

WM A. BRADY PRESENTS
THE BALKAN PRINCESS



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Music by
PAUL A. RUBENS

Wonderful World
 Dreaming
 Love and Laughter
 A Hard Life

60
 60
 60
 60

Dear, Delightful Women
 A Man's A Man
 Don't Let's Meet Again

60
 60
 60

Vocal Score
 Selection

2.00
 1.00

Pianoforte Score
 Valse

1.00
 .75

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DEAR, DELIGHTFUL WOMEN.

Song.

Words by
PAUL A. RUBENS and ARTHUR WIMPERIS

Music by
PAUL A. RUBENS

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some triplets. The piano part consists of chords and single notes. The vocal melody enters in the second system, with three verses of lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The lyrics are: 1. Wo - men are real - ly most beau - ti - ful; 2. When man's in trou - ble, who comes to his; 3. Wo - men, you say that we men are no. The piano part continues with a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The lyrics are: things, aid? good, I'm quite sin - cere! Wo - man, of course! Worse than you, far! Oh, you're a dear! That we en - dorse! Well, so you are!

1. Wo - men are real - ly most beau - ti - ful
2. When man's in trou - ble, who comes to his
3. Wo - men, you say that we men are no

things, aid? good, I'm quite sin - cere! Wo - man, of course! Worse than you, far! Oh, you're a dear! That we en - dorse! Well, so you are!

Wo - men are an - gels with - out an - y wings! Girls, am I
 Who is the cause of the trou - ble that's made? Well, nev - er
 Yet you would be just as bad if you could; Would - n't you,

right? You're too po - lite! I fear I can - not em -
 mind! Don't be un - kind! Still, you're the dear - est de -
 now? We don't know how! We have to work for your

brace more than two, One in each arm. Where is the
 light of our lives, All of you here. Are we so
 clothes and your bread, Thanks we get none. That's just the

harm? "Safe - ty in num - bers" they say, is it true?
 dear? Dear - er than ev - er when you be - come wives!
 fun! You ought to work for our liv - ing in - stead,

Say nine or ten, Do it a - gain! La - dies, say "when!".....
 We've got to pay! Hip, hip, hoo ray! That's what I say!.....
 Where should we be? Soon we shall see! Man R. I. P!.....

rall.

REFRAIN *a tempo*

..... Oh, you dear, de - light - ful wo - men, Why, I
 Oh, you dear, de - light - ful wo - men, Why, I
 Oh, you dear, de - light - ful wo - men, Why, I

a tempo 2nd time f

sim - ply love you all! And I don't much
 sim - ply love you all! And I don't much
 sim - ply love you all! And I don't much

rall.

care, If you're dark or fair, If you're bad, if you're bold, If you're
 care, If you're dark or fair, If you're bad, if you're bold, If you're
 care, If you're dark or fair, If you're bad, if you're bold, If you're

rall.

a tempo

coy, if you're cold; For the fact re-mains, you're wo - men,..... Gay or
coy, if you're cold; For the fact re-mains, you're wo - men,..... Gay or
coy, if you're cold; For the fact re-mains, you're wo - men,..... Gay or

a tempo p

sim - ple, short or tall,..... But I can't sug-gest, Which I
sim - ple, short or tall,..... And I'm al - ways true, True to
sim - ple, short or tall,..... And I've al - ways said If I

love the best, For I love ev - 'ry one of you best of
one of you, That's the one that I flirt - ed with last of
do get wed, I shall still love the rest of you best of

all! Oh, you, all! best of all!
all! Oh, you, all!
all! Oh, you,

D.C.

FEATURED IN ZIEGFELD'S "FOLLIES"

La plus jolie Valse de la Saison

Une melodie plein de tristesse-jouée par tous les Orchestres

VALSE PLEURANTE

(Thränenwalzer)

Musique de
ERNEST DUNKELS

Tempo di Valse

Piano

p *sonore*

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SPECIMEN

MOONLIGHT DANCE

(Clair de Lune)

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

The first system of musical notation for 'Moonlight Dance' is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass staff. The treble staff begins with a series of eighth notes, marked with fingerings 2, 5, 2, 1, 2. The bass staff has a long, flowing line with a 'rall.' marking at the end. The tempo is 'Allegretto grazioso'.

p a tempo

The second system of musical notation continues the piano accompaniment. It features a treble and bass staff. The treble staff has a series of eighth notes, marked with fingerings 5, 4, 5, 1, 2. The bass staff has a series of eighth notes, marked with fingerings 1, 2. The tempo is 'a tempo'.

Poco piu mosso

The third system of musical notation continues the piano accompaniment. It features a treble and bass staff. The treble staff has a series of eighth notes, marked with fingerings 5, 1, 3, 4, 5, 4, 5. The bass staff has a series of eighth notes, marked with fingerings 1, 2, 1, 2, 1, 2, 1. The tempo is 'Poco piu mosso'.

mf

The fourth system of musical notation continues the piano accompaniment. It features a treble and bass staff. The treble staff has a series of eighth notes, marked with fingerings 5, 4, 5, 1, 2. The bass staff has a series of eighth notes, marked with fingerings 1, 2, 1, 2, 1. The tempo is 'Poco piu mosso'.

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