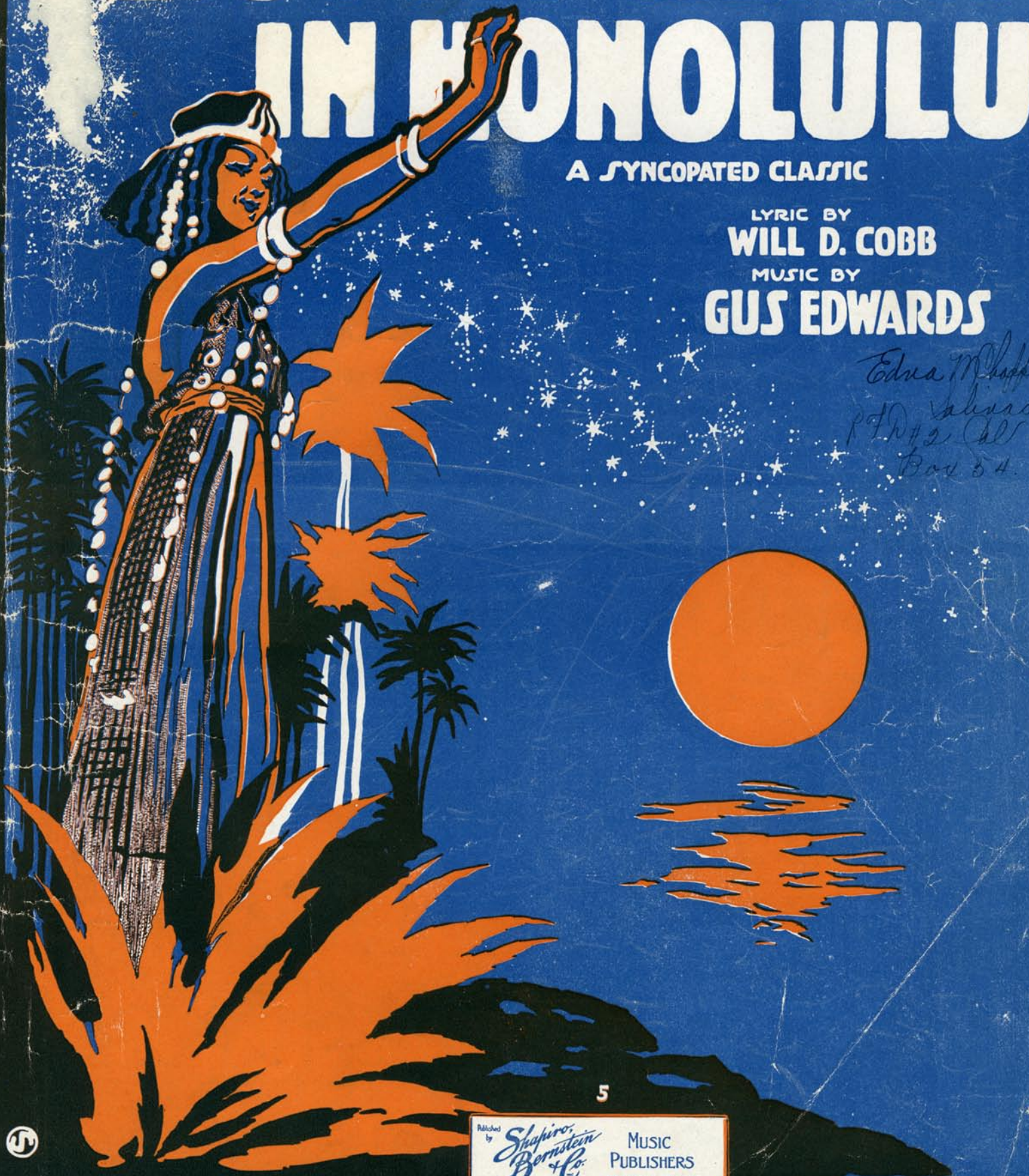


LOST MY HEART IN HONOLULU

A SYNCOPATED CLASSIC

LYRIC BY
WILL D. COBB
MUSIC BY
GUS EDWARDS

*Edna M. Chappell
P.O. Valiso
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Wm. Chappell
Salinas Calif
Burup 2
Vieta

I Lost My Heart In Honolulu.

Lyric by
 WILL D. COBB

Music by
 GUS. EDWARDS

Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass clef part starts with a whole rest. The second system continues the piece, marked *p* (piano) and includes a *Vamp.* (vamp) section.

This system contains the first two lines of the vocal melody and the corresponding piano accompaniment. The lyrics are:

West-ward Ho! _____ I'm rest-less there to go _____
 West-ward Ho! _____ In quest of her I go _____

The piano accompaniment is marked *p* (piano) and features a melodic line in the treble clef and a supporting bass line in the bass clef.

This system contains the second two lines of the vocal melody and the corresponding piano accompaniment. The lyrics are:

_____ Where the warm Ha-wai-ian bree-zes blow _____ Where dark eyes
 _____ While the u-ka-la-le wails its tune _____ I'll hon-ey-

The piano accompaniment continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

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glow, oh! beau-ti - ful Is - land, Wai - ki - kil
moon with my Kil - u - a - - u, Home-ward Ho!

rall. *a tempo*

Your beach be - seech - es me, There is a
By way of old Fris - co, The u - ka -

rea-son I con-fess, Come on, give a guess, Some girl? Yes!
- la - le laid a-side, Ba - by now her pride, Hail my bride!

Chorus.

I lost my heart in Hon - o - lu - lu,

rit.

Where the moon-beams kiss the ocean There's the shrine of my de -

-vo-tion, One wondrous night,

one wondrous maiden, Down on the glist'ning coral strand

I just held her hand, under-stand, Oh! mid-night

scene of trop - ic splen - dor, Un-dreamed of

dreams, love glan-ces ten - der, Had I a

thou - sand hearts to lose, I'd lose them

all in Hon-o - lu - lu. I lost my lu.

TWO STANDARD NUMBERS FOR THE HOME

BABY SHOES

WORDS BY
 JOE GOODWIN & ED ROSE
 MUSIC BY AL PIAANTADOSI

REPRISAL *Andantino*

Ba - by shoes, Ba - by shoes, Ma - ther will never for - get them,
 You have for - got - ten when your feet were bare, Ma - ther re - mem - bers, she
 still has a pair of - Ba - by shoes, Ba - by shoes, To keep them the
 world about re - fresh, If she had to choose, her life she would

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WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY JOE GOODWIN
 MUSIC BY AL PIAANTADOSI

REPRISAL *Allegretto*

I can pic - ture a babe on your knee, While you're sing - ing some sweet bal - la -
 dy, And the pic - ture that I frame, my dear seems to spell the name of
 Mom - en - dear, Now the pic - ture just seems so com - plete, With the ba - by right
 there on your knee, Make my sweetheart, that's true, But when I look at

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