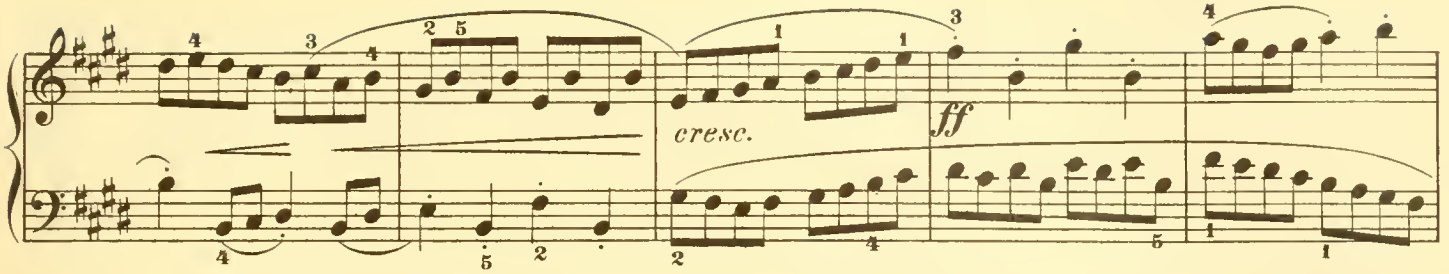
Allegretto grazioso. (♩ = 100)

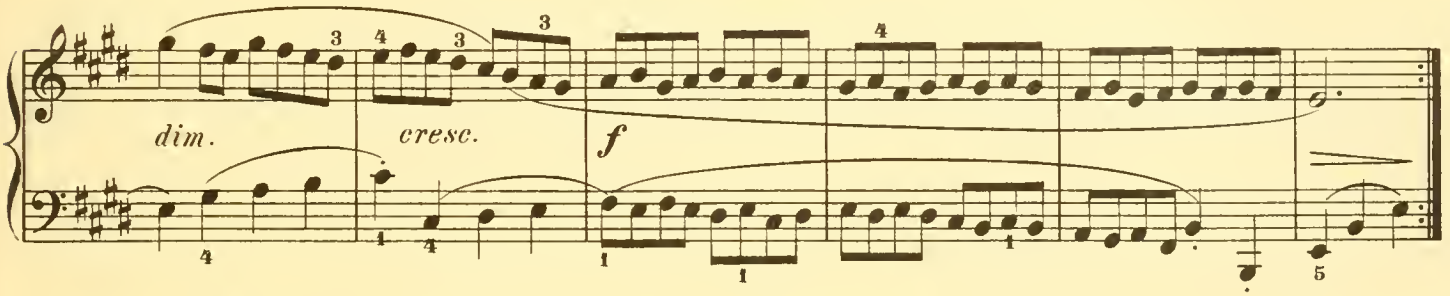


Bourrée.

Vivace. (♩ = 112)

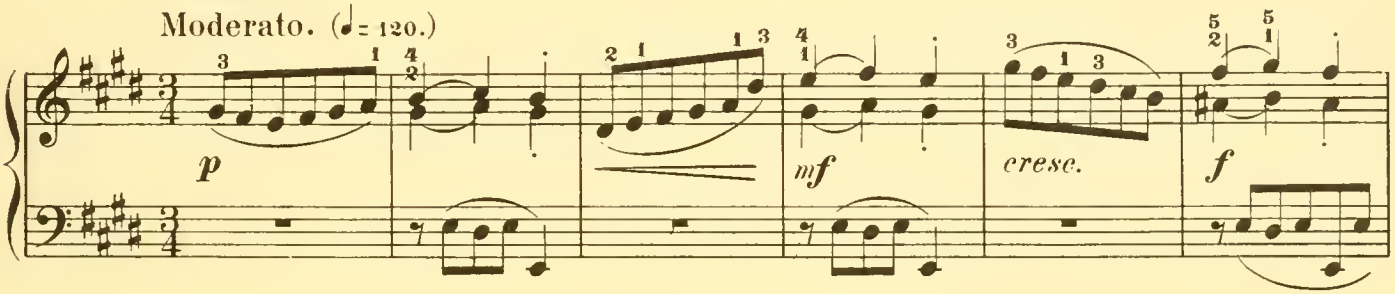


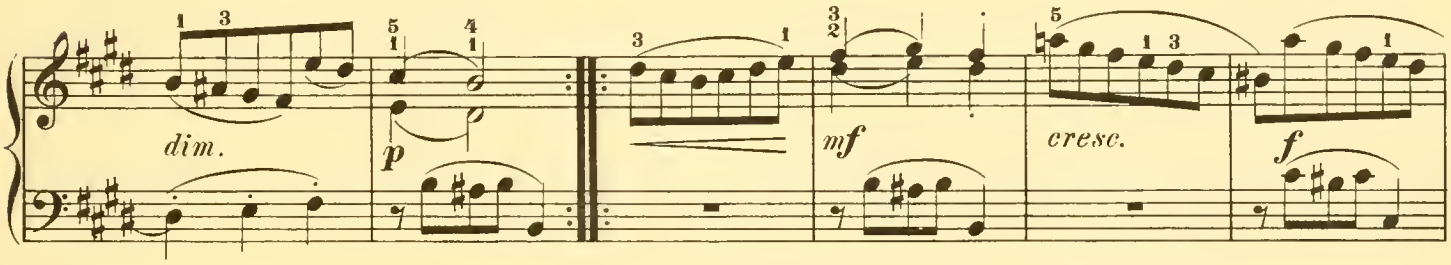


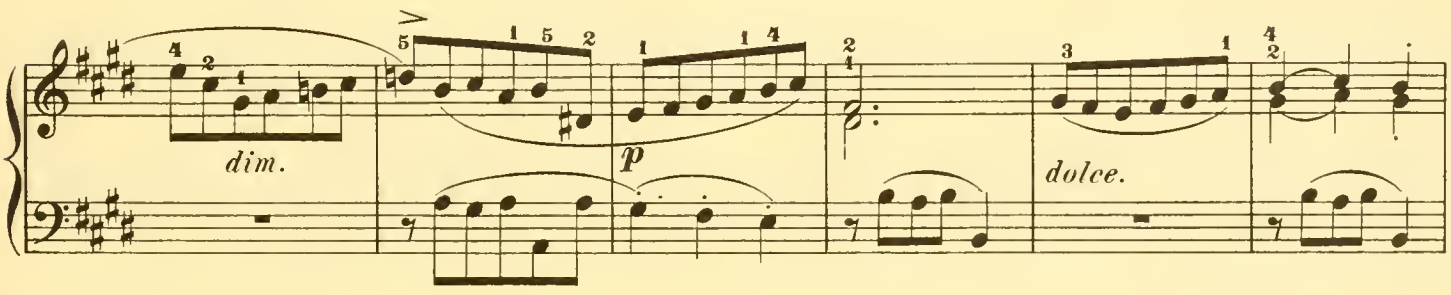


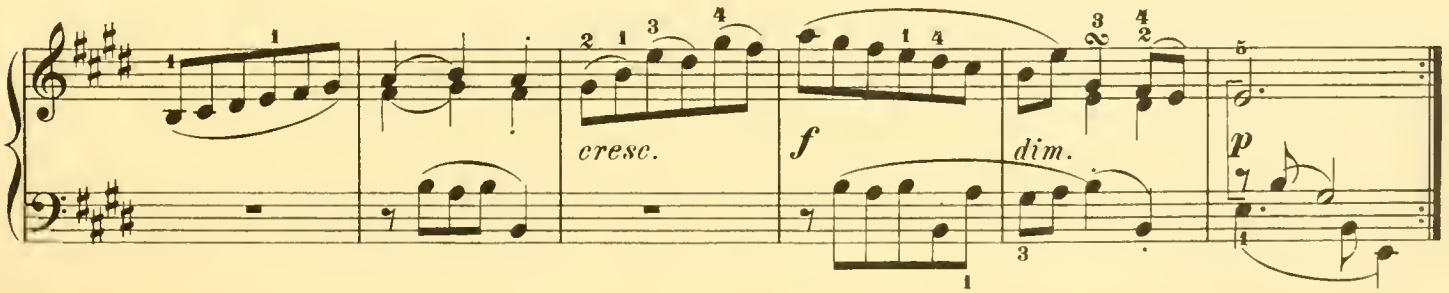
Menuet.

Moderato. (♩= 120.)









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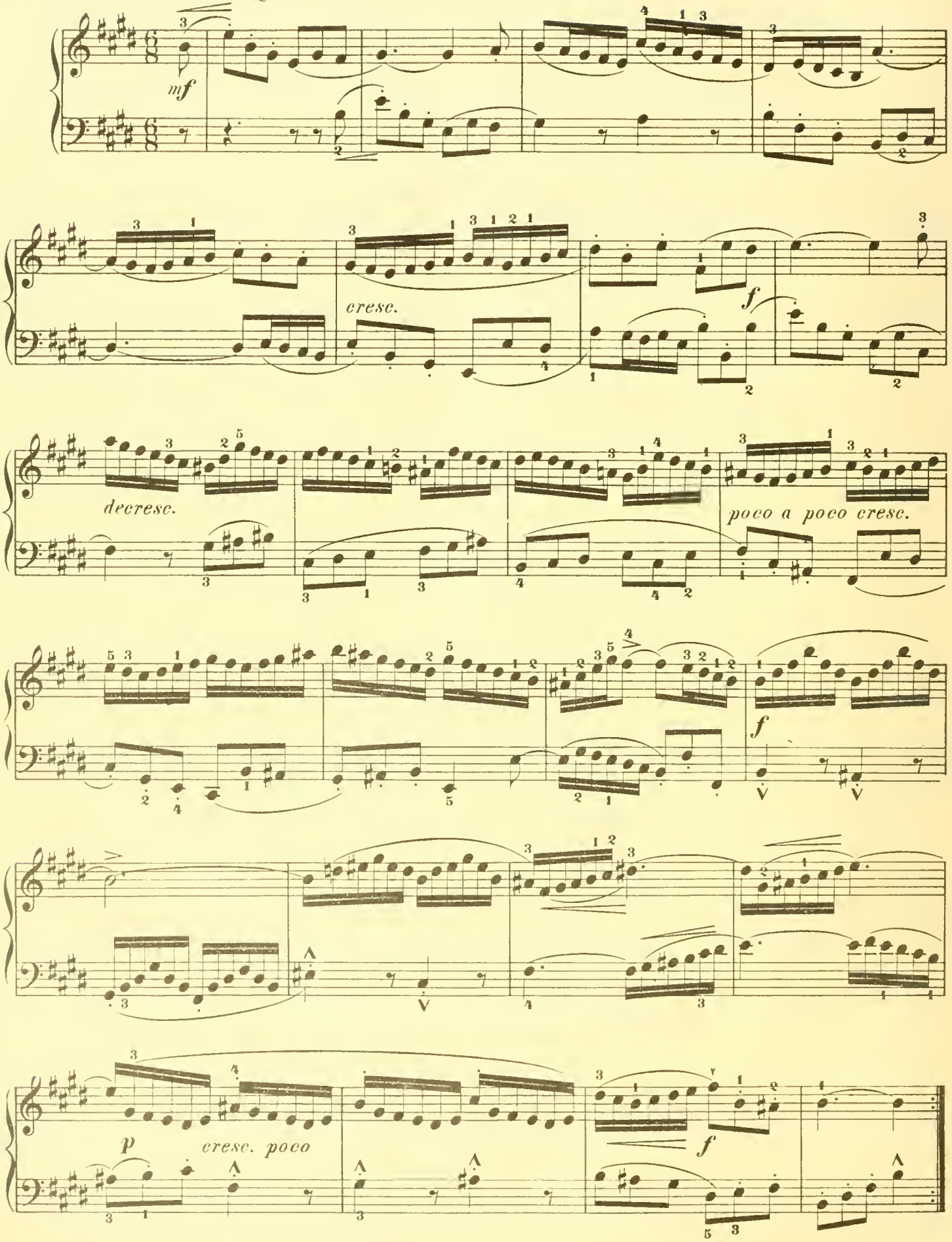
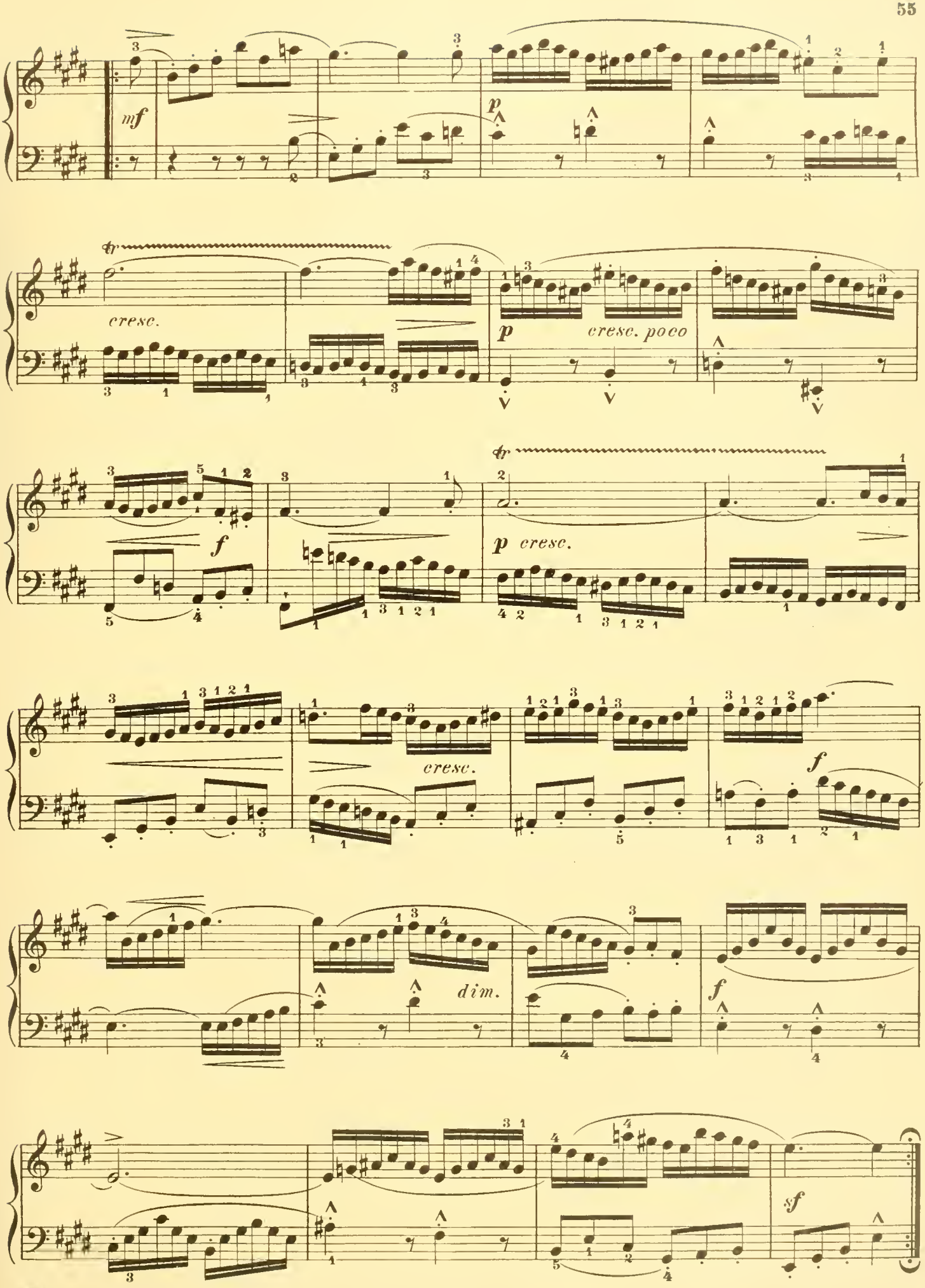
Gigue.

Molto Allegro. (♩= 104.)




mf
p
cresc.
p
cresc. poco
f
p cresc.
cresc.
f
dim.
f
sf

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