

# HOME SICKNESS BLUES

WORDS & MUSIC BY CLIFF HESS



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WATERSON-BERLIN  
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Strand Theatre Bldg  
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— BARBELLE —



# HOMESICKNESS BLUES

by CLIFF HESS.

Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with chords and eighth-note patterns.

Voice.

*Till ready*

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a section marked 'Till ready' and a piano (*p*) section.

I nev-er will for-get the day I  
I nev-er thought that an-y one could

left my home, Just to roam  
feel so blue, But it's true,

The piano accompaniment for the second verse continues with chords and melodic lines, including a section marked with a first ending bracket and a '(4)' measure.

An - y where \_\_\_\_\_ did - nt care \_\_\_\_\_ Had the trav - 'ling  
When you're broke \_\_\_\_\_ Peo - ple poke \_\_\_\_\_ up their nos - es

fev - er on my brain. \_\_\_\_\_ I nev - er thought \_\_\_\_\_  
and just pass you by. \_\_\_\_\_ And when you feel \_\_\_\_\_

\_\_\_\_\_ I would re - gret that aw - - ful day, \_\_\_\_\_ But  
\_\_\_\_\_ as if you'd like to be \_\_\_\_\_ a - lone, \_\_\_\_\_ You

now I must con - fess I've got to step right up and say. \_\_\_\_\_  
find you have - nt ev - en got a place where you can moan. \_\_\_\_\_

## CHORUS.

I've got the home - sick-ness blues,

*p.f.*

Land - lord's wait-in' for the rent, (And I aint got a cent,)

Wild weep-in' blues,

Fi - nan - cial em - bar - rass - ment (Dis - con - tent)

Ev' - ry time I hear a rail - road train

(WHISTLE)

It re - minds me of my home a - gain, And tho' I

try to re - fuse, I just

can't shake off those Home-sick-ness blues. I've got the blues.

1. 2. *S.*

*D.S.*

Margaret FARRELL'S SENSATIONAL SONG HIT IN "STEP THIS WAY"

# IF I KNOCK THE "L" OUT OF KELLY

'IT WOULD STILL BE KELLY TO ME'

WORDS BY  
**SAM M. LEWIS &  
JOE YOUNG**  
MUSIC BY  
**BERT GRANT**



CHORUS

If I knock the "L" out of Kel-ly, — It would still be  
Kel-ly to me; — Sure a sin-gle "L - Y" or a doub-le "L - Y," Should  
look just the same to an Ir-ish-man's eye. Knock off an "L" from Kil-lar-ney, —  
— Still Kil-lar-ney it al-ways will be, But if I knock the "L" out of

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