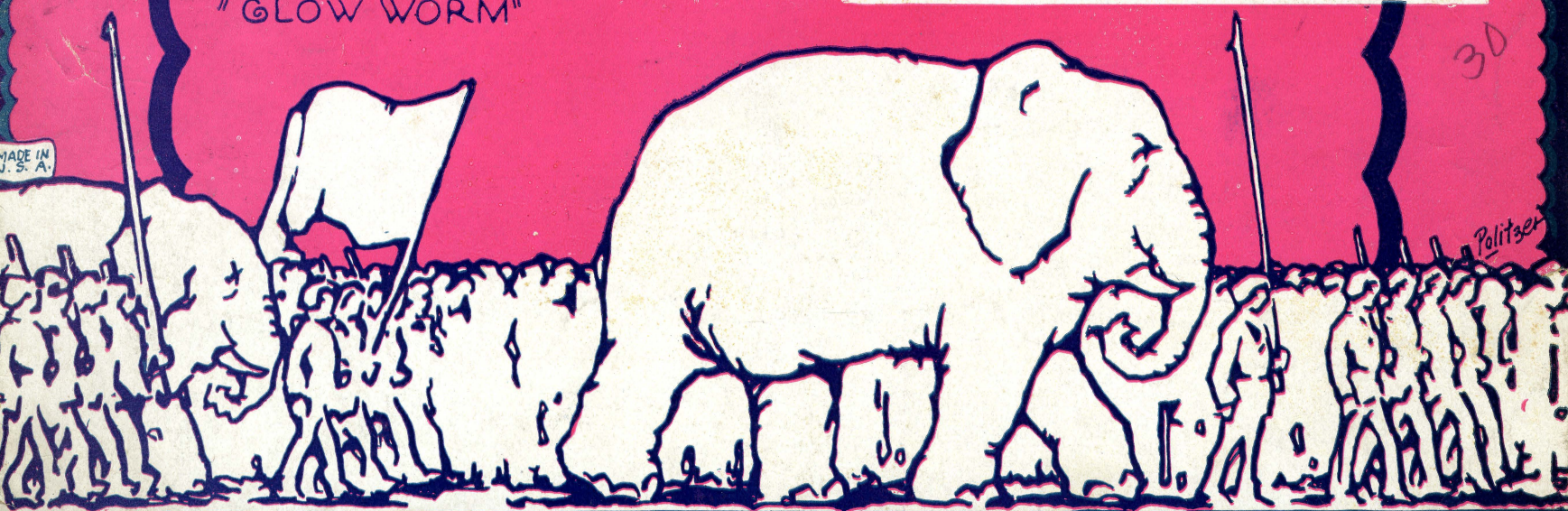


MARCH OF THE SIAMESE

CHARACTERISTIC FOX-TROT SONG

LYRICS BY BALLARD MACDONALD

BY
PAUL LINCKE
COMPOSER OF
"GLOW WORM"



March Of The Siamese

(FOX-TROT-CHARACTERISTIC-SONG)

Lyrics by
BALLARD MACDONALD

Music by
PAUL LINCKE
Composer of "Glow-worm"

Not fast

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Not fast'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the third measure with the lyrics: 'There's the pom-pom of a tom-tom, on the trop-ic breeze / Half the na-tion's oc-cu-pa-tion, is in mak-ing shoes'. The piano accompaniment continues with a steady rhythm. The second vocal line begins with 'It's the rum-tum from the war-drum, of the Si-am-ese / And the Arm-y's ru-in-a-tion is the shoes they use;'. The piano part provides harmonic support. The third vocal line starts with 'They are march-ing but they don't go an-y-where to war / For they wear 'em and they tear 'em 'til they're full of holes;'. The piano accompaniment concludes the piece with a final chord.

There's the pom-pom of a tom-tom, on the trop-ic breeze
Half the na-tion's oc-cu-pa-tion, is in mak-ing shoes

It's the rum-tum from the war-drum, of the Si-am-ese
And the Arm-y's ru-in-a-tion is the shoes they use;

They are march-ing but they don't go an-y-where to war
For they wear 'em and they tear 'em 'til they're full of holes;

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THE
NUM
c
be
for
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For there is none, so they don't know what they're march-ing for. } It's a
Though they all march on their heels so they can save their soles. }

hab - it of the na - tions And they've marched for

gen - er - a - tions With - out an - y des - ti -

- na - tions They can march where they please, They're the Si - am - ese.

Tiddly - um-tum Tiddly - um-tum Tiddly - um-tum - tum.

CHORUS (*Not fast*)

Left, right, March-ing day and night;

March-ing up a hill and down a - gain. In,

out, March-ing all a - bout; Ev-'ry one has march - ing

on the brain. Up, down, All a-round the

town, Al-ways out of step with knock - ing knees. You'll

see them march-ing as they please, Sing-ing a song and

ram-bling a-long to the March of the Si - am - ese. ese.

FOX-TROT (INSTRUMENTAL)

mf

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