

A
SONG
OF THE
SOUTH

UNDER

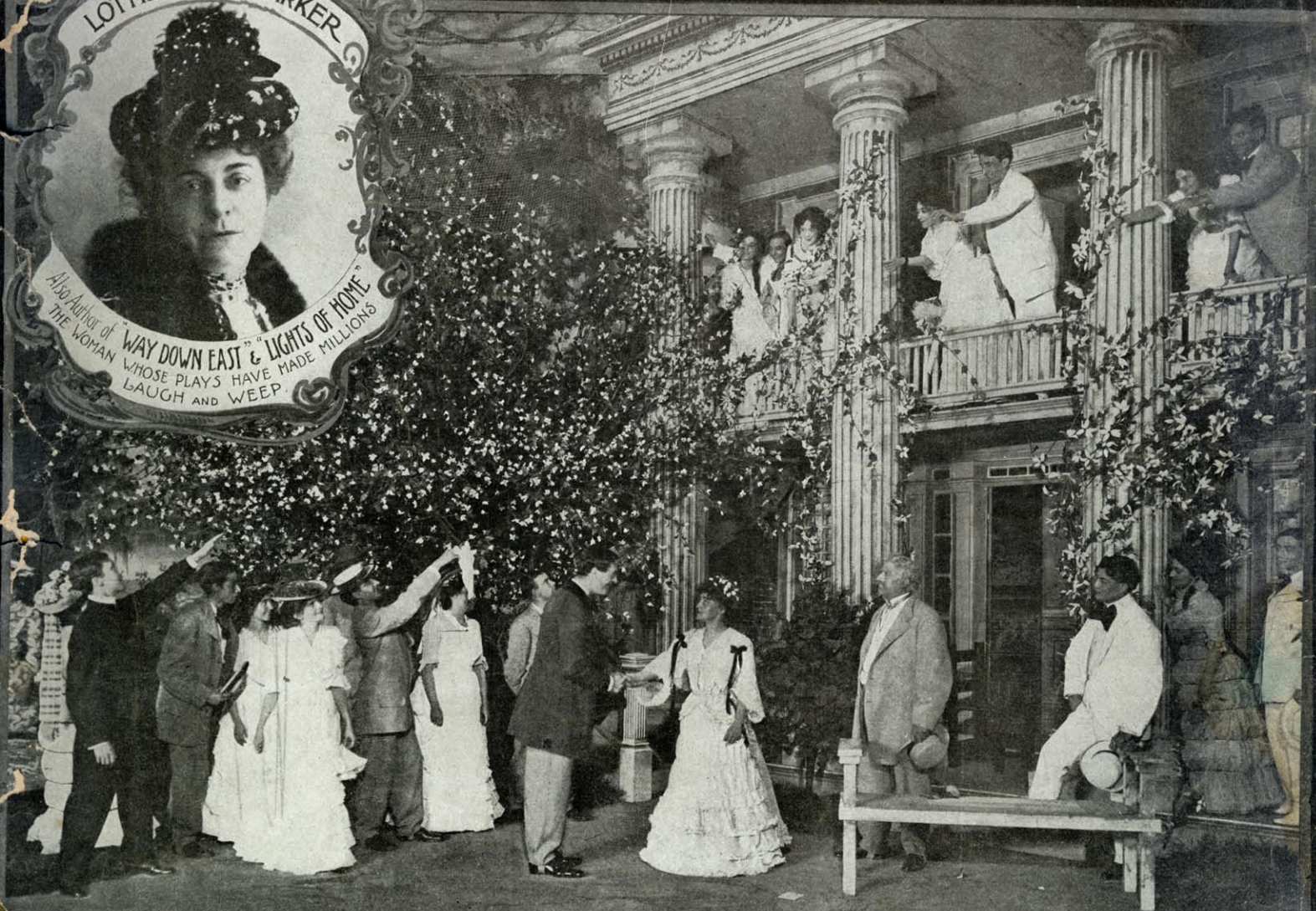
Founded on
LOTTIE BLAIR PARKER'S
Latest and
Greatest Success
"UNDER SOUTHERN
SKIES"

SOUTHERN SKIES

LOTTIE BLAIR PARKER



Also Author of "WAY DOWN EAST" & "LIGHTS OF HOME"
THE WOMAN WHOSE PLAYS HAVE MADE MILLIONS
LAUGH AND WEEP



Song 50¢ Solo Piano (Waltz) 50¢. Male Quartet 25¢ Orchestra 10 Pa. 75, Full & Pa. \$1.15. Mandolin & Guitar 40¢. 2 Mands & Guitar 50¢

BAND \$1.00

A SCENE IN THE FIRST ACT OF THE PLAY MIXED QUARTETTE 25¢

This Song Written Especially for **HARRY DOEL PARKER**

Proprietor & Manager

"UNDER SOUTHERN SKIES."

WORDS BY

AL. TRAHERN



**ANDERSLOOT
MUSIC CO.,**
41 West 28th St.
New York.
Toronto, Can. WHALEY, ROYCE & CO.

MUSIC BY

LEE OREAN SMITH

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UNDER SOUTHERN SKIES.

A Song of the South.

Words by AL TRAHERN.

Music by LEE OREAN SMITH.

And^{te} Moderato.

f *mf*

m.s. *rall.* *p* *a-tempo.*

The sweet mag - no - lias are in bloom, the
The moon shines bright, a hap-py throng, is

fields are white as snow, The air is filled with rare per-fume, the
play - ing on the green, They join in mer - ry games and song, 'tis

sky is all a - glow, Far o'er the hills the settingsun, is sink-ing bright and clear, The
joy-ous Hal-low-een, They crowd a - round the cab-in door, and ask old Mam my Kate, To

Chicago.

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CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippon" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L. A. W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

dark-ies gath-er 'round and hum, the songs they love to hear, Be-
tell the max-ims old, once more, so they can learn their fate, Each

neath the shad-ow of the pines, a lad of sev-en-teen, Is
maid-en there then finds some way, as most all sweet-hearts do, To

swinging in the i-vy vines be-side his i-deal queen. He whisper to her soft and low, she
see if all the games they play will make her wish come true. When Halloween is past and gone, she'll

tim-id-ly re-plies, "I will al-ways love you dear, un-der south-ern skies."
tell you in sur-prise, Ev'-ry wish she made came true un-der south-ern skies.

Under southern skies.

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 5.</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes."</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p>
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CHORUS.

You'll hear the dark-ies sing-ing, The songs they love the best, You'll

hear the ban-jos ring-ing, While the old folks rest. The

pick-a-nin-ies dan-cing, To see who'll win the prize, In the

ev-ning by the moon-light, un der south-ern skies.

Under southern skies.

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 6.

"A Full Hand" March Two Step.
"A Royal Flush" March Two Step.
"Crater" (The) March Two Step.
"Dream Visions" Waltzes.
"Electric Wizard" (The) March.
"Evening Thoughts" Waltzes.
"Golden Spider" Rag March.
"Homeland" Waltzes.

"Hearts Haven" Waltzes.
"Jack Rabbit" Rag Two Step.
"King of the Forest" March.
"Lost Phase" (The) Waltzes.
"Magic Mirror" (The) Waltzes.
"Midnight Special" March.
"Our Band" March.
"Our Victorious Nation" March.

"Pony Maid" Romanza Two Step.
"Prince Charming" Gavotte.
"Starland" Serenade.
"There's A Charm About The Old
Love Still" Waltzes.
"Thesis" Barn Dance.
"Thunder and Lightning" March.
"Vesuvius" March.

UNDER SOUTHERN SKIES.

5

Quartette arrangement for Mixed or Male Voices.

Male Quartett.

SOPRANO. You'll hear the dark-ies sing-ing, the songs they love the best, You'll

ALTO. You'll hear the dark-ies sing-ing, the songs they love the best, You'll

TENOR I. You'll hear the dark-ies sing-ing, the songs they love the best, You'll

TENOR II. (small notes with mixed voices) You'll hear the dark-ies sing-ing, the songs they love the best, You'll

BASS I. You'll hear the dark-ies sing-ing, the songs they love the best, You'll

BASS II. (Bass Mixed V.) You'll hear the dark-ies sing-ing, the songs they love the best, You'll

hear the ban-jos ring-ing, While the old folks rest; The pick-a-nin-ies danc-ing, to

hear the ban-jos ring-ing, While the old folks rest; The pick-a-nin-ies danc-ing, to

hear the ban-jos ring-ing, While the old folks rest; The pick-a-nin-ies danc-ing, to

hear the ban-jos ring-ing, While the old folks rest; The pick-a-nin-ies danc-ing, to

hear the ban-jos ring-ing, While the old folks rest; The pick-a-nin-ies danc-ing, to

see who'll win the prize, In the ev'ning by the moon-light, Un-der Southern skies.

see who'll win the prize, In the ev'ning by the moon-light, Un-der Southern skies, Southern skies.

see who'll win the prize, In the ev'ning by the moon-light, Un-der Southern skies, Southern skies.

see who'll win the prize, In the ev'ning by the moon-light, Un-der Southern skies, (Southern skies.)

see who'll win the prize, In the ev'ning by the moon-light, Un-der Southern skies, Southern skies.

skies.

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 7.</p>	<p>"I Wonder How The Old Folks Are At Home" Waltz. "Jack Of Spades" March Two Step. "Angel Kisses" Serenade. "Carnival Bingo" March Two Step. "Minstrel King" (The) March Two Step. "Sunset Limited" March Two Step.</p>	<p>"Four Of A Kind" March Two Step. "Golden Wedding" Waltzes. "Pioneer Limited" March Two Step. "Back At Dear Old Home Sweet Home" March Two Step. "Sunbeams and Shadows" Waltzes. "Pacifier" (The) March Two Step.</p>	<p>"A Jolly Sailor" March Two Step. "Snow Maiden" (The) Waltzes. "Happy Hearts" Waltzes. "Dream Pictures" Serenade. "Pepper Sauce" A Hot Rag. "Chili Sauce" Rag.</p>
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TRY THESE SAMPLES CAREFULLY



I Wonder How The Old Folks Are At Home. Music by F.W. VANDERSLOOT

Words by ROBERT S. LAMBERT

Chorus

I wonder how the old folks are at home— I wonder if they miss me while I roam— I wonder if they pray for the boy that went a-way And left his kind old parents all a-lone— I hear the old-time lowing in the lark— And



Back At Dear Old Home Sweet Home. Music by F.W. VANDERSLOOT

Words by ROBERT S. LAMBERT

Chorus: Slow

Old folks with me for my back at dear old home sweet home— Back at dear old home sweet home— I am going there no more to roam— It will fill their hearts with joy, When the old folks see their boy, Back a-gain at dear old home sweet



No One Cares For Me Words and Music by TELL TAYLOR

Chorus: (Slow)

There's no one ev-er cared for me, That's why I'm all a-lone— There's no one ev-er said to me, "My dear I'll take you home"— No Ma-ma dear and



Only You. Music by REBA VANDERSLOOT

Words by HARRY J. LINCOLN

Chorus

On-ly you— say you'll be mine for ev-er, On-ly you— from you I never can sev-er, Heart to heart— I will ev-er be true: My heart's ach-ing,



The Girl I Should Have Married Long Ago. Words and Music by WILL F. BURKE

Chorus

One girl was her name: For— for some time I used to waitheart. Well now for just the same And I'll beg for time to see my dear home— need wife— There the girl I should have married long ago—



UNDER SOUTHERN SKIES. Music by LEE OLEAN SMITH

Chorus: (Slow)

You'll hear the darkies sing in, The songs they love the best, You'll hear the blue-jay sing in, While the old folks rest. The pick-a-doo-dee-dee-dee, To see which will win the prize, In the ev-ning by the moon-light



None But You Music by REBA VANDERSLOOT

Words by HARRY J. LINCOLN

Also Published in Instrumental Form

You ask me dear, why I in-ger near— Why in pin-ning to— In ev-er think-ing how you could cheat, This heart of mine, that I gave to you: For-ey for eth-ers may come and go, Shivers over-lead-less and Long have I wait-ed that I might hear— No word Yes, is all— I would dis-pol-ey hope and feat, Hopes that to-mor-row may fall and fall: Hold-ing your hand in mine ten-dre-ly, What-er be the, you'll be



AFTER ALL. Music by HOWARD WEBSTER

Words by G. H. KERR

Refrain.

For I love you, my dat-ing, I love you— I am lone-ly when you are not high— Hap-py when we are to-ge-ther— you and I— For I love you, my dat-ing, I love



There's a Charm about the Old Love Still. Music by A. I. FISCHER

Chorus. Words by F.W. VANDERSLOOT

There's a charm a-bout the old love— still— And it takes a place nought else can fill— There's a mem'ry of a face, that in fan-cy we can trace, And we feel a-gain the old, old

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