

POÈME DE L'AMOUR ET DE LA MER

Maurice BOUCHOR

Ernest CHAUSSON

Op.19

I. La Fleur des eaux

Calme

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES
en Si $\flat$

2 BASSONS

2 CORs A PISTONS
en Fa

2 TROMPETTES À PISTONS
en Fa

3 TROMBONES

TIMBALES en

HARPE

TÉNOR

Calme

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p, *pp*, *ppp*, *pointe*, *pizz.*

arcc

This musical score is for a piece titled "L'air est plein d'une o...". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, each starting with a first ending bracket labeled "1".

Instrumentation and Parts:

- G^de Fl.** (Flute): Features a melodic line with a first ending bracket labeled "1".
- Hautb.** (Horn): Provides harmonic support with sustained notes.
- Clar.** (Clarinet): Features a melodic line with a first ending bracket labeled "1".
- Bons** (Bassoon): Provides harmonic support with sustained notes.
- Cors** (Trumpet): Provides harmonic support with sustained notes.
- Ténor** (Tenor): Features a vocal line with lyrics "L'air est plein d'une o...".
- Yons** (Soprano): Features a vocal line with lyrics "L'air est plein d'une o...".
- Alt.** (Alto): Features a vocal line with lyrics "L'air est plein d'une o...".
- Velles** (Violoncelle): Provides harmonic support with sustained notes.
- C. B.** (Cello): Provides harmonic support with sustained notes.

Key and Time Signature: The key signature is one sharp (F#), and the time signature is 2/4.

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

First Ending Brackets: Both systems have a first ending bracket labeled "1" at the beginning of the system.

Fl.

Bor.

Ténor

1^{rs} Vons

2^{ds} Vons

Alt.

Veifes

C.B.

unis

pizz. pp

Fl. 1^{re} *p* *mf* 2^e 7

Hautb. *sf* *mf*

Clar. 1^{re} *p* 2^e *p*

Bons

Cors *p*

Trp. 1^{re} *pp*

Treb.

Timb.

Harpe

Ténor *mf* *3*
La mer au grand so - leil va tou - te s'em - bra -

Vons *p*

Alt. *p*

Violles *div.* *mf* *unis*

C. B. *div. arco* *pp* *pizz. p*

en augmentant

Gde Fl. *p* *mf*

Hautb. *p* *mf*

Clar. *pp*

Bons. *p*

Cors. *pp*

Trp. *pp*

Trb.

Timb.

Harpe *p* *cresc.*

Ténor *plus f*

- ser. Et sur le sa-ble fin quel les vien - nent bai - ser

en augmentant

Viol. *pp* *cresc.*

Alt. *pp* *cresc.*

Vclles *unis pp* *cresc.*

C.B. *arco pp* *cresc.*

G^{de} Fl. 3 *mf*

Hautb. *mf*

Clar. *mf*

Bass. *mf*

Cors *mf*

Trp. *p* *più p*

Trb. *p* *più p*

Timb.

Harpe *ff*

Ténor
 Rou - - - lent d'é - blou - is - san - tes la - - - mes.

Vous 3 *mf*

Alt. *mf* *div.*

Violles *mf*

C. B. *mf*

1^o solo

G^{de} Fl. *mf*

Hautb. *p*

Clar. *1^o solo* *p espr.*

B^{ous} *1^o solo* *p*

Cors *pp* *2^e* *p*

Trp. *pp*

Trb. *pp*

Timb. *pp*

Harpe

Ténor *O ciel qui, — deses*

Vons *div.* *p* *unis* *pp*

Alt. *unis* *p* *div.* *pp*

Vclles *p*

C.B.

Detailed description: This is a page of a musical score, page 7, featuring a variety of instruments and vocal parts. The instruments listed on the left are G^{de} Fl., Hautb., Clar., B^{ous}, Cors, Trp., Trb., Timb., Harpe, Ténor, Vons, Alt., Vclles, and C.B. The score is written in 2/4 time. The G^{de} Fl. part has a first solo marked with *mf*. The Hautb. part has a *p* dynamic. The Clar. part has a first solo marked with *p espr.*. The B^{ous} part has a first solo marked with *p*. The Cors part has a *pp* dynamic and a second part marked with *2^e* *p*. The Trp. and Trb. parts have a *pp* dynamic. The Timb. part has a *pp* dynamic. The Harpe part is marked with *pp*. The Ténor part has the lyrics "O ciel qui, — deses". The Vons part has a *div.* marking and a *p* dynamic, followed by a *unis* marking and a *pp* dynamic. The Alt. part has a *unis* marking and a *p* dynamic, followed by a *div.* marking and a *pp* dynamic. The Vclles part has a *p* dynamic. The C.B. part is marked with *pp*.

4

G^{de} Fl.

Hautb.

Clar.

B^{ous}

Cors

Trp.

Trb.

Timb.

Harpe

Ténor

Vous

Alt.

Vclles

C. B.

p

p

p

p

1^o solo

mf

mf

las en fleur Pour en sor - tir tout em - baumé e Ruisseaux

4

f

en dehors

div.

p

pizz. p

5

G^{de} Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Ténor

quimouillerez sa ro be, O verts sen - tiers, Vous, en pressant un peu

5

div.

pp

div.

pp

Alt.

div.

unis

pp

Velle-Solo

pp

Velles

pp

unis

C. B.

arco mf

pp

Score for page 11, featuring various instruments and vocal parts. The instruments listed on the left are: G^{de} Fl., Hautb., Clar., B^{ous}, Cors, Trp., Trb., Timb., Harpe, Ténor, Vous, Alt., Velles, and C. B.

The Ténor part includes the following lyrics:

qui. — tressaille — rez sousses chers pe — tits pieds, Fai — tes moi voir ma bien ai —

The Vous part includes the following lyrics:

unis

Dynamic markings include *mf*, *p*, *f*, and *pizz.*

6

G^{de} Fl. *f* *2^{me} f* *à 2*

Hautb.

Clar. *f* *2^{me}* *1^{re}*

Bons *f espr.*

Cors *mf sost.*

Trp. *mf sost.*

Trb.

Timb.

Harpe

Ténor *me e.*

6

Vous *mf* *unis* *f espr.*

Alt. *f espr.*

Velles *f espr.*

C. B. *div. f* *unis*

This musical score page, numbered 13, features a variety of instruments and vocal parts. The instruments include Grand Flute (G^{de} Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bass), Cor (Cors), Trumpet (T^{rp.}), Trombone (Trb.), Timpani (Timb.), Harp (Harpe), Tenor (Ténor), Voice (Vous), Alto (Alt.), Violoncello (Vclles), and Double Bass (C.B.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of four measures. The Grand Flute, Clarinet, and Harp parts are marked with *ff* (fortissimo) in the second measure. The Bassoon, Cor, Trumpet, and Trombone parts are marked with *f* (forte) in the second measure. The Timpani part is marked with *mf* (mezzo-forte) in the second measure. The Voice, Alto, Violoncello, and Double Bass parts are marked with *ff* in the second measure. The Voice part has a *mf* (mezzo-forte) marking in the third measure. The Alto, Violoncello, and Double Bass parts have *mf* markings in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings.

G^{de} Fl.

Hautb.

Clar.

Bass

Cors

T^{rp.}

Trb.

Timb.

Harpe

Ténor

Vous

Alt.

Vclles

C.B.

This page of a musical score, numbered 14, contains the following parts and staves:

- G^{de} Fl.**: First Flute, treble clef, playing a melodic line with grace notes.
- Hautb.**: Oboe, treble clef, playing a sustained note.
- Clar.**: Clarinet, treble clef, playing a melodic line with grace notes.
- Bons**: Bassoon, bass clef, playing a sustained note.
- Cors**: Horn, treble clef, playing a sustained note.
- Trp.**: Trumpet, treble clef, playing a sustained note.
- Trb.**: Trombone, bass clef, playing a sustained note.
- Timb.**: Timpani, bass clef, playing a sustained note.
- Harpe**: Harp, grand staff (treble and bass clefs), playing a melodic line.
- Ténor**: Tenor voice, treble clef, playing a sustained note.
- Vons**: Voices, grand staff (treble and bass clefs), playing a melodic line.
- Alt.**: Alto voice, bass clef, playing a sustained note.
- Velles**: Violoncelles (Cellos), bass clef, playing a sustained note.
- C. B.**: Contrabass, bass clef, playing a sustained note.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a strong rhythmic pattern in the woodwinds and strings, with a melodic line in the flute and clarinet. The vocal parts are also present, with the tenor and voices parts showing a melodic line. The dynamic markings include *ff* (fortissimo) and *f* (forte).

[illegible]

G^{de} Fl.

Hautb.

Clar.

Bass.

Cors.

Trp.

Voix

Alt.

Vclla

C.B.

Tranquillo
très doux et chanté

1er tr b

2me tr b

tr

unis

div.

pizz. p

Simplement

G^{de} Fl. *p* *1^{er}* *p expressif*

Hautb. *p*

Clar. *p*

Bons *1^{er} avec sourdine* *ôtez sourdine*

Trp. *pp* *p*

Ténor *Et mon cœur s'est le-vé* *par ce ma-tin d'é-té*

Vous *div.*

Alt.

Velles

C. B.

Simplement (Battez à 6)

G^{de} Fl.

Hautb.

Clar.

Bons

Ténor *Car une belle en-fant é-tait sur le ri-va-ge, Lais-sant errer sur moi ses yeux pleins de clarté.*

Vous

Alt.

Velles

C. B.

Un peu plus animé

8

G^{de} Fl.
 Hautb.
 Clar.
 Bass.
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 Tenor
 Et quimesouriait d'unair tendre et sau - va - ge.
 Vons
 Alt.
 Velles
 C. B.

Score for page 19, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- G^{de} Fl. (First Flute): *mf* (mezzo-forte), playing a melodic line with many sixteenth notes.
- Hautb. (Hautbois/Oboe): Resting.
- Clar. (Clarinete): *mf*, playing a melodic line with many sixteenth notes.
- Bous (Basson): *mf*, playing a melodic line with many sixteenth notes.
- Cors (Cor): *mf*, playing a melodic line with many sixteenth notes.
- Trp. (Trumpet): *mf*, playing a melodic line with many sixteenth notes.
- Trb. (Trombone): Resting.
- Timb. (Tambourin): Resting.
- Harpe (Harp): Resting.
- Ténor (Tenor): Singing the lyrics: "Toi que transfiguraient la Jeunesse et l'Amour,". The lyrics are written below the staff.
- Vous (Voix): *f* (forte), playing a melodic line with many sixteenth notes.
- Alt. (Alto): *mf*, playing a melodic line with many sixteenth notes.
- Vclles (Violoncelles): *mf*, playing a melodic line with many sixteenth notes.
- C.B. (Contrebasse): *mf*, playing a melodic line with many sixteenth notes.

The lyrics for the Tenor part are: "Toi que transfiguraient la Jeunesse et l'Amour,".

Mouv^t

G^{de} Fl.

Hautb.

Clar.

B^{ous}

Cors

Trp.

T^{rb}.

Timb.

Harpe

Tenor

mf Tum'apparus alors comme la - me des cho - ses. *p* Mon cœur vo-laverstois *plus f* tu le pris sans re-

Mouv^t

V^{ous}

Alt.

V^{elles}

C. B.

mf *p* *div.* *mf* *p* *sfz* *arco.* *sfz* *p*

9

G^{de} Fl. *pp*

Hautb. *1^{er} solo*
p en dehors

Clar. *pp*
1^{re}
2^e
3

Bass. *pp*
1^{er}
3

Cors *1^{er}*
p
pp

Trp. *1^{er} solo*
pp
pp

Trb.

Timb. *ppp*

Harpe

Ténor *p*
-four Et du ciel entr'ou - vert _____ pleu - vaient _____ sur nous _____ des

9

Vous *pp*
div.
pp

Alt. *pp*

Vclles *pp*

C. B. *pizz.*
pp

Animando poco mosso

G^{de} Fl. *pp*
 Hautb.
 Clar. *pp*
 Bass.
 Cors. *pp*
 Trp.
 Trb.
 Timb.
 Harpe
 Ténor
 ro - ses.
 (Battez á deux temps)
 Animando poco mosso
 Vous *pp*
 unis *pp*
 Alt. *mf en dehors espr.*
 Violles *pp*
 C.B. *div. arco pp*

The musical score is written for a full orchestra and vocal soloists. The instruments listed on the left are: G^{de} Fl., Hautb., Clar., Bass., Cors., Trp., Trb., Timb., Harpe, Ténor, Vous, Alt., Violles, and C.B. The tempo is marked 'Animando poco mosso'. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), and articulation marks.

10 en animant

en augmentant

à 2

G^{de} Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Ténor

mf *sfz* *mf* *sfz* *cresc.*

1^{er} *2^e* *1^{er}*

cresc. *cresc.* *cresc.*

10 en animant

en augmentant

Vons

Alt.

Velles

C.B.

mf *sf* *mf* *sf* *cresc.*

div. *mf* *sf* *mf* *sf* *cresc.*

mf *sf* *mf* *sf* *cresc.*

mf *sf* *mf* *sf* *cresc.*

pizz. arco *mf* *sf* *mf* *sf* *cresc.*

mf *sf* *mf* *sf* *cresc.*

beaucoup *ff*

G^{de} Fl.

Hautb. *1^{er}*

Clar.

Bous.

Cors.

Trp.

Harpe

Vous *beaucoup* *div.* *ff*

Alt.

Vclles.

C.B. *ff pizz.* *arco mf*

ff *mf*

un peu retenu **Très lent**

Clar.

Bous.

Cors.

Ténor *à demi voix*

un peu retenu **Très lent**

Vous

Alt.

Vclles.

C.B.

mf *p* *div.* *p* *Les 1^{rs} Altos très en dehors* *div.* *p* *Quel son lamen.*

Score for page 25, featuring various instruments and a vocal soloist. The instruments listed on the left are: G^{de} Fl., Hautb., Clar., Bons, Cors, Trp., Trb., Timb., Harpe, Ténor, Vons, Alt., Velles, and C. B.

The vocal soloist (Ténor) has the following lyrics: *- table et sau. va - ge Va sonner l'heu - re de l'a - dieu.*

The score includes dynamic markings such as *p*, *sfz*, *pp*, and *ppp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Corns, Trumpets, Trombones, Timpani) play melodic lines with various articulations. The percussion (Timpani) provides a rhythmic foundation. The harp and vocal soloist provide harmonic support. The vocal soloist's part is a melodic line with lyrics. The vocal soloist's part is a melodic line with lyrics. The vocal soloist's part is a melodic line with lyrics.

11

à 2

G^{de} Fl.

Clar. 1^{re} solo *p*

Bons

Ténor *plus f* *p*

La mer roule sur le ri - va - ge, moqueu - se, et sesouci - ant peu que ce soit

Vons

Alt. *p*

Velles *p*

C. B. *p*

12

G^{de} Fl.

Hautb. 1^{er} solo *expressif* *mf* *sf*

Clar.

Bons

Cors

Ténor *2^e p^{te}.* *p*

I heu - re de l'a - dieu. Desoiseaux pas - sent

12 **Poco animato**

Vons *div.* *p*

Alt. *p*

Velles *p*

C. B. *p*

13

G^{de} Fl. *p*

Hautb. *1^{er}* *sfz*

Clar. *sfz* *p*

B^{ous} *p*

Cors

Trp.

Trb.

Timb.

Harpe *p*

Ténor

l'aîle ou-ver - te Sur l'a - bi - me presque joy-eux - - - Au grand soleil la

13

unis

V^{ous} *pp*

1^o Alto solo *mf*

V^{elles} *pizz.* *p*

C. B. *pizz.* *p*

Gd. Fl.

Hautb.

Clar.

Bous.

Cors

Trp.

Trb.

Timb.

Harpe

Ténor

mer estver te Et jesai gne silen.ci.eux En re gar dant briller les

Vous

Alt.

Vclles

C. B.

Tous expressif

Le double plus vite (Allegro non troppo)

en augmentant

en augmentant

G^{de} Fl.

Hautb.

Clar.

Bois

Cors

Trp.

Trb.

Timb.

Harpe

A musical score for a harp, consisting of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The score is divided into six measures, each containing a single note. The notes are: G2 (bass), F2 (bass), E2 (bass), D2 (bass), C2 (bass), and B1 (bass). The notes are written in a simple, stylized font.[illegible]

Le double plus vite (Allegro non troppo)

en, augmentant

[illegible]

14

G^{de} Fl. *mf* *à 2*

Hautb. 1^{er} *p* *expressif* *f*

Clar. *mf* *à 2* *f*

Bons *f*

Cors *sfz*

Trp.

Trb.

Timb.

Harpe

Tenor *f*
Mon âme u - ni - que m'est ra - vi -

14

Vous *p* *f* *sfz* *très expressif*

Alt. *p* *f* *sfz*

Veilles *pp* *f*

C.B. *arco* *f*

un peu

G^de Fl.
 Hautb.
 Clar.
 Bons.
 Cors.
 Trp.
 Trb.
 Timb.
 Harpe
 Ténor
 Vous
 Alt.
 Vclles
 C.B.

mp
p
p
p
mp
p
mp
mf
f
div.
pizz.
p

e; Et la som-bre clameur des flots. Cou-vre le bruit de
 unis
 un peu

retenu **15** Mouvt

G^{de} Fl.

Clar.

Bous

Cors

Trp.

Trb.

Ténor

mes san - glots. Qui sait si cet - te mer cru - el - le

retenu **15** Mouvt

Vons

Alt.

Vclles

C.B.

unis pizz.

mf

1^{er}

Cors

Ténor

La ra - mè - ne - ra vers mon cœur

Vons

Alt.

Vclles

C.B.

stacc. *p* *mf*

Hautb. *p* *mf*

Clar. *p* *mf*

Bons *p* *mf*

Cors *p* *sempre* *pp*

Trp *1^{re}* *p* *sempre* *pp*

Trb.

Timb.

Harpe

Ténor

Mes re-gards sont tournés vers el le

Vous *sempre p* *div.*

Alt. *sempre p* *div.*

Velles *sempre p* *div.*

C.B. *pizz.* *p*

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments and vocal parts. The woodwinds (G'de Fl., Hautb., Clar., Bons) and strings (Cors, Trp, Trb., Timb.) are playing staccato passages in the first system, with dynamics ranging from piano (p) to mezzo-forte (mf). The brass (Cors, Trp, Trb.) are playing sustained notes, with the Trumpets marked 'sempre' (always) and 'pp' (pianissimo). The Harpe (Harp) is silent. The Ténor (Tenor) vocal part enters in the second system with the lyrics 'Mes re-gards sont tournés vers el le'. The Vozes (Voices) are playing sustained chords, marked 'sempre p' (always piano) and 'div.' (divisi). The Velles (Violas) are playing sustained notes, marked 'sempre p' and 'div.'. The C.B. (Cello/Bass) is playing a pizzicato (pizz.) passage, marked 'p' (piano).

Score for a musical ensemble, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time.

Instruments and Parts:

- G^{de} Fl.
- Hautb.
- Clar.
- B^{ass}
- Cors
- Trp
- Trb.
- Timb.
- Harpe
- Ténor
- V^{oix}
- All.
- V^{elles}
- C.B.

Lyrics:

La mer chan - te et le vent mo - queur

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Other markings: *unis.* (unison), *mf* (mezzo-forte).

33

Calme

16

retenu

Gde Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

Rail le l'angois se de mon cœur.

div.

retenu

16

Calme

unis

Vous

Alt.

Villes

C.B.

en dehors

mf espr.

Score for page 37, featuring various instruments and vocal parts. The score is written in 2/4 time and includes the following parts:

- G^{de} Fl.**: Flute, playing a melodic line with trills and slurs.
- Hautb.**: Horn, playing a melodic line with trills and slurs.
- Clar.**: Clarinet, playing a melodic line with trills and slurs.
- Bons**: Bassoon, playing a melodic line with trills and slurs.
- Cors**: Cor Anglais, playing a melodic line with trills and slurs.
- Trp.**: Trumpet, playing a melodic line with trills and slurs.
- Trb.**: Trombone, playing a melodic line with trills and slurs.
- Timb.**: Timpani, playing a melodic line with trills and slurs.
- Harpe**: Harp, playing a melodic line with trills and slurs.
- Tenor**: Tenor voice, playing a melodic line with trills and slurs.
- Vons**: Violoncelle, playing a melodic line with trills and slurs.
- Alt.**: Alto voice, playing a melodic line with trills and slurs.
- Velles**: Violoncelle, playing a melodic line with trills and slurs.
- C. B.**: Contrabasso, playing a melodic line with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings (e.g., *f*, *mf*, *un.*). The page number 37 is visible in the top right corner.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: G^{de} Fl., Hautb., Clar., Bons, Cors, Trp., Trb., Timb., Harpe, Ténor, Vons, Alt., Velles, and C.B. The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *p*, and *mf*, as well as tempo markings like *molto rall.*. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

Interlude

Lent et triste **un peu retenu Mouvt**

GRANDES FLUTES

HAUTBOIS

CLARINETTES
en Si b

BASSONS

CORS À PISTONS
en Fa

TIMBALES en

1^o solo
p expressif

1^{er}
p

Lent et triste **un peu retenu Mouvt**

VIOLONS
avec sourdine

ALTOS
avec sourdine

VIOLONCELLES
avec sourdine

CONTREBASSES

pp
pp
pp
div.
pp
pizz pp

G^{de} Fl.

Clar.

Bons

Cors

Vons

Alt.

Velles

C.B.

p
1^{er}
p
pp
sfz
unis
sfz
f
1^o solo
mf

à 2

17

G^{de} Fl. *p* *mf* *mf* *p*

Hautb. *mf* *p* *1^{re} chanté*

Clar. *p* *mf* *p*

Bons *1^{er} solo* *mf* *p*

Cors *p* *mf* *p*

Vous *div. p* *mf* *div.* *pp* *mf*

Alt. *mf* *pp* *mf*

Velles *p* *mf* *unis*

C. B. *p* *mf* *p*

G^{de} Fl. *mf*

Hautb. *1^{er}* *mf*

Clar. *mf*

Cors *p*

Timb. *p*

Vous *div.* *plus f* *mf*

Alt. *div.* *plus f* *mf*

Velles *div.* *plus f* *mf*

C. B. *mf* *arco* *mf*

à 2 *mf* *f* *retenu* *Mouv^t* *1^{re}* *p*

G^{de} Fl.

Hautb.

Clar.

B^{ons}

Cors.

Timb.

V^{ons} *unis* *p* *retenu* *Mouv^t* *p*

Alt.

V^{elles} *très marqué* *p*

C. B. *très marqué* *p*

G^{de} Fl. *p* *pp*

Hautb. *mp*

Clar. *mp* *1^{er}* *pp*

B^{ons}

Cors. *2^e* *p*

Timb. *pp*

V^{ons} *p* *pp* *div.* *p* *pp*

Alt. *div.* *pp* *p* *pp*

V^{elles} *pp* *p*

C. B. *pp* *pizz.*

II. La Mort de l'Amour

Vif et joyeux

GRANDES FLUTES

HAUTBOIS

CLARINETTES en La

BASSONS

CORS À PISTONS en Fa

TROMPETTES À PISTONS en Fa

TROMBONES

TIMBALES en

HARPE

TÉNOR

(Battez à 3 temps)
Vif et joyeux

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pp

1^{er} solo
p léger

Solo
p
léger

Avec sourdine
pp

Avec sourdine
pp

Avec sourdine
pp

Avec sourdine
p

pizz. *p*

div.
mf

The musical score is for a symphonic piece titled 'II. La Mort de l'Amour'. It is in 3/8 time and features a variety of instruments. The woodwinds (flutes, oboes, clarinets, bassoons) and brass (cornets, trumpets, trombones) are mostly silent, with some woodwinds playing light textures. The strings (violins, violas, cellos, double basses) provide the harmonic foundation, with cellos and double basses playing pizzicato. The harp and tenor are also present. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like 'Vif et joyeux' and 'Avec sourdine'.

44

Fl. 4e

Clar.

Cors

Harpe

Violons

Alt.

Violles

C.B.

p

pp

mf

f

pizz.

arco

div.

18 ^{1^{re}} *mf*

G^{de} Fl.

Hautb.

Clar.

B^{as}

Cors

Harpe

1^{er} seul *mf*

V^{ous} *p* *div.*

Alt. *mf* *unis*

V^{elles} *mf* *unis*

C. B. *unismf*

un peu retenu **19** Mouv.

G^{de} Fl. *mf* *a 2*

Clar.

Cors

Ténor *mf*

Bientôt l'île bleue et joyeuse Parmi les

un peu retenu **19** Mouv.!

V^{ous} *div.* *pp*

Alt. *pp*

V^{elles}

C. B.

Score for page 46, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- G^de Fl.**: Flute, playing a melodic line with trills and grace notes.
- Hautb.**: Oboe, playing a melodic line with trills and grace notes.
- Clar.**: Clarinet, playing a melodic line with trills and grace notes.
- Bons**: Bassoon, playing a melodic line with trills and grace notes.
- Cors**: Horn, playing a melodic line with trills and grace notes.
- Trp.**: Trumpet, playing a melodic line with trills and grace notes.
- Trb.**: Trombone, playing a melodic line with trills and grace notes.
- Timb.**: Timpani, playing a melodic line with trills and grace notes.
- Harpe**: Harp, playing a melodic line with trills and grace notes.
- Tenor**: Tenor voice, singing the lyrics: "rocs m'ap-pa-rai - tra."
- Vous**: Soprano voice, singing the lyrics: "unis"
- Alt.**: Alto voice, singing the lyrics: "mf en dehors pizz."
- Velles**: Violoncelle, playing a melodic line with trills and grace notes.
- C.B.**: Contrabasse, playing a melodic line with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings (mf, pp, arco, pizz.).

Score for page 47, featuring various instruments and a vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: G^{de} Fl., Hautb., Clar., Bass, Cors, Trp., Trb., Timb., Harpe, Tenor, Vols, Alt., Vclles, and C.B. The vocal soloist (Tenor) has the lyrics: "L'i le sur l'eau si len ci eu se comme un ne nu". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *2^e* (second ending). The music is arranged in a multi-staff format, with the vocal line and piano accompaniment at the bottom, and the orchestral instruments above.

G^{de} Fl.

Hautb.

Clar.

Bass

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

Vols

Alt.

Vclles

C.B.

p

mf

2^e

L'i le sur l'eau si len ci eu se comme un ne nu

This musical score is for the 'Le Chant du Départ' (March, Op. 91) by Ludwig van Beethoven. It is a full orchestral score with vocal parts, arranged in two systems. The top system includes the woodwinds (G♯ Fl., Hautb., Clar., Bass, Cors, Trp., Trb., Timb.), strings (Violins I & II, Violas, Cellos, Double Basses), and Harpe. The bottom system includes the vocal parts (Ténor, Chœur) and the basso continuo (C.B.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' and the meter is 'Batterie à 2/4'. The score is numbered 20 at the beginning of the second system. The vocal parts have lyrics in French: 'phar flot te ra'. The orchestral parts include various dynamics such as *pp*, *p*, *f*, and *plus f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter with a melody. The score is a page from a larger manuscript, with the page number 20 visible at the top and bottom.

retenu 21 **Mouv^t**

G^de Fl. *f* *p*

Hautb. *f* *1^{er}*

Clar. *f*

Bons *p* *mp*

Cors *mf* *mp*

Trp. *mf* *1^{re} Solo.* *p* *mp*

Trb.

Timb.

Harpe *p* *mf*

Ténor *mf*

A tra - vers la mer d'a.mé - thys

Voies *f* *pp* *pp* *div.*

Alt. *f* *pp*

Vclles *f* *unis* *pp*

C.B. *f* *pizz.* *p*

50

G^de Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

Vons

Alt.

Velles

C.B.

te Dou - ce - ment glis - se le ba -

mp

mp

p

mf

pp

pp

pp

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: G^de Fl. (G^de Flute), Hautb. (Hautbois), Clar. (Clarinete), Bons (Basson), Cors (Cor), Trp. (Trumpet), Trb. (Trombone), Timb. (Tambourin), Harpe (Harpe), Tenor (Ténor), Vons (Violon), Alt. (Alto), Velles (Velle), and C.B. (C.B.). The vocal line is for a Tenor, with lyrics in French: "te Dou - ce - ment glis - se le ba -". The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The page number 50 is at the top left.

G^de Fl. *p*
 Hautb. *pp*
 Clar. *pp*
 Cors *pp*
 Trp. *pp*
 Ténor
 Vons *ppp*
 Alt. *ppp*
 Velles *pizz.*
 C.B.

- teau Et je se - rai joy - eux et
 Enlevez les sourdines
 Enlevez les sourdines
 Enlevez les sourdines
 Enlevez les sourdines
 Enlevez les sourdines

G^de Fl.
 Hautb.
 Clar. *1^{re} mp*
 Cors *2^e mp*
 Ténor *mf*
 Vons
 Alt.
 Velles
 C.B.

tris - te de tant me souve - nir Bien -
 (♩ = ♩) (Battez à 4)

22

G^{de} Fl. *mf* 1^{re}

Hautb. *mf*

Clar. *mf*

Bons *mf*

Cors *f* 1^{er}

Trp.

Trb.

Timb.

Harpe *p*

Ténor *tôt.*

22

Vons *mf*

Alt. *p*

Vclles *mf*

C.B. *pizz.* *mf*

en augmentant

Score for page 53, featuring various instruments and voices. The score is divided into two systems.

First System:

- G^{de} Fl.**: Treble clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G5, marked *f*. A dynamic marking *a 2* is above the staff.
- Hautb.**: Treble clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G5, marked *f*. A dynamic marking *1er* is above the staff.
- Clar.**: Treble clef, key of D major. Starts with a half note G4, marked *mf*. A dynamic marking *a 2* is above the staff.
- Bons**: Bass clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G3, marked *f*.
- Cors**: Treble clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G5, marked *f*. A dynamic marking *à 2* is above the staff.
- Trp.**: Treble clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G5, marked *f*. A dynamic marking *1re* is above the staff.
- Trb.**: Bass clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G3, marked *mf*.
- Timb.**: Bass clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G3, marked *mf*.

Second System:

- Harpe**: Treble clef, key of D major. Starts with a half note G4, marked *f*.
- Ténor**: Treble clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G5, marked *f*.
- Voies**: Treble clef, key of D major. Starts with a half note G4, marked *plus f*. A dynamic marking *en augmentant* is above the staff.
- Alt.**: Treble clef, key of D major. Starts with a half note G4, marked *div.*. A dynamic marking *cresc.* is above the staff.
- Voies**: Bass clef, key of D major. Starts with a half note G3, marked *cresc.*. A dynamic marking *cresc.* is above the staff.
- C. B.**: Bass clef, key of D major. Starts with a whole rest, then enters in the fifth measure with a half note G3, marked *cresc.*. A dynamic marking *cresc.* is above the staff.

en augmentant

Gde Fl. *sfz* *sfz* *sfz*

Hautb. *sf* *sf* *sf*

Clar. *sf* *sf* *sf*

Bass *sf* *sf* *sf*

Cors *plus f*

Trp. *cresc.*

Trb.

Timb.

Harpe

Ténor

Voies *sfz* *sfz* *sfz*

Alt. *sfz* *sfz* *sfz*

Violles

C.B.

23

G^{de} Fl.

Hautb.

Clar.

Bone

Cors

Trp.

Trb.

Timb.

Harpe

Ténor.

23

V^ocs

Alt.

V^{el}les

C. B.

arco

[illegible]

peu à peu 24

Hautb. *p*

Clar. *p*

Cors *p*

Timb. *p* Changez Sol # en Sol ♭

peu à peu 24

Vour *mf*

Alt. *p*

Vclles *p*

C. B. *p*

Clar. *p* *Soli* *retenu*

Vous *pp* *retenu*

Alt. *pp*

Vclles. *pp* *div.*

C. B. *pp*

Sombre et solennel

à 2 *expressif* 1^{re}

Gde Fl. *p*

Hautb. *p*

Clar. *p*

Bons *p*

Cors 2^e *p*

Sombre et solennel

Vous *f*

Alt. *fz*

Velles *fz*

C.B. *fz*

p *pp* *mf*

à 2

Gde Fl.

Hautb.

Clar. *à 2*

Bons

Vous *p*

Alt. *div.* *p*

Velles

C.B.

[25] Plus vite

G^de Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Trp.
 Trb.
 Timb.

1^{er} solo
mf *expressif*

pp

ppp

Harpe

Ténor
 Le vent rou-lait des feuilles mor - tes; Mes pen - sées Roulaient

[25] Plus vite

Vona.
 Alt.
 Vclles.
 C. B.

pp

pp

pp

p

div.

pizz. p

arco ppp

60

Score for page 60, featuring various instruments and a vocal line with French lyrics.

Instruments and Parts:

- G^{de} Fl.
- Hautb.
- Clar.
- B^{ass}
- Cors
- Trp.
- Trb.
- Timb.
- Harpe
- Tenor
- Voix
- Alt.
- Vclles
- C.B.

Lyrics (Tenor):

com.me des feuil.les mor - tes Dans la nuit.

Dynamic Markings and Performance Instructions:

- sfz* (Sforzando)
- mf* (Mezzo-forte)
- f* (Forte)
- p* (Piano)
- pp* (Pianissimo)
- ppp* (Pianississimo)
- mp* (Mezzo-piano)
- 1^{re}* (First ending)
- a 2* (Allegretto 2)
- 10* (Tenth measure)
- div..* (Divisi)

The score is written for a full orchestra and vocal soloist. The Tenor part includes the lyrics: "com.me des feuil.les mor - tes Dans la nuit." The music features various dynamic markings and performance instructions throughout the piece.

26

G^{de} Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

Ja . mais si dou . ce . ment au ciel noir n'avait lui Les mil . le ro . ses

26

Vons

Alt.

Vclles

C.B.

27

Gde Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

d'or d'où tombent les roses. Unie

27

Vons

unis

arco

Alt.

mf

Velles

C.B.

Gde Fl.

Hautb.

Clar. 2^{de}

Bass

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

danse effrayante et les feuil les frois sées Et qui ren daient un son métalli que val

Violons

Alto

Violles

C.B.

[illegible]

28

G^{de} Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Ténor

reux des a mours tré pas sés. Les grands

28

Vous

Alt

veilles

C. B.

div.

unis

arco

Gd. Fl.

Hautb.

Clar.

Bass

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

Violon

Violoncelles

C. B.

hêtres d'argent que la lune baisait. Etaient des spectres.

p

f

pp

p

pp

p

p

div.

Clar.

Cors

Ténor
Moi tout mon sang se gla - çait, en voy - ant mon ai - mée

Vons
div. unis

Alt.

Velles

C.B.

29

G^{de} Fl.

Hautb.
1^{er} seul *très expressif*

Clar.

Bous

Cors

Ténor
é - tran - ge - ment sou - ri - re.

29

Vons
Prenez les sourdines

Alt.
Prenez les sourdines

Velles
Soli *très expressif*

C.B.
fp sub. pizz.
p pizz.

un peu retenu Lent et solennel

G^{de} Fl. *p*

Hautb. *p*

Clar. 2^e *p*

Cors *pp*

Ténor

Comme des fronts de morts nos fronts a-vaient pâ-

un peu retenu Lent et solennel

Vons *p*

Alt. *p*

Vclles *arco* *mf*

C.B. *div(pizz)* *p*

Ténor

li, Et, muet, me pen - chant vers el - le,

Vons *p* *un peu plus f*

Alt. *p* *un peu plus f* *div.*

Vclles *p* *un peu plus f*

C.B. *un peu plus f* *mf* *p* *mf* *p*

Clar. *pp*

Trb. *ppp*

Ténor *mf*

Je pus li - re ce mot fatal é - crit dans ses grands yeux: L'ou bli

Vons *pp* *div.* *unis* Otez la sourdine

Alt. *pp* Otez la sourdine

Velles *pp* *div.* *unis*

C.B. *pp* (pizz.) *pp*

30

G^{de} Fl. *pp* *p*

Hautb. *pp* *p*

Clar. *p*

Bous *p*

Cors *1^{er}* *pp* *p*

Ténor

30

Vons *mf* *plus f* *très expressif*

Alt. *mf* *plus f*

Velles *div.* *mf*

C.B. *mf*

1^{er}
p espr.
pp
ppp

Bons.
Cors
Trb.

4^e corde
f
4^e corde
f
div
unis
div.

Vons
Alt.
Velles
C.B.

retenu Mouvt.
mf
p
sf
mf
sf
p

G^{de} Fl.
Hautb.
Clar.
Bons.

retenu Mouvt.
p *mf* *p* *mf* *f* *p*
div. *mf* *f* *unis* *p*
p *mf* *p* *mf* *f* *p*
p *mf* *p* *mf* *f* *p*
p *mf* *p* *mf* *f* *p*

Vons
Alt.
Velles
C.B.

31 Lent et triste

un peu retenu Mouv!

Clar.

Bons

Ténor

Vous

Alt.

1er Velle Solo

Solo

Velles

C.B.

Le temps des li

31 Lent et triste

un peu retenu Mouv!

Cors

Ténor

Vous

Alt.

1er Velle Solo

Solo

Velles

C.B.

G^{de} Fl. *p*
 Hautb.
 Clar. ^{1^o} *p* 1^{er} solo *mf*
 Bass.
 Cors *p* Solo
 Trp.
 Trb.
 Timb.
 Harpe
 Ténor
 Le temps des li - las et le temps des ro - ses Est passé. Le temps des œillets aus
 Vona *mf*
 Alt. *mf expressif* *div.* *sf* *p*
 Violoncelle *mf*
 C.B. *mf*

32

G^{de} Fl. *pp*

Hautb. *pp*

Cors

Ténor *mf*
si Le vent a chan-gé; les cieux sont mo-

32

Vona *pp*
pp en dehors

Alt. *mf*

Vclles *pp*

C.B.

G^{de} Fl.

Hautb.

Ténor
ro-ses, Et nous n'i-rons plus cou-rir et cueil-lir. Les li-las en fleur et les bel-les

Vona

Alt.

Vclles

C.B.

33

G^{de} Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

First system of musical notation for woodwinds and brass. The instruments listed are G^{de} Fl., Hautb., Clar., Bons, Cors, Trp., Trb., and Timb. The Clarinet part has a first ending bracket labeled '1^{re}' and a 'pp' dynamic. The Bassoon part has 'pp' and 'p' dynamics. The Horns, Trumpets, and Trombones have 'pp' dynamics. The woodwinds and brass play sustained notes with some melodic movement in the later measures.

Harpe

Second system of musical notation for the Harp. The harp part consists of sustained chords and single notes across the system.

Tenor

ro - - - ses; ——— Le prin.temps est triste et ne peut fleurir ———

Third system of musical notation for the Tenor voice. The lyrics are: 'ro - - - ses; ——— Le prin.temps est triste et ne peut fleurir ———'. The melody is written in a single line.

33

Vons

Alt.

Velles

C.B.

Fourth system of musical notation for voices and strings. The instruments listed are Vons, Alt., Velles, and C.B. The Vons part has 'pp' dynamics. The Alto part has 'pp' dynamics. The Violoncelles part has 'pp' dynamics and a 'div.' (divisi) instruction. The Contrabass part has 'p' and 'arco' dynamics. The strings play sustained notes with some melodic movement in the later measures.

Plus animé

G^{de} Fl.
 Hautb.
 Clar.
 Bass.
 Cors
 Trp.
 Trb.
 Timp.
 Harpe
 Ténor
 Vous
 Alt.
 Violles
 C.B.

p *mf* *p*
p *mf*
p *mf*
p *mf*
p *mf*
mf
f *p*
 Oh! joy - eux et doux prin - temps de l'an -
 div. *mf* *pp* unis *pp*
 div. *mf* *pp*
 div. *mf* *pp*
mf *pp*
mf *pp*

This musical score is for a symphony orchestra and a vocal soloist. The orchestral parts include:

- Gde Fl.** (Great Flute): Starts with a melodic line in the second measure, marked *mf*.
- Hautb.** (Hautbois/Oboe): Enters in the second measure with a melodic line, marked *mf*.
- Clar.** (Clarinete): Enters in the first measure with a melodic line, marked *p*.
- Bons** (Bassons): Enters in the fourth measure with a sustained note, marked *mf*.
- Cors** (Cors): Enters in the fourth measure with a sustained note, marked *mf*.
- Trp.** (Trumpet): Enters in the fourth measure with a sustained note, marked *mf*.
- Trb.** (Trombone): Remains silent throughout the page.
- Timb.** (Tambourin): Remains silent throughout the page.
- Harpe** (Harpe): Provides a continuous arpeggiated accompaniment in the first three measures.
- Tenor**: The vocal soloist, with lyrics in French: "nés — Qui vins l'an pas - sé nous en - so - leil - ler — No - tre fleur d'a -".
- Vons** (Violons): Violins, playing sustained notes in the fourth measure, marked *mf*.
- Alt.** (Altos): Violas, playing sustained notes in the fourth measure, marked *mf*.
- Velles** (Vielles): Violas, playing sustained notes in the fourth measure, marked *mf*.
- C B.** (Cello/Basse): Cellos and Double Basses, playing sustained notes in the fourth measure, marked *mf*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano clef. The orchestral parts are arranged in a standard symphonic layout.

G^{de} Fl. *mf* *f*
 Hautb. *mf* *f* *mf*
 Clar. *1^{re}* *mf* *f*
 Bass. *f*
 Cors *à 2* *mf* *f* *p*
 Trp. *p*
 Trb. *p*
 Timb.

Harpe

Tenor
 mour est si bien fa ne e Las! Que ton bai ser ne peut

Vons *mf* *f* *div.* *unis.*
 Alt. *mf* *f* *div.*
 Velles *mf*
 C.B.

34

G^{de} Fl.

Hautb.

Clar.

B^{ons}

Cors

Trp.

Trb.

Timb.

Harpe

Tenor

l'é - veil ler Et toi, que fais - tu?

34

Vous

Alt.

1^{er} Velle Solo

Tutti

velles

C.B.

pizz. p

p

Ténor
Pas de fleurs é - clo - ses. Pas de gai so - leil ni d'om - bra - ges frais

Vous

Alt.

1^{er} Velle
Solo

Velles

C.B.

arco
p

Lent

Ténor
Le temps des li - las et le temps des ro - ses

Vous

Alt.

1^{er} Velle
Solo

Velles

C.B.

p

Gde Fl.

Hautb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Ténor

Vons

Alt.

1er Violon Solo

Violon

C.B.

un peu retenu

1^{er} seul en dehors

Avec notre amour est mort à ja mais.

pizz.