

MR. MORT. H. SINGER PRESENTS  
THE MUSICAL COMEDY

# THE GIRL QUESTION



Book & Lyrics by

**WILL M. HOUGH**

AND

**FRANK R. ADAMS**

Music by

**JOS. E. HOWARD**



"Be Sweet To Me, Kid,"	60
"There Is No Place Like Home,"	60
"Waltz Me Till I'm Dreamy,"	60
"The Old Buck and Wing,"	60
"When Eyes Like Yours Looked Into Eyes Like Mine,"	60
"I Hate To Work on Monday,"	60
"I'd Like To Have You Call Me Honey,"	60
"It's Good-Bye, Pal,"	60
Waltzes,	60
Selection,	1.00

MANAGEMENT  
**LA SALLE THEATRE CO.**



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*Shaw*

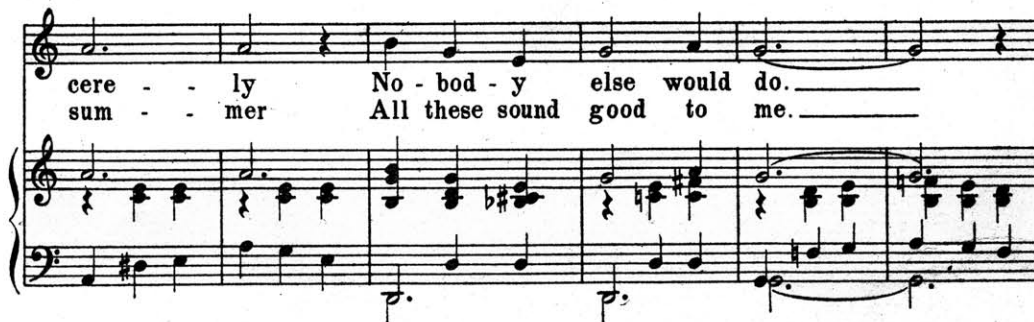
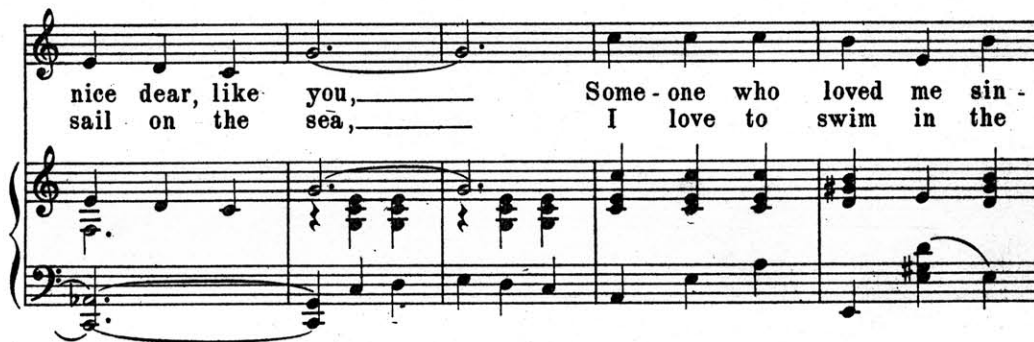


# Waltz Me Till I'm Dreamy.


Lyric by  
HOUGH and ADAMS.

Music by  
JOS. E. HOWARD.

Valse Lento.



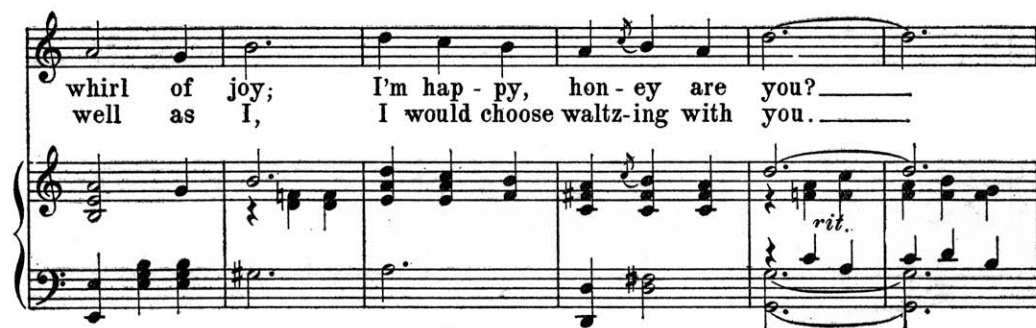
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Waltz mu - sic makes me feel dream - - y, Gives me such  
But if some - bod - y should ask me What I would



thrill through and through, \_\_\_\_\_ Float - ing a - way in a  
like most to do, \_\_\_\_\_ You know the an - swer as



whirl of joy; I'm hap - py, hon - ey are you? \_\_\_\_\_  
well as I, I would choose waltz - ing with you. \_\_\_\_\_

## REFRAIN. Slowly.



Waltz with me dear, till I'm dream - - y, Waltz till the band gets

Waltz Me Till I'm Dreamy.

through, — Tell me that no one can see me I'm

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble staff with chords and a left-hand bass staff with a simple harmonic line. The key signature has one sharp (F#).

snug - gling close to you; — Kiss me when no - bod-y's

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures in the right hand.

look - ing, Love me with all your might, — Waltz with me

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment maintains the harmonic support.

dear, till I'm dream - y, I'm all for you to - night. —

The fourth and final system of the musical score on this page. It concludes the vocal phrase and the piano accompaniment.

Waltz Me Till I'm Dreamy.

# POPULAR OPERATIC SUCCESSES

Book & Lyrics by  
**HOUGH & ADAMS**

Music by  
**JOS. E. HOWARD**

Successes from the Popular Musical Comedy

## THE UMPIRE

As produced at the

**LA SALLE THEATRE, CHICAGO, ILL**

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LE'S TAKE A ROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Popular successes from the beautiful  
musical satire

## His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical comedy

## The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Vocal Gems from the musical Comedy

## THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

## THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

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