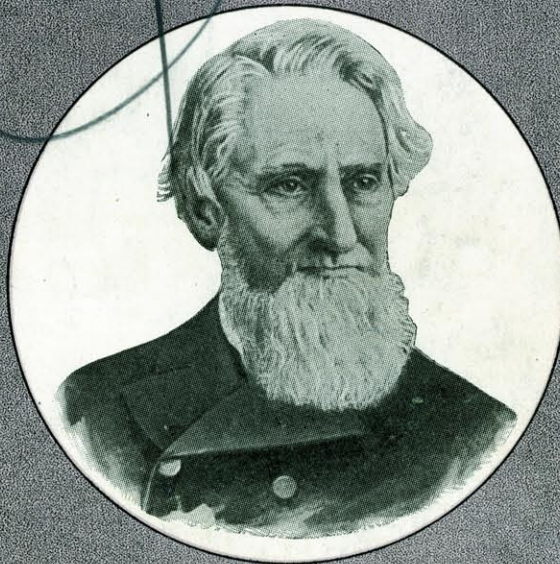




The Sterling March and Two-Step

By
WILLIAM H. FRY



Chad A. Sterling

FOUNDER OF THE STERLING CO. IN 1860

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THE STERLING.

March and Two-Step.

WILLIAM H. FRY.

Intro.
Tempo di Marcia

Musical notation for the Intro section, featuring piano and bass staves. The key signature is B-flat major and the time signature is 6/8. The piano part includes dynamic markings *ff* and *cresc.* and features a crescendo leading to a final *ff* dynamic. The bass part provides a steady accompaniment.

Musical notation for the first system of the main piece, marked *8va* and *ff brillante*. It consists of piano and bass staves with a rhythmic accompaniment in the bass and a melodic line in the piano.

Musical notation for the second system of the main piece, marked *8va*. It continues the piano and bass accompaniment from the previous system.

Musical notation for the third system of the main piece, marked *8va*. It continues the piano and bass accompaniment.

Musical notation for the fourth system of the main piece, including first and second endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. The piano part is marked *8va*.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The music features a melody in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. The dynamic marking *mf marcato* is present.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The melody continues with various rhythmic patterns. The dynamic marking *mf* is present.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The system concludes with a double bar line. The dynamic marking *mf* is present.

Fourth system of musical notation, starting with an *8va* marking above the treble clef. Treble clef, bass clef, key signature of two flats. The melody is marked *ff brillante*. The system concludes with a double bar line.

Fifth system of musical notation, starting with an *8va* marking above the treble clef. Treble clef, bass clef, key signature of two flats. The melody continues with eighth notes. The system concludes with a double bar line.

Sixth system of musical notation, starting with an *8va* marking above the treble clef. Treble clef, bass clef, key signature of two flats. The melody continues with eighth notes. The system concludes with a double bar line.

TRIO.

mf

mf

mf

mf

cresc.

cresc.

CHORUS.

B. L. N. D. and P. G. That spells Blind Pig don't you see.

stacc.

p-f

Teach-er said, with some sur-prise, "Oh! my, you've left out both I's," So

then I whis-pered, "teach-er dear, Will you kind-ly lis-ten here,

Blind Pig has no eyes you see," You're right, the teacher said to me." me.

1 2

Honeysuckle
 INTERMEZZO - TWO-STEP
 By
ALBERT VON TILZER

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"Honeysuckle."

Intermezzo.

ALBERT VON TILZER.

Moderato.

mf *ff* *ten.* *l.l.*

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