

POPULAR

ROSES *of* LORRAINE

Words *by*
SIDNEY CARTER

Music *by*
WALTER SMITH




Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

ROSES OF LORRAINE

Words by
SIDNEY CARTER

(SONG)

Music by
WALTER SMITH

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The melody is played in the right hand with a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

First verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is Moderato.

Dear - ie, I was hap - py when you wrote — That ten - der note, Say - ing that you're
Dear - ie, keep your cour - age and your cheer, — And nev - er fear; When the boys at

Second verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand.

long - ing ev - 'ry day, — And al - ways pray That I'll soon re - turn to you;
last are homeward bound, — And bu - gles sound, Smiles will drive your tears a - way,

Third verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand.

You must know I'm long - ing, too, But there's work for us to do. List - en, dear - ie, while I say:
On that wel - come, hap - py day, Then I'm com - ing home to stay, Com - ing back to home and you.

REFRAIN

Refrain of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand.

When the ros - es of Lor - raine — Scent the air in ev - 'ry lane, — When the gold is on the

grain, I'll come back to you a - gain. When the pop - pies flam - ing

red, Are a - bloom where he - roes bled, I'll be re - turn - ing to you, —

(ad lib) *mf*
With a heart that's beat - ing true, When the hap - py larks a - rise, In - to bright and sun - ny

skies, Then the bells of vic - try ring O - ver ev - ry ty - rant king;

And I know that you will pray For the com - ing of that day; I shall bring a greet - ing

then From the ros - es of Lor - raine. When the ros - es of Lor -

Bits of the immensely popular Waltz Lullaby "DREAMY MOON"

DREAMY MOON

Words by SIDNEY CARTER,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

(WALTZ LULLABY)

Music by WALTER SMITH,
Composer of "While the Incense is Burning," etc.



Sha - dows fall - ing, night - time is

Till Ready

mp

here; — Sleep lit - tle hon - ey, The sand - man is etc.

This section contains the vocal melody and piano accompaniment for the first strain. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'mp' (mezzo-piano). The key signature remains two flats, and the time signature is 3/4.

A LINE OF THE SECOND STRAIN:

Star-light and moonlight brings sil - ver and gold, Go to sleep, don't you peep; etc.

This section shows the piano accompaniment for the second strain. It consists of two staves. The right hand features a more active melody with some grace notes, while the left hand continues with a steady accompaniment. The key signature and time signature are consistent with the rest of the piece.

Copyright MCMXVII by Daniels & Wilson Inc., San Francisco, Cal.
International Copyright Secured

This number, which is excellent for dancing, is also published as a waltz for the Piano and
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**