

986

# SYNCOPATE

MENLO MOORE and MACKLIN MEGLEY

PRESENT

# MOLLY DARLING



BOOK BY  
OTTO HARBACH  
AND  
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LYRICS BY  
PHIL COOK  
MUSIC BY  
TOM JOHNSTONE  
PRODUCTION STAGED BY  
JULIAN MITCHELL

VOCAL  
MELLOW MOON  
MELODY DREAMS  
SYNCOPATE  
SOME ONE

BOOK STAGED BY  
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HARMS  
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# SYNCOPATE

Words by  
PHIL COOK

Music by  
TOM JOHNSTONE

Moderato (in Fox-Trot time)

Piano

*f* *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderato (in Fox-Trot time)'. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a ritardando (*rit.*) dynamic.

*a tempo*  
*mf*

Back in moth - er's day, 'Twas an - oth - er day,  
Wel - come on the mat, Place to park your hat,

*mf* *a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff. The tempo is marked 'a tempo' and the dynamic is 'mf'. The lyrics are: 'Back in moth - er's day, 'Twas an - oth - er day, Wel - come on the mat, Place to park your hat,'. The piano accompaniment includes a bass line with a steady eighth-note rhythm and a treble line with chords and some melodic movement.

Home was not the same, Moth - er'd sit ev - 'ry  
If you strut your stuff; Nev - er feed 'em with

The second system continues the vocal and piano accompaniment. The lyrics are: 'Home was not the same, Moth - er'd sit ev - 'ry If you strut your stuff; Nev - er feed 'em with'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo remains 'a tempo'.

eve - ning,                      Hold - ing hands - with                      Dad;  
can - dy                              Like they used - to                      do.

Then at nine, he'd be leav - ing,  
Have your danc - ing shoes hand - y,

What a time he had.                      Now they en - ter - tain  
Bring a step that's new.                      With a sax - o - phone

with an - oth - er strain;                      Jazz has made his  
for a chap - er - one,                      Oh, boy what a

bow; Ev - 'ry sin - gle light is burn - ing,  
chance See her shoul - ders, how they're sway - ing,

*cresc.*

Phon - o - graphs are turn - ing, Ev - 'ry home's a dance hall now.  
There's no use de - lay - ing, Can't you see she wants to dance.

Refrain

Take up the par - lor rug, It's time to steal a hug,

*p-mf*

Syn - co - pate; Turn on the phon - o - graph,

Make ev - 'ry groan a laugh, Syn - co - pate.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, Bb4) is marked in the right hand of the second measure.

Ev - 'ry home to - day is filled with syn - co - pa - tion

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, Bb4) is marked in the right hand of the second measure.

Ev - 'ry note they play is like an in - vi - ta - tion.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, Bb4) is marked in the right hand of the second measure.

Come! hear the drum Go

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, Bb4) is marked in the right hand of the second measure.

When the lights are low, to make the par - ty sweet - er,

Put a quar - ter in the syn - co - pat - ed me - ter.

The couch is good as new For all they ev - er do

Is syn - co - pate! - pate!

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some dynamics like 'ten' (tender) and 'p' (piano) indicated.

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