

THE CANADIAN MUSICAL LIBRARY.

When the Leaves 

 Begin to Turn.

WALTZ

—BY—

C. D. BLAKE.

75

SONG

—BY—

C. A. WHITE.

75

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P. J. Gorm
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When the Leaves Begin to Turn.

WALTZ DE CONCERT.

Send me Waltz

Arr. by CHAS. D. BLAKE.

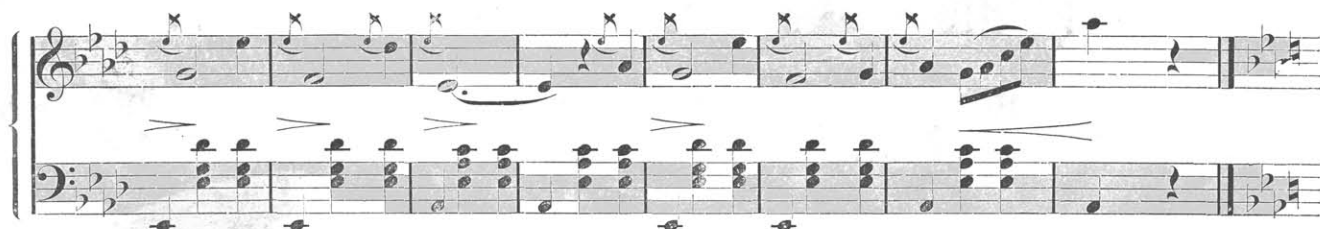
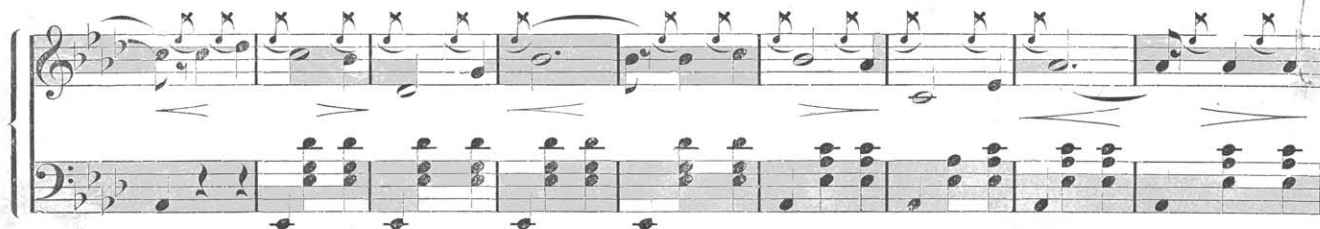
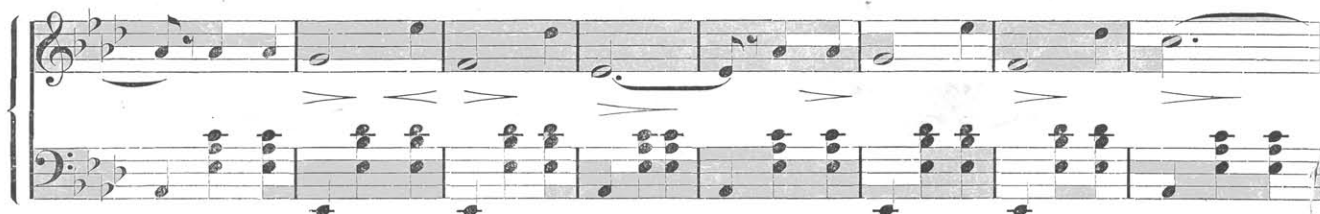
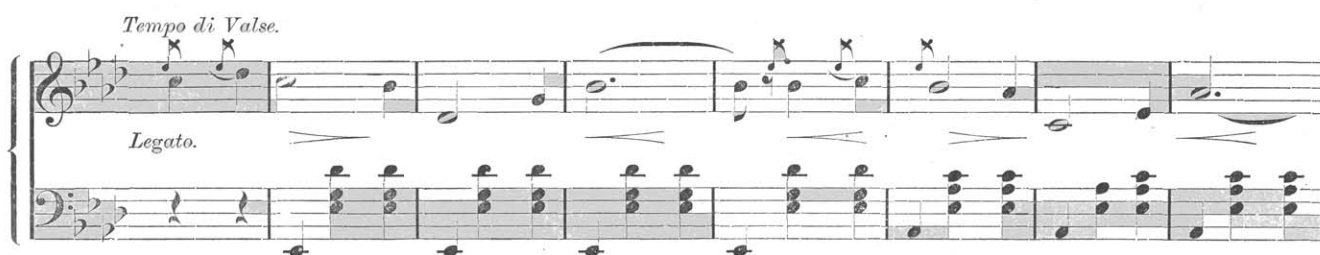
Author of "Clayton's March," "Ivanhoe March."

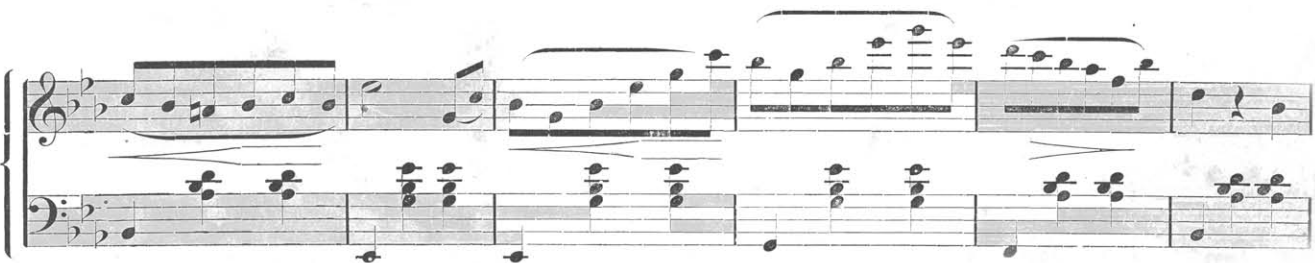
PIANO.



Tempo di Valse.

Legato.



*Scherzando.**Brillante.*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The second system continues the melody in the treble and accompaniment in the bass. The third system features a treble clef and a bass clef, with a key signature of two flats. The fourth system continues the melody in the treble and accompaniment in the bass. The fifth system includes a treble clef and a bass clef, with a key signature of two flats, and a dynamic marking of *Legato*. The sixth system continues the melody in the treble and accompaniment in the bass.

sf

tr

8

8

5

8

8

Fine.

WHEN THE LEAVES BEGIN TO TURN.

S. & Co. 149-5.