





Et sic  
Max



...re kan Male  
...do te brügge

...re de Male  
...a - brügge:



Redirunt dñs  
Vaspe dange stas



Christus rex  
Consideram const  
Est domus par m  
Contra rationem bon

Vignoy bignoy vignette folio 125  
Vray Dieu qu'on ne peut en de 127  
Vintage tousjours en telle paine 144

Finis







ni fūc

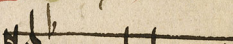
quod tunc vivis

The image shows a page from a medieval manuscript. At the top, the text "quod tunc vivis" is written in a black Gothic script. Below this, a large, highly decorated initial letter 'M' is the central focus. The 'M' is filled with a complex black and white geometric pattern, possibly a lattice or a stylized floral motif. It is surrounded by elaborate black and green flourishes that resemble leaves or vines. The background of the initial is decorated with wavy lines in red and blue. Below the initial, there are several lines of musical notation on staves. The notation consists of black notes on a four-line staff. A large, decorated initial 'M' is also present on the lower staff, partially obscured by the main 'M' above. To the right of the main 'M', the word "ore" is visible, likely part of "Memento ore".

III

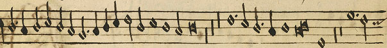


in

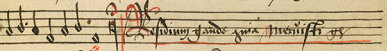


Ande birgo Deo gratia

Hy vite Sta



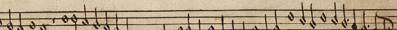
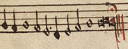
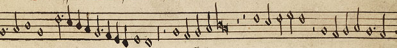
tu te bisibunt epus vita rucant plagas artu







*Missa* *Christus Resurgens*







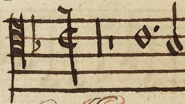




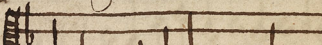




*Handwritten text in a cursive script, likely a title or heading, written in black and red ink.*



*Handwritten text in a cursive script, continuing from the previous line, written in black and red ink.*







Handwritten musical notation on a staff, including a treble clef and several notes. Below the staff, there is a line of text in a Gothic script, which appears to be "y spocad".



C. 100

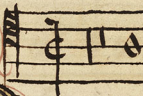
Kiste

**R**

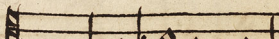
RICH

Rich

Rich



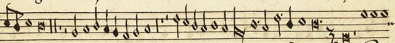
iii f



*fui*

*sedes*

*in eternum patris*



*obis*      *tu solus Deus*      *tu solus altissimus*      *et*      *tu.*



*ti patris*      *Am*      



MS





Dei patris

Am









Missa

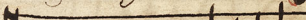
Benedict



at non tant



at non tant





Handwritten musical notation on a five-line staff, featuring black square notes and a red decorative flourish.

Large, ornate initial letter 'A' in black and red, with red decorative flourishes extending from its base.

Handwritten musical notation on a five-line staff, featuring black square notes and a red decorative flourish.















3





gizette



Moi

17











Decorative flourishes and musical notation on a staff.

Musical notation on a staff, featuring several notes with red and blue accents.

Decorative flourishes and musical notation on a staff, including a large initial letter 'C' with red and blue accents.

Musical notation on a staff, featuring several notes with red and blue accents.



o

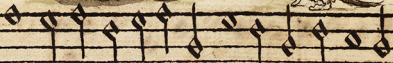
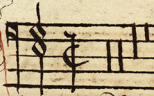
Handwritten musical notation on a five-line staff, featuring black neumes and a red line.

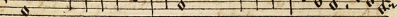
Handwritten musical notation on a five-line staff, featuring black neumes and a red line.

20

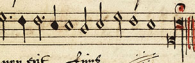


ကံ





est tunc gloria iudicium uiuorum et mortuorum mihi



non est finis





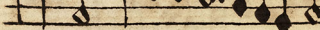


noy ent fms

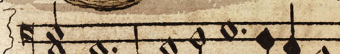
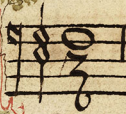


I

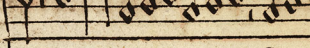




Saboth

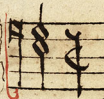






*7y novim*

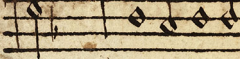
*Don*



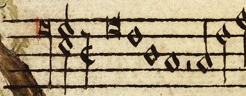


23





Gedt mij



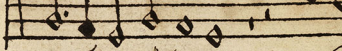
bispanter Grest







Handwritten musical notation on a five-line staff. The notation includes a treble clef, a red squiggle, and several notes. The notes are simple vertical stems with horizontal flags, typical of early printed music notation. The ink is black, and there is a prominent red squiggle above the staff.





4







Handwritten musical notation on a five-line staff, featuring a red clef and black notes with stems. The notation is partially obscured by the 'P' and the lower bird.

Handwritten musical notation on a five-line staff, featuring a red clef and black notes with stems. The notation is partially obscured by the lower bird.

45







morfuob

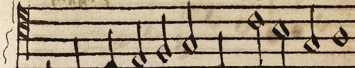
Eni 9 Regni

no







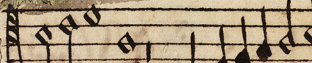
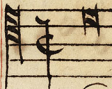




7



*Oratio*



*Domini*

*Sy no*









tuob

alla

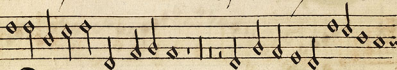
alla











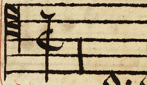
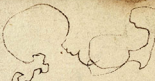
*Dei et ignis Dei filius patris*



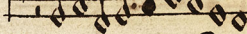
4



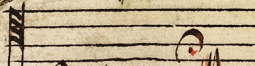
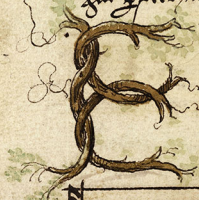




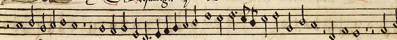




qui sepe nos fovet,



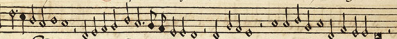
Et Resurgit tertia die tertia



47 Oratorius

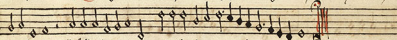
Et ascendit in celum

celum



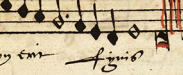
Fine

Et sicut scriptum est in gloria sedent ad dexteram



patris: Qui regni non erit finis





by em  
finis



I Begin moy sir

Quis Begin moy sir





31











37



吃

吃





33













5



Ad me quise

Qui



Em





Handwritten text in a decorative script, possibly a word or initial, rendered in black ink with red highlights.



37







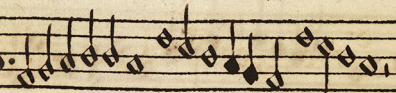
Mr 8







Secunda: pars



et est generatio filii sui





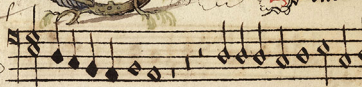
*a principio deformari natu*







*line*



*manus*

*godolens toto*



noy vinda fa vi

xv

Regis de Abbe de par hie nait - fies





*Engel Engel verhey tines* *Siram a Magime* *Siram a magime pr*

*Vincens piri tepidex pille tepidex pille* *to Longa supinina* *pr*

*Johannes* *pafel pafel pafel Longa supinina pafel pafel pafel* *Johannes*

*Sicut pater pater de velle pater* || *Expecta pater*

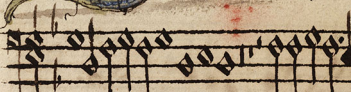




portul perlustre radnos Longa su



Sitem



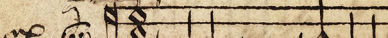
42

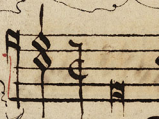




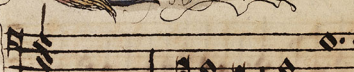
mon gref

fourm

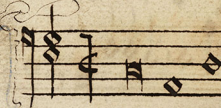




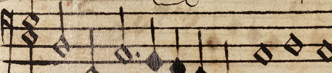
*Handwritten text in a Gothic script, likely a title or part of a liturgical text.*



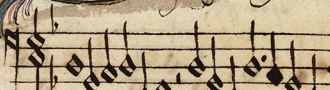
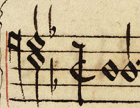
209 *Sein mit Hand*



*Wey* *Boispein*

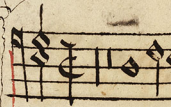


3

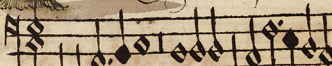


in



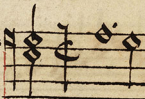


*et sperant*

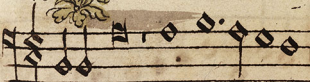




Semen

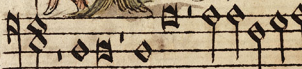


Ennam





*finis*

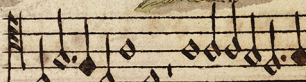


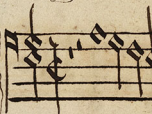


Si ma douleur ne respire

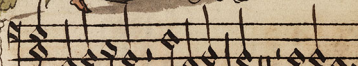


Et

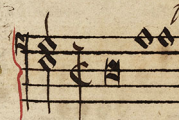




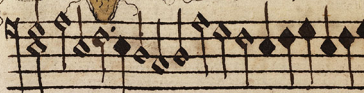
*in the box*



70<sup>26</sup> de leur lict simple barbe mo ro mo ro mo



Quis stans b



45





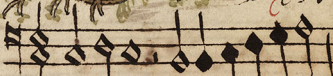
*et pl / grand perque de sepe d'ayn*



*Lucy p*



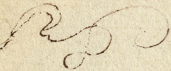




46







7



This image shows a page of handwritten musical notation on aged, yellowed paper. The page features three staves of music. The top staff contains a series of notes, some of which are decorated with black dots. The middle staff is partially obscured by a central illustration of a tree with two birds perched on its branches. The bottom staff contains more musical notation, including a red vertical line and a red hook-like symbol. The text "fenu" and "vno fenu" is written in cursive above the tree, and "Soprano" is written in cursive below it. The illustration is a watercolor-style drawing of a tree with green leaves and brown branches, with two small birds perched on the branches. The paper shows signs of age, including stains and discoloration.

fenu vno fenu

Soprano













rie

Lijoy

Sij

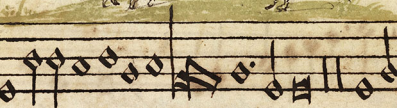






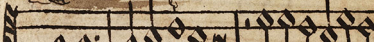
Sub contro

Passus S. Front

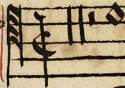
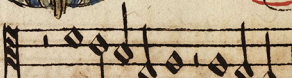




*Vassg*



N

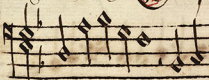




55



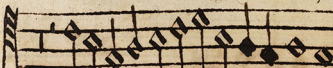
*S*ur p



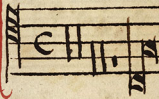
*seu de bacin*



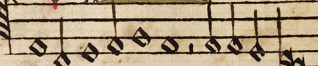
*se ne parer se m*



4

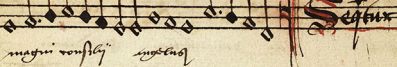


*Handwritten text in a medieval script, possibly Latin or Old French, located below the musical staff.*



Amysly





magni rously'      ingebur





Handwritten musical notation on a five-line staff. The notation includes several black notes with stems, followed by a large, stylized red flourish that resembles a musical symbol or a decorative element. Below the staff, the text "дождя и в" is written in a cursive, handwritten style.

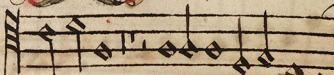




et obprobrium in longum / Adversus pro-








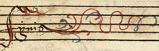
Zut Kome



bbitus (Klein)



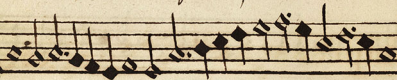
Springer / Springst / Springst / Springst



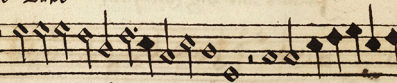




Liber noster Gallus



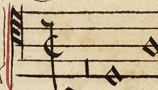
o dabo



panis meus ego dabo

caro mea





**F**ine



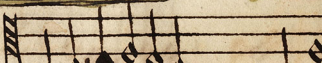
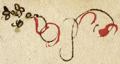
Handwritten text in a stylized script, possibly a signature or title, located at the top of the page.











59



stink



Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Spiritu Sancto De manu virginis*

10



Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten text in a medieval script, possibly a title or a line of lyrics, written in black ink. The text is partially obscured by the musical notation below it.





Eni





Eno.



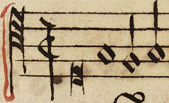




*Soni*

*Grand*

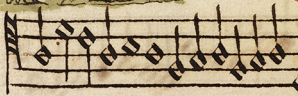
*Son*

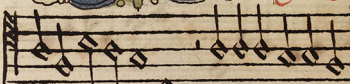
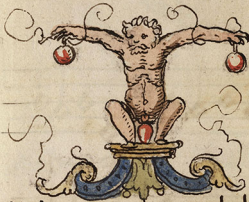


62



Enid





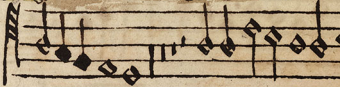
ouls meus faire ni d'ne meus na bolu fair



63







Amia

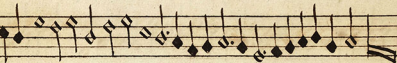










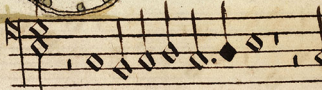


*Deij*

*Boij*









mi



In Sancto Spiritu Jy gl'ad





me →









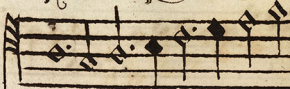
Handwritten text in a cursive script, possibly a page header or title, written in black ink on lined paper. The text is partially obscured by a red decorative flourish on the left side.



70



*Handwritten text in a Gothic script, possibly a word or a short phrase, written in black ink with a red initial.*



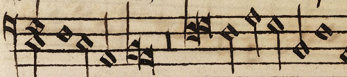




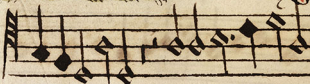








72

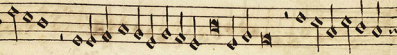


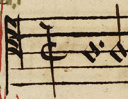
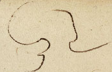


Et... di... in...



*Easy*





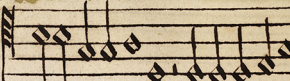
*mi fol*

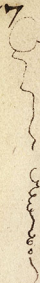
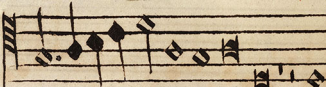




Jerusalem









79

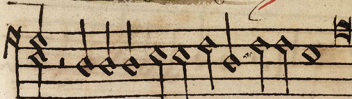


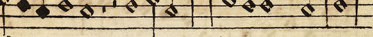
*Handwritten cursive text, possibly a word or phrase.*



*Handwritten cursive text, possibly a word or phrase.*







*Ando*      *portant vobis cornu*      *ff*

*And*









Handwritten musical notation consisting of a series of wavy lines on a staff.



Handwritten musical notation on a five-line staff, featuring several notes with stems and flags.

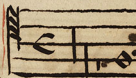
Handwritten musical notation consisting of a series of wavy lines on a staff.

Handwritten text in a Gothic script, starting with a large, decorated initial 'S' followed by the word 'argo'.

Handwritten musical notation on a five-line staff, featuring several notes with stems and flags.

81



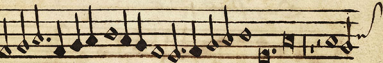


*T* is f



*Q* uia

*Smiley*



*agnus Dei*

*fin*



87





*Tutto al leggiero*

*Festa Cuo*

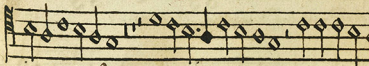
*In gloria dei patris*

*In gloria dei*

De lumine dei bend

Dei bend

De de



na foia pul

://

qui proph



Handwritten musical notation on a five-line staff at the top of the page, featuring various note values and stems.

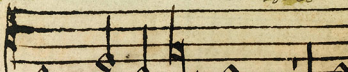
Handwritten text in a Gothic script below the staff, reading: *propter magis saluam defendit de*

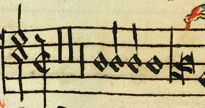


A medieval manuscript illustration of a bird-like creature with a human-like torso, playing a trumpet. The creature has a blue head, a long red beak, and a body with green, red, and blue feathers. It is standing on a green ground with a small wheel on its right leg.









**I**nterceptor



ignis

nomine suo sancti spiritus

A musical staff with five horizontal lines. It features several black square notes with stems. A prominent red horizontal line is drawn across the staff, passing through the middle of a large, ornate initial letter 'M'.



Maria

A musical staff with five horizontal lines, continuing the notation from the upper staff. It features black square notes with stems, arranged in a rhythmic pattern.

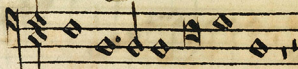


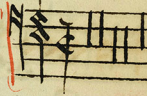
*Donc m*

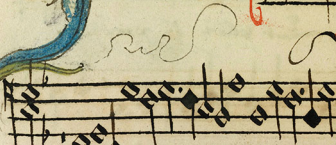




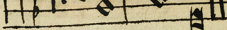
*Alto*







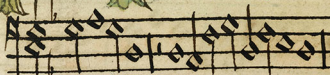




*solus perfectus, sine deserto*



*Tr*



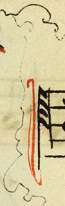
89

*Suavis*





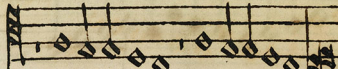




A musical staff with several notes. The notes are black and have a square shape. A large, decorated initial 'C' is positioned at the beginning of the staff, with a red flourish extending from its base. The word 'Crea' is partially visible to the right of the initial.



Esprit







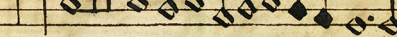


94







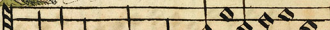


ppp

Cū sancto spū sū oed d



Weiss

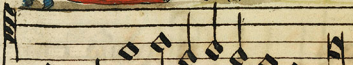


...piuob je mox

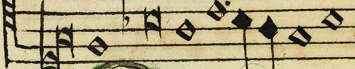


nos / **E**ni regni non est

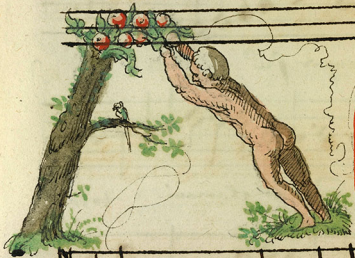




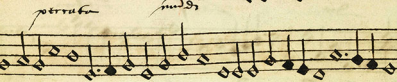








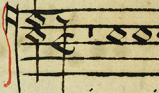
1



*sona nobis* *partu* *sona nobis* *partu*

*A*



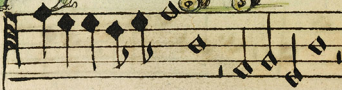


*via mi*





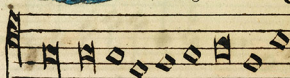
Endus



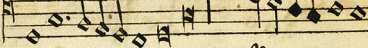




*Handwritten text, possibly a name or title, in a cursive script.*







*Deum*

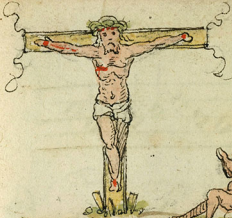
*Disideno*



ed amour 67 igne surrefa 221

Musical notation on a staff. The first part consists of seven notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The second part is a red double bar line with a red flourish. The word "ed amour" is written below the first part, and "igne" is written below the second part.



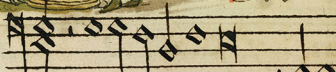
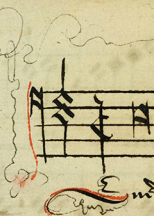


Handwritten scribbles or musical notation in the upper right corner.

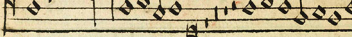










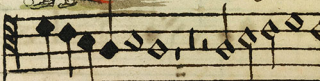


Quia veni pulchra veni

Quia et tunc pulchra





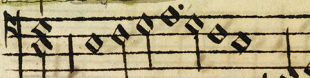


*in*

nob / id dloru' gaudru

id dloru' gaudru






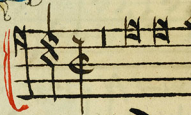
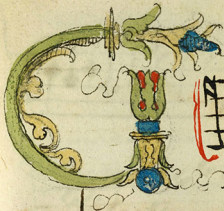
minit

Pubus Diminit

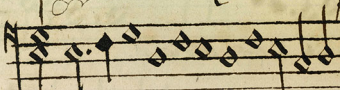


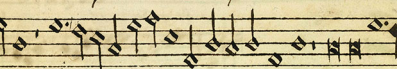
 Eda para Bajus





*Hande*



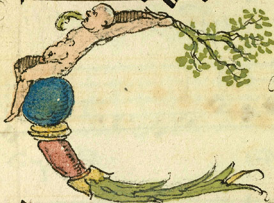


agone dno virgo gratia / In iuro re





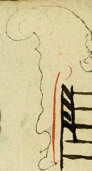




*Et trifon*

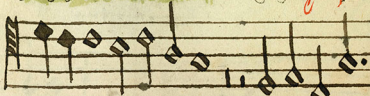




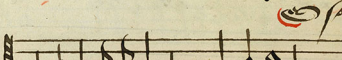
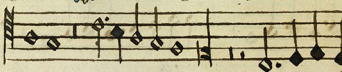


In gloria dei patris





in this  
... ..

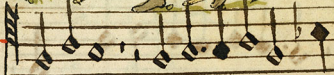




3



Wagner





na nobis panem

dona

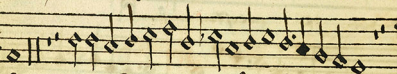


grack



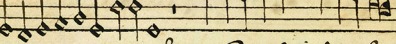
In fine titu p terra

Sit non



se gor und p > p in strobil

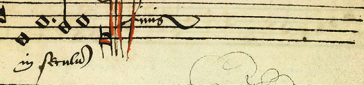




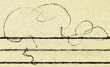
Got mit der Welt in Strudel, so Got mit der Welt in Strudel

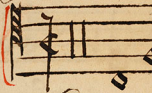


*in strolche*

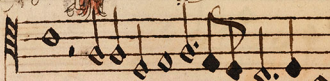


A musical staff with a treble clef and a key signature of one flat. The notation includes a quarter note, a dotted quarter note, and a half note. A large, vertical red scribble obscures the notation in the middle of the staff. The word "in strolche" is written in a cursive script below the staff.





mi



Handwritten text in a stylized, cursive script, possibly a signature or title, written in black ink with red and blue highlights.











*Handwritten text at the top of the page, partially cut off.*



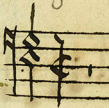
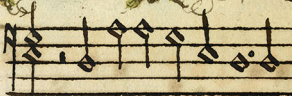
part of the bridge







119



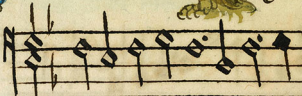


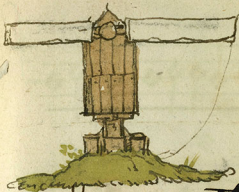


ZZ



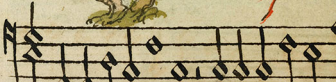
in

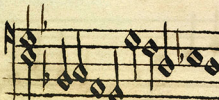




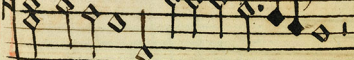


Abende von mir müde manne die zi/ ::









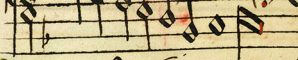
*affo de i de soy double regards*



*cb*







Santi





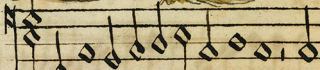


foj :||

Some ago 1790

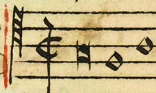


di La

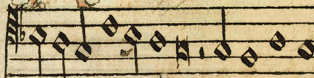




Entraire Sin oy a Jay franc

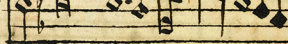


Quo meo am





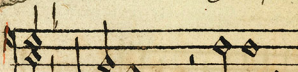
Handwritten musical notation on four staves. The notation consists of black square notes on a five-line staff, with some notes having stems. There are also some red markings and flourishes. The text "reined best may" is written in a Gothic script between the second and third staves. The text "Mour" is written below the third staff. The text "furb" is written at the top right of the page. The text "and" is written at the bottom right of the page.

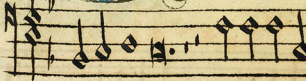


*pūgnat pro nobis*



*in De no*





*jugite par*



u les / e s t r o y t m e m



Handwritten musical notation on a five-line staff. The notes are square and black, with stems pointing upwards. The notation is arranged in a series of measures, with some notes beamed together. The style is characteristic of medieval square notation.

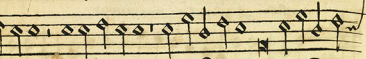
*...e Joni*

*...o tto canora*

Handwritten musical notation on a five-line staff, continuing from the previous staff. The notes are square and black, with stems pointing upwards. The notation is arranged in a series of measures, with some notes beamed together.

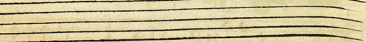


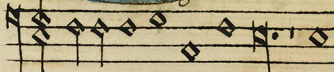
ille fllle orndu ille orndu temploru ser



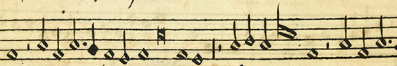
du ille orndu temploru ser 2 13

Harb





Maluisti tibi quod speres



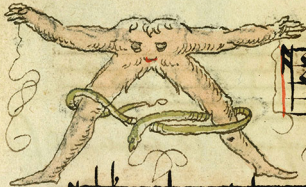
partis malis

partis malis

partis



132





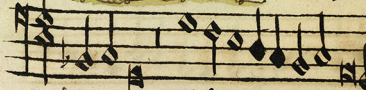
*Dois me*

*beaulte, et vray plus ha*



Domine





trist est dont finitai mes jours



42





Sant (A)







Handwritten musical notation on a page. The page features three staves of music. The top staff contains a large, colorful, swirling illustration of a musical instrument, possibly a horn or trumpet, with a red body and a green and orange bell. The middle staff contains a series of notes, and the bottom staff contains a series of notes. The text "pour Respon" is written below the middle staff.

fond

pour Respon