

MR. BEAR

SONGS OF AL. H. WILSON

The
**GOLDEN VOICED
SINGER**



- "WHEN I FIRST MET YOU" .60¢
"WHEN THE ROSES IN
SPRING BLOOM AGAIN" .60¢
"MOON-MOON-MOON" .60¢
"MR BEAR" .60¢



PUBLISHED BY
ELLIS & WILSON MUSIC Co.
1402 BROADWAY, N. Y.

DISTRIBUTING AGENT
DUGAN
CROWN MUSIC Co.
1437 BROADWAY, N. Y.
ANG COMPANY,
CANAL ST., NEW ORLEANS

TRY THIS ON YOUR PIANO

WHEN I FIRST MET YOU

Words by
CHAS. NOEL DOUGLAS

Music by
AL. H. WILSON
arr. by E. Rautenberg

Moderato cantabile

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato cantabile'.

Moderato

ten.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I sad-ly gaze a-cross the van-ished years, dear, And Re-mem-ber still how could I e'er for-get you, Those". The tempo is 'Moderato' and the dynamics include 'p' (piano) and 'ten.' (tenuissimo).

ten.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "through the mists of time a face ap-pears, An hal-lowed days of yore when first we met, Ah,". The tempo remains 'Moderato'.

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MR. BEAR

Words by
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Music by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the introduction with a similar texture. The piano introduction concludes with a final chord in the right hand and a whole note in the left hand, marked with a piano (*p*) dynamic.

The vocal entry begins with the lyrics: "When There night steals down on sleep-y town, You lit - tle girls and boys, Must was a boy named Wil - lie Brown, No one would he o - bey, If his". The melody is written in a single line of music, with the lyrics placed below it. The piano accompaniment continues with a steady bass line and chords in the right hand. The piece concludes with a final chord in the right hand and a whole note in the left hand, marked with a piano (*p*) dynamic.

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slip in - to your night-ies quick, And ti - dy up the toys; But
folks said they would spank him, "I should wor - ry," he would say. His

ere you drift to dream - y land, Now each and ev' - ry one, Must
pa sent him to bed one night, Wil - lie ham - mered on the floor, And

kneel and ask for - give - ness For the naugh - ty things you've done. If you
shout - ed "Ish ka bib - ble" Through the key - hole in the door. In the

pulled the poor cat's tail Un - til she had to gasp for breath, Made
morn they went to wake him But oh, they got a scare, For the

Mi - au

holes in dol - ly's saw - dust And let her bleed to death. Your
lit - tle bed was emp - ty And that boy he was - nt there. Then

prayers re - peat, then grab the sheet And cov - er up your head, Or
pa crawled up the chim - ney, And came down look - ing glum, For

girls and boys, this aw - ful noise, You'll hear be - neath the bed.
all they found of Wil - lie, Was his pants and chew - ing gum.

CHORUS Tempo di Schottische
p on the repeat *f*

Oh, Mis-ter Bear! _____ Oh, Mis-ter Bear! _____ Look

p - f

(Bear Grunt)

out! or he will grab you by the hair, _____ If per -

chance that he would catch you, Bald - head - ed he would snatch you, He'd

seize you, tease you, squeeze you, hor-rid bear. _____ Oh, Mis-ter

Bear! Oh, Mis-ter Bear!

Naugh-ty boys and girls must have a care. For he'll

tug you and he'll hug you, And up the chim-ney lug you, Mis-ter

Bear! oh, Mis-ter Bear! Oh, Mis-ter Bear!

crescendo *ff* *D.C.*

TRY THIS ON YOUR PIANO

MOON - MOON - MOON

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CHAS NOEL DOUGLAS

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AL. H. WILSON
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Tempo di Valse

cres - - cen - - do *ff*

Fair queen of the sil - ent night, — That shin - eth at hea - ven's
How fan - cy wings its flight, — As I gaze at the moon and

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