

Mr. POPPLE. (of Ippleton.)

A COMEDY, WITH MUSIC.



LIBRETTO AND MUSIC BY PAUL A. RUBENS.

Vocal Score 6/- net.

CHAPPELL & CO. LTD.

PRINTED
BY
H. G. BANKS

252859

MR. POPPLE

(OF IPPLETON).

A New and Original Comedy, with Music,

IN THREE ACTS.

WRITTEN AND COMPOSED BY

PAUL A. RUBENS.

VOCAL SCORE net ^{s. D.} 6 0 (\$2.00) | LYRICS net ^{s. D.} 0 6 (\$0.25)

CHAPPELL & CO., LTD.,

50, NEW BOND STREET, LONDON, W., AND MELBOURNE, AUSTRALIA.

AGENTS—NEW YORK: BOOSEY & CO—BERLIN S.W. 12: C. M. ROEHR.

All rights reserved under the International Copyright Act. Public Performance of all or any part of the work strictly forbidden. Applications for the right of performance must be made to "MR. PAUL A. RUBENS, Apollo Theatre, Shaftesbury Avenue, London."

COPYRIGHT, MCMV., BY CHAPPELL & CO.



MR. POPPLE

(OF IPPLETON).

DRAMATIS PERSONÆ.

FREDDY POPPLE (<i>of Ippleton</i>)	MR. G. P. HUNTLEY.
NORMAN POPPLE (<i>his Brother</i>)	MR. KENNETH DOUGLAS.
GEORGE HENNAY (<i>a large Furnishing Man</i>)	MR. W. CHEESMAN.
HENRY DORING (<i>a Wine Merchant</i>)	MR. HAROLD EDEN.
JACQUES KENYON (<i>a Singer at the Charity Theatre</i>)	MR. LEON RENNAY.
LORD DOWNE } (<i>Patrons of the Charity Theatre</i>)...	{ MR. ERSKINE LANG.
PAT FENTON }	{ MR. GREGORY SCOTT.
HON. KERR BURETTA (<i>Secretary of the Magpie Motor Club</i>)	MR. CHARLES HAMPDEN.
ALFRED (<i>Lift Attendant at La Bolero's Flat</i>)	MR. FRANK PERFITT.
MAURICE (<i>Head Waiter at the Blitz Hotel</i>)	MR. MORRIS HARVEY.
JOHN (<i>Waiter at the Blitz Hotel</i>)	MR. S. HUGHES.
WILLIAM (<i>Waiter at the Kursaal, Wrexhill-on-Sea</i>)	MR. B. FRASER.
PLATT (<i>Servant to Freddy Popple</i>)	MR. LIONEL VICTOR.
MRS. DORING	MISS MARIE ILLINGTON.
MRS. HENNAY	MISS GRACE DUDLEY.
VIOLET BRINTON (<i>Protégée of Mrs. Hennay</i>)	MISS OLIVE HOOD.
GLADYS	} (<i>of the Charity Theatre</i>)	MISS VIOLET ENGLEFIELD.
ROSIE		MISS NANCY MALONE.
CATHERINE		MISS MOLLIE VENTRY.
MARIE		MISS SARA SYDNEY.
CLYTIE		MISS ADDIE MARZE.
MABEL		MISS VIVIENNE EVANS.
LOUISE (<i>Maid to La Bolero</i>)	MISS CORALIE BLYTHE.
	AND	
LA BOLERO	MISS ETHEL IRVING.

Synopsis of Scenery.

ACT I.—The Azalea Lounge of the Blitz Hotel, Piccadilly (Evening)	JOSEPH HARKER.
„ II.—La Bolero's Flat, Fount Street, W. (Next Afternoon)	JULIAN HICKS.
„ III.—Outside the Ballroom of the Kursaal, Wrexhill-on-Sea.		
The Motor Carnival. (Same Evening)	JOSEPH HARKER.

MUSICAL DIRECTOR...	MR. I. A. DE ORELLANA.
STAGE DIRECTOR	MR. T. MOWBRAY.

MR. POPPLE

(OF IPPLETON).

CONTENTS.

Act I.

NO.				PAGE
1.	SONG (<i>Kenyon</i>)	"One little word"	(Some roam the world far and wide)	1
2.	SONG (<i>La Bolero</i>)	"A Question of Bait"	(A man went to fish in a wonderful stream)	6
3.	SONG (<i>Norman</i>) AND CHORUS	"Cupid at the Carlton"	(If a man should fall in love)	15
4.	SONG (<i>Violet</i>)	"Just because—"	(I can't think why I love you, really)	27

Act II.

5.	DUET (<i>Platt and Louise</i>)	"Ain't worth knowing about at all"	(I rather fancy that I understand)	32
6.	QUINTET (<i>Norman, Mrs. Doring, Mrs. Hennay, Louise, and Platt</i>)	"Flat Hunting"	(Now just supposing that you want to find a flat)	38
7.	SONG (<i>Freddy</i>)	"Rabbits"	(I suppose you think I'm silly)	46
8.	SONG (<i>La Bolero</i>) and <i>Freddy</i>	"You dear, sweet, stupid old thing!"	(Although I've lost my heart now and then)	53
9.	CONCERTED NUMBER	"Little Ladies of the Stage"	(We are little ladies of the stage)	59
10.	SONG (<i>La Bolero</i>) AND CHORUS	"The parts I've played"	(Some years ago, when quite a child)	64
11.	CONCERTED NUMBER	"The Scarlet Runners"	(Little Scarlet Runner girls are we)	73

Act III.

12.	SONG (<i>Kenyon</i>) AND CHORUS	"Motoring"	(To every man his fancy)	82
13.	SONG (<i>Louise</i>) AND CHORUS	"The Black Sheep"	(In a certain flock there dwelt a sheep)	91
14.	DUET (<i>Violet and Kenyon</i>)	"Cupid's Address"	(If we but knew Cupid's address)	98
15.	SONG (<i>Norman</i>) AND CHORUS	"Members of the Magpie Club"	(If you're rather fond of things exciting)	106
16.	SONG (<i>La Bolero</i>)	"Oh! la, la, la"	(All over Europe and America I've been)	115

ADDENDUM.

	DUET (<i>Platt and Louise</i>)	"The branch line and the main line"	(I've lived for many a year on a branch line)	122
--	---	--	--	-----

Vocal Score.

MR POPPLE

(of Ippleton.)

Act I.

Nº 1.

SONG. (Kenyon.)

"ONE LITTLE WORD."

Words by
PERCY GREENBANK and PAUL A. RUBENS.

Music by
PAUL A. RUBENS.

Moderato.

Piano. *p*

The piano introduction is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a 'p' marking.

KEN.

1. Some roam the world far and wide ——— In search of trea - sure, ———

The vocal line for the first line of lyrics is written on a single staff. The piano accompaniment is on two staves below. The lyrics are: "1. Some roam the world far and wide ——— In search of trea - sure, ———".

KEN.

— Some possess a soul that is stirred ——— By pomp and splen - - dour ———

The vocal line for the second line of lyrics is written on a single staff. The piano accompaniment is on two staves below. The lyrics are: "— Some possess a soul that is stirred ——— By pomp and splen - - dour ———".

KEN. But un - to them is de - nied — The per - fect plea - sure —



KEN. — Con - tained in one lit - tle word — Of — mean - ing ten - - der.



REFRAIN.
KEN. There is but one lit - tle word, — Lit - tle word I have met —



KEN. — And ev - 'ry time it is heard How it thrills you all o - thers a -



KEN. *— bovel — I grieve for those who have not —*

KEN. *— Had the for - tune as yet — To learn the*

KEN. *charms of that word, That one lit - tle word called Love. —*

KEN.

KEN. 2. It has a ma - gic ef - fect _____ When it is spo - ken, _____

KEN. _____ All the tend'rest ho - ping and fear _____ At once be - tray - ing;

KEN. But then ah! pray rec - col - lect _____ The spell is bro - ken _____

KEN. _____ If you're at all in - sin - cere _____ In what you're say - ing.