

# Piano Quartet No. 2 in E-Flat Major

Bassoon 1

1. Allegro

Wolfgang Amadeus Mozart

Joshua Choe

**Allegro**

5

*f*

*dolce*

*p*

11

3

*f*

2

*f*

21

*p*

*f*

27

8

*p*

40

9

*p cresc.*

*f*

*mp*

54

*mp*

60

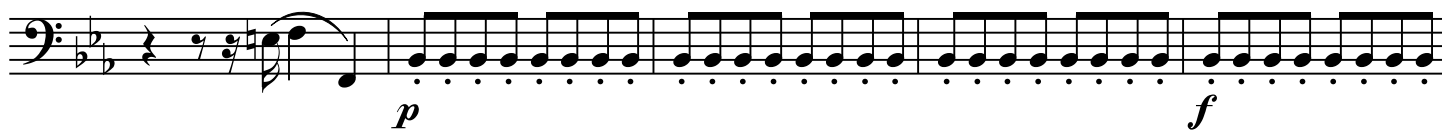
8

*p*

74



88



93



99



111



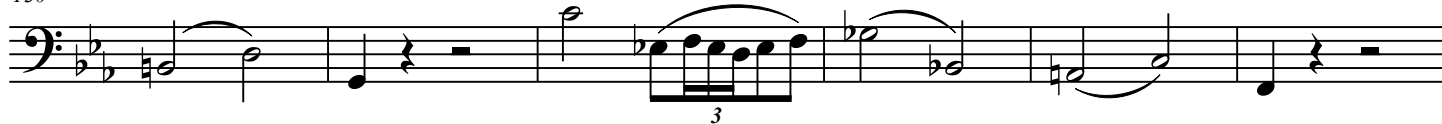
118



124



130



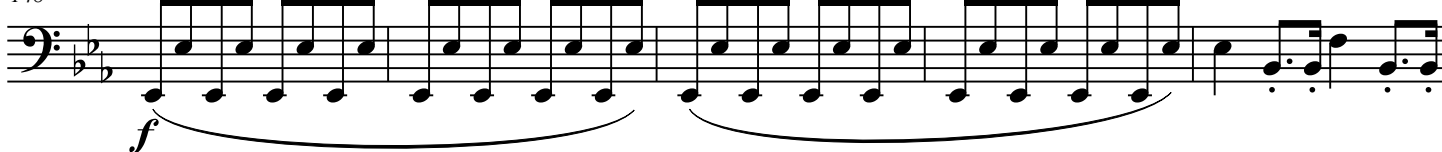
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142



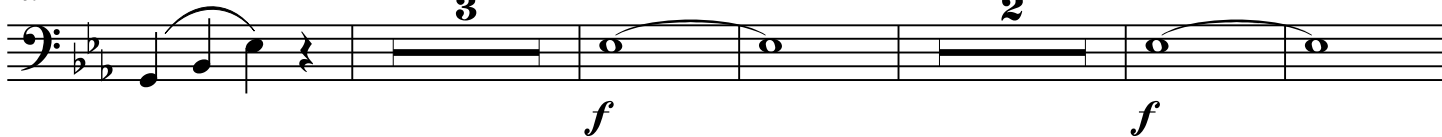
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153



159



169

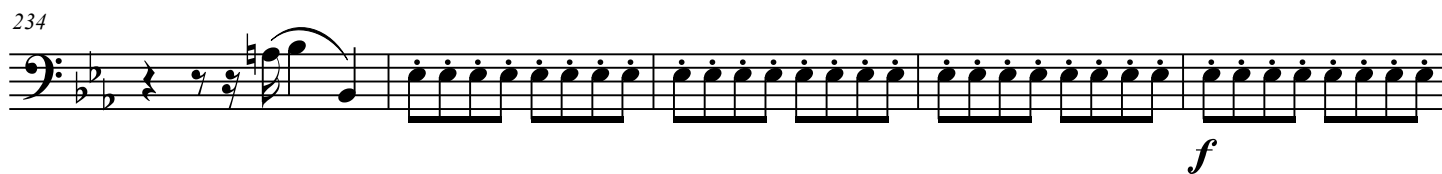
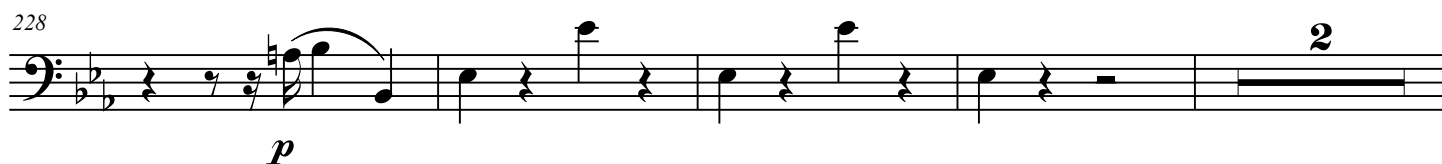
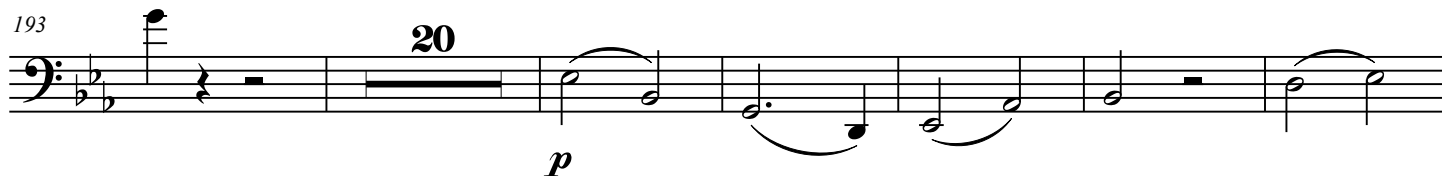


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# Piano Quartet No. 2 in E-Flat Major

Bassoon 1

2. Larghetto

Wolfgang Amadeus Mozart

Joshua Choe

Larghetto

4

*p* *mp p*

11

*p* *f* 13 6

36

*p cresc.* *f* *p* 3

47

2 5 *p cresc.* *f* *p cresc.*

61

*f* *f p cresc.* *f* *p* *cresc.* *p*

71

3 *p* *mp p* *p*

81

4 *p* 7 *f*

100

2 *pp* *mp p* *p cresc.* *f*

111

125

*p* *p mp p* *p* *p* *pp*

2 6

2

Detailed description: This image shows two staves of musical notation for a piano quartet. The first staff, starting at measure 111, is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes. A fermata is placed over measures 114 and 115, with a '2' above it. After the fermata, there is a measure with a fermata and a '6' above it, followed by a quarter note G3, an eighth note G3, and a quarter note G3. The second staff, starting at measure 125, is also in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes. A fermata is placed over measures 128 and 129, with a '2' above it. After the fermata, there is a measure with a fermata and a '6' above it, followed by a quarter note G3, an eighth note G3, and a quarter note G3. The piece ends with a double bar line.

# Piano Quartet No. 2 in E-Flat Major

Bassoon 1

3. Allegretto

Wolfgang Amadeus Mozart

Joshua Choe

Allegretto

8 *f*

13 *p*

23 *f*

39 *f* 3 *f*

47 *p* *cresc.*

55 *f*

60

66 *p*

Detailed description: This is a musical score for the Bassoon 1 part of the third movement of Mozart's Piano Quartet No. 2 in E-flat Major. The tempo is marked 'Allegretto'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing measures 1 through 72. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *f* (forte). The score is divided into measures by bar lines, and some measures are grouped with repeat signs and measure numbers (8, 13, 23, 39, 47, 55, 60, 66). The key signature is E-flat major, indicated by two flats in the key signature.

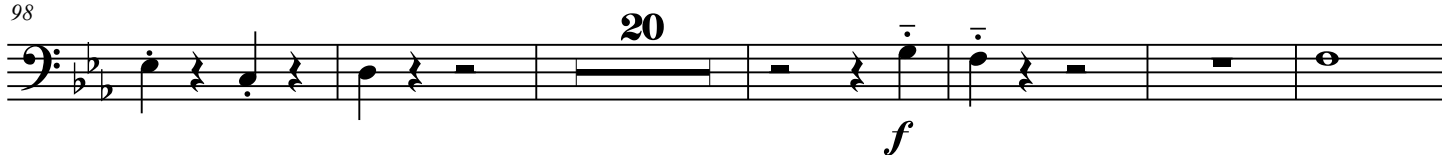
73



80



98



124



153



159



165



171

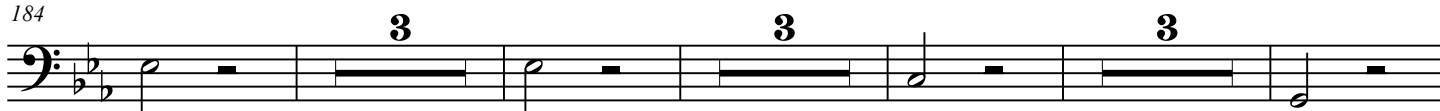




## Piano Quartet No. 2 in E-Flat Major

3

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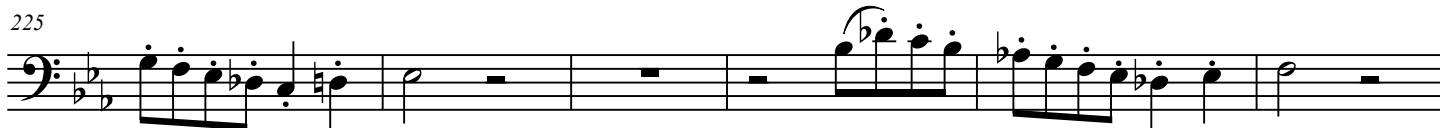
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218



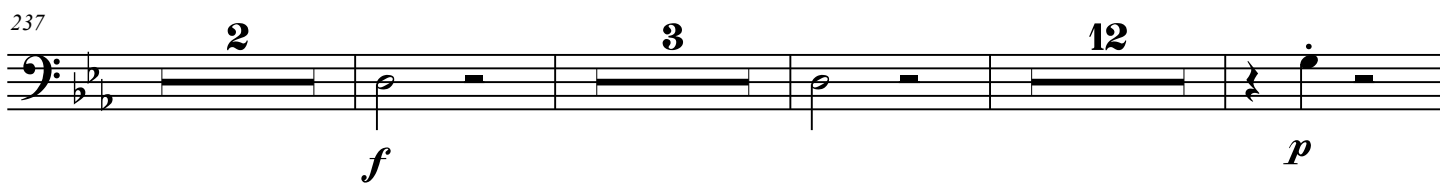
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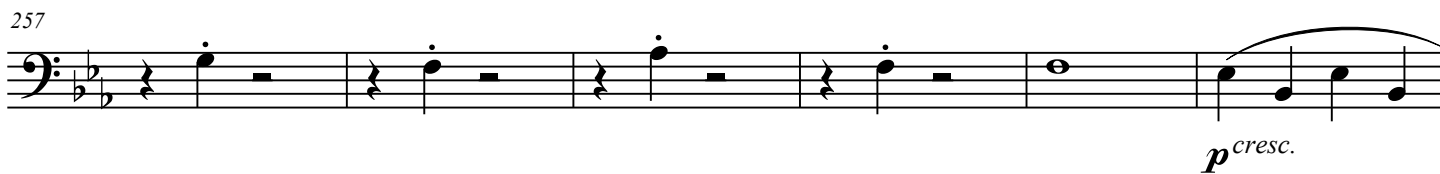
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237



257



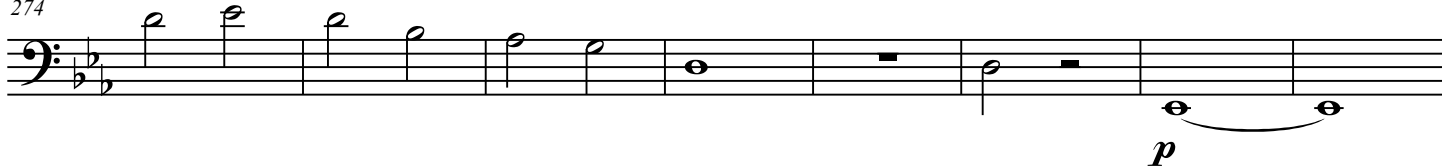
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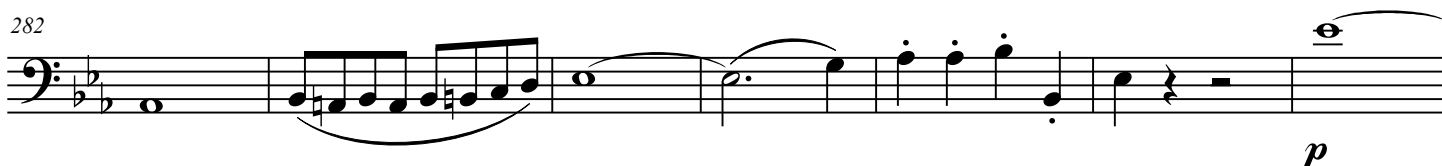
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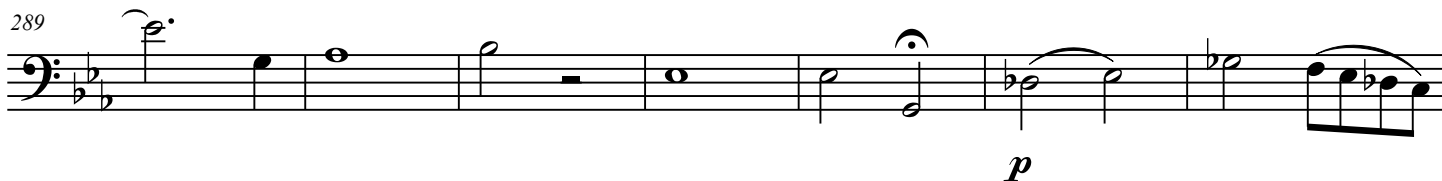
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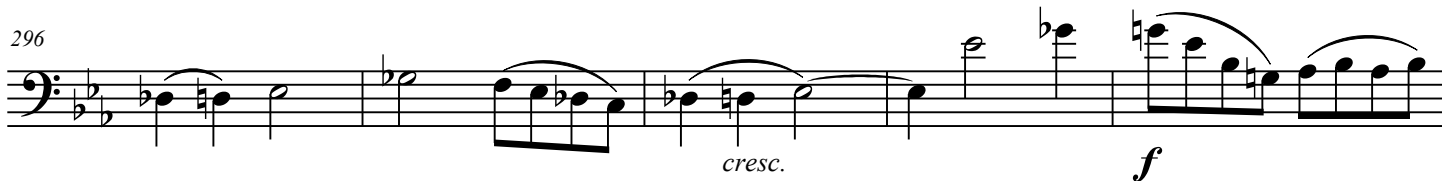
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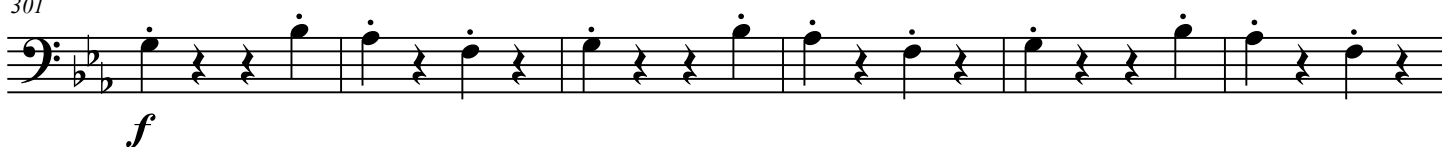
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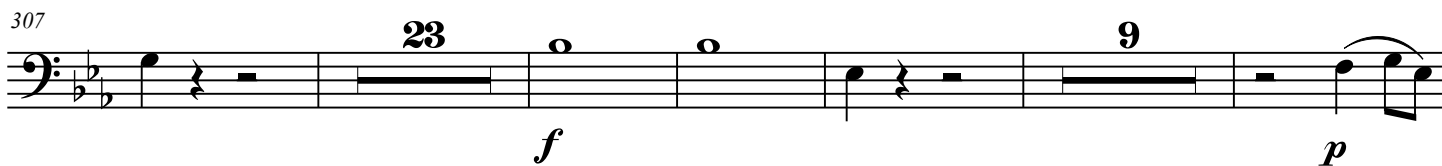
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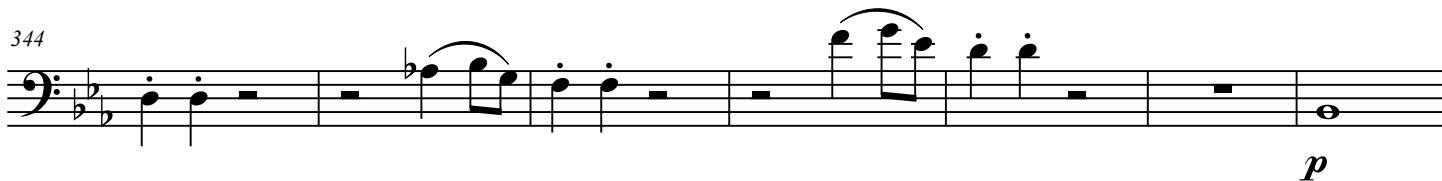
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307



344



351

19

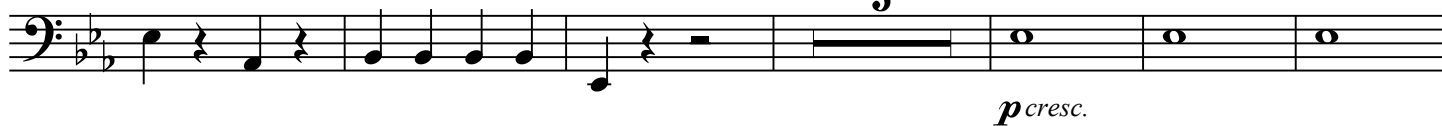


375



380

5



391



396



401



406



412

