

"DREAMY SEVILLA"

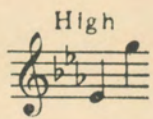
A SPANISH WALTZ SONG



LYRIC BY
VIRGINIA K LOGAN
MUSIC BY
FREDERIC KNIGHT LOGAN

60

MAY BE HAD FOR
TALKING MACHINE
and
PLAYER PIANO



FORSTER
MUSIC PUBLISHER INC
235 SO WABASH AVE
CHICAGO

Dreamy Sevilla

A Spanish Waltz Song

HIGH



MED.



Lyric by
VIRGINIA K. LOGAN

Medium Key

Music by
FREDERIC KNIGHT LOGAN

Writer of "MISSOURI" "BLUE ROSE"
and "MOONLIGHT" Waltzes

Tempo di Bolero

brilliant

The piano introduction is in 3/4 time and consists of 8 measures. It features a treble and bass clef. The treble clef part has a melodic line with accents and slurs, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The word 'brilliant' is written in italics above the first few measures.

Moderato

Moon - light falls o'er the

pp

p

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef and begins with the lyrics 'Moon - light falls o'er the'. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. Dynamics include 'pp' (pianissimo) and 'p' (piano).

pla-za in dream-y Se - vil-la Hap - py throngs dan-cing

ff

rit.

The second system of the vocal and piano accompaniment. The vocal line continues with 'pla-za in dream-y Se - vil-la Hap - py throngs dan-cing'. The piano accompaniment features a 'ff' (fortissimo) dynamic and a 'rit.' (ritardando) marking.

light-ly in gay-est man-til - la Bright eyes glow

a tempo

marcato

The third system of the vocal and piano accompaniment. The vocal line concludes with 'light-ly in gay-est man-til - la Bright eyes glow'. The piano accompaniment includes 'a tempo' and 'marcato' markings.

to Bo - le - ro — Cas - ta - nets — sound - ing

rit.

clear to the gay tam - bour - ine — Come, love, — join the dance —

molto rit. *Con Spirito*

molto rit. *a tempo*

— where bright scenes en - trance — Turn - ing the night in - to

hours of de - light while the mu - sic swells — Hark! now — rings the

rit. *a tempo*

rit. *f a tempo*

song — From the — mer - ry throug — stars from a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'song', followed by a quarter note 'From', a quarter note 'the', a quarter note 'mer - ry', a quarter note 'throug', a quarter note 'stars', and a half note 'from a -'. The piano accompaniment consists of chords and moving lines in both hands, with a 'rit.' marking at the end.

bove list to vows — of love While the dance goes on —

rit. , *a tempo*

rit. , *a tempo*

The second system continues the vocal line with 'bove list to vows — of love While the dance goes on —'. The piano accompaniment includes a 'rit.' marking in the first measure and an 'a tempo' marking in the second measure. The system concludes with a double bar line.

Thru the moon - light we'll

Slower *p* *very slow*

mf *p* *very slow* *trem.*

The third system features a vocal line starting with 'Thru the moon - light we'll'. The piano accompaniment is marked 'mf' and includes a 'p' dynamic and 'very slow' tempo instruction. A 'trem.' (trill) is indicated above the piano part. The system ends with a double bar line.

wan - der to the man - do - lin's soft mu sic; While words of

a tempo , *rit.*

a tempo *rit.*

The fourth system continues the vocal line with 'wan - der to the man - do - lin's soft mu sic; While words of'. The piano accompaniment is marked 'a tempo' and includes a 'rit.' marking at the end of the system.

slower *a tempo*

love ——— grow ev - er fond - er fill - ing hearts with — mad de -

slower *a tempo*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo markings 'slower' and 'a tempo' are placed above the vocal line. The lyrics are 'love ——— grow ev - er fond - er fill - ing hearts with — mad de -'. The piano accompaniment features chords and some melodic lines, with an '8' marking in the bass line.

slow *a tempo*

light ——— On the soft ——— South-ern breeze comes float - ing

trem. *slow* *a tempo*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'light ——— On the soft ——— South-ern breeze comes float - ing'. The piano accompaniment includes triplets in both hands. The tempo markings 'slow' and 'a tempo' are present. A 'trem.' (trill) marking is above a note in the piano part.

rit.

per - fume from the or - ange trees Waft-ing joy ——— in its

trem. *rit.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'per - fume from the or - ange trees Waft-ing joy ——— in its'. The piano accompaniment features a trill in the right hand and a 'rit.' (ritardando) marking in the bass line.

poco rit.

flight ——— thru' the hours of night. ———

trem. *marcato* *poco rit.* *rit.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with 'flight ——— thru' the hours of night. ———'. The piano accompaniment includes a trill in the right hand and 'poco rit.' and 'rit.' markings in the bass line. The piece ends with a double bar line and a fermata.



a tempo **>**

Con Spirito

Come, love, — join the dance —

a tempo **>**

where bright scenes en - trance — Turn-ing the night in - to

rit.

hours of de - light while the mu - sic swells —

rit.

a tempo **>**

Hark! now — rings the song — from the — mer - ry —

a tempo **>**

through — Stars from a - bove, list to vows - of love, while the

The first system features a vocal line with a long note on 'through' followed by a melodic line. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' marking is present below the piano part.

dance goes on Let joy —

The second system continues the vocal melody with 'dance goes on Let joy'. The piano accompaniment includes a 'rit.' marking and a 'ff' dynamic marking at the end of the system.

joy be thine.

The third system concludes the vocal phrase with 'joy be thine.'. The piano accompaniment features a 'Vall' marking and an 'a tempo' instruction.

The fourth system is a piano solo section. It includes markings for 'trem.', 'accel poco', and 'fff'.