

Cooley Chapbook

B.K.Zervigón

Annotations:

General recording process:

- Tuning of the seventh partial is crucial! (31.2ϕ $7/8$ ratio against note a tempered whole step above pitch).
- Each of these parts may be broken down into as many component parts as desired for performance. I recommend splitting it by the phrase (and individual note for unslurred gestures).
- Splitting recording by phrase should allow you to sing as slow as possible.
- Solo lines where multiple voices are singing should be taken one voice at a time. In gestures where voices come in staggered (w/ feather beams), you may sing the entire value and I will create the feather in my DAW. i.e. in mvm. 2, each note in the first massive rising gesture may be sung as a quarter note attack.
- Hertz values are given where critical and convenient. Since so many of these recordings will be individual notes, starting on the exact right pitch is easy with a sin wave generator.

slow, free, inundated. *p* *p* *ppp* *mp* *pp*

427.47 380.84 436.53

oh — a — H — "in" n — aa — H "t" he — re "out"
349.23 403.6 (out) (hot) (out) (here)

H--

Hold out each as long as possible. may be uneven & looped.

Handwritten musical notation on three staves. The first staff has notes with frequencies 480.15, 752.22, and 1266.62, with a sharp sign above the last note. The second staff has notes with frequencies 436.53, 547.88, and 860.98, with a sharp sign above the last note. The third staff has notes with frequencies 403.6, 494.9, and 626.83, with a sharp sign above the last note. A circled 'A' is written below the third staff.

ii. Flushes with light & promise.

Tide-like.

Flashes with light & promise.

Tide-like.

Handwritten musical score for three staves. The top staff features a melody with notes, slurs, and dynamic markings including *mf*, *ppp*, and *glis.*. It includes time markers *305.55* and *403.6*. The middle staff has a lower melody with *Sim.* and *hm--* markings. The bottom staff has a single note with *glis.* and *ah--* markings. Various performance instructions like *S.V.*, *Vib.*, *meno*, and *P* are written above the staves.

take as long as needed on each glis.
hold out Fh as long as possible

H--
extremely breath-y

Handwritten musical score for a vocal and piano piece, page 2. The score is written on five staves. The top staff is the vocal line, and the bottom four staves are for the piano accompaniment.

Vocal Line:

- First measure: *ah--* (sustained note), *mp* (mezzo-piano) dynamic, *long* (long note) marking.
- Second measure: *ah--* (sustained note), *mp* (mezzo-piano) dynamic, *long* (long note) marking.
- Third measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Fourth measure: *ah--* (sustained note), *ppp s.v.* (pianississimo sostenuto) dynamic, *long* (long note) marking.
- Fifth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Sixth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Seventh measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Eighth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Ninth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Tenth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.

Piano Accompaniment:

- First measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Second measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Third measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Fourth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Fifth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Sixth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Seventh measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Eighth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Ninth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.
- Tenth measure: *ah--* (sustained note), *pp* (pianissimo) dynamic, *long* (long note) marking.

Other markings:

- as before* (written below the first measure).
- as slow as possible* (written below the eighth measure).

iii. Can you hear her crying by the river at night?

relaxed, gentle.
extremely slow

Handwritten musical score for a vocal piece, featuring three staves (Vocal, Piano, and Cello/Contrabass) and various performance markings.

Vocal Line:

- Phrase 1: *ma* (mama) — *ma*. Dynamics: *pp* < *mp* > *p* > *p*.
- Phrase 2: *ma* (mama) — *ma*. Dynamics: *pp* < *mp* > *p* > *p*. Markings: *pochiss.*, *subito*.
- Phrase 3: *ma-ma mi-ssi-ssi-pi* (Mississippi). Dynamics: *mp* > *p* < *mp* > *p*. Markings: *Chest-Voice*, *poco*, *subito*.

Piano (p) Line:

- Marked *ppp* (pianissimo).

Cello/Contrabass (c) Line:

- Marked *pppppp* (pianissimissimo) and *almost whimpering*.