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*M. L. Graham*

# YOU KNOW YOU BELONG TO SOMEBODY ELSE

(SO WHY DONT YOU LEAVE ME ALONE)

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MADE IN U.S.A.



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EUGENE WEST  
MUSIC BY  
JAMES V. MONACO

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# You Know You Belong To Somebody Else

(So Why Don't You Leave Me Alone)

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Valse Moderato *con espressione*

*mf poco cresc.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Valse Moderato' and the mood is 'con espressione'.

*Till ready*

*p*

There's no use to speak an-y love words to me, There's  
There's no use to plead an-y long-er with me, There's

The vocal line begins with a melodic phrase that leads into the lyrics. The piano accompaniment is marked 'p' (piano) and features a rhythmic pattern of chords and single notes.

no use to take an-y vow. \_\_\_\_\_ I've felt all a - long that  
no use to sigh or to cry. \_\_\_\_\_ But you're not sin - cere there's

The vocal line continues with the lyrics, featuring a melodic line with some rests indicated by lines. The piano accompaniment continues with a similar rhythmic pattern, including some chromatic movement in the bass line.

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some-thing was wrong, Your eyes seem to show it some - how: \_\_\_\_\_  
 some-one more dear, Who loves you far bet - ter than I: \_\_\_\_\_

## CHORUS

You know you be - long to some - bo - dy else, So

*p-mf*

why don't you leave me a - lone. \_\_\_\_\_ You know some-one

else has a claim to your heart, And you should con - sid - er be -

- fore you start I know you're not true and you'd fool me

too, The same as you're fool-ing the one who loves you. You

*poco cresc.* know you be - long to some - bo - dy else, So why don't you  
*poco cresc.* *f. rall.* *a tempo*

1. leave me a - lone. You lone.  
2.

FOX-TROT CHORUS

You know you be-long — to some - bo - dy else, — So why dont you leave.

me a - lone. — You know someone else — has a claim — to your heart.

— And you should consid - er be-fore — you start I know you're not true — and

you'd fool me too, — The same as you're fool - ing the one who loves you — You know you be-long

— to somebo-dy else, — So why dont you leave — me a-lone.

You know You Belong etc.