

PREMIER ŒUVRE
Contenant III Suites a II Flûtes Traversieres Seules
Avec III autres Suites
Dessus et Basse,
Pour les Hautbois, Flûtes, Violons, etc.
PAR MR. P. PHILIDOR
Paris, 1717

Pierre Danican Philidor

*Sixième
Suite*

Lentement

Measures 1-4 of the Sixth Suite. The key signature is two sharps (F# and C#), and the time signature is 3/2. The treble staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a half note C5. The bass staff is mostly silent, with a half note F#3 in measure 4. Fingerings are indicated by numbers 1-5. Ornaments (marked with a '+') are placed above the first note of measures 1, 3, and 4.

Measures 5-8 of the Sixth Suite. The treble staff continues with quarter notes D5, E5, F#5, and a half note G5. The bass staff has a half note F#3 in measure 5, followed by quarter notes G3, A3, B3, and a half note C4. Measure 6 contains a triplet of eighth notes (G3, A3, B3) marked 'x6', and a triplet of eighth notes (F#3, G3, A3) marked 'x4'. Measure 7 has a triplet of eighth notes (G3, A3, B3) marked 'x5'. Measure 8 has a half note C4. Fingerings and ornaments are indicated.

Measures 9-12 of the Sixth Suite. The treble staff has a half note D5 in measure 9, followed by quarter notes E5, F#5, and a half note G5. The bass staff has a half note F#3 in measure 9, followed by quarter notes G3, A3, B3, and a half note C4. Measure 10 has a triplet of eighth notes (G3, A3, B3) marked 'x6'. Measure 11 has a triplet of eighth notes (F#3, G3, A3) marked 'x4'. Measure 12 has a half note C4. Fingerings and ornaments are indicated.

Measures 13-16 of the Sixth Suite. The treble staff has a half note D5 in measure 13, followed by quarter notes E5, F#5, and a half note G5. The bass staff has a half note F#3 in measure 13, followed by quarter notes G3, A3, B3, and a half note C4. Measure 14 has a triplet of eighth notes (G3, A3, B3) marked 'x6'. Measure 15 has a triplet of eighth notes (F#3, G3, A3) marked 'x4'. Measure 16 has a half note C4. Fingerings and ornaments are indicated.

20

6 7 5 4 #

24

6 x6 6 5 # 6 x6 x4 b

29

6 5 6 6 5 # 6 x4 3 6 4 # 7 x6

*flattement

Gavotte *Gayment, et gracieusement*

Rondeau

5

Fin *fort*

1er Couplet

10

doux

Un peu plus fort
Piqué, et détaché

15

doux *Gracieusement*

Rondeau *2e Couplet*

19

fort *doux* *fort*

24

Rondeau

6 — # 5 — x6 6 6 5 # x6

6 — # 5 — x6 6 4 # Fin 5 —

2 + 5 5 6 7 6 —

7 6 — 6 4 # 6

6 x6 + 6 4 3 # 6 — # 5 6 x6 6 4 3

6 5 — x6 — 5

Lentement

Sarabande

x4 3 6 x6 6 x6 # 6 x6 7 4 #

8

1 2

On ne joie qu'une fois cette fin

5 x6 5 6

15

6 5 7 4 # 6 # 5 6 5 # 6 x6 # #

22

6 7 5 7 # 6 x6 6 5 4 # # # 6 5 6 5 #

28

6 x6 # # 6 7 5 7 # 6 x6 6 5 4 #

Rigaudon

5 9 6 x6 6 5 9 6 x6

7

6 # # x6/4 6 x6 # # 6 x6 6/5

12

6 x6 # x4 6 x6/5 x4 6 6/5 4 # 6 6

Gigue
Gayment

6 6/5 6 6/4 6 6/4 7 # 6 # 6 x6/5

7

6 6/5 6/4 # x6 6 # 4 # 6 6/5

13

5 # 6 6 6/5 x6

*Incomplete measure in original

19

6 — 4 # 6 6 6 6 6 6 7 # 6 #

25

6 # 6 x6 6 6 6 6 # x6 6 + 4 # 5

32

5 6 6 6 x6 6 6 x6

38

5 5 6 7 6 # 6 x6

44

6 6 x6 4 # # 6 6 6 6 6 6 7 #

50

6 # 6 5 # 6 x6 6 6 6 # x6 6 + 4 #