

Duo Sonata

for violin and cello

I.

Allegro ♩ = 126-132

Tamás Beischer-Matyó

Violin

Cello

f appassionato

f appassionato

7

mf

mf

13

f

mp

f

pizz.

p

f

20

mp

p

f

26

p

mf

f

f

p

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Official page: http://beischermatyo.hu/duo_sonata

1995 by Tamás Beischer-Matyó

31

sf *f* *f*

36

sf *più f* *più f*

41

mf *mf*

48

rit. picc. a tempo

p *mp* *arco* *f* *mf*

54

pizz. arco

pizz. *arco*

60

mf *mf*

65 *molto espressivo*

71

76 *sostenendo* *Poco meno mosso*

81 *rit.*

86 *a tempo*

89

92 *sul G* *sul G* *p* *ff* *sul pont.* *ff*

95 *ff* *p* *ff* *ff* *pizz.* *sul pont.* *pizz.*

100 *p* *ff* *p* *ff* *p* *ff* *rit.* *poco a poco in modo ord.* *sul pont.*

(rit.) *Sostenuto e rubato espressivo* *con tutta forza* *ritornando* *(poco a poco in modo ord.)* *con tutta forza*

(ritornando) *a tempo* *meno f* *meno f*

117

f

6

123

6

6

3

3

128

3

3

3

3

meno f

meno f

134

3

3

3

3

3

140

3

3

3

145

rit. picc. a tempo, ma poco sostenuto e molto appassionato

ff

ff

ff

ff

ritornando - - - - - *a tempo*

149

154

154

159

159

163

167

rit. - - - - -

(rit.)

Poco sostenuto ♩ = 112-120

173

p

179

186

192

pizz.

(rit.)

♩ = 104-112, rubato

199

pp

II.

Scherzo rustico ♩ = 168-184

pizz.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in the treble staff, starting with a whole rest for the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line is written in the bass staff, starting with a whole note G3, followed by a half note F3, and a quarter note E3. The score includes dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The lyrics "The Rose Tree" are written below the bass staff.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, treble and bass, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, featuring a repeat sign at the beginning of the first staff and a final cadence. The score is written in a clear, legible font, with notes and rests clearly defined.

17 arco col legno

pp

arco col legno

pp

sfz

sfz

22

22

ffz *ffz* *ffz* *ffz*

ffz *ffz* *ffz* *ffz*

[illegible]

33

p *f* *p* *f*

41

f *ff*

f *ff*

49

f *ff*

57

p *f* *p*

p *f* *p*

65

ff *ff*

73

ff *ff*

81

ff *ff*

89

sub. *p* *ff* sub. *p* *ff*

97

sub. *p* *mf* *f* *f*

105

ff *ff*

113

col legno *pp* col legno *pp*

119

sffz *sffz* *sffz* *sffz*

123

sffz *sffz* *sffz* *sffz*

127

sffz *sffz* *sffz* *ff* in modo ord. *ff* in modo ord.

133

ff

141

ff

149

ff

157

sul G

sul G

165

172

179

ff

III.

Adagio $\text{♩} = 56-66$

pizz. *p*
 pizz. *p*
 6
 10
 quasi „accarezzare” la corda E
ppp
 arco
p espressivo
 15
pp *mf*
 20
 arco *f*
f
 25
 accel. picc. Un poco più mosso $\text{♩} = 72-80$
sfppp *f*
sfppp *f*

29

f sfpp *f sfpp* *f sfpp*

31

pizz. *ff* *arco mp* *pizz.* *f mp*

33

ff *arco f* *arco* *f*

35

pizz. *arco* *pizz.* *arco*

37

pizz. *arco* *ff* *molto appassionato*

14

(rit. molto) - - - Tempo I. (Adagio) ♩ = 56-66

f espressivo
pizz. ed arpeggio
f

non arp.

60 *un poco accel.*

cresc. sempre

arco

cresc. sempre

65 *a tempo*

p senza colore

pizz.

p

70

pizz.

pp

arco

pp

75 *(senza rall.)*

IV.

Allegro non troppo ♩. = 132-138

p *f* *p* *f* *p* *f*

7

mf

mf

14

18 *rit. molto* - - - - - $\text{♩} = 50-52$ *a tempo*

pp *f*

24

29

4 4 4

34

tr *tr*

38 *tr*

ff *ff*

42

46

50

56

62

67

L'istesso tempo ♩. = ♩

Measures 70-72 of a musical score. Measure 70 is a whole rest in the treble and a complex bass line. Measure 71 features a forte (f) dynamic marking and complex rhythmic patterns in both staves. Measure 72 continues the complex bass line.

Measures 73-75 of a musical score. Measure 73 has a complex treble line and a bass line with triplets. Measure 74 features a complex treble line with triplets and a bass line. Measure 75 continues the complex treble line and a bass line with triplets.

Measures 76-78 of a musical score. Measure 76 has a complex treble line with triplets and a bass line with triplets. Measure 77 features a complex treble line with triplets and a bass line. Measure 78 continues the complex treble line and a bass line with triplets.

Measures 79-81 of a musical score. Measure 79 has a complex treble line and a bass line. Measure 80 features a complex treble line and a bass line. Measure 81 continues the complex treble line and a bass line.

Measures 82-84 of a musical score. Measure 82 has a complex treble line and a bass line. Measure 83 features a complex treble line with triplets and a bass line. Measure 84 continues the complex treble line and a bass line with triplets.

Measures 85-87 of a musical score. Measure 85 has a complex treble line with triplets and a bass line with triplets. Measure 86 features a complex treble line with triplets and a bass line. Measure 87 continues the complex treble line and a bass line with triplets.

88

91 $\text{♩} = \text{♩}$ (l'stesso tempo)

97

103

108 *rit. molto* $\text{♩} = 50-52$

114 *a tempo*

119 *rit. molto* ♩. = 50-52

pp

pp

125 *a tempo*

f

130 *rit. molto* *Largo* ♩. = 50-52

pp

pp

pp

136

ff

p

ff

p

141

p

145

pp

pp