

I

instrument. H. Johansen

Handwritten musical score for "Allegro maestoso". The score is written on ten staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro maestoso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "cres." (crescendo). There are also some handwritten annotations like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12" and "A".

✓

3

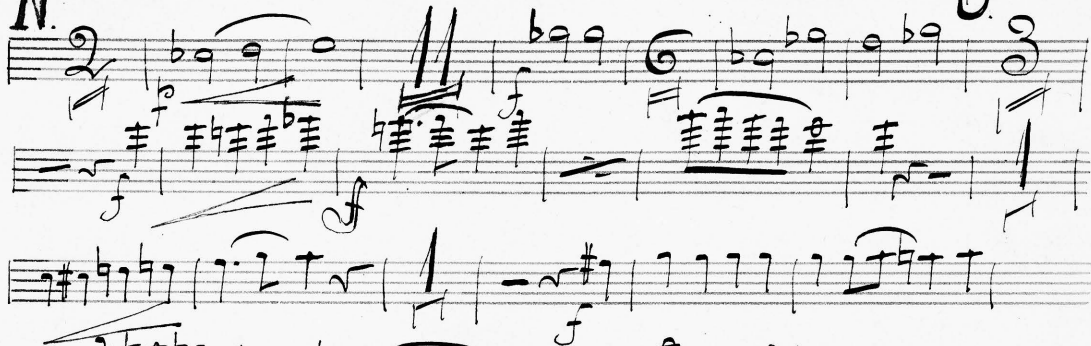
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- 3** (Time signature)
- F** (Dynamic marking)
- 26** (Section marker)
- 16** and **10** (Measure numbers)
- 4** (Section marker)
- K** (Key signature change)
- 3** (Triplet marking)
- tr** (Trill marking)
- 5** (Section marker)
- M.** (Musical notation)
- cresc.** (Crescendo marking)

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

N.



P.



Ed. 1402.

Flauto 2<sup>da</sup>

Universitätsbibl.  
Norsk Musiksaml.  
3921  
314

9. mis.  
Op 5

# Symphony of the Ocean

1. *Allegro maestoso*

Handwritten musical score for Flauto 2da, Symphony of the Ocean, Op. 5, 9th movement. The score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations in red ink, including a '11' and a 'B'. The score ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and symbols include:

- F** (Fortissimo) at the top.
- M** (Mezzo-forte) appearing twice.
- N** (Niente) appearing twice.
- K** (Crescendo) appearing twice.
- M** (Mezzo-forte) at the bottom left.
- N** (Niente) at the bottom right.

Other markings include *crese* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim* (diminuendo), and various numerical markings such as 16, 10, 6, 0, 3, 5, 7, 2, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a common time signature 'C'. The third staff has a 3/4 time signature. The fourth staff has a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'P' (piano) and 'f' (forte), and articulation marks like accents (^) and slurs. The handwriting is in ink on aged paper.



Oboe I no.

Universitetsbibl.  
Norsk Musiksaml.  
No. 3921  
Ekte. 314

Op 5

# Symphony of the Moon

1. *Allegro maestoso*  $\text{G}^{\flat}\text{B}^{\flat}\text{D}^{\flat}\text{F}^{\flat}$   $\frac{6}{8}$

*cresc.*

*A*  $\frac{8}{8}$  *Solo* *mf*

*B*  $\frac{8}{8}$

*D*  $\frac{2}{4}$

*E*  $\frac{3}{4}$  *mf*

*F*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Key markings and annotations include:

- M.* (Measure)
- Solo*
- K* (Key signature change)
- cresc.* (Crescendo)
- N.* (Note)
- 16* (Measure number)

The score is written in a cursive, handwritten style, featuring complex rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a cursive, handwritten style, featuring complex rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

0.



9 min.

Opus 2<sup>do</sup>

Universitätsbibl.  
Horsk Musikbibl.  
No. 3921  
Loko. 314

op 5

# Symphonie af Ole Olsen

1. Allegro maestoso.  $\text{E}^b \text{E}^b \text{E}^b \text{E}^b \text{E}^b \text{E}^b$   $\text{E}$   $\text{6}$

*cru*

*A. 12*

*B 8*

*V. f.*

F

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff features a melodic line with a slur and a fermata, followed by a measure with a '9' and a 'G' marking.

M

Handwritten musical notation on two staves. The first staff has a measure with a '2' and a 'G' marking. The second staff continues the melodic line with a slur and a fermata.

16

Handwritten musical notation on two staves. The first staff has a measure with a '16' and a 'G' marking. The second staff continues the melodic line with a slur and a fermata.

K

Handwritten musical notation on two staves. The first staff has a measure with a 'K' and a 'G' marking. The second staff continues the melodic line with a slur and a fermata.

cresc.

Handwritten musical notation on two staves. The first staff has a measure with a 'cresc.' marking. The second staff continues the melodic line with a slur and a fermata.

L

Handwritten musical notation on two staves. The first staff has a measure with a '5' and a 'G' marking. The second staff continues the melodic line with a slur and a fermata.

M

Handwritten musical notation on two staves. The first staff has a measure with a 'M' and a 'G' marking. The second staff continues the melodic line with a slur and a fermata.

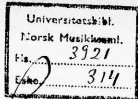
N

Handwritten musical notation on two staves. The first staff has a measure with a 'N' and a 'G' marking. The second staff continues the melodic line with a slur and a fermata.

O

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a large 'P' (piano) and contains a 6/8 time signature. The third staff features a 6/8 time signature and a 'Q' marking. The fourth staff includes a 'f' (forte) marking and a '3' marking. The fifth staff ends with a double bar line and a fermata. Below the fifth staff, there are several empty staves.

Clarinete i Es.



Symphonien Op. 5

*Allegro maestoso*

*cresc.*

*f*

*p*

*mf*

*f*

*B*

*D*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- Staff 2:** A large **F** marking above the staff.
- Staff 5:** A **G** marking at the beginning of the staff.
- Staff 7:** A **H** marking above the staff.
- Staff 8:** A **16** marking above the staff.
- Staff 9:** A **K** marking above the staff.
- Staff 10:** A **cresc.** marking above the staff.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *tr* is present at the beginning. A section marked *M* begins with a new key signature of one sharp (F-sharp). The word *cresc* is written below the staff. The system concludes with a double bar line.

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *N* is present at the beginning. The system concludes with a double bar line. The third system begins with a new key signature of one sharp (F-sharp) and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *P* is present at the beginning. The system concludes with a double bar line. The fourth system begins with a new key signature of one sharp (F-sharp) and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *V.S.* is present at the beginning. The system concludes with a double bar line.

Q

Handwritten musical score on a page with ten staves. The first four staves contain musical notation, while the remaining six are empty. The notation includes various notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. A dynamic marking of *f* (forte) is present. Above the staff, the letter 'Q' is written.

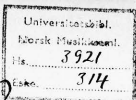
The second staff continues the melodic line with similar note values and a triplet. A dynamic marking of *f* is also present.

The third staff features a series of chords and a triplet of eighth notes. A dynamic marking of *f* is present. Below the staff, the letter 'm' is written.

The fourth staff contains a series of chords and a triplet of eighth notes. A dynamic marking of *f* is present. Below the staff, the letter 'f' is written.

The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

Clavier 1<sup>ste</sup> B



9 min.

Op 5.

# Symphonie of Ole Olsen.

1. *Allegro marcato*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro marcato'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several section markers labeled with letters: 'A' appears on the fifth staff, 'B' on the eighth staff, and 'D' on the tenth staff. The piece concludes with a final measure marked with a double bar line and a '1' below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- F** (Fortissimo) marking above the third staff.
- F** (Fortissimo) marking above the fifth staff.
- G** (G-clef) marking at the beginning of the sixth staff.
- H** (Harp) marking above the eighth staff.
- pp** (Pianissimo) marking above the ninth staff.
- mf** (Mezzo-forte) marking above the tenth staff.
- f** (Forte) marking above the eleventh staff.
- pp** (Pianissimo) marking above the twelfth staff.
- f** (Forte) marking above the thirteenth staff.

The score is written in a single system, with staves connected by a brace on the left. The notation is dense, with many notes and rests, and includes various musical symbols such as accidentals, dynamic markings, and articulation marks.

Handwritten musical score, first system. The notation includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The time signature is 3/4. The system concludes with a repeat sign and a key signature change to C major (no sharps or flats). The word "cresc." is written above the first staff, and "tr." is written above the second staff. The letter "K" is written above the final measure of the system.

Handwritten musical score, second system. The notation continues with treble and bass staves. The key signature is C major. The time signature is 3/4. The system concludes with a repeat sign and a key signature change to D major (two sharps). The word "cresc." is written above the first staff. The letter "M" is written above the first measure of the system.

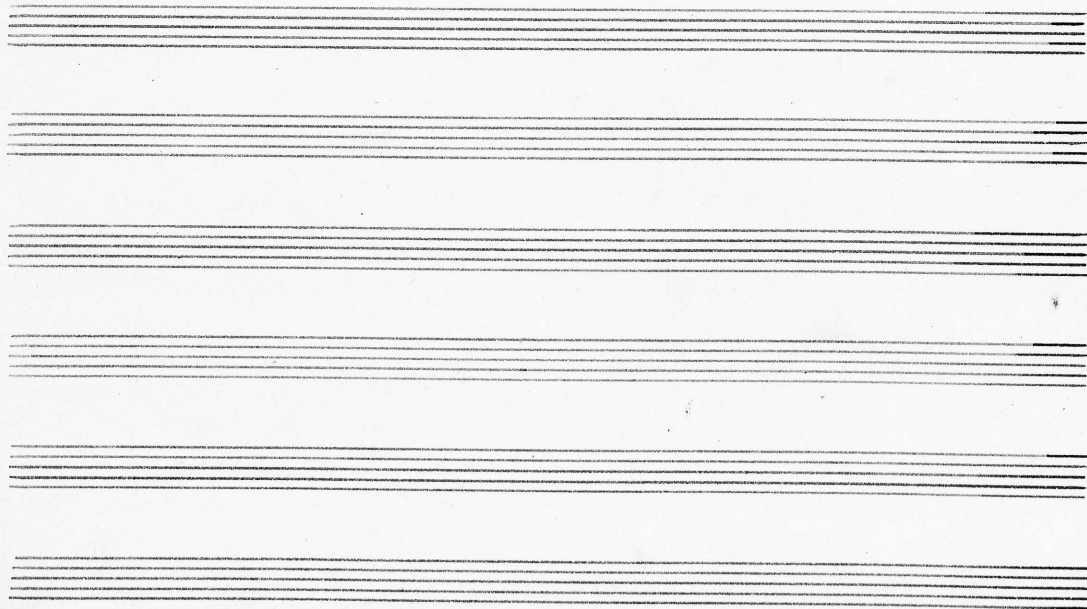
Handwritten musical score, third system. The notation continues with treble and bass staves. The key signature is D major. The time signature is 3/4. The system concludes with a repeat sign and a key signature change to E major (three sharps). The letter "N" is written above the first measure of the system.

Handwritten musical score, fourth system. The notation continues with treble and bass staves. The key signature is E major. The time signature is 3/4. The system concludes with a repeat sign and a key signature change to F major (one sharp). The word "cresc." is written above the first staff. The letter "O" is written above the first measure of the system. The word "tr." is written above the second staff. The letter "V.S." is written in the bottom right corner.

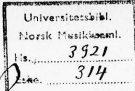
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking *f* (forte) is present.
- Staff 2:** Continues the melodic line with more complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking *P* (piano) is visible.
- Staff 3:** Features a treble clef and a key signature change to one flat (Bb). It includes a double bar line and a 2-measure rest.
- Staff 4:** Contains a treble clef and a key signature of one flat. It features a *Q* (quasi) marking and triplet markings over several notes.
- Staff 5:** Includes a treble clef and a key signature of one flat. It shows a series of eighth notes and a half note.
- Staff 6:** Continues the melodic development with various accidentals and a dynamic marking *f*.
- Staff 7:** Features a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking *f*.
- Staff 8:** Contains a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking *f*.
- Staff 9:** Includes a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking *f*.
- Staff 10:** Contains a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking *f*.



Clarinete 2<sup>da</sup> i B.



Symphonie af Ole Olsen

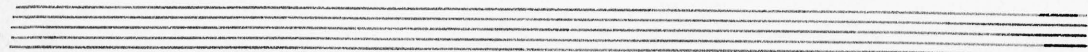
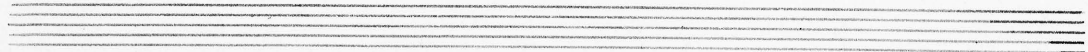
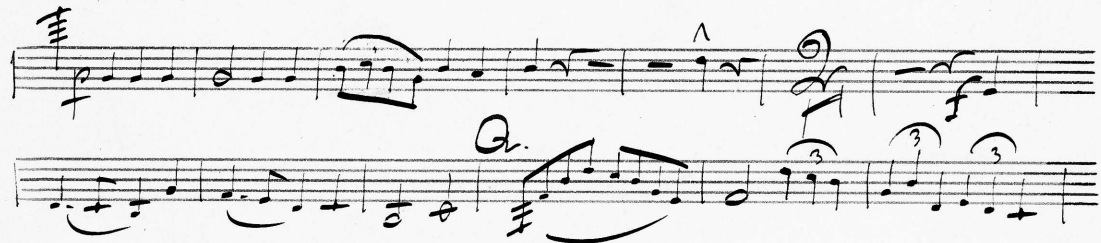
op 5

*Allegro moderato*

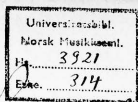
The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'p' (piano) appears multiple times, and 'Ar' (accelerando) is marked above a staff. A section labeled 'B' is indicated by a large letter above a staff. The score concludes with a final measure marked with a '1'.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and beams. Dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *decresc.* are present. Section markers **K**, **L**, **M**, and **N** are placed above the staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in ink on aged paper.



Clarinet 3<sup>de</sup> : B.

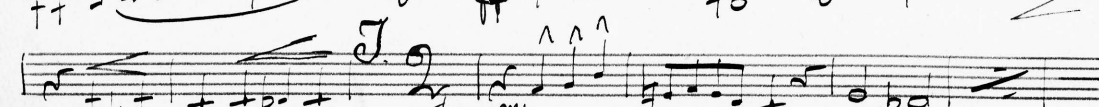
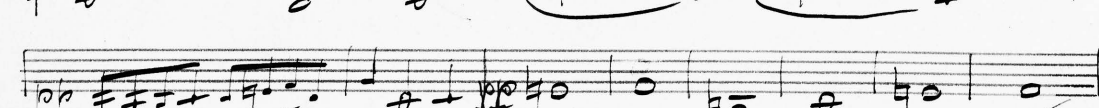
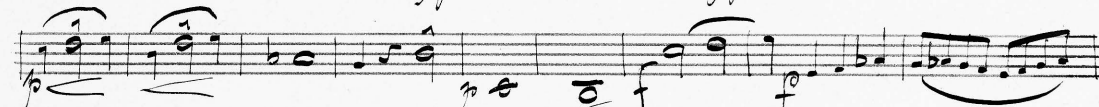
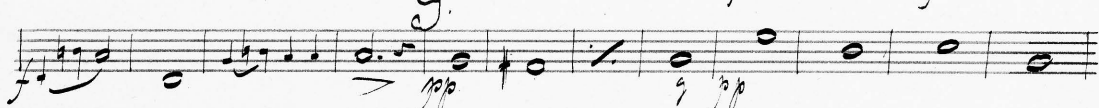


Symphony of Ole Olsen

op 5

*Allegro maestoso*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro maestoso'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a final key signature change to D major, indicated by a 'D' above the final measure.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled 'K.', 'erue:', 'M.', 'N.', and 'O.'. The notation is dense and includes many slurs and ties. The final staff ends with the initials 'V.S.'.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a **P** (Piano) dynamic marking. The second staff continues the melody with a **f** (forte) dynamic marking. The third staff features a melodic line with a **f** dynamic marking. The fourth staff is marked with a **Q** (Quasi) and contains a melodic line with a **f** dynamic marking. The fifth staff contains a melodic line with a **f** dynamic marking. The sixth staff contains a melodic line with a **f** dynamic marking. The seventh staff contains a melodic line with a **f** dynamic marking. The eighth staff contains a melodic line with a **f** dynamic marking. The ninth staff contains a melodic line with a **f** dynamic marking. The tenth staff contains a melodic line with a **f** dynamic marking.

Fagot.

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314

Symphonie op. 6

op. 6

*Allegro maestoso*

The musical score is written for the Fagot part of a symphony. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso'. The score consists of several staves of music, including a section marked 'a' and a section marked 'B'. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout. The notation includes various note values, rests, and articulation marks. The score concludes with a final measure marked with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features and markings include:

- Staff 1:** A series of rhythmic patterns, possibly a drum part, indicated by vertical strokes.
- Staff 2:** A treble clef, a key signature change to E major (indicated by a large 'E'), and a 3/4 time signature. The tempo marking *mf* (mezzo-forte) is present.
- Staff 3:** Continuation of the melodic line with various accidentals.
- Staff 4:** A treble clef, a key signature change to F# major (indicated by a large 'F#'), and a 3/4 time signature. The tempo marking *f* (forte) is present.
- Staff 5:** Continuation of the melodic line with various accidentals.
- Staff 6:** A treble clef, a key signature change to G major (indicated by a large 'G'), and a 3/4 time signature. The tempo marking *f* (forte) is present.
- Staff 7:** A treble clef, a key signature change to A major (indicated by a large 'A'), and a 3/4 time signature. The tempo marking *f* (forte) is present.
- Staff 8:** A treble clef, a key signature change to B major (indicated by a large 'B'), and a 3/4 time signature. The tempo marking *f* (forte) is present.
- Staff 9:** A treble clef, a key signature change to C major (indicated by a large 'C'), and a 3/4 time signature. The tempo marking *f* (forte) is present.
- Staff 10:** A treble clef, a key signature change to D major (indicated by a large 'D'), and a 3/4 time signature. The tempo marking *f* (forte) is present.

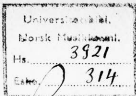
The score concludes with a large, stylized 'G' at the bottom left, possibly indicating the end of the piece or a specific section.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The second staff continues the melody with lyrics "The Rose Tree". The third staff continues the melody with lyrics "The Rose Tree". The fourth staff continues the melody with lyrics "The Rose Tree". The fifth staff continues the melody with lyrics "The Rose Tree". The sixth staff continues the melody with lyrics "The Rose Tree". The seventh staff continues the melody with lyrics "The Rose Tree". The eighth staff continues the melody with lyrics "The Rose Tree". The ninth staff continues the melody with lyrics "The Rose Tree". The tenth staff continues the melody with lyrics "The Rose Tree". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections. The score is written in ink on a piece of paper that appears to be aged or slightly discolored.



9 ~~60~~  
60 lim

Corno 1<sup>sta</sup> i Es.



# Symphonia of Ole Olsen

Op 5

*Allegro maestoso*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, f, mf, f, mf, f, mf, f, mf, f, mf, f, mf, f). There are also section markers labeled A, B, C, D, E, and F. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and section markers.

**Staff 1:** Begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, and ends with a double bar line and the letter **M**.

**Staff 2:** Continues the melody with various note values and rests. It includes a dynamic marking *f* and a fermata over a half note.

**Staff 3:** Features a treble clef and a key signature of one flat. It includes a dynamic marking *f* and a fermata over a half note.

**Staff 4:** Continues the melody with various note values and rests. It includes a dynamic marking *f* and a fermata over a half note.

**Staff 5:** Features a treble clef and a key signature of one flat. It includes a dynamic marking *f* and a fermata over a half note.

**Staff 6:** Begins with a treble clef and a key signature of one flat. It includes a dynamic marking *f* and a fermata over a half note. The letter **K** is written above the staff.

**Staff 7:** Continues the melody with various note values and rests. It includes a dynamic marking *f* and a fermata over a half note. The letter **L** is written above the staff.

**Staff 8:** Features a treble clef and a key signature of one flat. It includes a dynamic marking *f* and a fermata over a half note. The letter **M** is written above the staff.

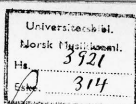
**Staff 9:** Continues the melody with various note values and rests. It includes a dynamic marking *f* and a fermata over a half note. The letter **N** is written above the staff.

**Staff 10:** Features a treble clef and a key signature of one flat. It includes a dynamic marking *f* and a fermata over a half note. The letter **O** is written above the staff.

**Additional markings:** The score includes various musical notations such as notes, rests, and bar lines. Dynamics like *f* (forte) and *cruc.* (crescendo) are present. Section markers **M**, **K**, **L**, **N**, and **O** are placed above the staves. A large number **10** is written at the end of the seventh staff.

Handwritten musical score on a page with ten staves. The first three staves contain a complex melodic and harmonic passage. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *P* (piano). A crescendo hairpin is visible. The second staff continues the melodic line with similar rhythmic values and includes a *f* marking. The third staff concludes the first system with a *p* (piano) marking and a final note. The fourth staff, marked with a large 'Q' at the beginning, starts a new section. It begins with a treble clef, a key signature of one flat, and a common time signature. This section is characterized by a series of quarter and eighth notes, with a *f* marking. The fifth staff continues this melodic line, featuring a *f* marking and a crescendo hairpin. The sixth staff concludes the second system with a *f* marking and a crescendo hairpin. The remaining seven staves are empty, providing space for further musical notation.

Corno 2<sup>a</sup> i Es



Symphonic of Ole Olsen

op 5

*Allegro maestoso*

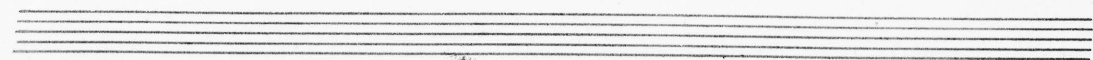
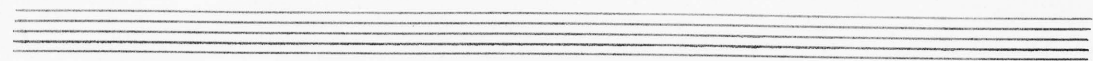
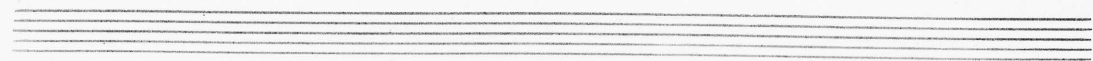
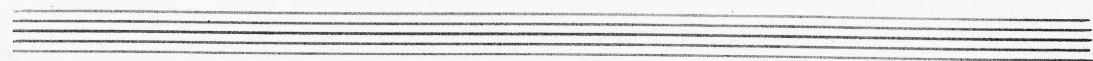
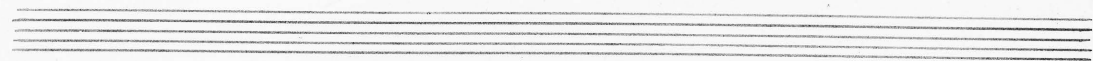
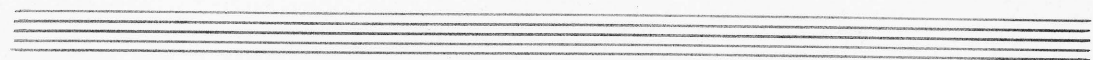
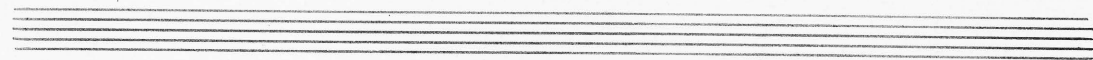
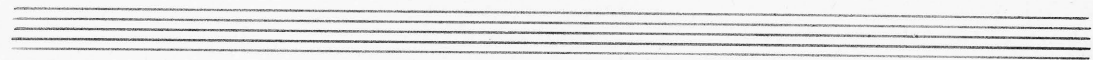
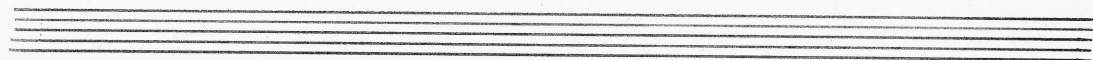
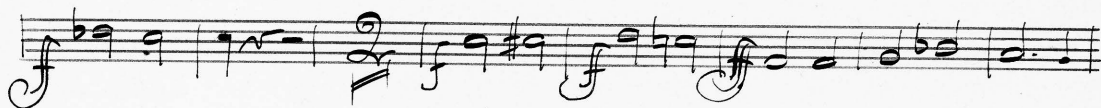
Handwritten musical score for Corno 2 in E-flat. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, f). The piece concludes with a final chord in the key of E-flat major (B-flat and F major triad) and a 4/4 time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- H.** (Horn) at the top right.
- J.** (Trumpet) above the second staff.
- K.** (Kornett) above the third staff.
- M.** (Mandolin) above the sixth staff.
- N.** (Nagel) above the eighth staff.
- O.** (Organ) above the ninth staff.

Other markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and various fingerings indicated by numbers 1 through 6. The score concludes with a double bar line and a final measure.



Corno 3<sup>di</sup> i b.

Universitätsbibl.  
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Nr. 3921  
Ecke. 314

Symphonie op. 101

op. 5

*Allegro moderato* 11

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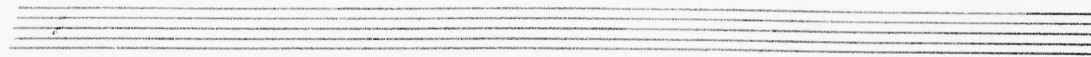
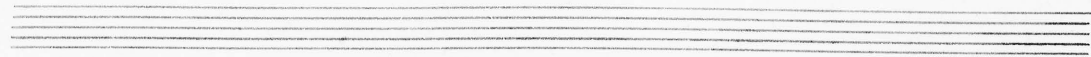
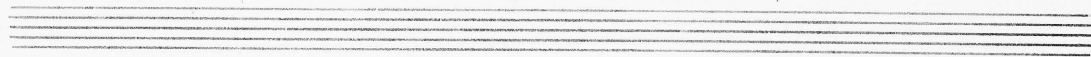
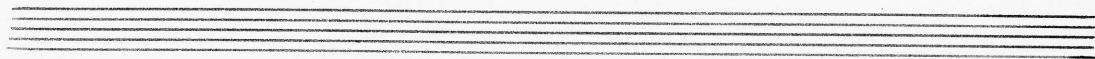
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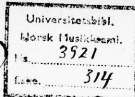
Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), and time signatures (2/4, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *q* (quasi), and *cresc* (crescendo). There are also markings for *M* and *N*. The score is divided into sections by double bar lines and includes a large section marked with a double bar line and a large 'X'.

Key features of the score include:

- Staff 1: Treble clef, one flat key signature, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G36



Cornet i Es.



Op. 5.

# Symphonie af Ole Olsen

*Allegro maestoso*

un- a mp B8 D

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

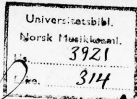
- F** (F major) at the top of the second staff.
- F** (F major) at the top of the fourth staff.
- H** (H major) at the top of the sixth staff.
- Solo** written above the seventh staff.
- B♭** (B-flat) and **B** (B natural) markings on the eighth staff.
- K.** (C major) at the beginning of the ninth staff.
- cresc.** (crescendo) written above the ninth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, measures 1-12. The notation is on ten staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic.

Handwritten musical score for a piano piece, measures 13-24. The notation is on ten staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 13 starts with a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic.

Cornet 1<sup>st</sup> i B.



Symphonia of Ole Olsen

Op 5

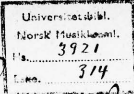
1. *Allegro maestoso*

The musical score is written for a single instrument, Cornet 1st in B. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro maestoso'. The score consists of 13 staves of music. The first staff has a 'cresc.' marking. The second staff has a 'cresc.' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'cresc.' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'cresc.' marking. The eleventh staff has a 'cresc.' marking. The twelfth staff has a 'cresc.' marking. The thirteenth staff has a 'cresc.' marking. The score ends with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff features a large, bold letter 'E' above the notes. The third staff has a large, bold letter 'F' above the notes. The fourth staff has a large, bold letter 'M' above the notes. The fifth staff has a large, bold letter 'K' above the notes. The sixth staff has a large, bold letter 'E' above the notes. The seventh staff has a large, bold letter 'M' above the notes. The eighth staff has a large, bold letter 'K' above the notes. The ninth staff has a large, bold letter 'M' above the notes. The tenth staff has a large, bold letter 'K' above the notes. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like 'cresc.' and 'trun'. The overall style is that of a personal, handwritten musical manuscript.



Cornt 2<sup>da</sup> i B.



Symphoni af Ole Olsen

op 5

*Allegro maestoso*

Cornt 2<sup>da</sup> i B.

*Allegro maestoso*

A 12

B 8

D 4

E 8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

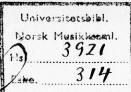
- F** (Fortissimo)
- M.** (Molto)
- K.** (Klang)
- S.** (Sforzando)
- N.** (Niente)
- O.** (Organo)
- crese** (crescendo)

Measure numbers are indicated at the end of several staves: 9, 14, 20, 15, and 12.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Tromba  $1^{24}$  81



Symphonie op. 5

1. Allegro maestoso  $\text{G major}$   $\text{3/4}$   $\text{15}$

15

*A*  $\text{12}$   $\text{pp}$

*B*  $\text{16}$   $\text{C}$

*D*  $\text{6}$   $\text{mp}$

*E*  $\text{8}$   $\text{mp}$

*F*

*G*  $\text{10}$   $\text{2}$   $\text{9}$   $\text{M. 2}$

$\text{16}$   $\text{v}$   $\text{f}$

Handwritten musical score for a piece, featuring five systems of staves. The notation includes various musical symbols, clefs, and dynamic markings.

**System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a triplet of eighth notes. The second staff continues the melody, marked with a **K** (Crescendo) and a **3** (Triplet). The third staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet).

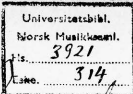
**System 2:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a triplet of eighth notes, marked with a **3** (Triplet). The second staff continues the melody, marked with a **3** (Triplet). The third staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet). The fourth staff continues the melody, marked with a **3** (Triplet). The fifth staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet).

**System 3:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a triplet of eighth notes, marked with a **3** (Triplet). The second staff continues the melody, marked with a **3** (Triplet). The third staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet). The fourth staff continues the melody, marked with a **3** (Triplet). The fifth staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet).

**System 4:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a triplet of eighth notes, marked with a **3** (Triplet). The second staff continues the melody, marked with a **3** (Triplet). The third staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet). The fourth staff continues the melody, marked with a **3** (Triplet). The fifth staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet).

**System 5:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a triplet of eighth notes, marked with a **3** (Triplet). The second staff continues the melody, marked with a **3** (Triplet). The third staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet). The fourth staff continues the melody, marked with a **3** (Triplet). The fifth staff features a bass clef and a melody with a triplet of eighth notes, marked with a **3** (Triplet).

Tromba 2<sup>da</sup> i Es



Symphony of the Ocean

op 5

*f. Allegro maestoso*  $\text{G major}$   $\text{3/4}$  15

3 2 3 6

A 15 2 2

B 16 6

D 6 2

E 16 3

G 14 9 H 2

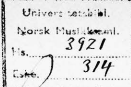
2 16 6 3

8

K.

A handwritten musical score for a piece labeled 'K.'. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Above the first staff are three 'A' notes with upward-pointing stems. The first staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The second staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the third staff are three 'A' notes with upward-pointing stems. The third staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The fourth staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the fifth staff are three 'A' notes with upward-pointing stems. The fifth staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The sixth staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Above the seventh staff are three 'A' notes with upward-pointing stems. The seventh staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The eighth staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. Above the ninth staff are three 'A' notes with upward-pointing stems. The ninth staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The tenth staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The eleventh staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the eleventh staff are three 'A' notes with upward-pointing stems. The eleventh staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The twelfth staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The thirteenth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the thirteenth staff are three 'A' notes with upward-pointing stems. The thirteenth staff contains a series of eighth and sixteenth notes, some beamed together, and a double bar line. The fourteenth staff continues the melody with eighth and sixteenth notes, some beamed together, and a double bar line. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines. There are also some handwritten annotations, including 'P' and 'Q' below the staves, and 'M' and 'N' above the staves.

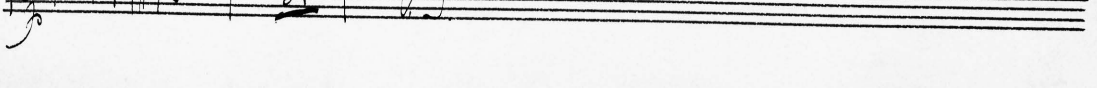
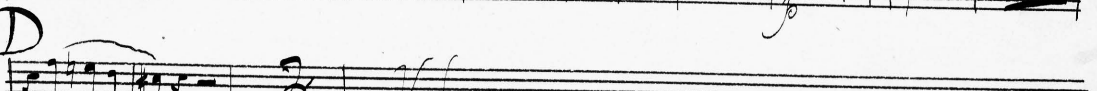
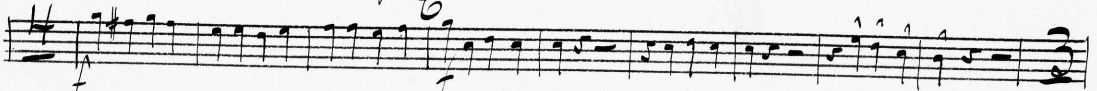
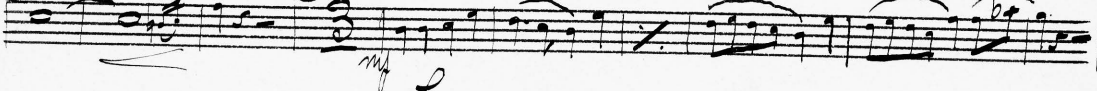
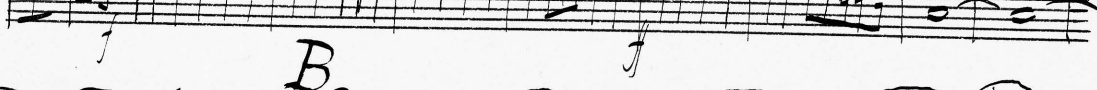
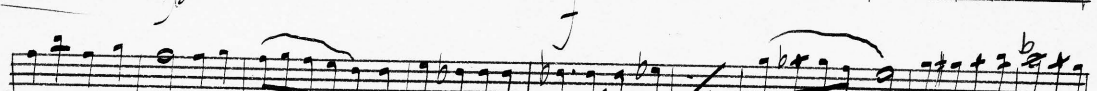
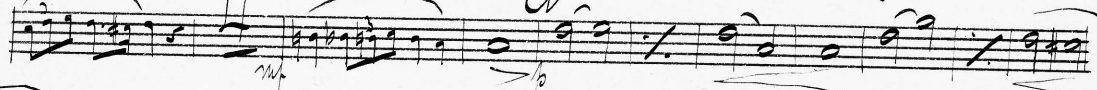
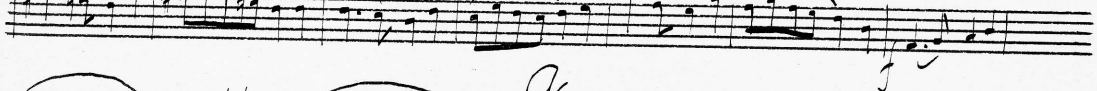
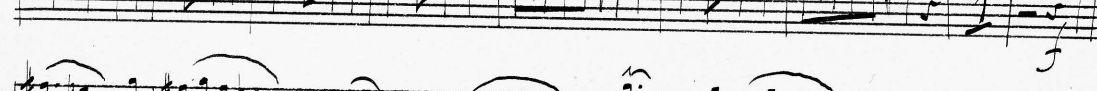
Tenorhorn 1<sup>st</sup> i B.



Symphonie af Ole Olsen.

op 5

1. Allegro maestoso



This is a handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Section markers **E**, **F**, **H**, and **K** are placed above specific staves. Performance instructions such as *cresc.* (crescendo) and *rit.* (ritardando) are also present. The score is written in a fluid, cursive style, typical of a composer's draft. The key signature changes from one key to another, indicated by the addition and removal of sharps and flats. The time signature is not explicitly stated but appears to be common time (C) based on the note values. The overall structure suggests a single melodic line with various expressive markings.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The score features several dynamic markings: *crise* (written below the fourth staff), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also accents (^) and a large 'L' marking above the second staff. The word 'M' is written above the fourth staff, and 'N' is written above the eighth staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff. The bottom of the page shows two empty staves.



Tenorhorn 2<sup>da</sup> i B.

Warszawa, 3921  
Lub. 314

Symphony of the Ocean

op 5

*Allegro marcato*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro marcato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'f' (forte) and 'p' (piano) are indicated. There are also handwritten annotations including 'cresc.' (crescendo) and 'B' (likely indicating a key change or section). The notation is fluid and expressive, typical of a handwritten manuscript.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a large 'D' marking. The third staff has a '2' marking. The fourth staff has an 'E' marking. The fifth staff has a 'y' marking. The sixth staff has an 'F' marking. The seventh staff has a 'G' marking. The eighth staff has an 'H' marking. The ninth staff has a 'J' marking. The tenth staff has a 'K' marking. The score is written on a single page of paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff features a large 'D' marking. The third staff has a '2' marking. The fourth staff has an 'E' marking. The fifth staff has a 'y' marking. The sixth staff has an 'F' marking. The seventh staff has a 'G' marking. The eighth staff has an 'H' marking. The ninth staff has a 'J' marking. The tenth staff has a 'K' marking. The score is written on a single page of paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key markings include:

- 4**: Time signature at the beginning of the first staff.
- K.**: Key signature change to C major, located above the first staff.
- crese**: Crescendo markings, appearing above the first staff and between the fifth and sixth staves.
- f**: Fortissimo dynamic markings, appearing below the second, third, fifth, and eighth staves.
- M**: A marking above the fifth staff, possibly indicating a measure or movement.
- 8**: A large number at the end of the eighth staff, possibly indicating a measure or a section.
- V.P.**: A handwritten signature or initials at the bottom of the page.

The score is written in a fluid, handwritten style, with some corrections and annotations visible throughout the manuscript.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *f* (forte) at the beginning of the first, third, and eighth staves; *my* (mezzo-forte) on the second staff; *O.* (organo) on the sixth staff; and *P.* (piano) on the fourth staff. There are also numerous accents (^) and slurs throughout the piece. The notation is written in a fluid, cursive style, characteristic of 18th or 19th-century manuscript notation. The bottom four staves are empty.

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Date 3/14

Op 5

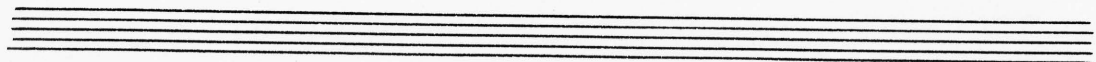
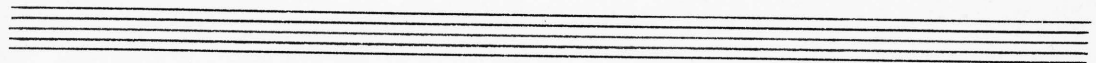
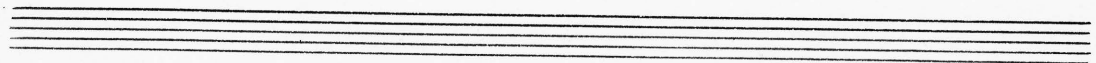
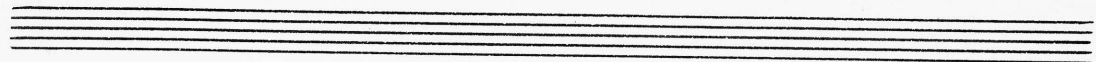
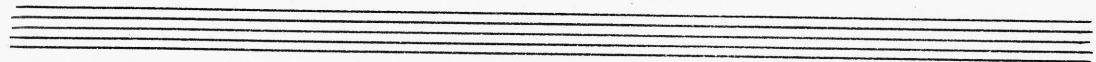
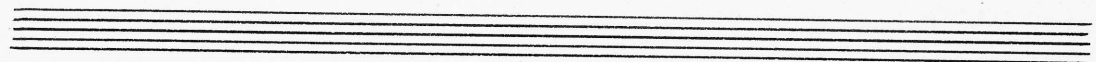
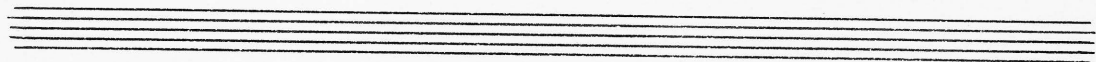
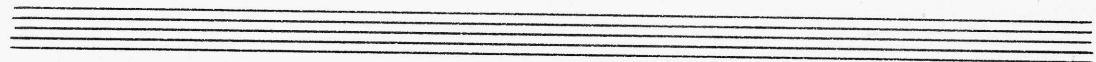
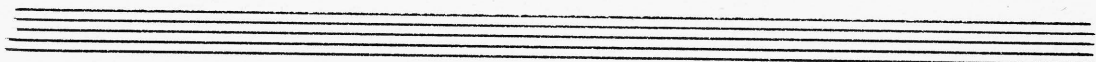
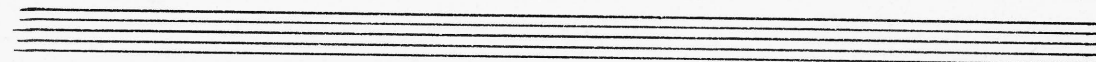
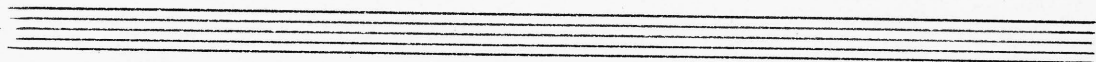
Handwritten musical score for a piece titled "Allegro maestoso". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro maestoso". The score includes various musical notations, including notes, rests, and bar lines. Dynamics such as "f" (forte) and "cresc." (crescendo) are indicated. There are also markings for "B." and "D." which likely refer to specific measures or sections. The score concludes with a double bar line and the initials "V.S." (Vincenzo Scacchi).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and section labels include:

- H.** (Handwritten)
- K** (Handwritten)
- M** (Handwritten)
- N** (Handwritten)
- P** (Handwritten)
- Q.** (Handwritten)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style.



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Op 5.

V.S.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody is written in a simple, folk-like style. The second staff contains a key signature change to one flat (Bb) and a time signature change to 2/4. The third staff contains a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The fourth staff contains a key signature change to two sharps (F#, C#) and a time signature change to 2/4. The fifth staff contains a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff contains a key signature change to one flat (Bb) and a time signature change to 2/4. The seventh staff contains a key signature change to one sharp (F#) and a time signature change to 3/4. The eighth staff contains a key signature change to one flat (Bb) and a time signature change to 2/4. The ninth staff contains a key signature change to one sharp (F#) and a time signature change to 3/4. The tenth staff contains a key signature change to one flat (Bb) and a time signature change to 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in ink on aged paper.

Bryton

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Symphonie op. 10

Op. 10

*Allegro moderato*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The score is signed 'Bryton' at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *resc* (rescued), *ff* (fortissimo).
- Section markers:** **D** (at the start of the third staff), **E** (at the start of the fourth staff), **F** (at the start of the sixth staff), **H** (at the start of the ninth staff).
- Other markings:** *z* (at the start of the fourth staff), *pp* (at the start of the eighth staff), *ff* (at the start of the tenth staff).

The score is written in a single system, with each staff containing a line of music. The notation is dense, with many notes and rests, and includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the vocal part and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *crise* (crescendo) are marked. The piece concludes with a double bar line and the letter **N** in a box, indicating the end of the piece.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *my*, and *P*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of two flats. The notation is dense and expressive, with many slurs and accents. The piece concludes with a double bar line and a final flourish.

9 *Finis*

Tuba 1st

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Ecke 314

Symphonie op. 5

*Allegro maestoso*

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). There are also section markers 'A' and 'B' and a repeat sign. The notation is in ink on aged paper.

D

Handwritten musical score for section D, measures 1-10. The notation is on a single staff with a treble clef. Measure 1 begins with a 2-measure rest. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations like "cresc." and "solo".

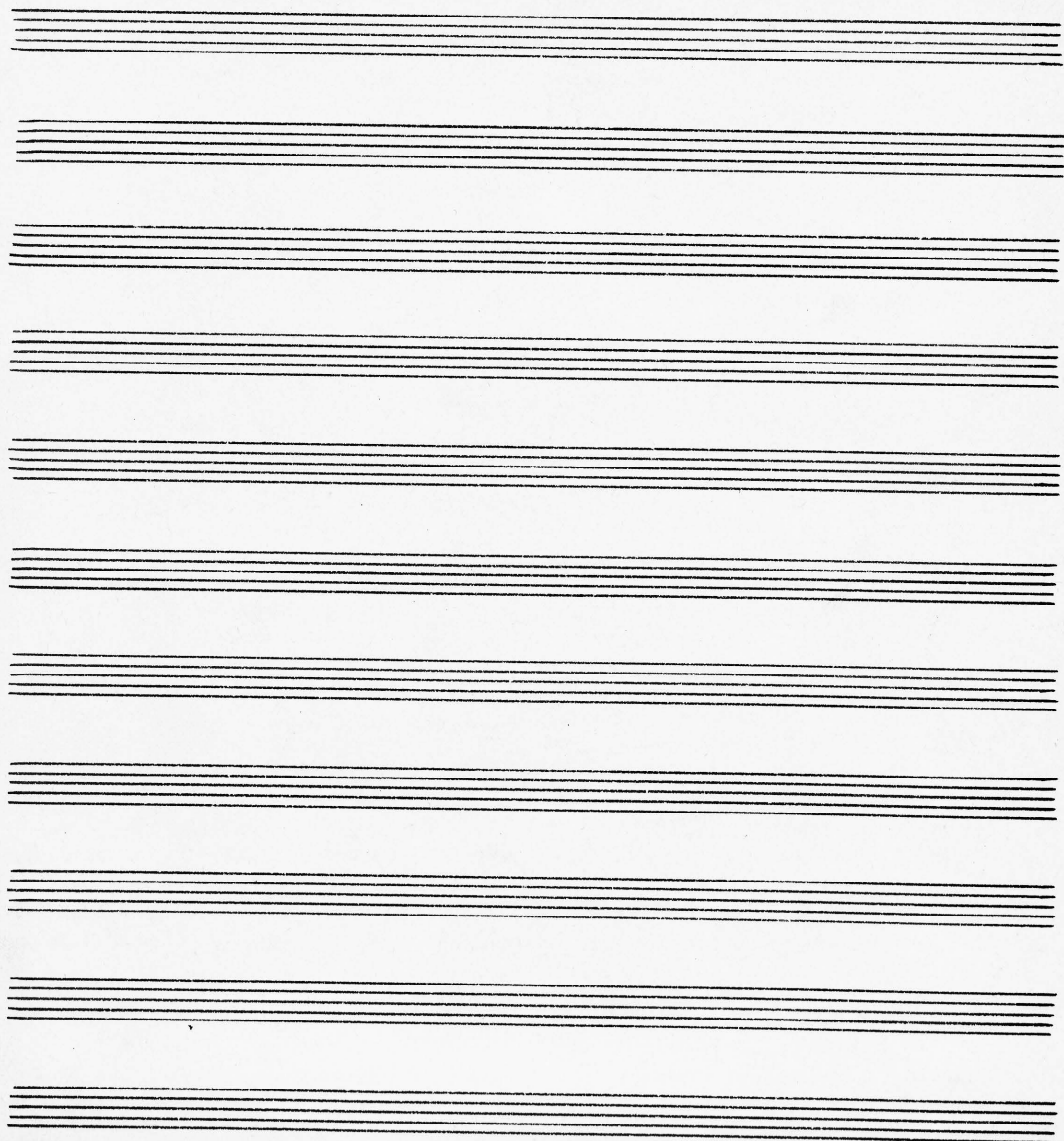
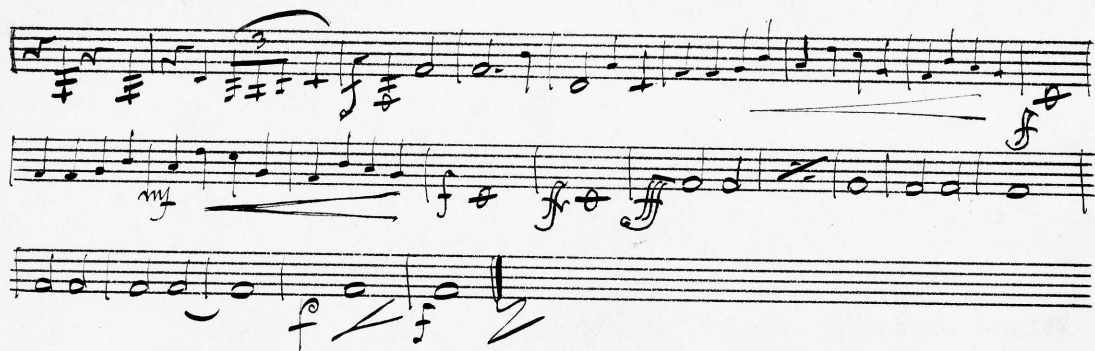
G

Handwritten musical score for section G, measures 11-13. The notation is on a single staff with a treble clef. Measure 11 starts with a 6-measure rest. The key signature changes to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations like "cresc." and "solo".

Handwritten musical score for the first system. It consists of seven staves. The first staff begins with a *cresc.* marking and contains several triplet markings (3). The second staff starts with a *f* (forte) dynamic. The third staff includes a large 'L' marking and several accent (^) marks. The fourth staff continues the melodic line. The fifth staff features a large 'M' marking. The sixth staff begins with a *cresc.* marking. The seventh staff concludes the system with a key signature change to D major (two sharps) and a 4/4 time signature.

N.

Handwritten musical score for the second system, marked with a large 'N.' on the left. It consists of seven staves. The first staff is in 8/8 time and begins with a *pp* (pianissimo) dynamic. The second staff starts with a *bis* marking and a *f* dynamic. The third staff includes a *my* marking. The fourth staff features a *f* dynamic and several accent (^) marks. The fifth staff begins with a *P* (piano) dynamic. The sixth staff continues the melodic line. The seventh staff concludes the system with a key signature change to D major (two sharps) and a 4/4 time signature.



# Tuba 2 du

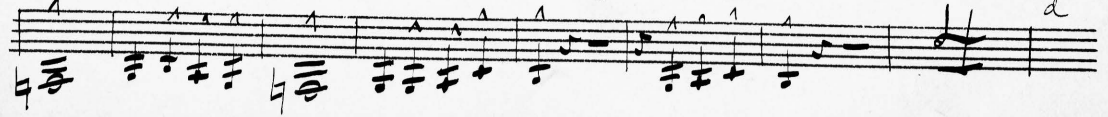
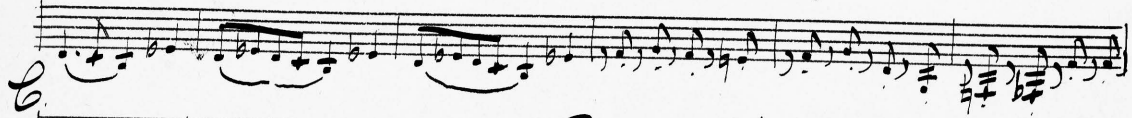
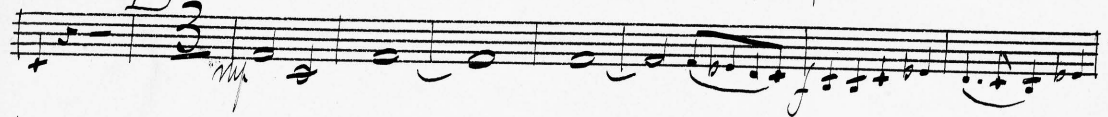
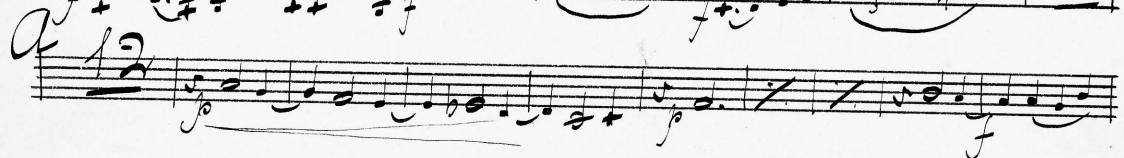

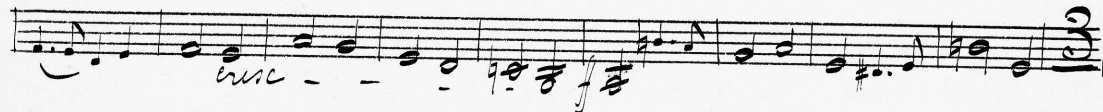

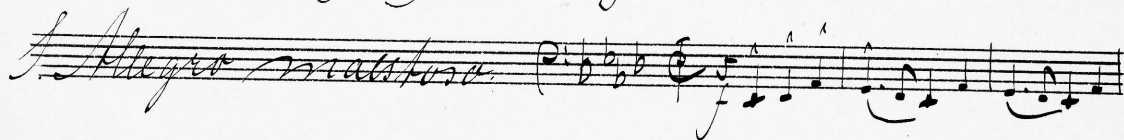
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Nr. 3921  
Esp. 314

8minut

op 5

## Symphonie op. 5

*Allegro maestoso*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and symbols include:

- D** (Key signature)
- 4** (Time signature)
- 8** (Measure rest)
- 5** (Measure rest)
- 6** (Time signature)
- 3** (Measure rest)
- K** (Section marker)
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- crs** (crescendo)
- dim** (diminuendo)
- rit** (ritardando)
- tr** (trill)
- acc** (accents)
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)
- crs** (crescendo)
- dim** (diminuendo)
- rit** (ritardando)
- tr** (trill)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into sections by the letter 'K'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- M**: A large letter marking above the second staff.
- cresc.**: A marking below the second staff.
- ff**: A dynamic marking below the second staff.
- 3**: A time signature or measure count above the third and fourth staves.
- N**: A large letter marking above the sixth staff.
- 12**: A measure count or time signature below the sixth staff.
- P**: A dynamic marking above the eighth staff.
- Q**: A marking above the tenth staff.

The score is written in a cursive, handwritten style, likely for a personal manuscript or a working draft.

Tamb. petit.

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Horsk Musikbibl.  
3921  
Cass. 314

Symphoni af Ole Olsen

Op. 5

*Allegro maestoso*  $\text{P} \cdot \text{E}$  13  $\text{cresc}$   $f$

10 16 A 29  $f$

2 B 16 C 20 D 5

2 3

2 3 4 5  $\text{cresc}$  E 16

F 3  $\text{my}$  2 9 14  $\text{my}$

11 H 2  $f$  20 11  $\text{my}$  12

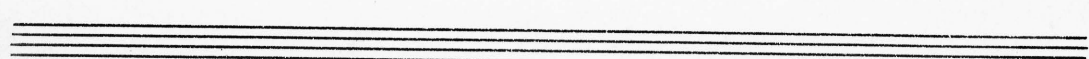
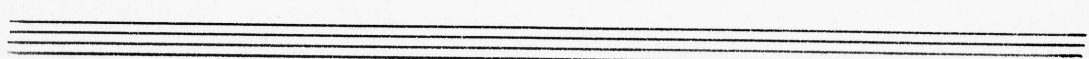
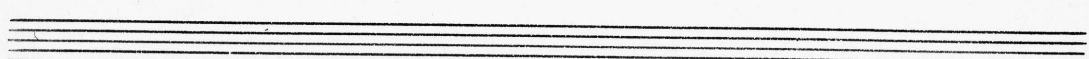
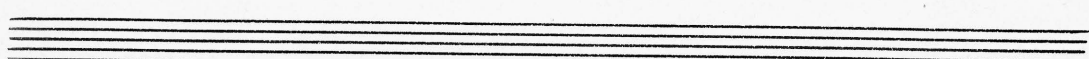
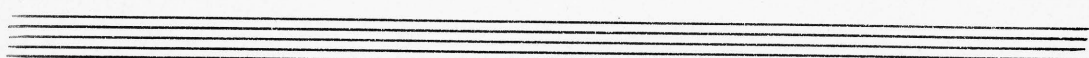
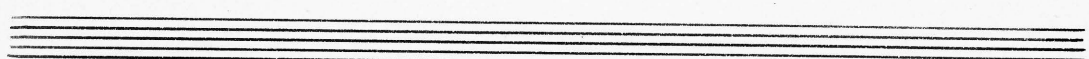
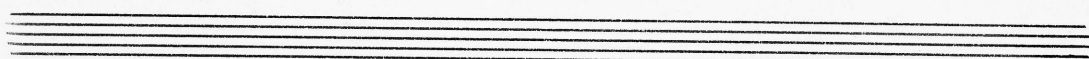
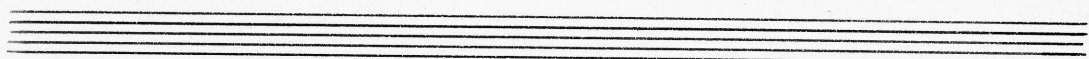
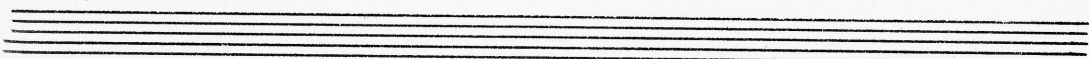
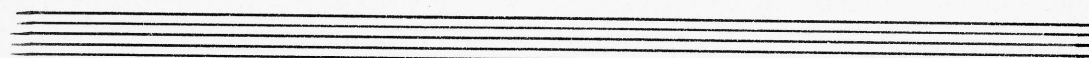
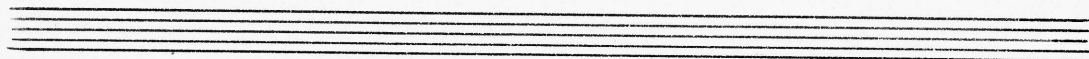
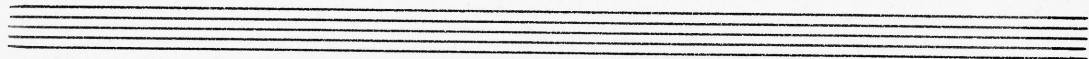
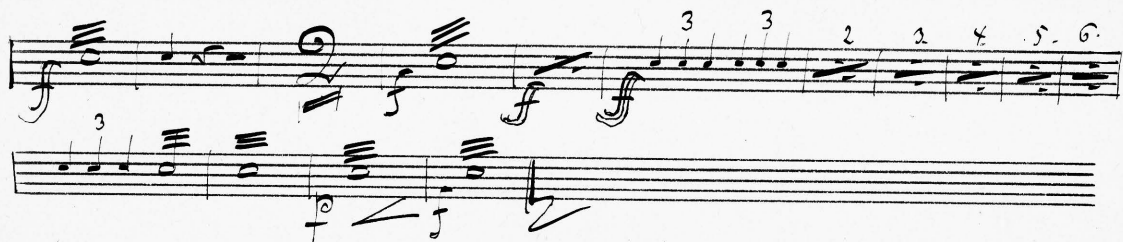
K 2  $\text{cresc}$   $f$

2 12  $\text{my}$   $\text{cresc}$  M  $f$

10 13  $f$  14

N 24 5  $f$  7 P  $f$

10 9  $f$   $\text{vs.}$



Tambur grand

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Horsk Musiksaml.  
No. 3921  
Esbo 374

Symphoni af Ole Olsen.

Op. 6.

Allegro marcato. C. C. 15

16 29

B 16 C 20 D 20

E 16 F 3

G. 14 H 2

20 J 11 K 7

14 M 10

20 N 24 O 5

P 10 Q 9

2