

# SYMPHONIE NR. 7

In einem Satze

## TROMBONE I.

*Droits d'exécution réservés*

Jean Sibelius, Op. 105

*Adagio* ( $\frac{1}{12}$ )

(A) 22 (B) 1 18

(C) *Viol. I.* *mp*

1 *Solo* *poco f* *sonore*

*mf sempre dolce* *dim*

(D) 11 *p* *pppp*

(E) 13 (F) 3 *mp* *mf*

(G) 12 *mf* *cresc.* *fz*

(H) 9 (I) *Poco affrett.* (*d = d.*) 22

6

(J) *Vivacissimo* (K) 26 *rall. al* (*d. = d.*)

31 7 1

The musical score for Trombone I consists of ten systems of staves. The first system is a whole rest for 22 measures, marked with a circled 'A'. The second system is a whole rest for 1 measure, marked with a circled 'B', followed by 18 measures of music. The third system is a whole rest for 1 measure, marked with a circled 'C', followed by music for the first violin. The fourth system is a whole rest for 1 measure, marked with a circled 'D', followed by music. The fifth system is a whole rest for 13 measures, marked with a circled 'E', followed by 3 measures of music, marked with a circled 'F'. The sixth system is a whole rest for 12 measures, marked with a circled 'G', followed by 9 measures of music, marked with a circled 'H', followed by 22 measures of music, marked with a circled 'I'. The seventh system is a whole rest for 26 measures, marked with a circled 'J', followed by 7 measures of music, marked with a circled 'K', followed by 1 measure of music. The score includes various dynamics such as *mp*, *mf*, *p*, *pppp*, *fz*, and *dim*, as well as performance instructions like *Adagio*, *Poco affrett.*, and *Vivacissimo*.

TROMBONE I.

(L) Adagio

Solo

*p marc.*

First system of musical notation for Trombone I, featuring a solo line with a *p marc.* dynamic marking.

Second system of musical notation, including a *poco f poco a poco* dynamic marking.

(M)

*cresc.*

*Poco a poco meno lento al*

*> mf*

Third system of musical notation, including a *mf* dynamic marking.

(d = d.)

(N) 1

*poco f < ff dim. molto pp*

*pp marc.*

Fourth system of musical notation, including dynamic markings *poco f*, *ff*, *dim. molto*, *pp*, and *pp marc.*

Fifth system of musical notation, featuring a first ending bracket.

*pp marc.*

*Allegro molto moderato*

4

*ppp*

*dim. possibile*

Sixth system of musical notation, including a *ppp* dynamic marking and *dim. possibile* instruction.

11

(O) 5

*Un pochett. affrett. Allegro moderato*

Seventh system of musical notation, including a *Un pochett. affrett. Allegro moderato* instruction.

*Poco a poco meno moderato*

(P) 13

1

*Timp.*

*pp*

Eighth system of musical notation, including a *Timp.* marking and *pp* dynamic marking.

Ninth system of musical notation, including dynamic markings *f*, *p*, *f*, *dim.*, *p* and a circled *Q*.

TROMBONE I.

1

*pp*

12 (R) 16

*pp*

(S) 16 (T) 20 (U) 1

*pppp* *p* *cresc.* *f*

7 *Vivace.* (V) 12 3

*p* *cresc.* *poco f*

(Trombi)

3 (W) 1 1 1

*pppp* *ppp* *pp* *p* *cresc.*

*Presto* 14 *Poco a poco rall. al* (X) *Solo*

*f* *mf*

*Adagio* *sohore*

*f*

3 *mp* *poco f* *meno*

*mp* *poco f* *meno*

(Y) *cresc.* *ff* *mp* *cresc.*

*cresc.* *ff* *mp* *cresc.*

(Z) *Largamente molto* *poco a poco* *ff* *fff* 1

*poco a poco* *ff* *fff*

8 *f* *ff* *pppp*

*f* *ff* *pppp*

(O) 8 *Tempo I* 2 *mf* *cresc.* *ff* *ff* *mf*

*mf* *cresc.* *ff* *ff* *mf*