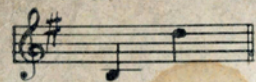


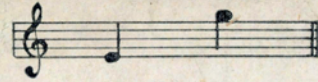
BASS OR CONTRALTO IN G



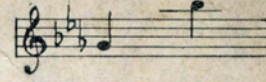
BARITONE OR ALTO IN B^b



HIGH BAR. OR MEZZO SOP. IN C



TENOR OR SOP. IN E^b



INTRODUCED BY AND DEDICATED TO
MR. WILLIAM WADE HINSHAW,
BARITONE OF METROPOLITAN OPERA CO. NEW YORK CITY.

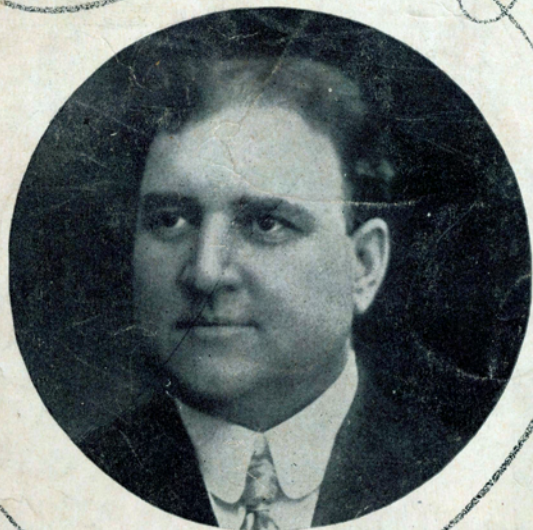
Mine

A Song

WORDS BY
JAMES W. MCGEE
AND
PAUL BENEDEK

MUSIC BY
ALFRED SOLMAN

COMPOSER OF
"IF I HAD A THOUSAND LIVES TO LIVE" ETC.



EK

PUBLISHED BY
CARL LAEMMLE MUSIC CO

CHICAGO
GRAND OPERA HOUSE

NEW YORK
1367 BROADWAY

By the composer of "If I Had A Thousand Lives To Live"

"MINE"

Words by
JAMES W. M^c GEE
and
PAUL BENEDEK.

Alto or Baritone in B $\flat$

Music by
ALFRED SOLMAN.

Andante moderato.
legato

ff *ff* *dim* *mf* *rit*

If you could on - ly read my heart, dear,
The gold-en hopes that oft would cheer me,

a tempo
p *p* *f* *p*

Its joys and sor - rows too ——— A ten-der tale it would im-
Still in my heart re - main ——— The gold-en hours when you were

pp *p*

- part, dear, Of my great love for you; ———
 near me, In mem'-ry live a - gain; ———

f *p* *rit* *a tempo.*

With-in my soul so long for - sak - en, Love's bright-est beams would
 And tho' to-day may bring me sad - ness, The star of Hope will

f *p*

And. *

shine, ——— And joy that slum-bers would a - wak - en,
 shine, ——— And all the world will ring with glad - ness,

dolce. *p*

If on - ly you were mine! ———
 If on - ly you'll be mine! ———

cresc. *f* *mf* *f* *mf* *rallentando.*

12/8

Animato

Mine _____ when the dawn is break - ing Mine _____ in my dreams at

sf *a tempo.* *mf* *a tempo.* *p* *mf*

night, _____ Mine _____ when the birds are

p *f*

il Basso marcato

wak - - ing, Mine _____ when the stars are

f *p* *f* *cresc al* *ff*

bright; _____ Mine _____ while the years are fly - ing,

a tempo mf animato *f* *sfz* *f* *mf*

Mine with a glo-ry di - vine,

rit e marcato

il Basso marc.

Mine with a love nev-er dy - ing

ff

ff

f

Mine now and al - ways mine! Moderato

f *ritard* *ff* *f* *a tempo.* *accel* *f*

mine!

ritard *a tempo.* *accel* *ff* *ff*