

Ada Thummes

DEDICATED TO THE BOYS AND GIRLS OF THE PUBLIC SCHOOLS OF AMERICA

THE ASSEMBLY MARCH



BY

FRED. W. HAGER

COMPOSER OF
"THE WILD FLOWER DANCE SUITE" ETC.



60 ¢

E. Pfeiffer

March.

The Assembly.

(For School Work.)

By Fred. W. Hager.

Writer of
 "Laughing Water"
 "Midnight Flyer"
 "Twilight Express" (etc.)

Dedicated to the Boys and Girls of the Schools of America.

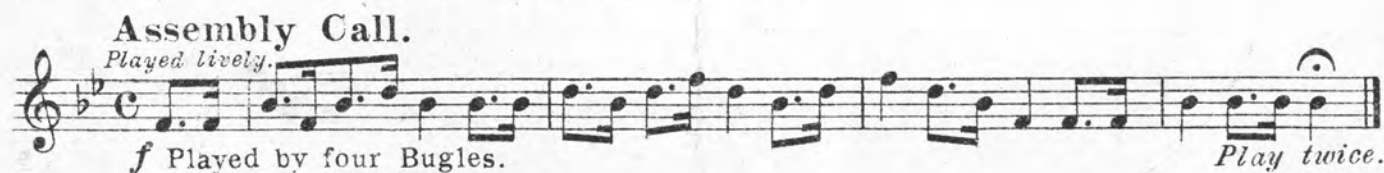
The assembly is a musical composition especially arranged for school work, and can be used by the pianist, band or orchestra, or reproduced by mechanical instruments or talking machine records.

To assemble the classes, dismiss them, send them to drill, recess, etc.

The following explanation is in reality a summary of directions for the demonstrator, or the teacher, to instruct boys and girls.

Before the music begins the teacher announces to the class that they will prepare for assembly, recess, drill or dismissal, as the case may be. The class immediately stops work, putting books away in the desk and await the music.

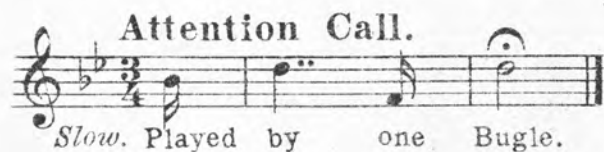
U.S. Bugle Call "Assembly" is first given forth.



Immediately the words "ONE! TWO! THREE!" are given orally.

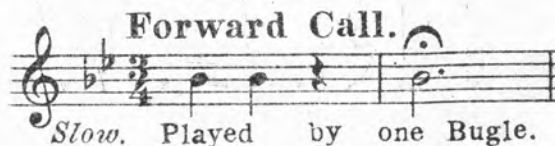
As the pupils hear "ONE!" they Turn, "TWO!" Rise, "THREE!" Face.

Then the word "ATTENTION" and the U.S. Bugle Call is played.



At the sound of the last syllable of the word "ATTENTION" the boys and girls stand erect, using the gymnastic "snap-back."

Following by the word "FORWARD," the bugle call is heard.



And immediately after "sound off" is given by the drums, to which rhythm the boys and girls mark time and are ready to march at the beginning of the Music, starting with the left foot on the first beat.

NOTE: The march is well accented. It has a special School flavor in both melody and rhythm, is written in excellent march time and does not fail to hold the attention of the boys and girls.

March.
The Assembly.
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3

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March, 120 = ♩
Sound off.

Piano.

Drums.

4

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, chords, arpeggios, and dynamic markings like accents and slurs. A repeat sign with first and second endings is present in the third system. The piece is titled 'The Assembly. 3'.



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You are The Rose of my Heart

WORDS BY
ANDREW K. ALLISON

MUSIC BY
JAMES KENDIS

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1. 'Cross the Great Divide
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6. I'm Coming Back to Dixie and You
7. Make That Engine Stop at Louisville
8. Valse Romance Waltz Boston—Hesitation
9. Underneath the Cotton Moon
10. She Got Even With Stephen
11. By the Dawn of To-Morrow
12. Why Don't You Marry the Girl
13. When I First Met You
14. That Naughty Melody
15. Isch Ga Bibble
16. Sing An Irish Song To-Night (For Your Old Daddy)
17. San Fran Pan American March
18. Moon Kisses
19. Echoes of Love—Reverie
20. Soup and Fish Rag
21. In Elfland—Fantasie for Piano by Bendix
22. Let's Go Back to Sweetheart Days
23. Tango Il Bacio (The Kiss Tango)
24. Mardi Gras Rag

You Are The Rose Of My Heart.

Words by
Andrew K. Allison.

Music by
James Kendis.

Chorus.

You are the rose of my heart, dear, You are my sun-shine

too; — You are the star of my life, dear,

You made my dreams all come true; — You are my

sweet rose for - ev - er, Nev - er more dar - ling to

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