

Tenor 2  
Tr A T T B

# Madrigal à 5

## 67. Sparge la morte

Carlo Gesualdo  
Principe di Venosa

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Detailed description: This is a musical score for the Tenor 2 part of a five-part madrigal. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The music is in a 4/4 time signature. The score consists of eight lines of music. The first line starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G#3. The second line begins with a whole rest, followed by a dotted quarter note G2, and then quarter notes A2, B2, C3, D3, E3, F#3, and a whole note G#3. The third line starts with a whole note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, quarter notes D3, E3, and F#3, a quarter rest, quarter notes G#3, A3, and B3, a quarter rest, quarter notes C4, D4, and E4, and a whole note F#4. The fourth line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a whole rest, quarter notes D3, E3, and F#3, a quarter rest, quarter notes G#3, A3, and B3, a quarter rest, quarter notes C4, D4, and E4, and a whole note F#4. The fifth line starts with a half note G#3, followed by a whole rest, quarter notes A3, B3, and C4, a quarter rest, quarter notes D4, E4, and F#4, a quarter rest, quarter notes G4, A4, and B4, a quarter rest, quarter notes C5, D5, and E5, and a whole note F#5. The sixth line begins with a whole rest, followed by quarter notes G2, A2, and B2, a quarter rest, quarter notes C3, D3, and E3, a quarter rest, quarter notes F#3, G#3, and A3, a quarter rest, quarter notes B3, C4, and D4, a quarter rest, quarter notes E4, F#4, and G4, and a whole note A4. The seventh line starts with a half note G#3, followed by a whole rest, quarter notes A3, B3, and C4, a quarter rest, quarter notes D4, E4, and F#4, a quarter rest, quarter notes G4, A4, and B4, a quarter rest, quarter notes C5, D5, and E5, and a whole note F#5. The eighth line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a whole rest, quarter notes D3, E3, and F#3, a quarter rest, quarter notes G#3, A3, and B3, a quarter rest, quarter notes C4, D4, and E4, and a whole note F#4. The score ends with a double bar line.